

## PARA PIANO

[illegible]

IMPERIAL ESTABELECIMENTO  
PIANOS & MUSICAS  
NARCISO & ARTHUR NAPOLEÃO  
89, RUA DO OUVIDOR 89  
Rio de Janeiro.

# TYMBURIBÁ

TANGO

por A. FRANCISCO BRAGA

**PIANO**

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The first system starts with a piano (piano) marking. The score is a tango piece by A. Francisco Braga.



191.175/13



A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature. The vocal melody is in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'P' and the vocal melody is marked 'V'. The piano accompaniment is marked 'P' and the vocal melody is marked 'V'. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'P' and the vocal melody is marked 'V'. The piano accompaniment is marked 'P' and the vocal melody is marked 'V'.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano is one sharp (F#). The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The music features a melody in the voice and piano right hand, with a harmonic accompaniment in the piano left hand. The score includes a vocal line and a piano accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The music is written in a simple, folk-like style.

Musical score for "The Rose Tree" in D.C. (Dance C). The score is written for piano (p) and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each with a repeat sign. The first system is marked with a 12 and the second with a 22. The piece concludes with a double bar line and the instruction "D. C.".

**D.C.**

# COLLEÇÃO

DAS

## MAIS CELEBRES VALSAS PARA PIANO.

|                                                             |                           |                  |
|-------------------------------------------------------------|---------------------------|------------------|
| VALE DU DANUBE . . . . .                                    | Suite de Valses.          | Strakos          |
| HYLLÉN . . . . .                                            | " " " "                   | " " " "          |
| LES PHALÈNES (Nachtfalter) . . . . .                        | " " " "                   | " " " "          |
| ST. PETERSBOURG . . . . .                                   | " " " "                   | " " " "          |
| LE RHIN . . . . .                                           | " " " "                   | " " " "          |
| REINE INDIGO (Nelle et une Nuits) . . . . .                 | " " " "                   | " " " "          |
| LA GRANDE DUCHESSE . . . . .                                | " " " "                   | " " " "          |
| ARENCE ET BETOUK (Bouxiol) . . . . .                        | Grande valse.             | Vernard          |
| FOLHAS DISPERSAS (Blätter im Winde) . . . . .               | " " " "                   | C. F. F. F.      |
| LENDAS DA DADE AUREA (Märchen aus schöner Zeit) . . . . .   | " " " "                   | Gova's           |
| SOMMERNACHTSTRAUME (Sueños d'una noche de verano) . . . . . | " " " "                   | O. M. M.         |
| LES ROSES . . . . .                                         | Suite de Valses.          | O. M. M.         |
| LA NUIT . . . . .                                           | " " " "                   | " " " "          |
| LA VAGUE . . . . .                                          | " " " "                   | " " " "          |
| L'ESPERANCE . . . . .                                       | " " " "                   | " " " "          |
| LES FEMMES DE PEU . . . . .                                 | " " " "                   | " " " "          |
| LA JOLIE PARFUMEUSE . . . . .                               | " " " "                   | " " " "          |
| MAITRE PERSONILLA . . . . .                                 | " " " "                   | " " " "          |
| LA FILLE DU TAMBOUR-MAJOR . . . . .                         | " " " "                   | " " " "          |
| LES CLOCHES DE CORNEVILLE . . . . .                         | " " " "                   | " " " "          |
| LE PETIT DUC . . . . .                                      | " " " "                   | " " " "          |
| FAUST . . . . .                                             | Valse brillante.          | Rosenkeller      |
| LE JUIF ERRANT . . . . .                                    | " " " "                   | " " " "          |
| YRRESSE D'AMOUR . . . . .                                   | Valse . . . . .           | F. L. de S. S.   |
| 2 <sup>me</sup> GRANDE VALSE . . . . .                      | " " " "                   | " " " "          |
| TESTAMENTO AZUL . . . . .                                   | " " " "                   | " " " "          |
| FLEUR D'ANDALOUSIE . . . . .                                | Valse espagnole . . . . . | " " " "          |
| UNE NUIT AU CHATEAU . . . . .                               | Grande valse . . . . .    | " " " "          |
| LA CAMARGO . . . . .                                        | Valse . . . . .           | " " " "          |
| LA MARQUAINE . . . . .                                      | " " " "                   | " " " "          |
| NINICHE . . . . .                                           | " " " "                   | " " " "          |
| PREMIER MAI . . . . .                                       | " " " "                   | K. Ross          |
| BOUVENIR DE MOSCOU . . . . .                                | Vagon-Valse . . . . .     | " " " "          |
| A ELLA . . . . .                                            | Valse . . . . .           | C. Cardoso       |
| LEONOR . . . . .                                            | " " " "                   | " " " "          |
| LE PONT DES SOUPIRS . . . . .                               | Valse de salon . . . . .  | Rosenkeller      |
| CHANSON DE FORTUNIO . . . . .                               | " " " "                   | " " " "          |
| O VAMPIRO . . . . .                                         | Valse . . . . .           | H. A. de M. S.   |
| IL GUARANY . . . . .                                        | " " " "                   | A. dos Santos    |
| LUCINDA . . . . .                                           | " " " "                   | Portugal Corleto |
| O ANJO DA MEIA NOITE . . . . .                              | " " " "                   | " " " "          |
| A PROVOCADORA . . . . .                                     | " " " "                   | " " " "          |
| HOMENAGEM A ARTHUR NAPOLEÃO . . . . .                       | Valse . . . . .           | " " " "          |
| BENOITON . . . . .                                          | Valse . . . . .           | " " " "          |
| VALSA ESPANHOLA . . . . .                                   | " " " "                   | Woolworth        |
| INDIANA . . . . .                                           | Grande valse . . . . .    | Mancalou         |
| AMANDA . . . . .                                            | Valse brillante . . . . . | " " " "          |
| A GAUÇA . . . . .                                           | " " " "                   | Martins Pereira  |

