

Trios from Cantata 58.3

LETVOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 58.3
Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"
arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"
arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

♩ = 84
lead

1 Violin solo bwv 58.3 s3
2 Violin for Soprano Solo bwv 58.3 s3
2 Viola for Soprano Solo bwv 58.3 s3
2 Violoncello for Soprano Solo up 8va bwv 58.3 s3
3 Violoncello for Bc bwv 58.3 s3

Vln. 1
Vln. 2
Vla.
Vc.
Vc.

f
opt. line
f
opt. line
f
opt. line
f
tr
poco rit.
lead
poco rit.
poco rit.
poco rit.
poco rit.
mf
p
f
f
f
p

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

29

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

31

Soprano solo

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

p

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

mp

tr

tr

tr

mp

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr~

pp

mp

mp

mp

pp

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

This musical score page contains measures 44 through 47. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged for five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.), and Violoncello 2 (Vc.).
Measure 44: Vln. 1 plays a series of eighth notes (A4, B4, C5, B4, A4) followed by a quarter rest. Vln. 2 plays eighth notes (G4, A4, B4, C5, B4, A4). Vla. and Vc. 1 play eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Vc. 2 plays eighth notes (F2, G2, A2, B2, C3, B2, A2, G2).
Measure 45: Vln. 1 has a quarter rest followed by a sixteenth rest, then a sixteenth note (B4), and a quarter note (C5). Vln. 2 plays eighth notes (G4, A4, B4, C5, B4, A4). Vla. and Vc. 1 play eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Vc. 2 plays eighth notes (F2, G2, A2, B2, C3, B2, A2, G2).
Measure 46: Vln. 1 plays eighth notes (A4, B4, C5, B4, A4). Vln. 2 plays eighth notes (G4, A4, B4, C5, B4, A4). Vla. and Vc. 1 play eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Vc. 2 plays eighth notes (F2, G2, A2, B2, C3, B2, A2, G2).
Measure 47: Vln. 1 plays eighth notes (A4, B4, C5, B4, A4). Vln. 2 plays eighth notes (G4, A4, B4, C5, B4, A4). Vla. and Vc. 1 play eighth notes (F3, G3, A3, B3, C4, B3, A3, G3). Vc. 2 plays eighth notes (F2, G2, A2, B2, C3, B2, A2, G2).

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

52

tr

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

p

f

f

f

p

57

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

tr

opt. Line

f opt. line

f opt. line

f

71

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

74

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

tr.

1 Violin solo bwv 58.3 s3

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(opt. small non-cue notes for additional lines)

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Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"

arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"
arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

The musical score is written for three parts: Violin (1), Violin or Viola or Cello (2), and Cello (3). The tempo is marked as 84 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 9, 12, 15, 19, 23, 26, 29, 32, and 36 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as articulation marks like *tr* (trill) and *poco rit.* (poco ritardando). The Soprano part is marked "Soprano solo" starting at measure 32. The Violin part includes a "lead" instruction at the beginning.

41

44

47

50

54

58

62

65

70

73

76

pp

f

p

tr

f

tr

rit.

tr

Detailed description: This is a musical score for a violin solo, BWV 58.3, measures 41 through 76. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measure 41 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 44 has a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 47 features a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 50 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 54 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 58 has a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 62 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 65 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 70 has a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 73 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 76 starts with a half note G4, followed by eighth notes A4, Bb4, and C5. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a final half note G4.

2 Violin for Soprano Solo bwv 58.3 s3

Trios from Cantata 58.3

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J. S. Bach [arr. P. Lang] BWV 58.3

Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"

arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. line

8 *f* lead

14 *poco rit.* *f*

20 *f*

26 *f*

35 *f* *tr* *3*

42

47 *mp*

52

57 *f*

62

67 opt. Line

73 *f* *rit.*

2 Viola for Soprano Solo bwv 58.3 s3

Trios from Cantata 58.3

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J. S. Bach [arr. P. Lang] BWV 58.3

Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"

arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. line

8 *f* lead

14 *poco rit.* *f*

20 *f*

26 4

35 *f* tr 3

42

47 *mp*

52

57 *f*

62

67 opt. line

73 *f*

rit.

2 Violoncello for Soprano Solo up 8va bwv 58.3 s3

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Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"

arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. line

8 *f* lead

14 *poco rit.* *f*

20 *f*

26 4

35 *f* tr. 3

42

47 *mp*

52

57 *f*

62

67 opt. line

73 *f*

rit.

3 Violoncello for Bc bwv 58.3 s3

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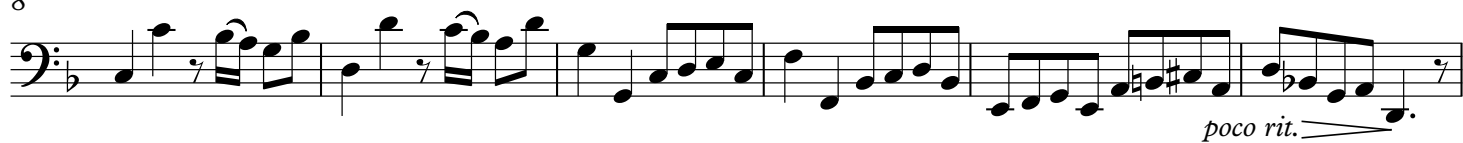
Aria for Violin solo, Soprano and Bc "Ich bin vergnuegt"

arr. for: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1



8



14



20



26



31



36



42



47



52



57



62



67



73

