Quintets from Cantata 49.6 transposed to C and revoiced

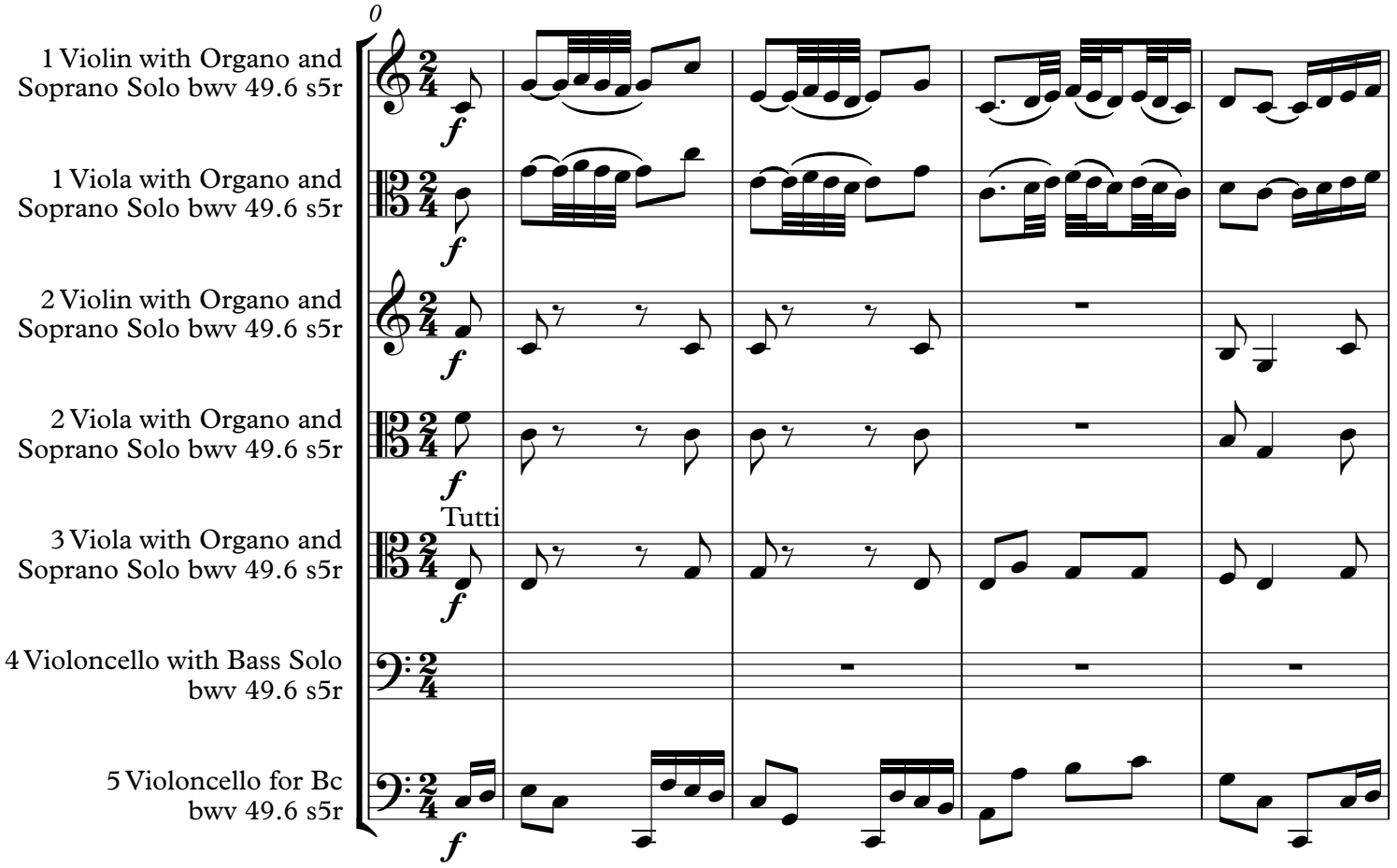
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

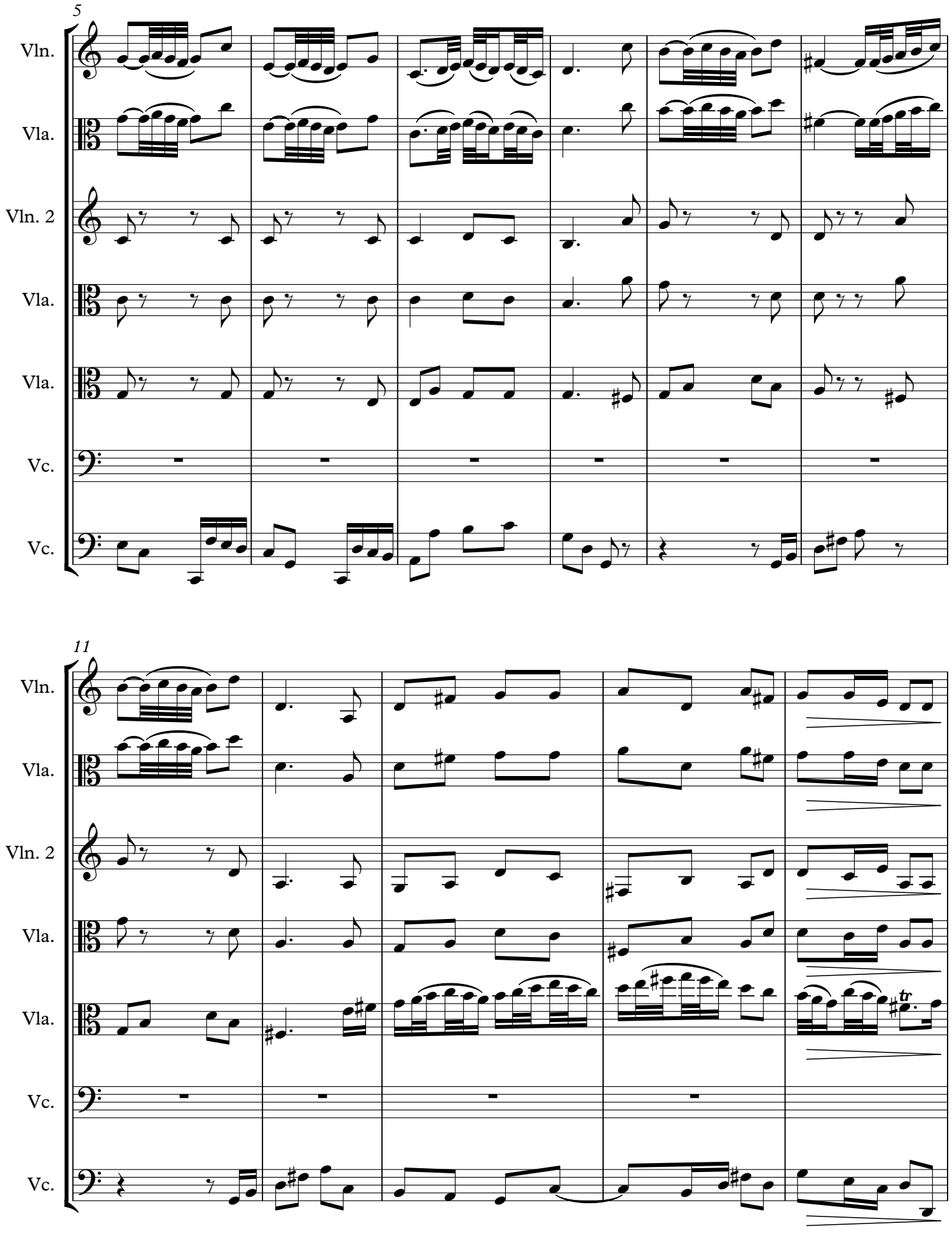
J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

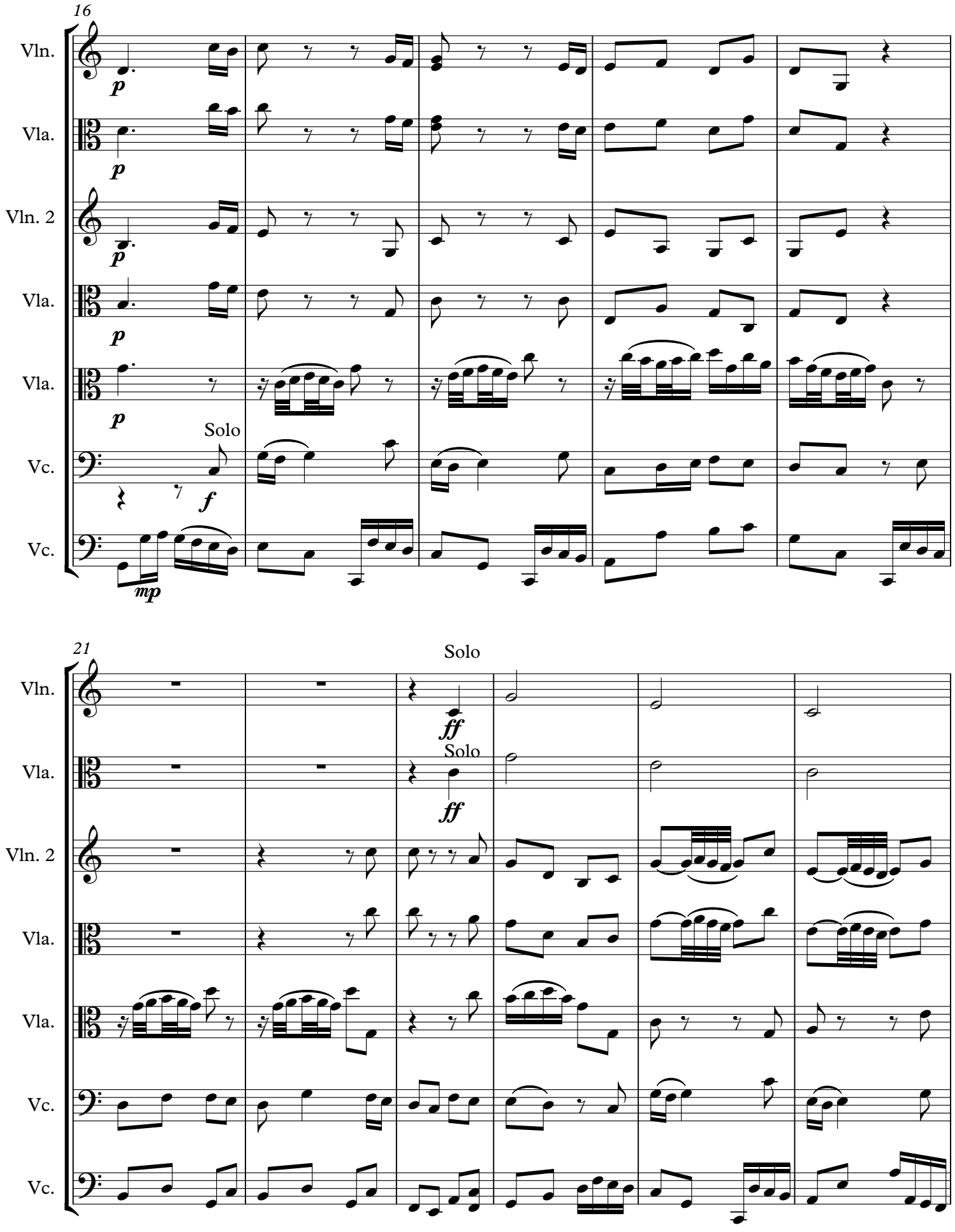
Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

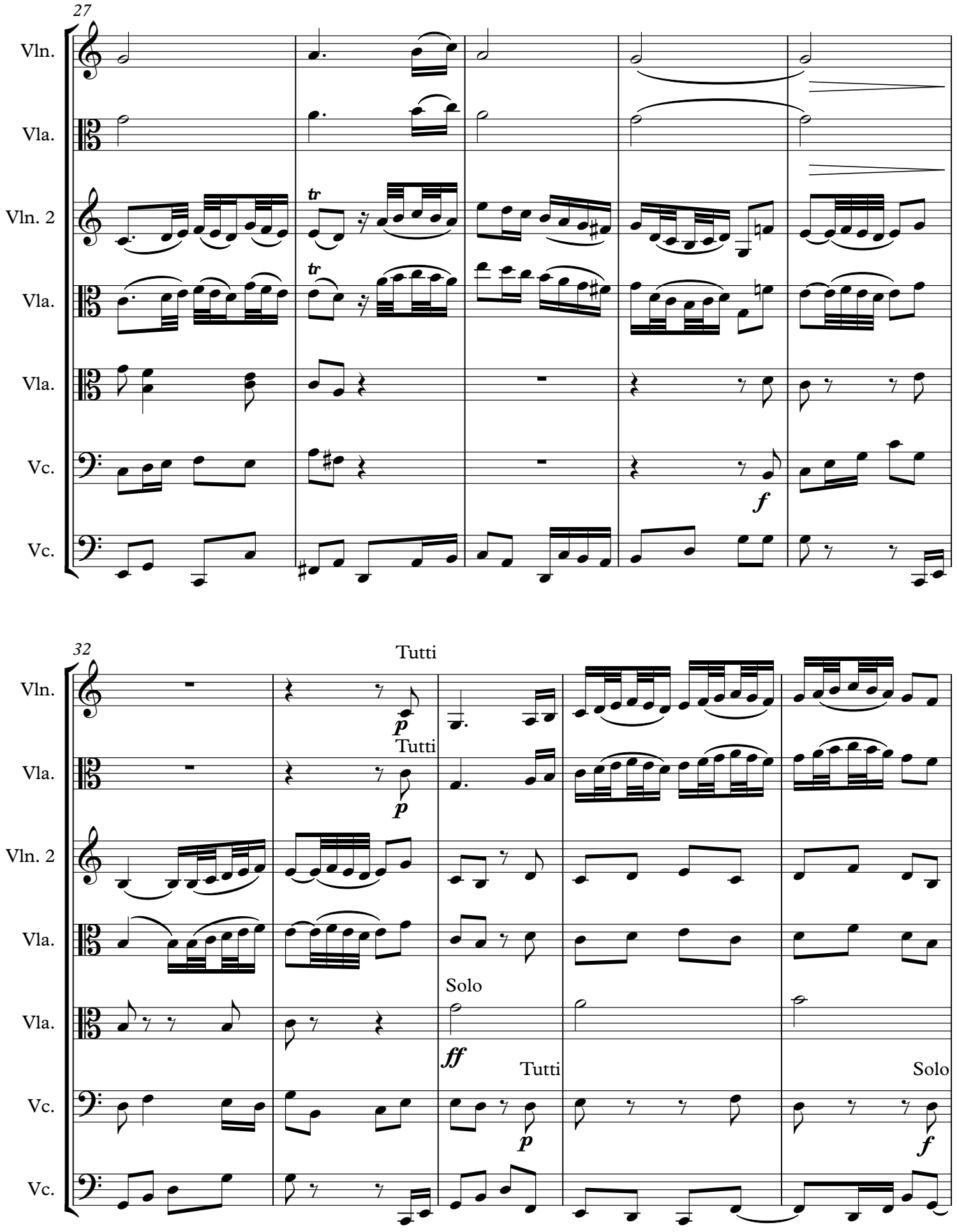
arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello