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| LA FILLE DE M. <sup>me</sup> ANGOT . . . . .     | Valse . . . . .             | Nature             |
| GIROFLÉ GIROFLA . . . . .                        | " " " "                     | C. Costa           |
| VALSE DES FLEURS . . . . .                       | " " " "                     | Wanda              |
| AURORA . . . . .                                 | Suite de Valses . . . . .   | Laurin             |
| LES FLEURS DU PRINTEMPS . . . . .                | " " " "                     | " " " "            |
| LES FILLES DU CIEL . . . . .                     | " " " "                     | C. Schmitt         |
| LA SPIRITUELLE . . . . .                         | " " " "                     | Philips            |
| IL BACTO . . . . .                               | Valse . . . . .             | Amor               |
| KELLOGG . . . . .                                | " " " "                     | " " " "            |
| HILDA . . . . .                                  | " " " "                     | Gravert            |
| LES GARDÉS DE LA REINE . . . . .                 | " " " "                     | " " " "            |
| MADEL . . . . .                                  | " " " "                     | " " " "            |
| BOUVENIR DE BADEN-BADEN . . . . .                | " " " "                     | Boisjourn          |
| GRANDE VALSE BRILLANTE . . . . .                 | " " " "                     | Boisjourn          |
| 2 <sup>me</sup> GRANDE VALSE BRILLANTE . . . . . | " " " "                     | " " " "            |
| VINGTIERRE . . . . .                             | Valse . . . . .             | Duval              |
| CEINE DORATO . . . . .                           | " " " "                     | Ros. Pommer        |
| PREMIER BAISER . . . . .                         | " " " "                     | Lamotte            |
| NINICHE . . . . .                                | " " " "                     | Hobart             |
| LE TOURBILLON . . . . .                          | Valse de concert . . . . .  | T. M. M.           |
| DOUQUET DE FLEURS . . . . .                      | " " " "                     | " " " "            |
| L'ENTRAIN . . . . .                              | Valse de bravoure . . . . . | B. Wagner          |
| BOUVENIR DE LA FORÊT NOIRE . . . . .             | Grande valse . . . . .      | " " " "            |
| CARLINA . . . . .                                | Valse brillante . . . . .   | Martins Pereira    |
| EXPERIENCIA . . . . .                            | " " " "                     | " " " "            |
| VALSE DES OISEAUX . . . . .                      | " " " "                     | Stamat             |
| LA GRACIEUSE . . . . .                           | " " " "                     | Pharis             |
| LA PLUIE DE PERLES . . . . .                     | " " " "                     | Oudon              |
| 2 <sup>me</sup> . . . . .                        | " " " "                     | " " " "            |
| L'ETINCELLE . . . . .                            | Valse . . . . .             | Alariz             |
| VALSE BRILLANTE . . . . .                        | " " " "                     | Ca. de B. S.       |
| LES BORDS DU RHIN . . . . .                      | Valse brillante . . . . .   | Hunter             |
| LA ROSÉE . . . . .                               | " " " "                     | Rosellen           |
| LE BAL . . . . .                                 | Valse favorite . . . . .    | Strakos            |
| O BRADO DO YPIRANGA . . . . .                    | Valse . . . . .             | Gardini            |
| CARIDADE NA SOMBRA . . . . .                     | " " " "                     | Card. de M. S.     |
| UN RÊVE DU BAL . . . . .                         | Valse brillante . . . . .   | L. L. S.           |
| MIGUEL STROGOFF . . . . .                        | " " " "                     | F. de S. N. S.     |
| IMMER! IMMER! . . . . .                          | (Chaplaune N. 1.) . . . . . | Flavio Eltro       |
| DOUX BOUVENIRS! . . . . .                        | ( " N. 2.) . . . . .        | " " " "            |
| BEHNUCHT! . . . . .                              | ( " N. 3.) . . . . .        | " " " "            |
| PLANGENTE . . . . .                              | Valse sentimental . . . . . | F. G. S.           |
| DESALETO . . . . .                               | Valse de concerto . . . . . | " " " "            |
| CABLOS GOMES . . . . .                           | Valse . . . . .             | " " " "            |
| IMENIA . . . . .                                 | " " " "                     | " " " "            |
| CAPRICE . . . . .                                | Valse brillante . . . . .   | Giladon            |
| BONAS . . . . .                                  | Valse . . . . .             | Maria N. de Barros |
| MARGENS DO AMAZONAS . . . . .                    | " " " "                     | Cristina P. S.     |

