

FLAUTO PRINCIPALE

All<sup>o</sup>

Violino tutti

CONCERTO

Violino tutti

Flauto Solo

*f* *p* *dol.* *f* *dol.*

62

168

FLAUTO PRINC.<sup>le</sup>

*dol.* *poco cres*

*pp*

*dol.*

*p*

*tr*

*tr*

*tr*

*tr*

*tutti 19*





FLAUTO PRINC<sup>le</sup>

5

2

*dol.*

*cresc.* *poco f* *p* *ff* *dol.*

*tutti*



## Adagio

FLAUTO PRINC<sup>le</sup>

Violino

flauto Solo

168

Rondeau All.<sup>o</sup> molto

FLAUTO PRINC.<sup>le</sup>

7

The musical score is written for Flauto Principale and consists of 12 staves. The tempo is marked 'All.<sup>o</sup> molto'. The score includes various dynamics such as *dol.*, *p*, *poco f*, *f*, and *pp*. It also features articulations like *tr* (trills) and *ch* (chords). The music is characterized by rapid sixteenth-note passages and melodic lines. The score concludes with a double bar line and a repeat sign, followed by the number '8' and the initials 'V. S.'



Min.

FLAUTO PRINC.<sup>le</sup>

A musical score for Flauto Primo, page 168. The score consists of ten staves of music, all in treble clef. The key signature is two flats (B-flat and E-flat). The music is marked 'Min.' (Minuto) and 'FLAUTO PRINC.<sup>le</sup>'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'dol.' (dolce). The notation includes slurs, accents, and various articulation marks. The page number '168' is centered at the bottom.

FLAUTO PRINC<sup>le</sup>

Maj.

*dol.*

*Solo*

*p*

*dol.*

*f*

*tr*

*tr*

*tutti*

8