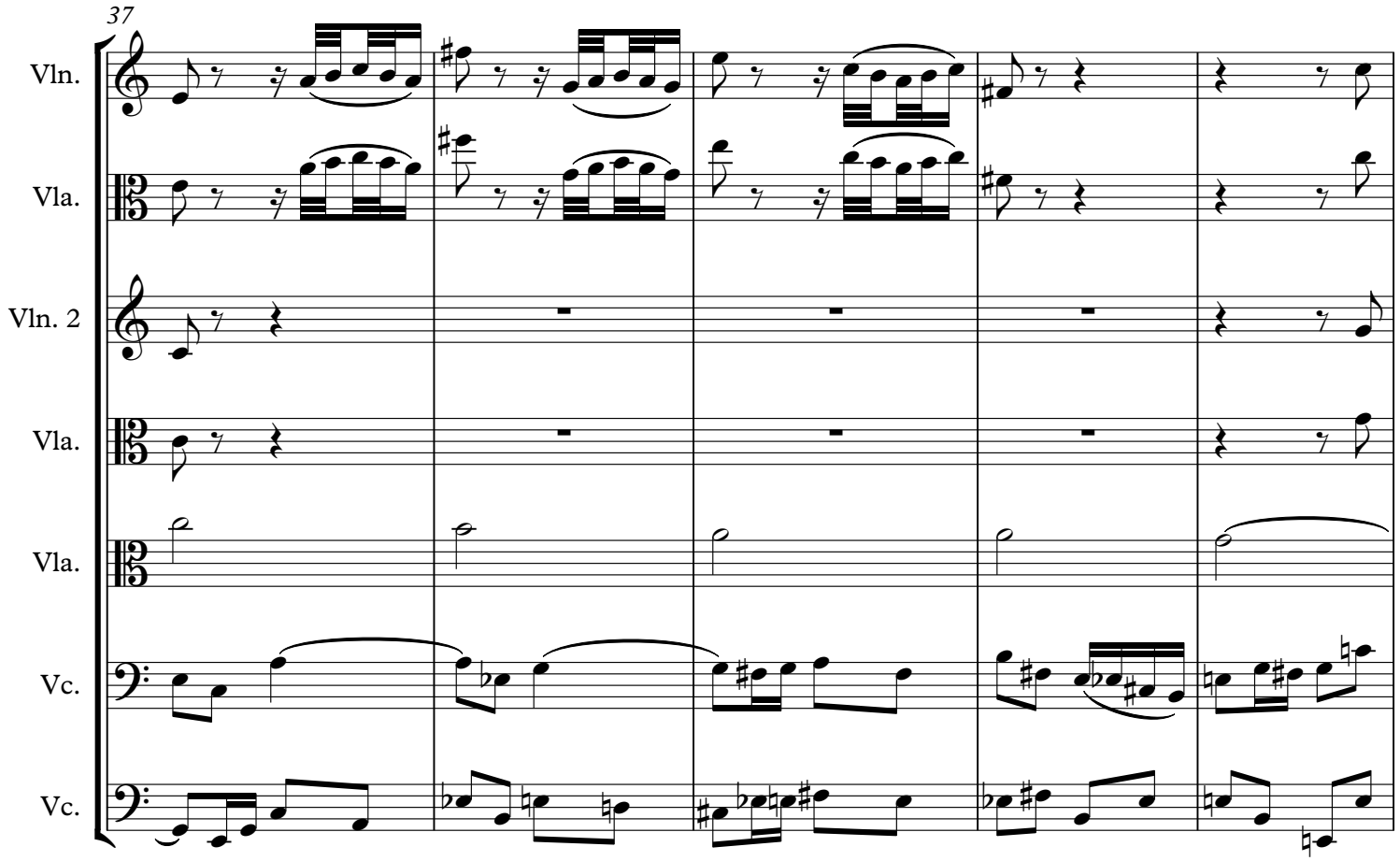
♩ = 66

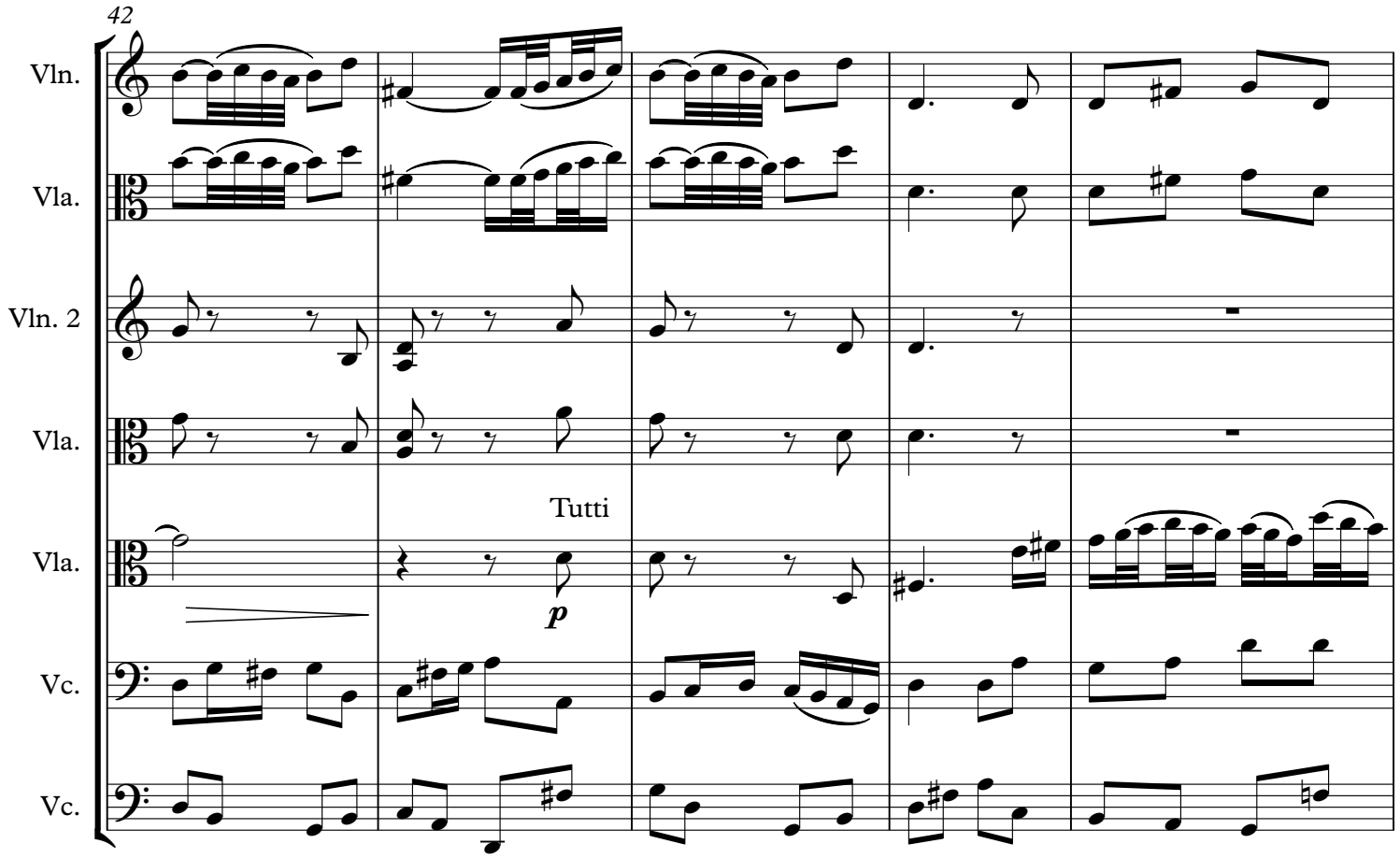


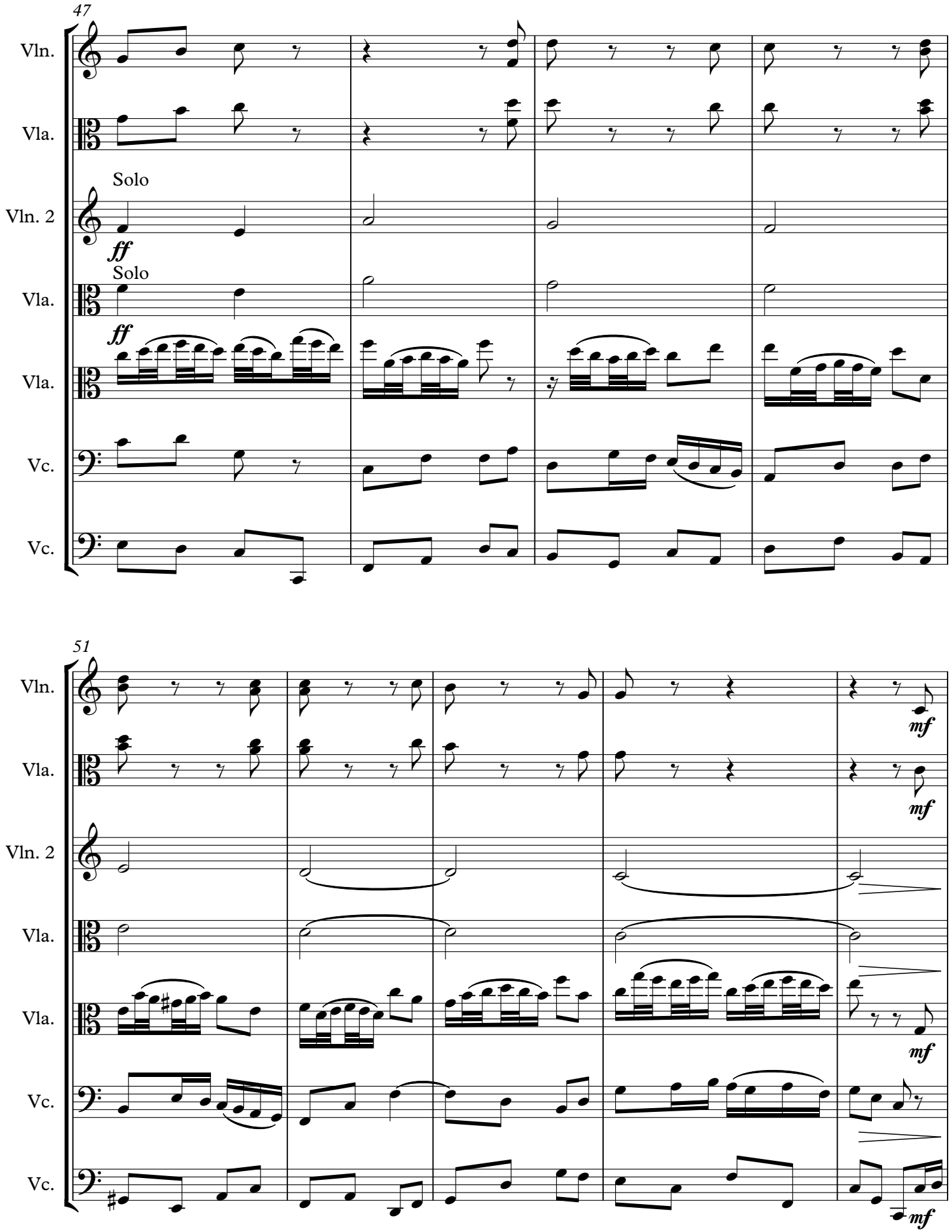

5
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
11
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr

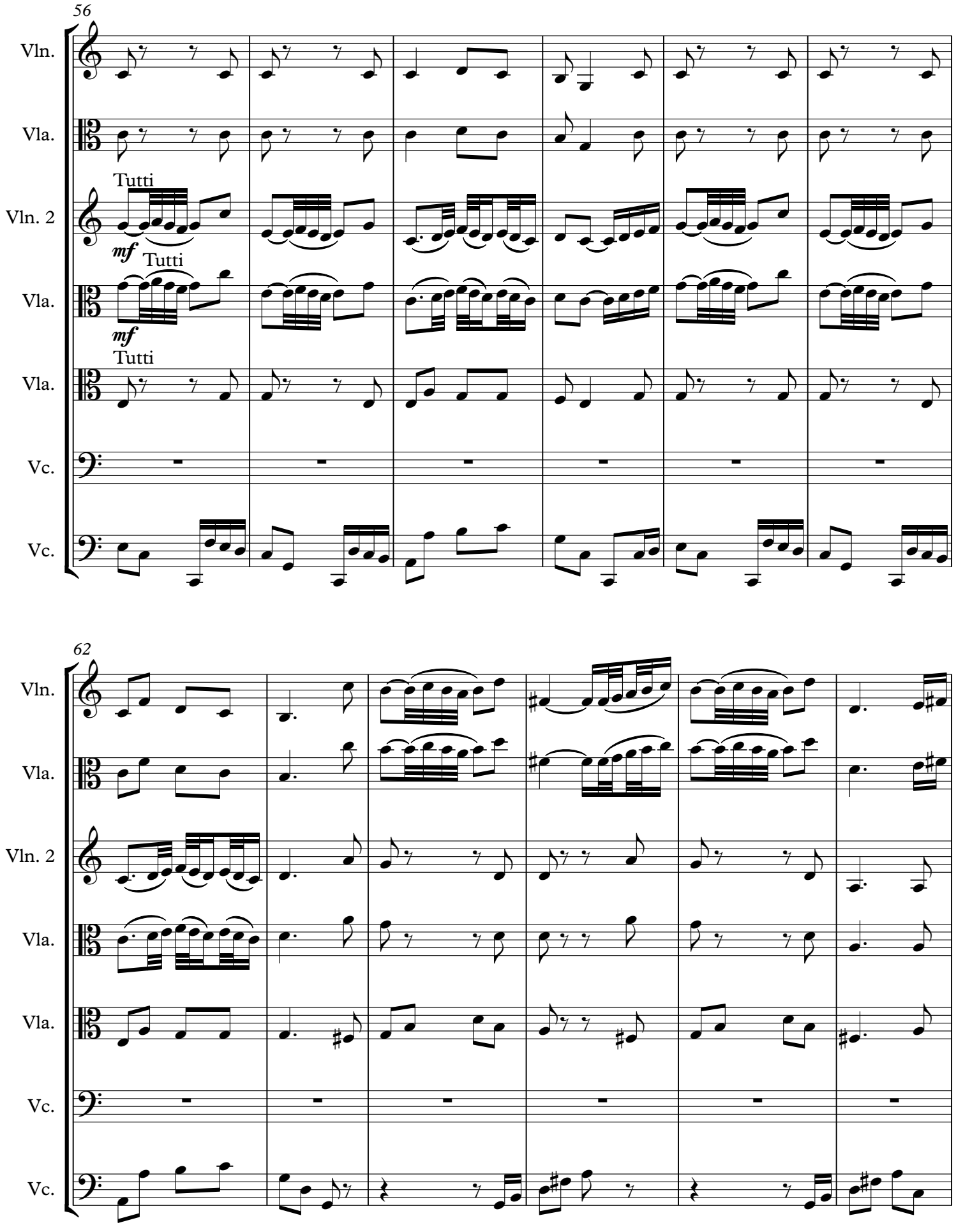

16
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
mp
f
Solo
21
Solo
Solo
ff
ff