### A. CARDOSO DE MENEZES

|                                   |                                |
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| 1 — PENSE . . . . .               | Romance sem palavras . . . . . |
| 2 — LACRYMOSA . . . . .           | " " " "                        |
| 3 — IMPROMPTU-MELODIQUE . . . . . | " " " "                        |
| 4 — AIDA . . . . .                | Fantasia brilhante . . . . .   |
| 5 — O PROPHETA . . . . .          | " " " "                        |
| 6 — DINORAH . . . . .             | " " " "                        |
| 7 — DOM CARLOS . . . . .          | " " " "                        |
| 8 — SALVADOR ROSA . . . . .       | " " " "                        |

|                                   |                           |
|-----------------------------------|---------------------------|
| 9 — LANGUIDA . . . . .            | Valse . . . . .           |
| 10 — CARIDADE NA SOMBRA . . . . . | Grande Valse . . . . .    |
| 11 — QUEIXOZA . . . . .           | Polka . . . . .           |
| 12 — OS ROUXINOES . . . . .       | Polka brilhante . . . . . |
| 13 — A GAZETINHA . . . . .        | Polka . . . . .           |
| 14 — SAUDOSA . . . . .            | Mazurka . . . . .         |
| 15 — FLOR DE NEVE . . . . .       | Recitativo . . . . .      |
| 16 — TEM PAR PARA ESTA? . . . . . | Quadrilha . . . . .       |

### A. 4 MÃOS

|                                |                           |
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| OS ROUXINOES . . . . .         | Polka brilhante . . . . . |
| A GRUTA DOS PASSAROS . . . . . | Valse . . . . .           |