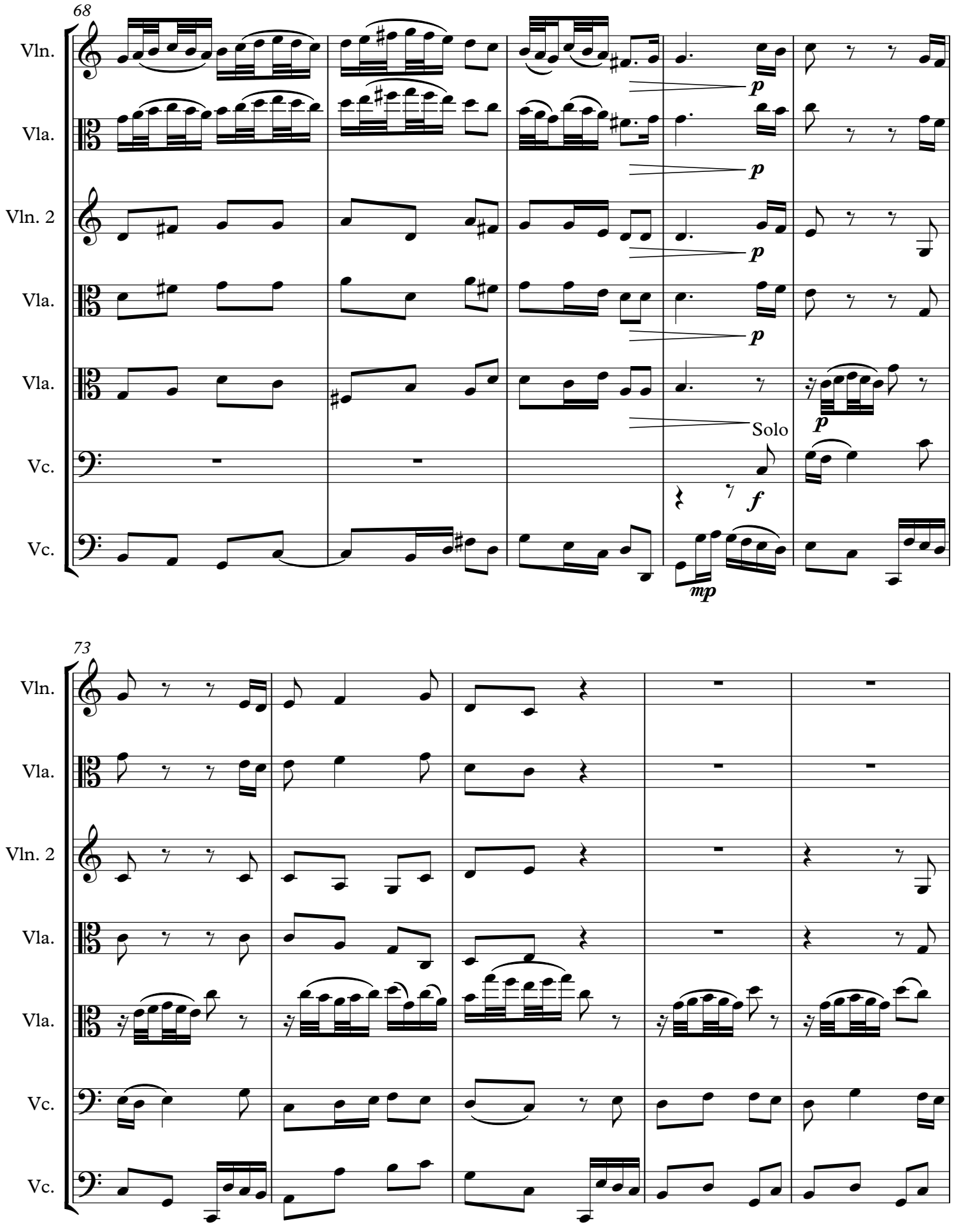

27
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
f
32
Tutti
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Tutti
p
Solo
ff
Tutti
p
Solo
f

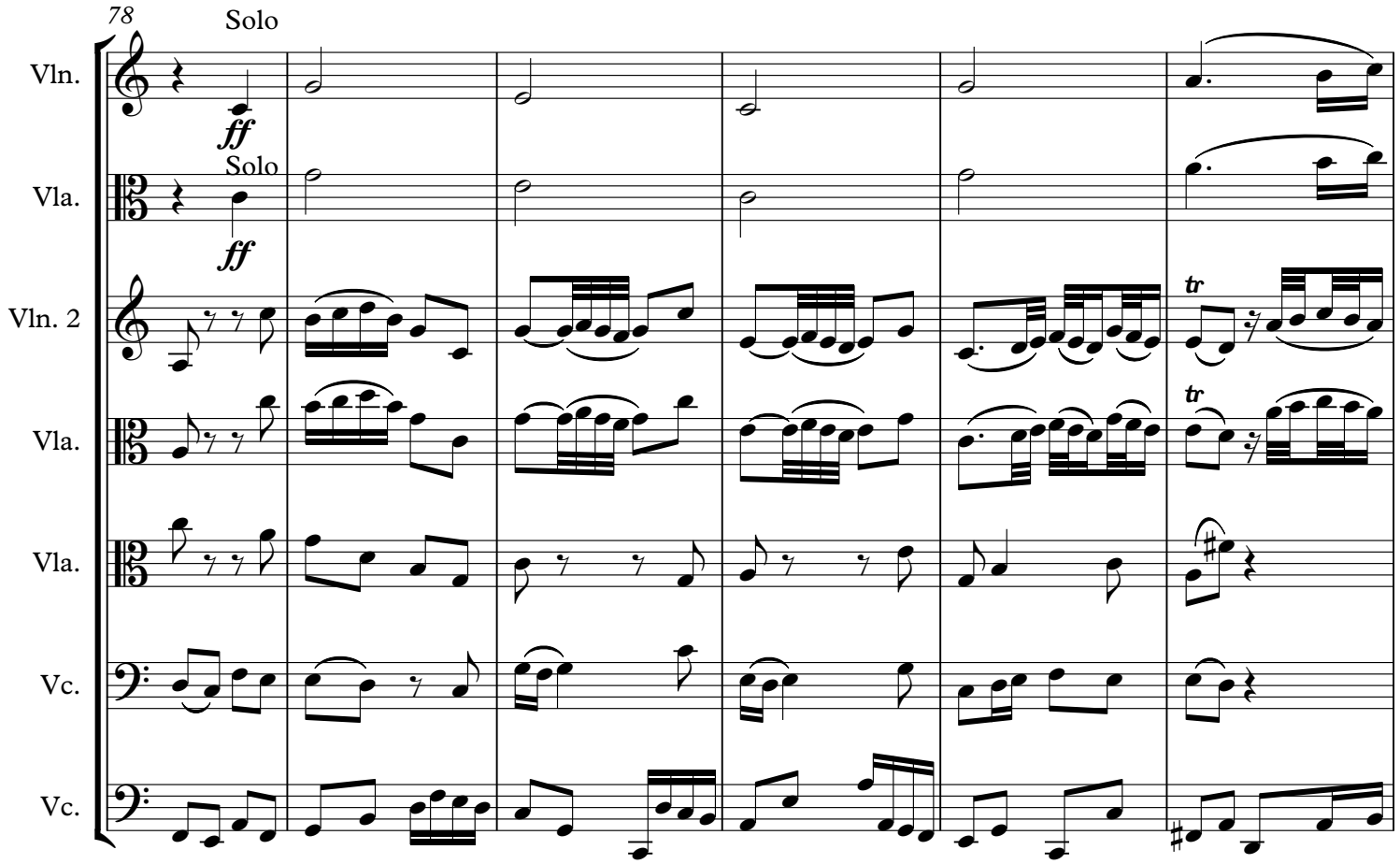

37
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

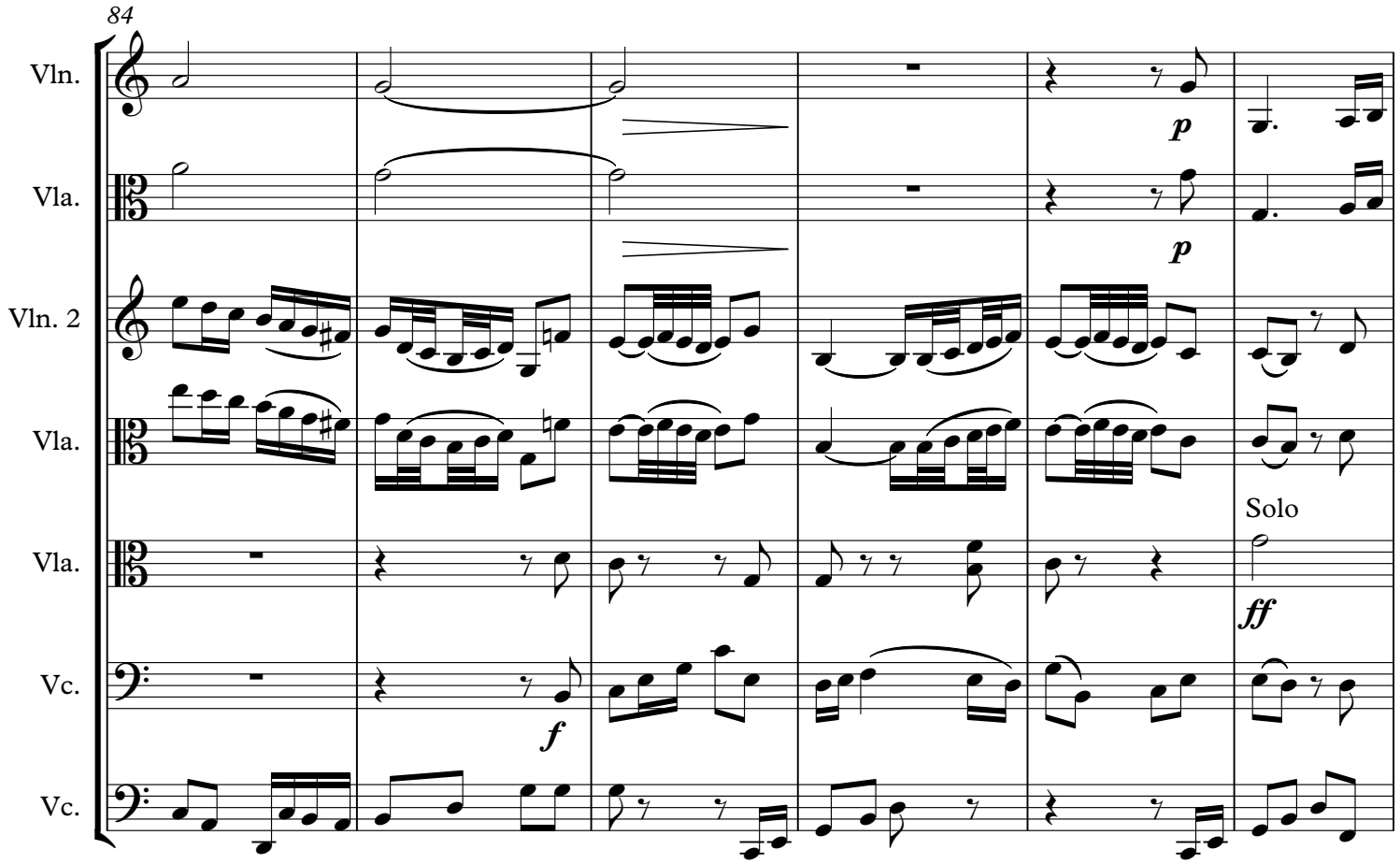

42
Vln.
Vla.
Vln. 2
Vla.
Tutti
Vla.
p
Vc.
Vc.

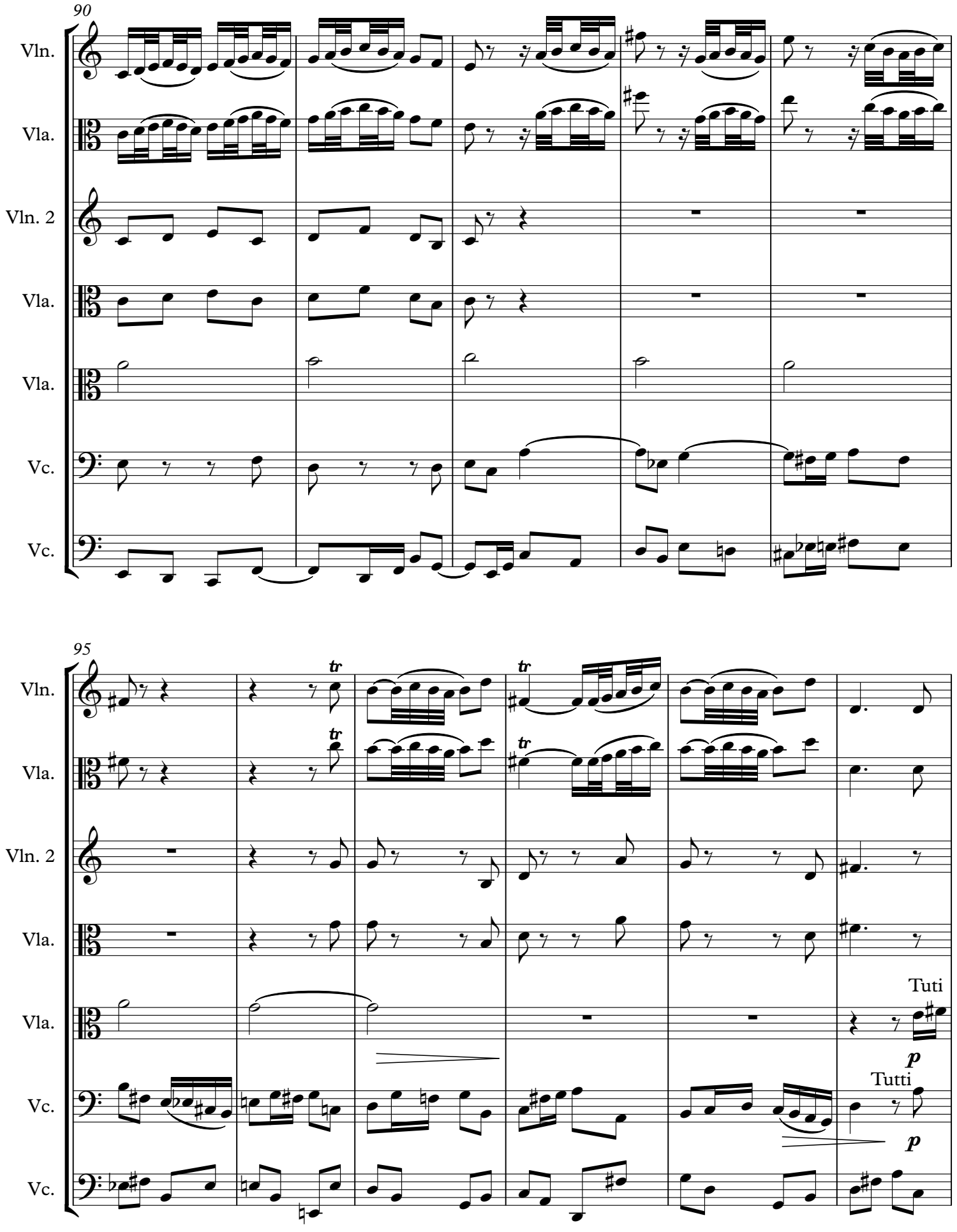

47
Vln.
Vla.
Solo
Vln. 2
ff
Solo
Vla.
ff
Vla.
Vc.
Vc.
51
Vln.
mf
Vla.
mf
Vln. 2
Vla.
Vla.
mf
Vc.
Vc.
mf

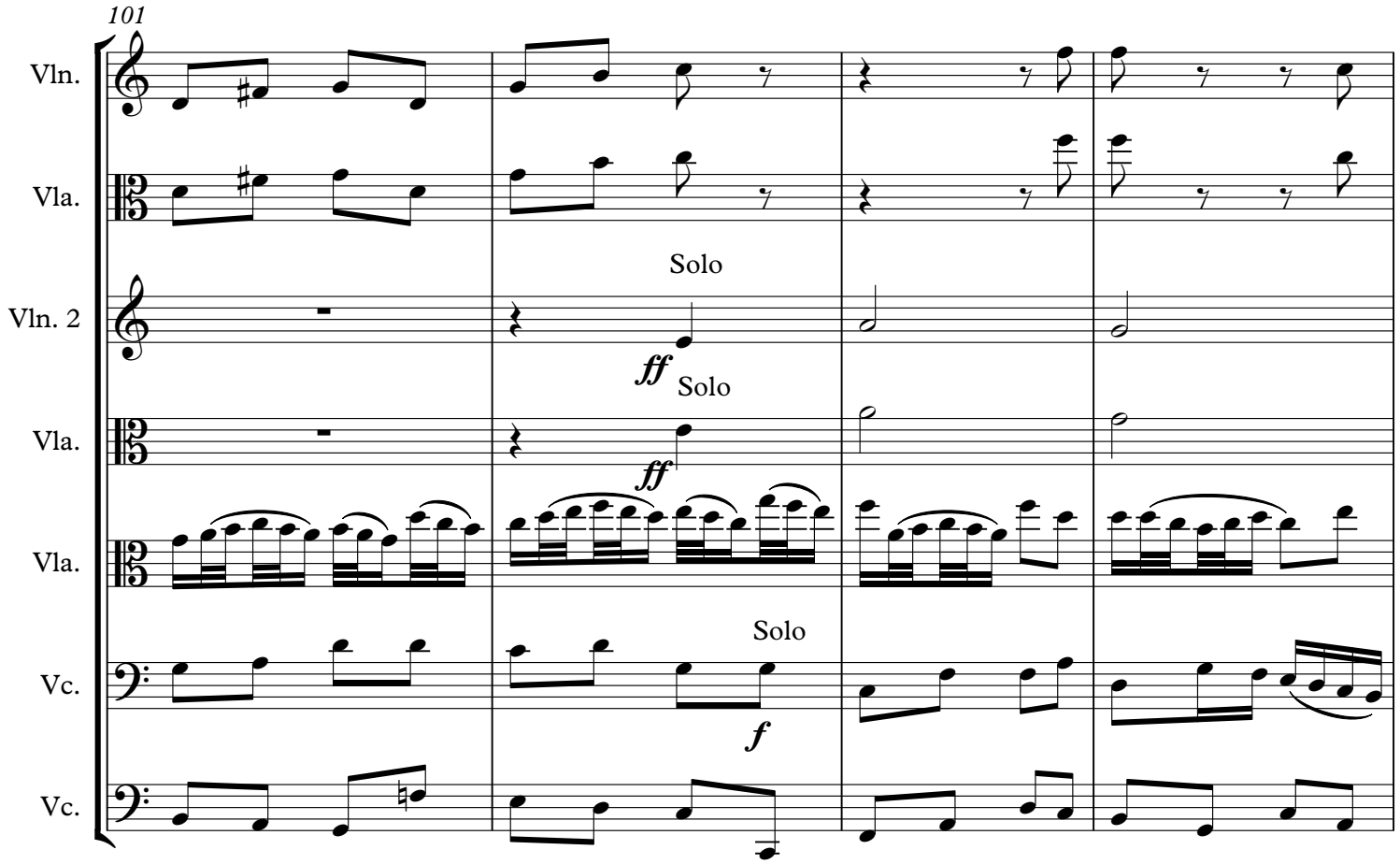

56
Vln.
Vla.
Tutti
Vln. 2
mf
Tutti
Vla.
mf
Tutti
Vla.
Vc.
Vc.
62
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

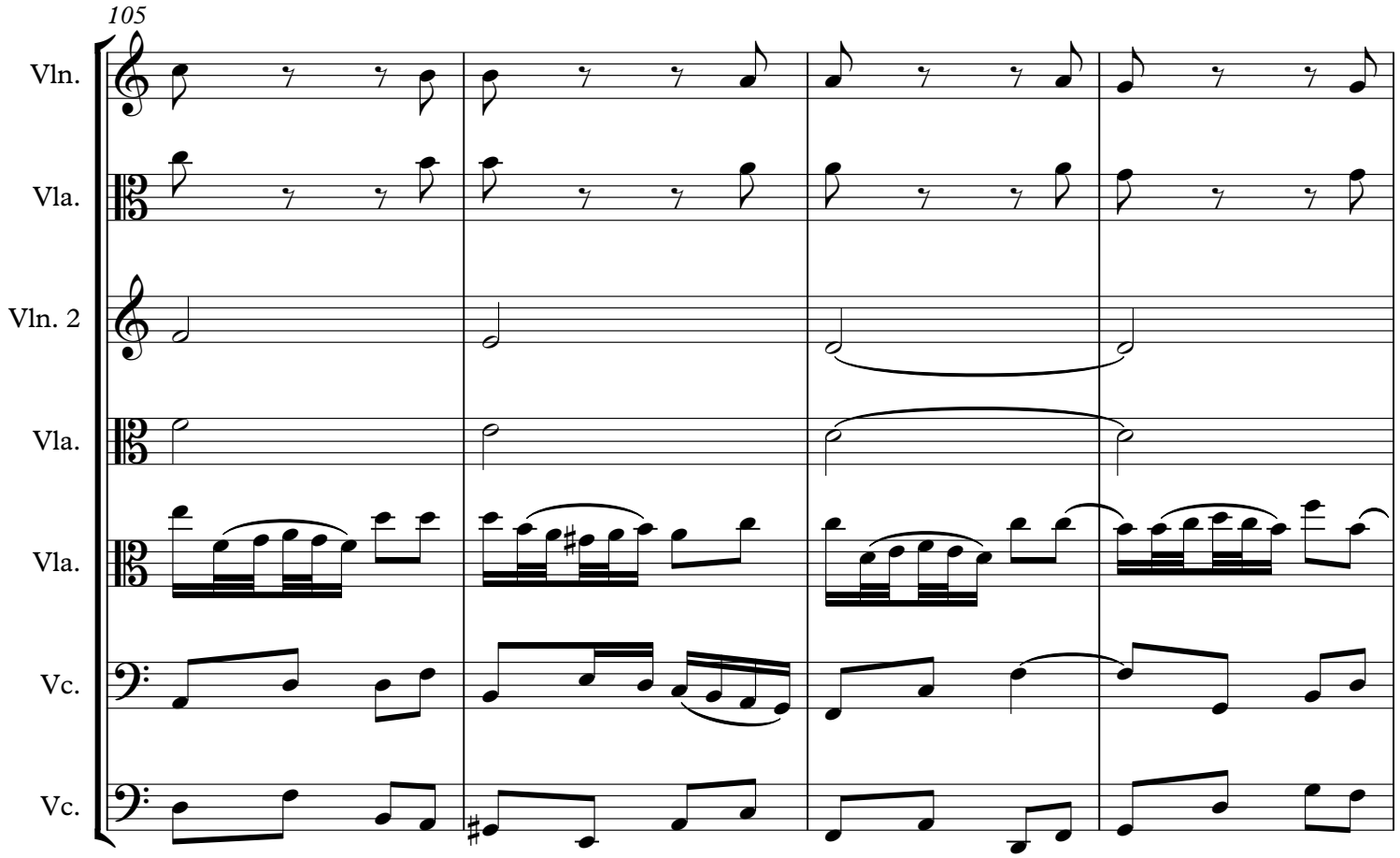

68
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
p
Solo
f
mp
73
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

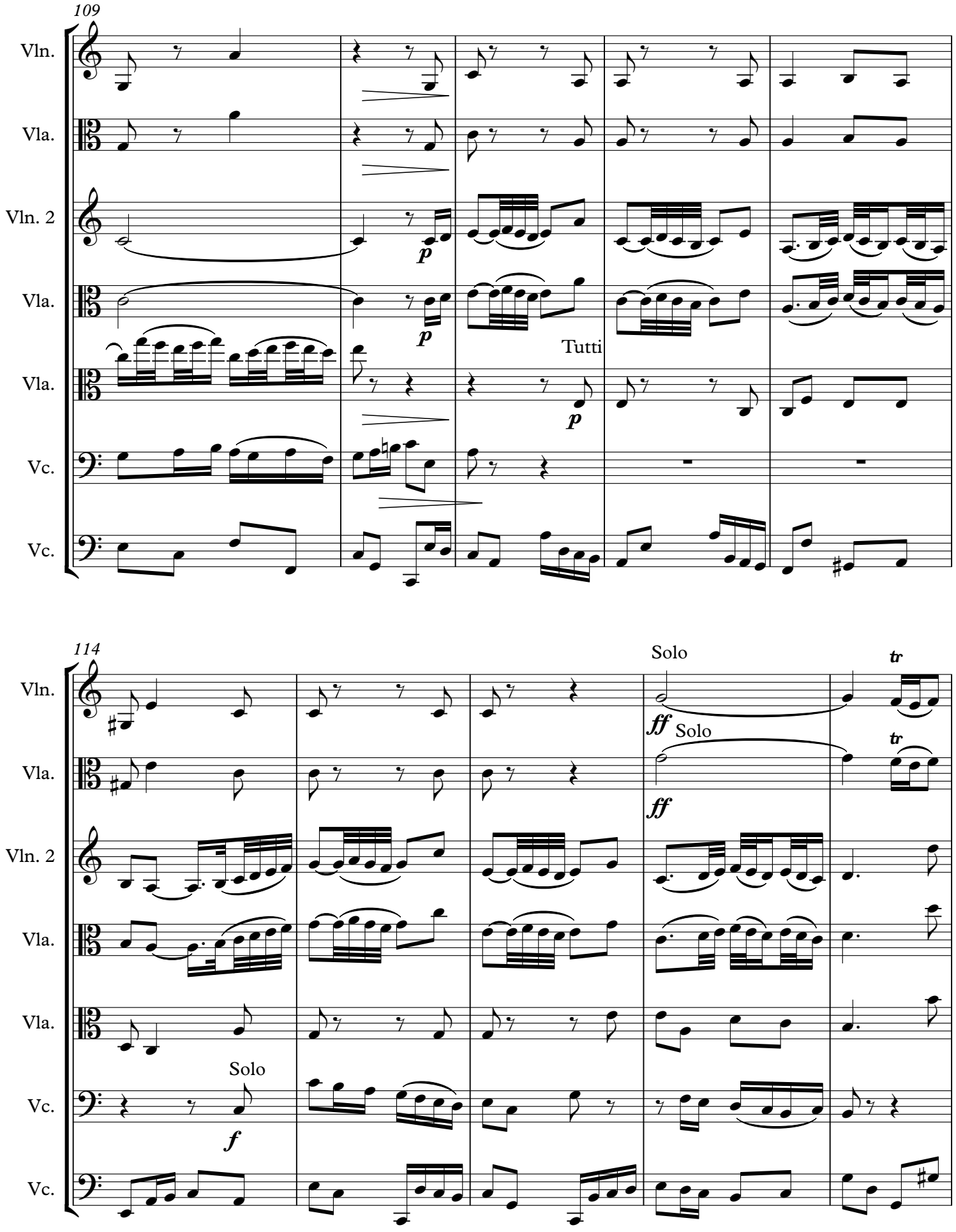

78
Solo
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
Solo
ff
tr
tr

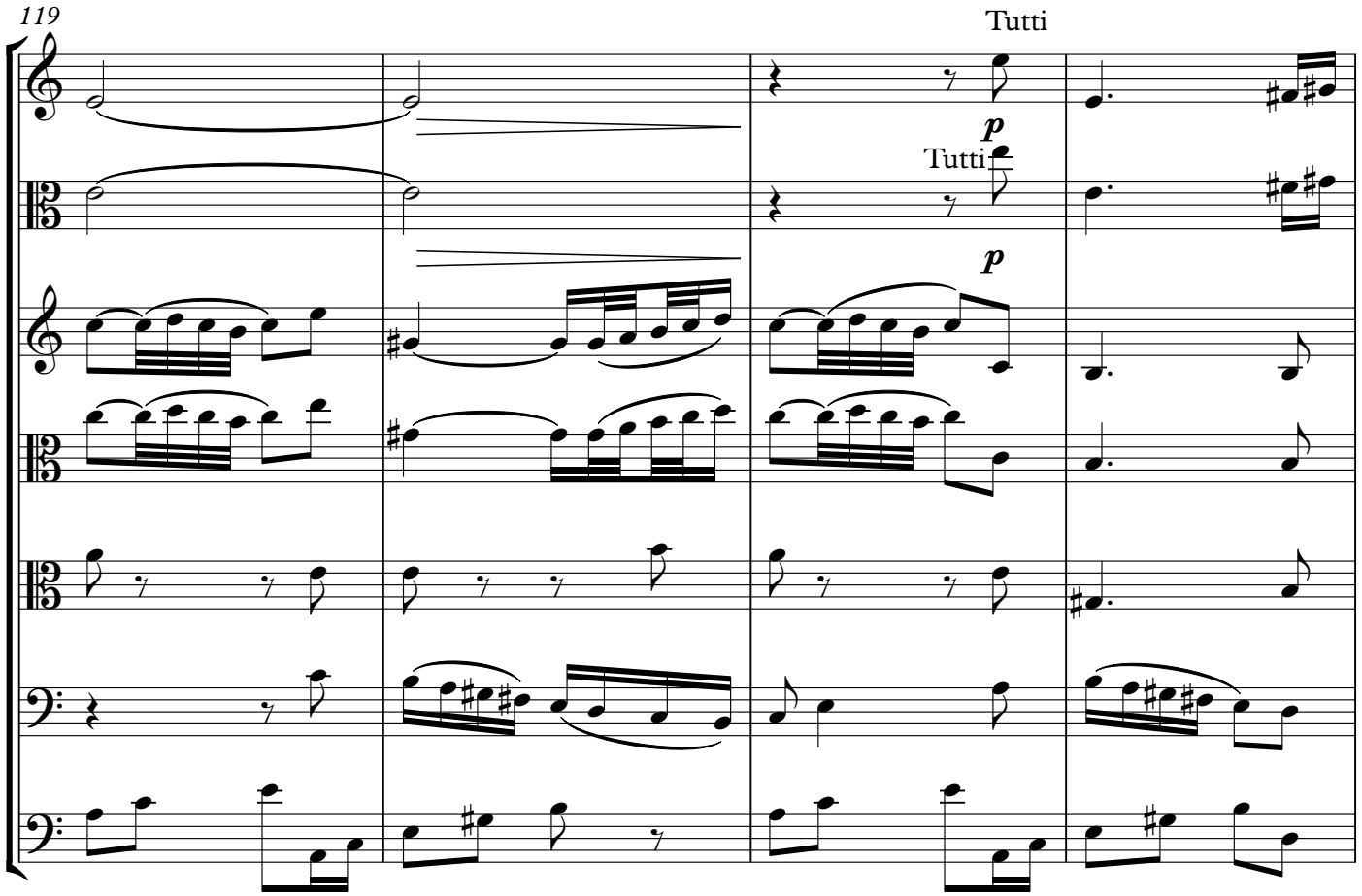

84
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
Solo
ff
f

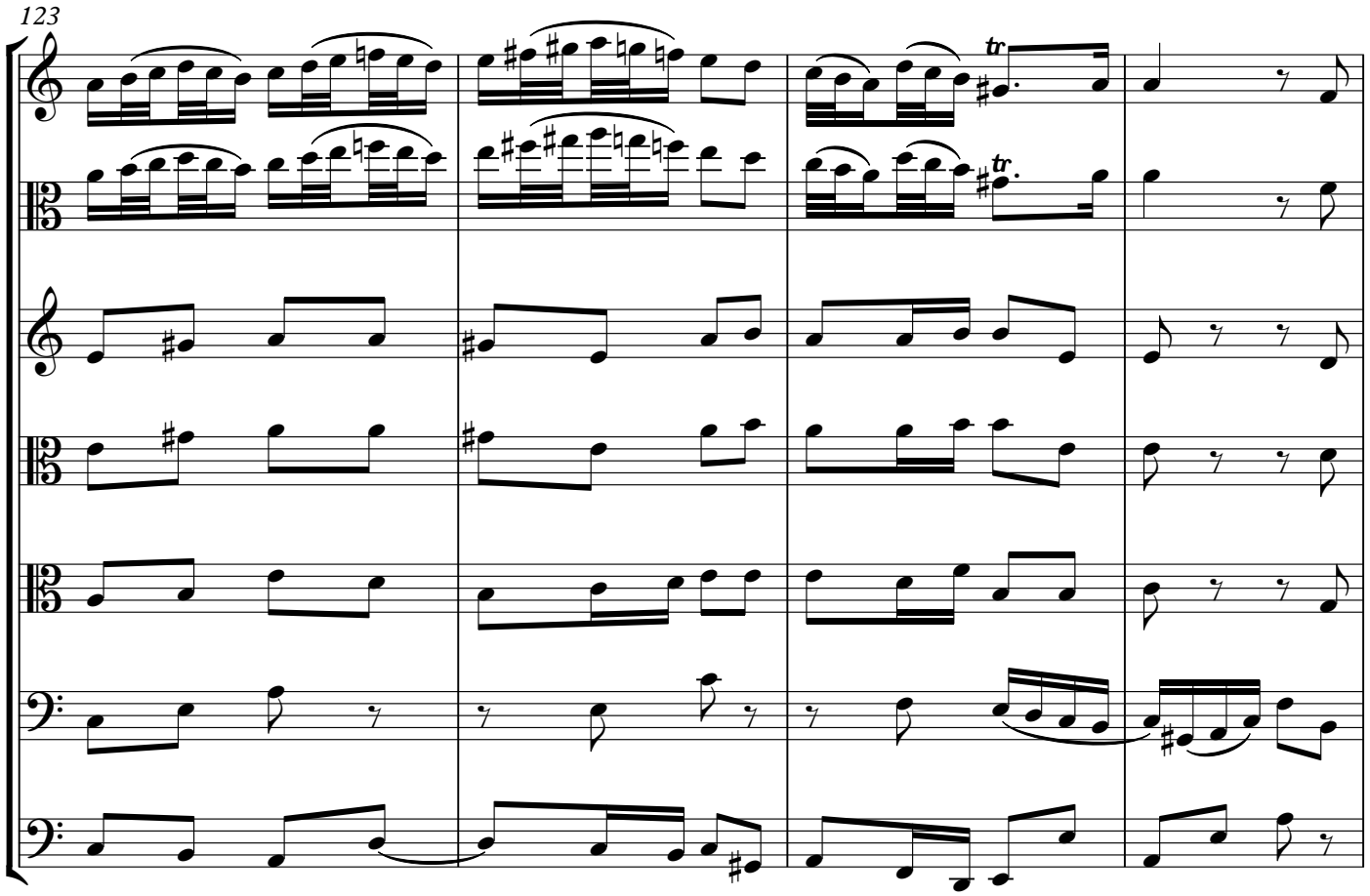

90
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
95
Vln.
Vla.
Vln. 2
Vla.
Vla.
Tuti
p
Vc.
Tutti
p
Vc.

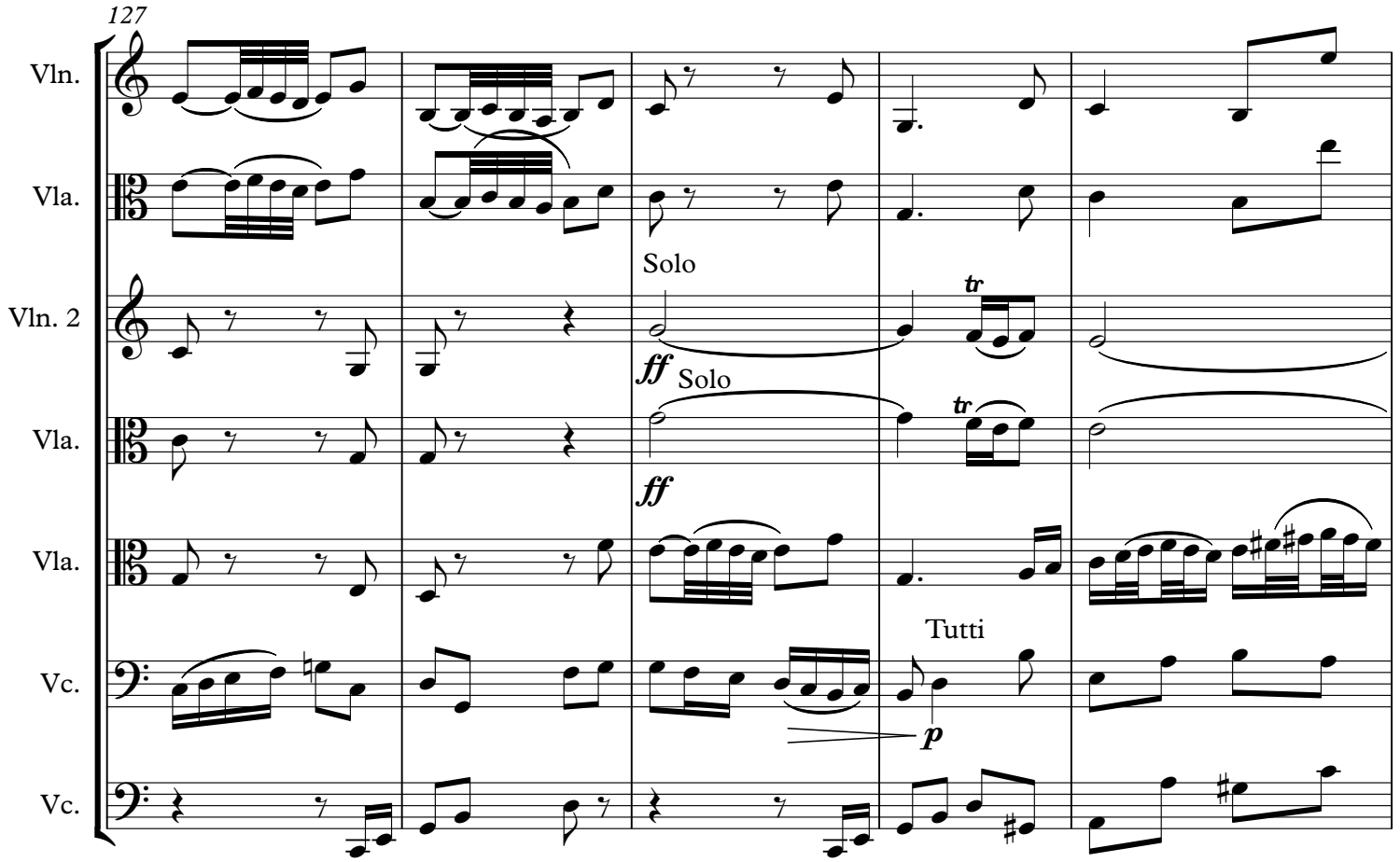

101
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff
Solo
ff
Solo
f

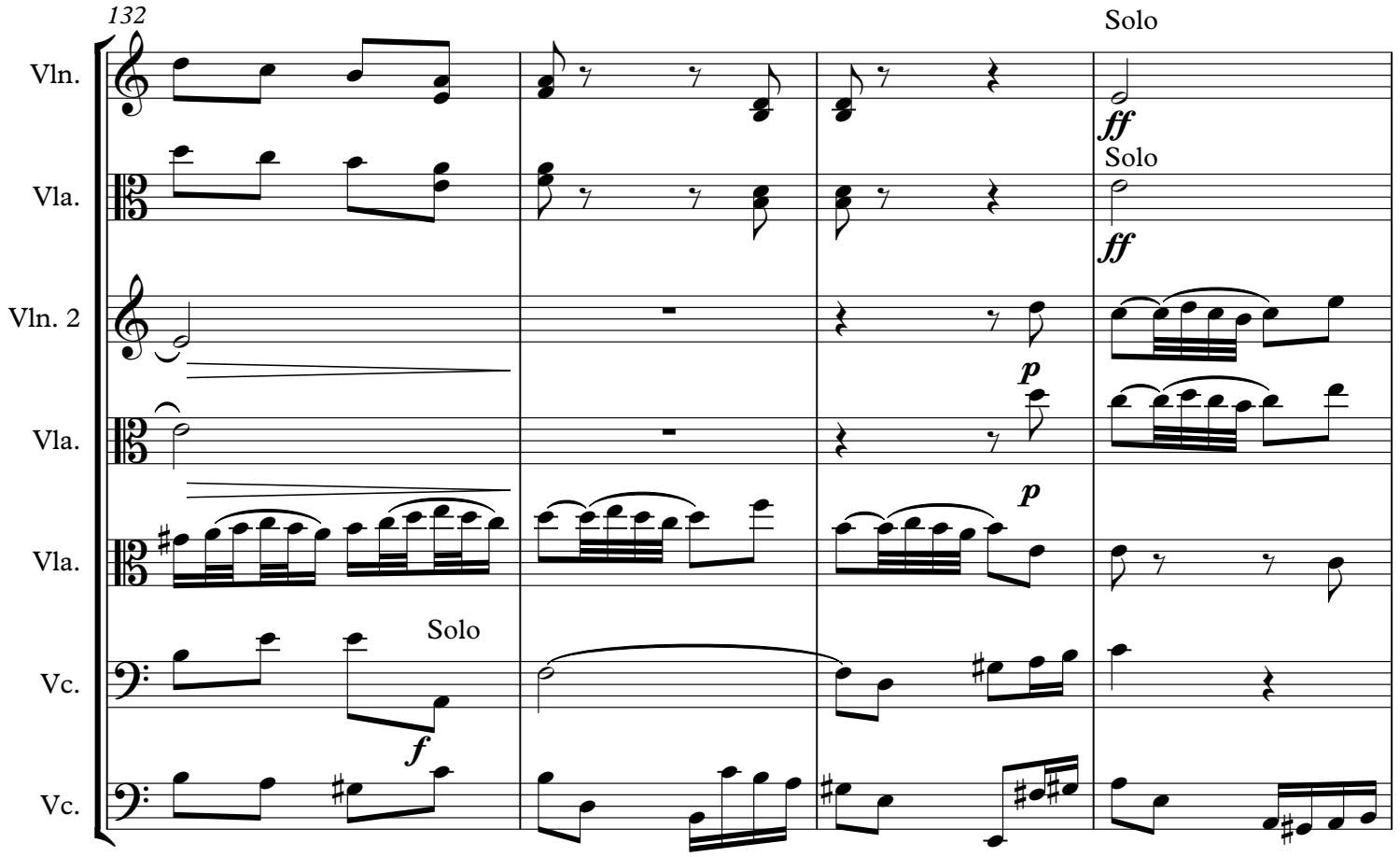

105
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

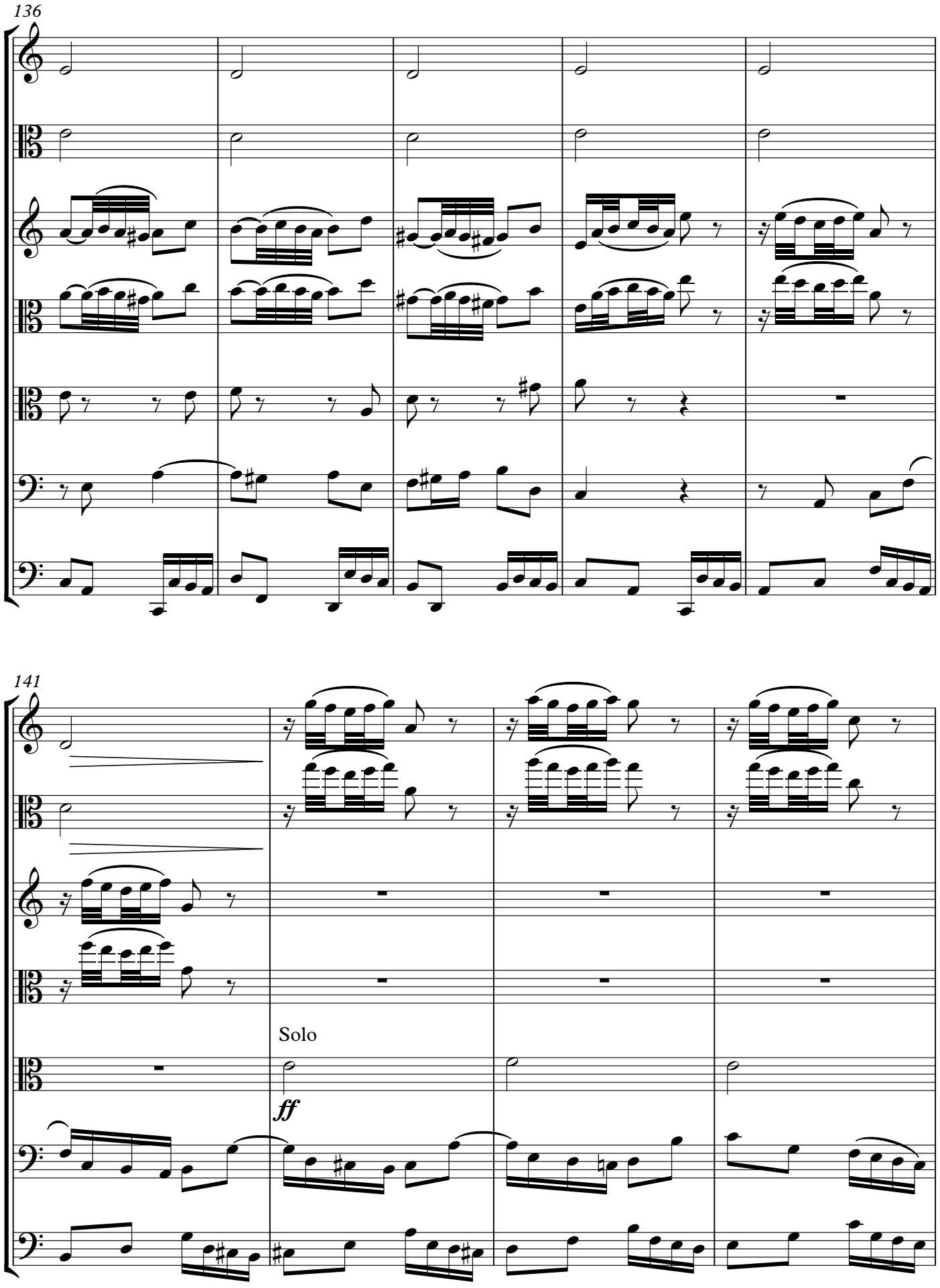

109
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
Tutti
p
114
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff
Solo
ff
tr
tr
Solo
f

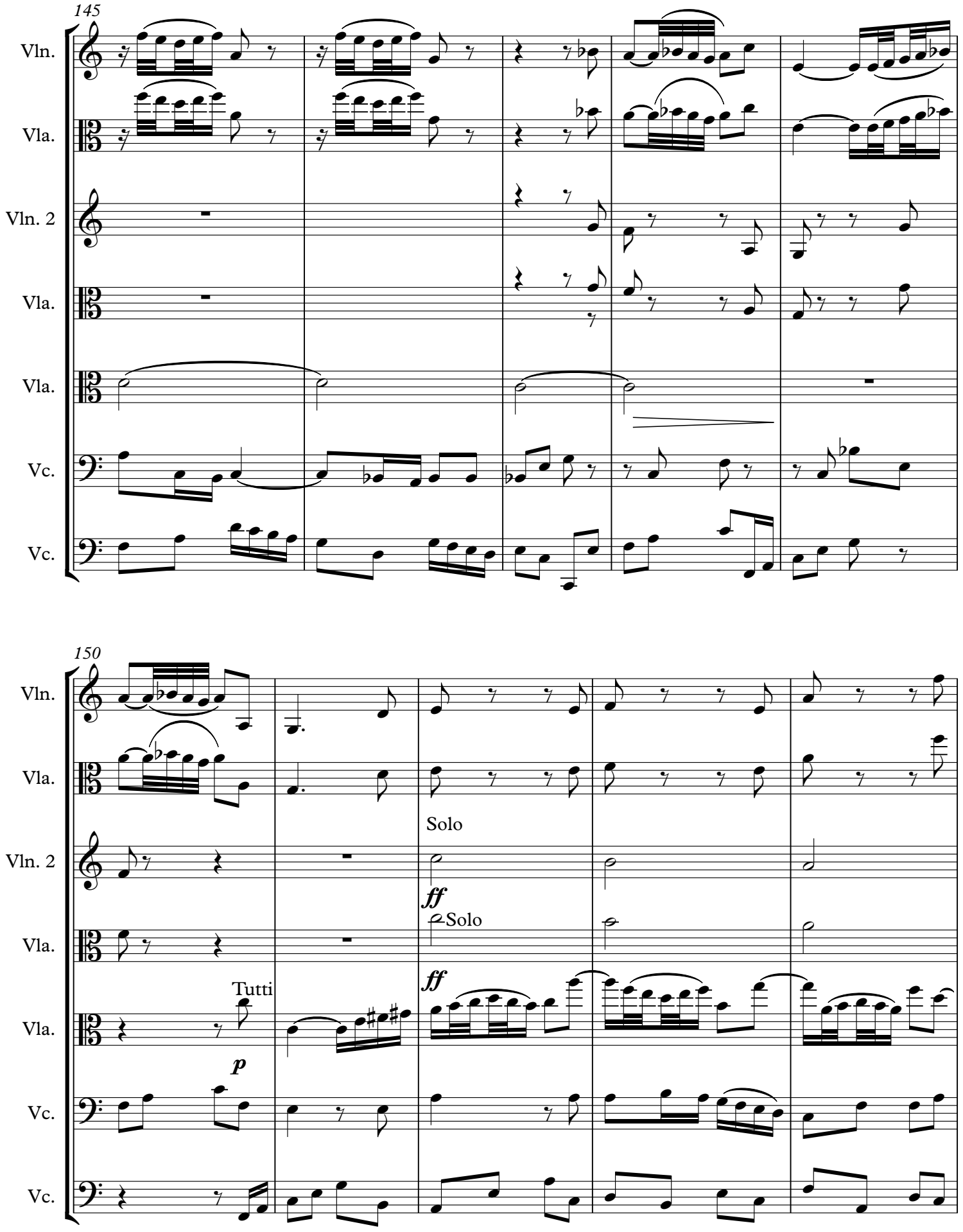

119
Tutti
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Tutti
p

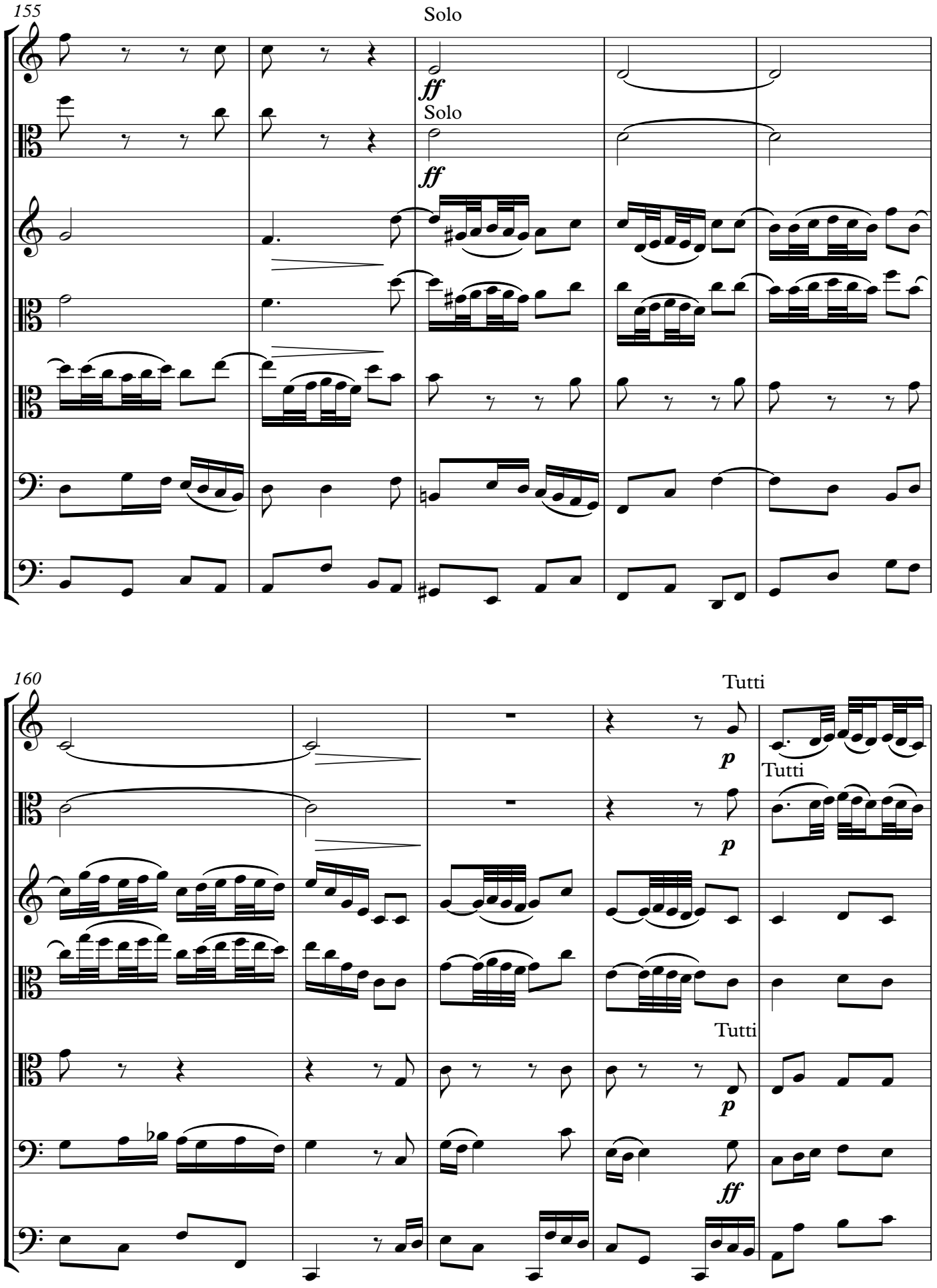

123
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr

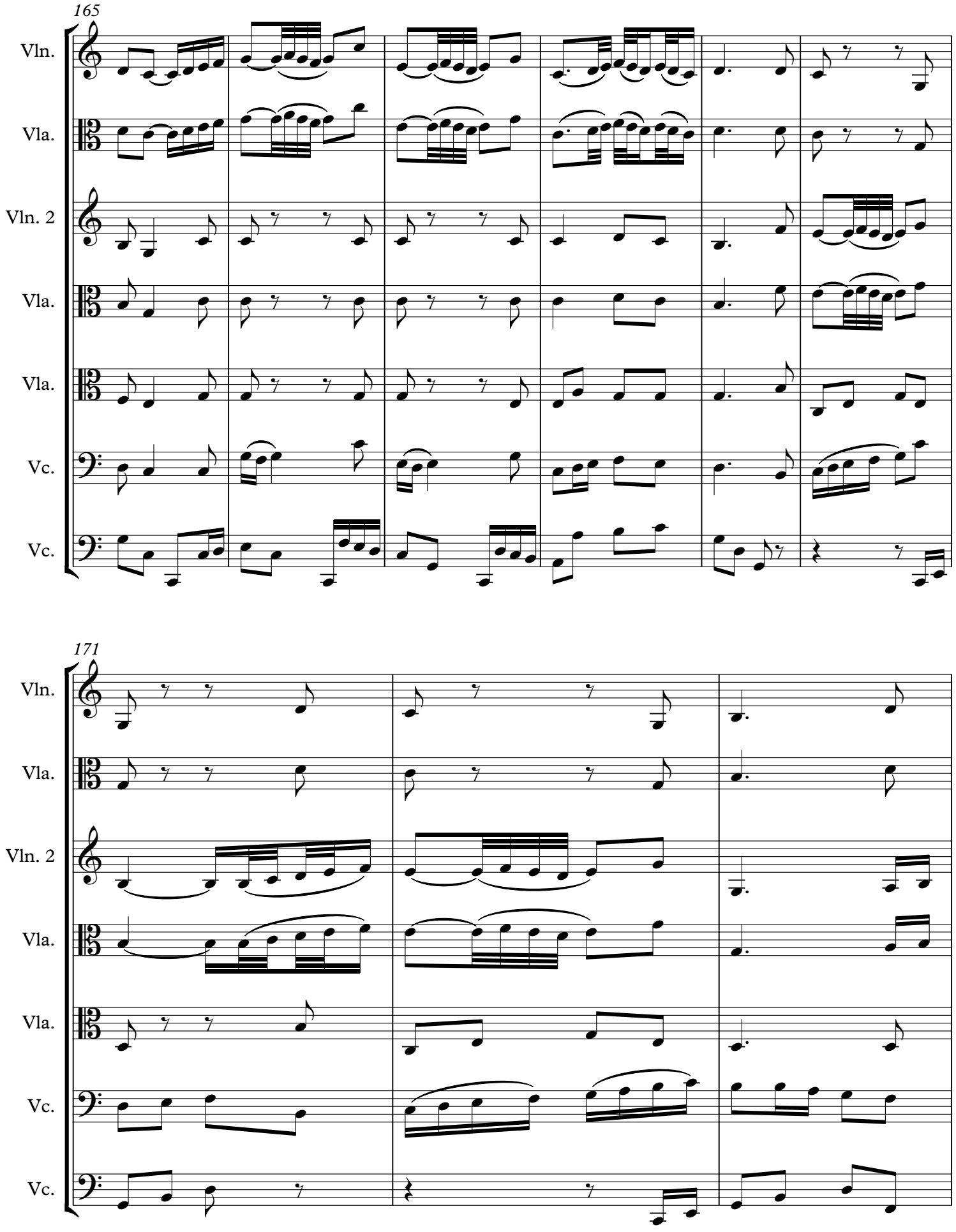

127
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff
Solo
ff
tr
tr
Tutti
p

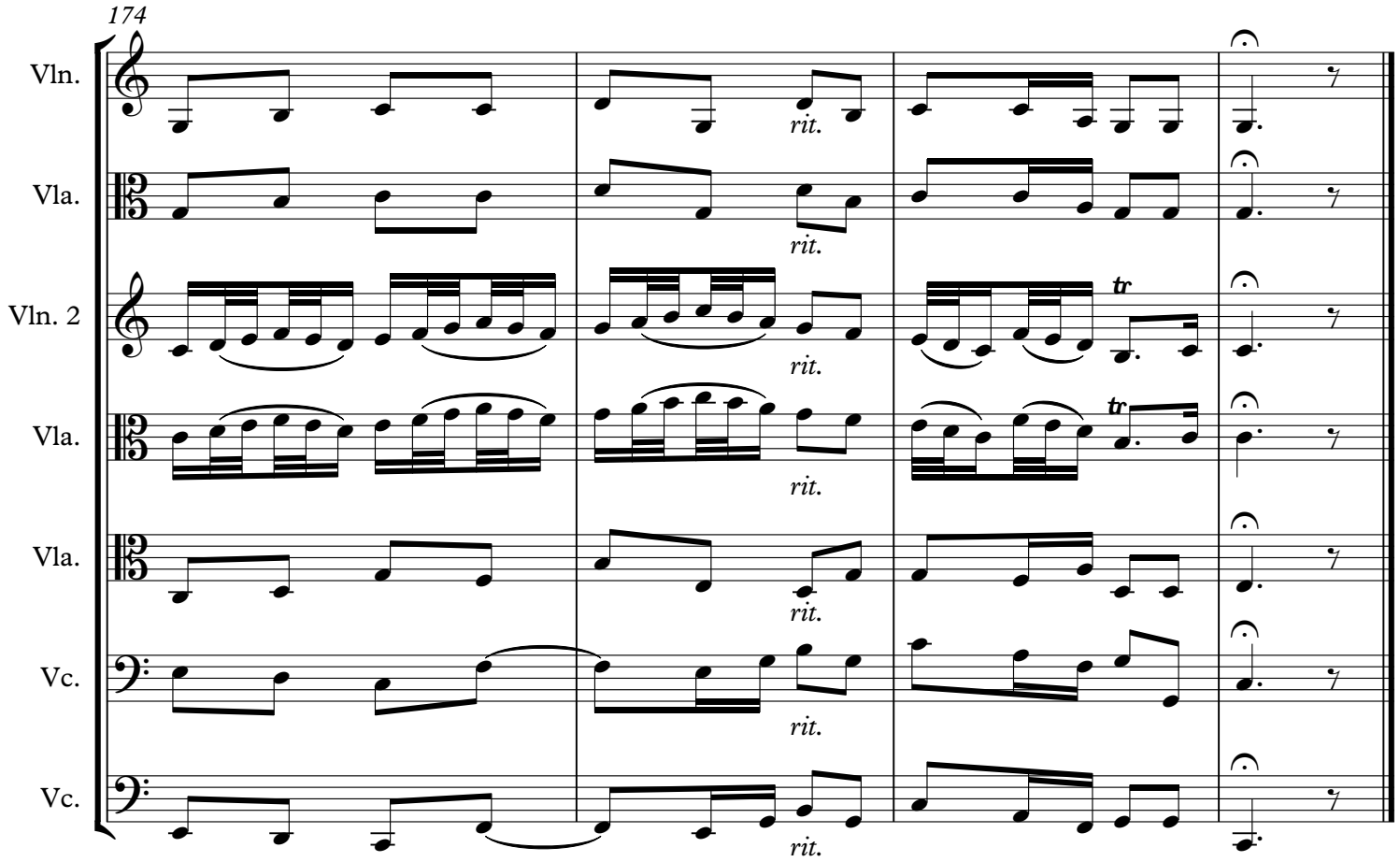

132
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff
Solo
ff
p
p
Solo
f


136
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
141
Vln.
Vla.
Vln. 2
Vla.
Solo
Vla.
ff
Vc.
Vc.


145
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
150
Vln.
Vla.
Solo
Vln. 2
ff
Vla.
Solo
Tutti
ff
Vla.
p
Vc.
Vc.


155
Solo
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
Solo
ff
160
Tutti
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Tutti
p
Tutti
p
ff


165
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
171
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.


174
Vln.
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
tr

Quintets from Cantata 49.6 transposed to C and revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello

♩ = 66

0

f

7

14

p

2

23

Solo

ff

Tutti

p

35

41

50

mf

60

68

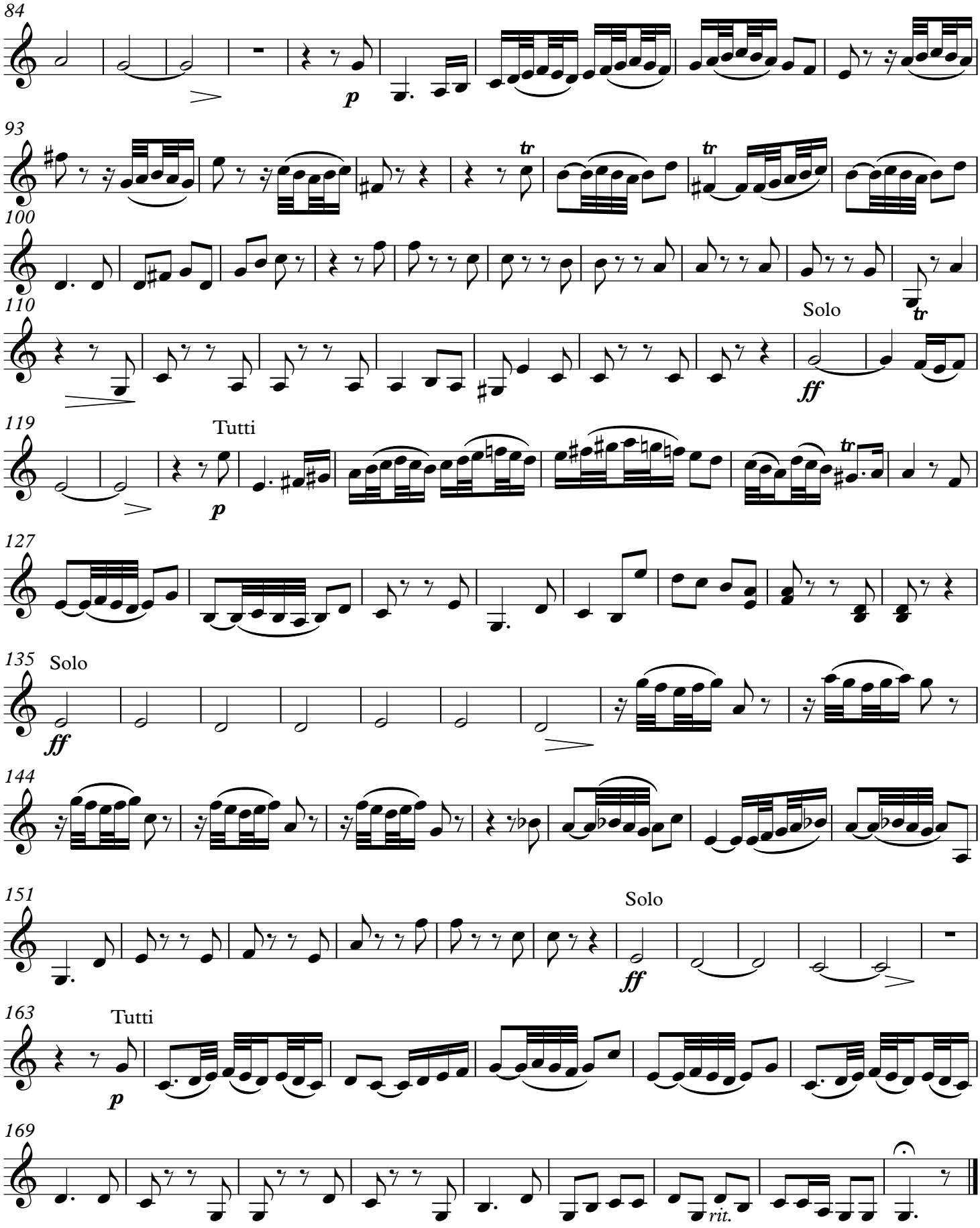
p

73

2

Solo

ff


84
p
93
tr
tr
100
110
Solo
tr
ff
119
Tutti
p
tr
127
135
Solo
ff
144
151
Solo
ff
163
Tutti
p
169
rit.

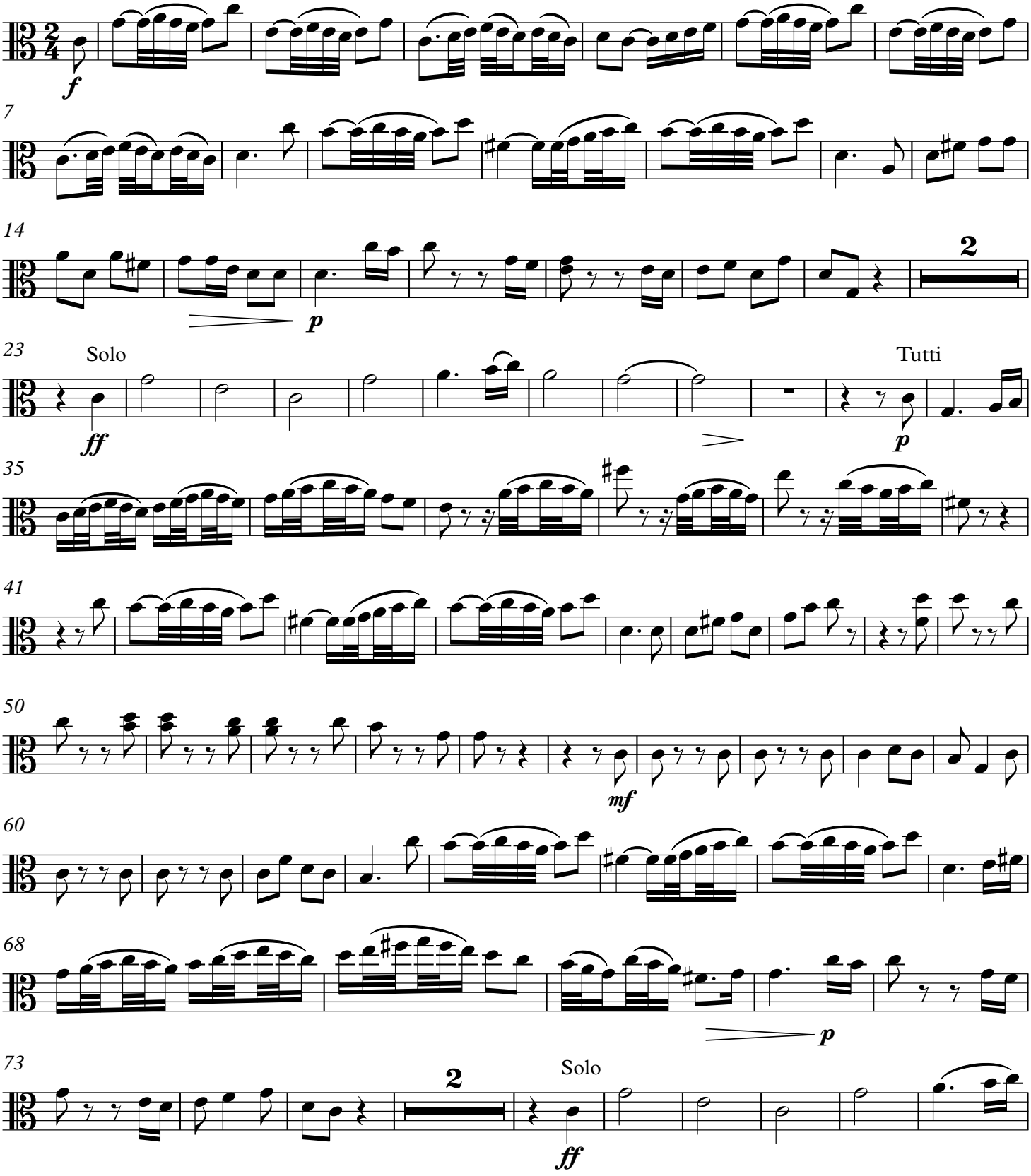
Quintets from Cantata 49.6 transposed to C and revoiced

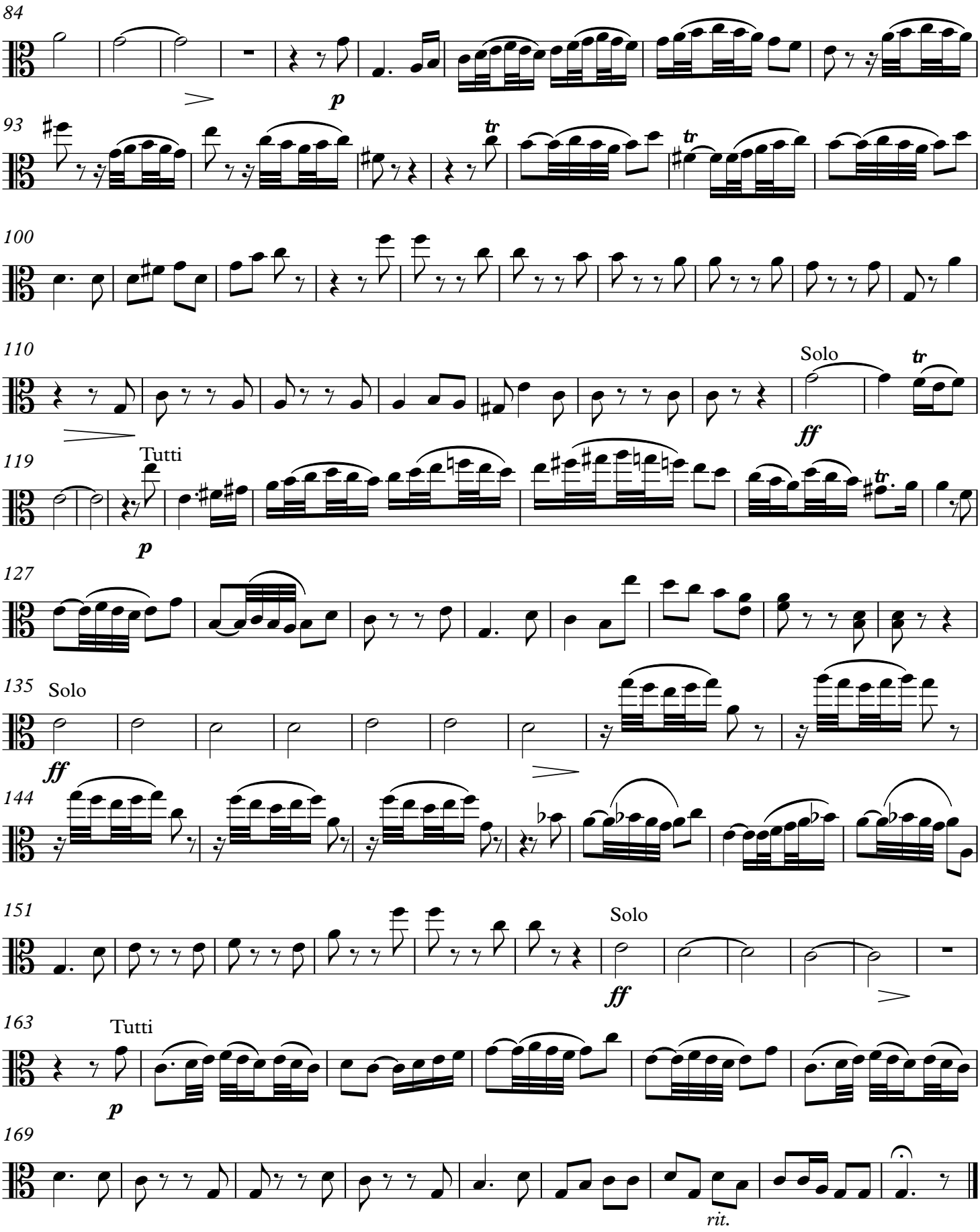
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

♩ = 66 Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello




84
p
93
tr
100
110
Solo
ff
119
Tutti
p
127
135
Solo
ff
144
151
Solo
ff
163
Tutti
p
169
rit.

Quintets from Cantata 49.6 transposed to C and revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

♩ = 66 Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello

0

f

11

p

20

28

tr

35

3

Solo

ff

48

Tutti

mf

58

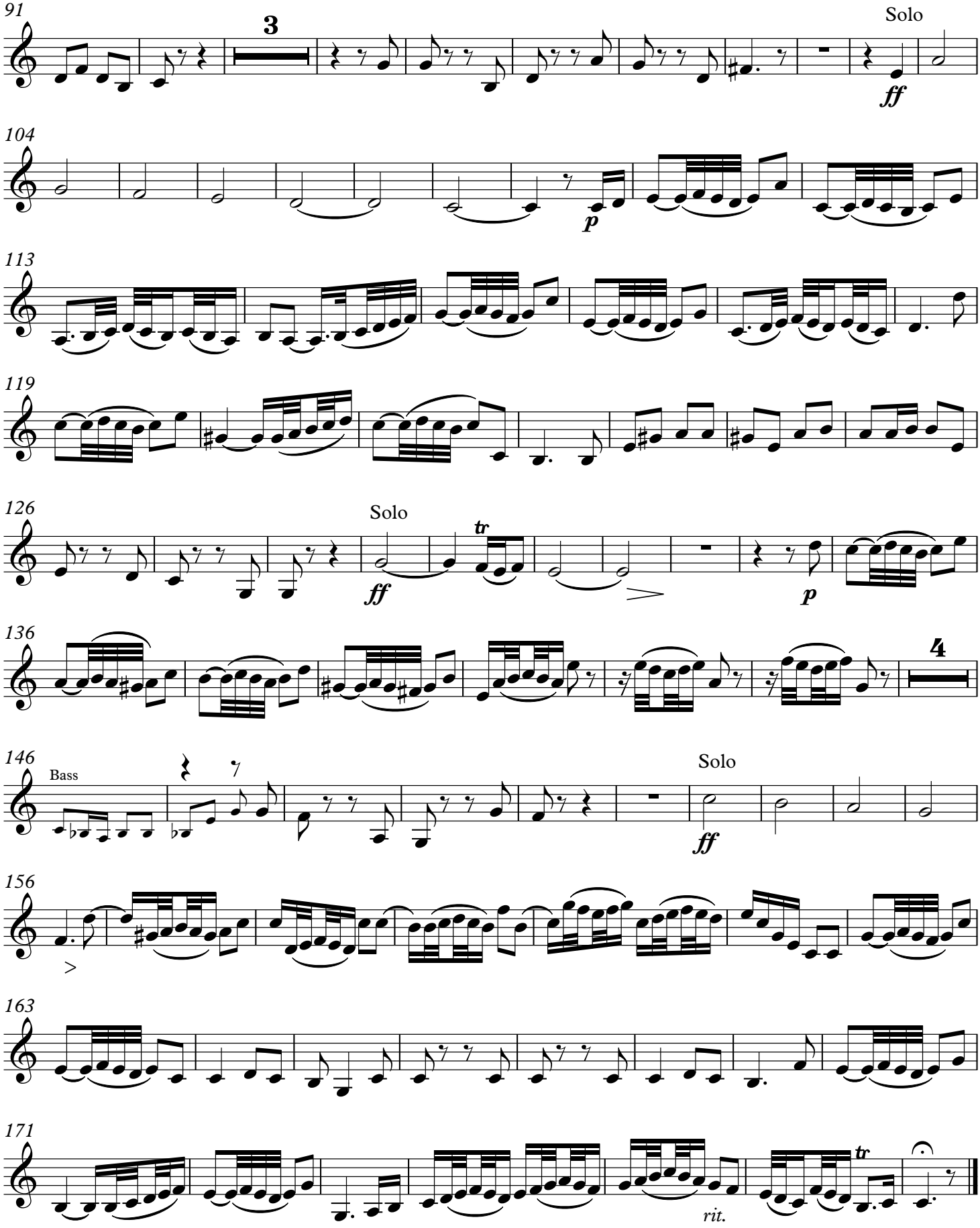
66

p

76

tr

84


91
3
Solo
ff
104
p
113
119
126
Solo
ff
tr
p
136
4
146
Bass
Solo
ff
156
163
171
tr
rit.

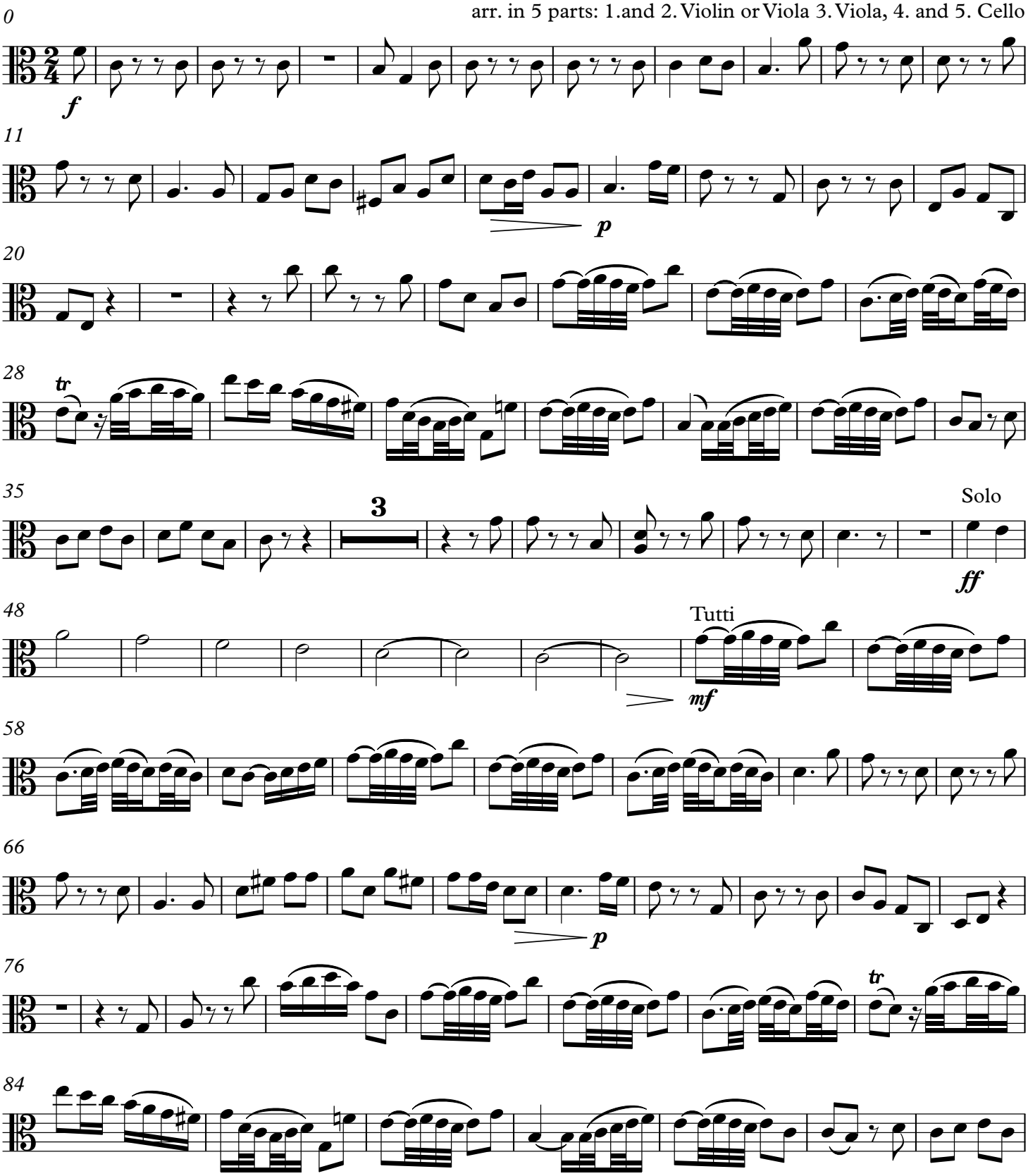
Quintets from Cantata 49.6 transposed to C and revoiced

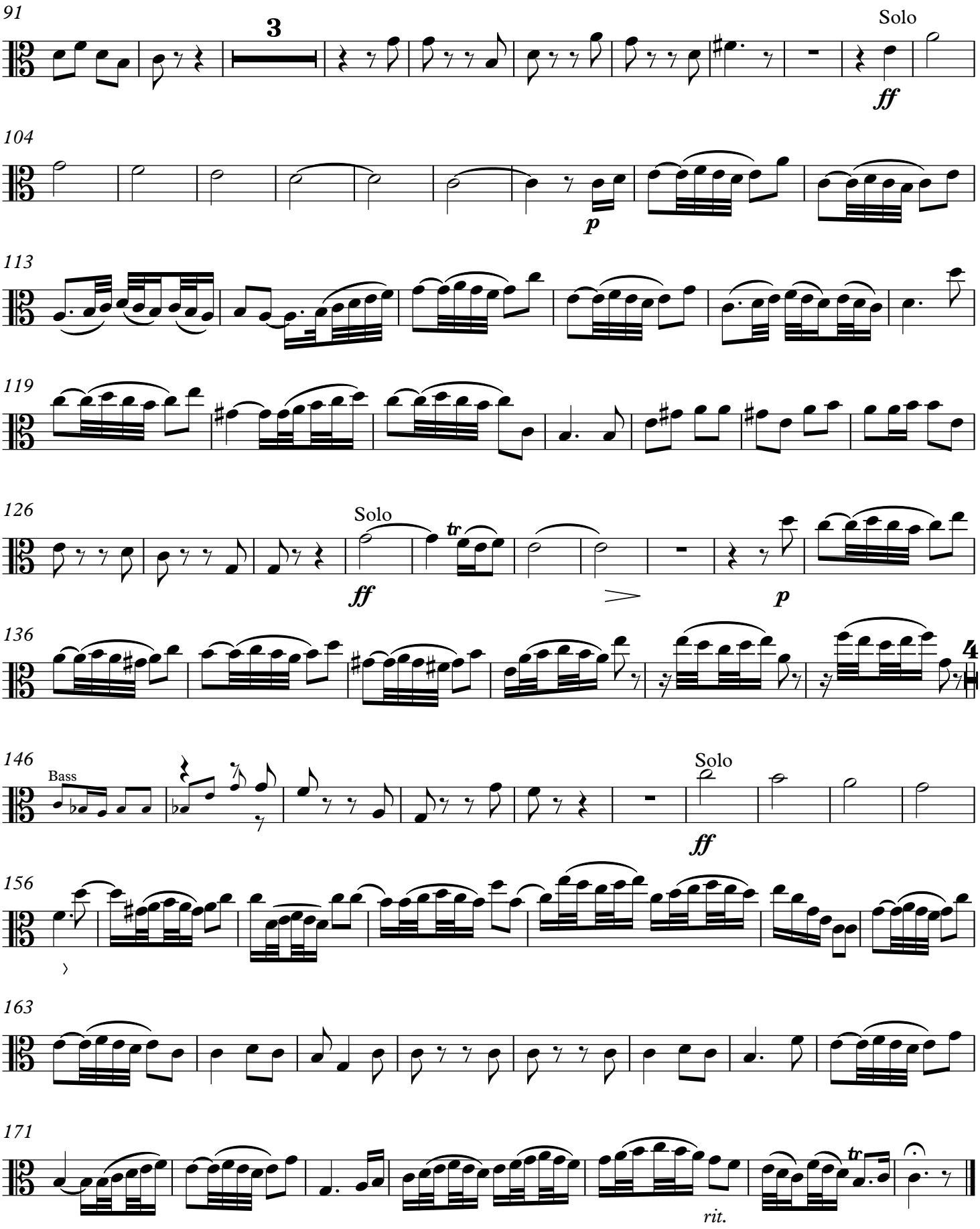
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

♩ = 66 Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello




91
3
Solo
ff
104
p
113
119
126
Solo
ff
tr
p
136
4
146
Bass
Solo
ff
156
163
171
tr
rit.

Quintets from Cantata 49.6 transposed to C and revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello

♩ = 66

0 Tutti

f

11

p

17

23

34 Solo

ff

Tutti

p

45

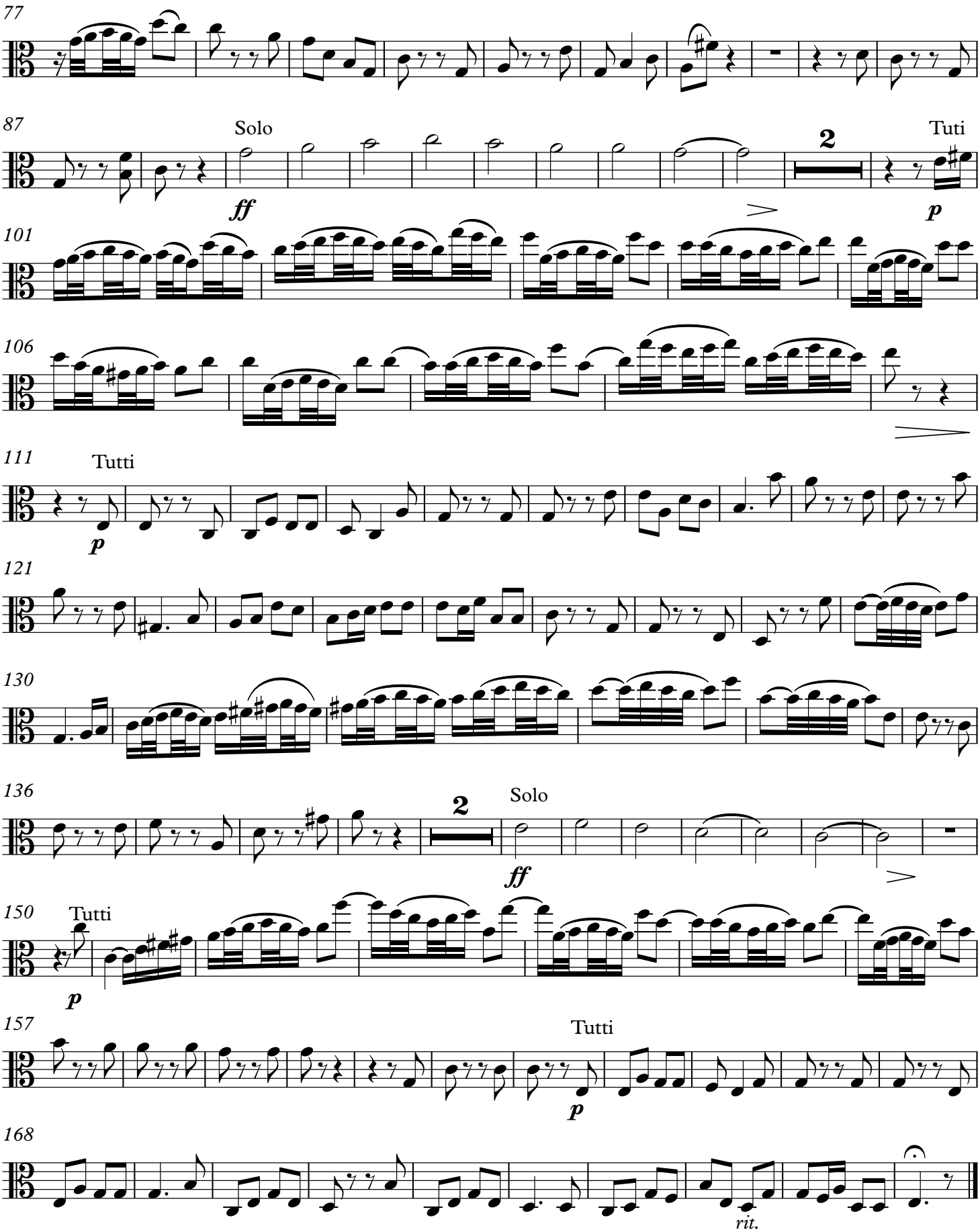
52 Tutti

mf

59

70

p

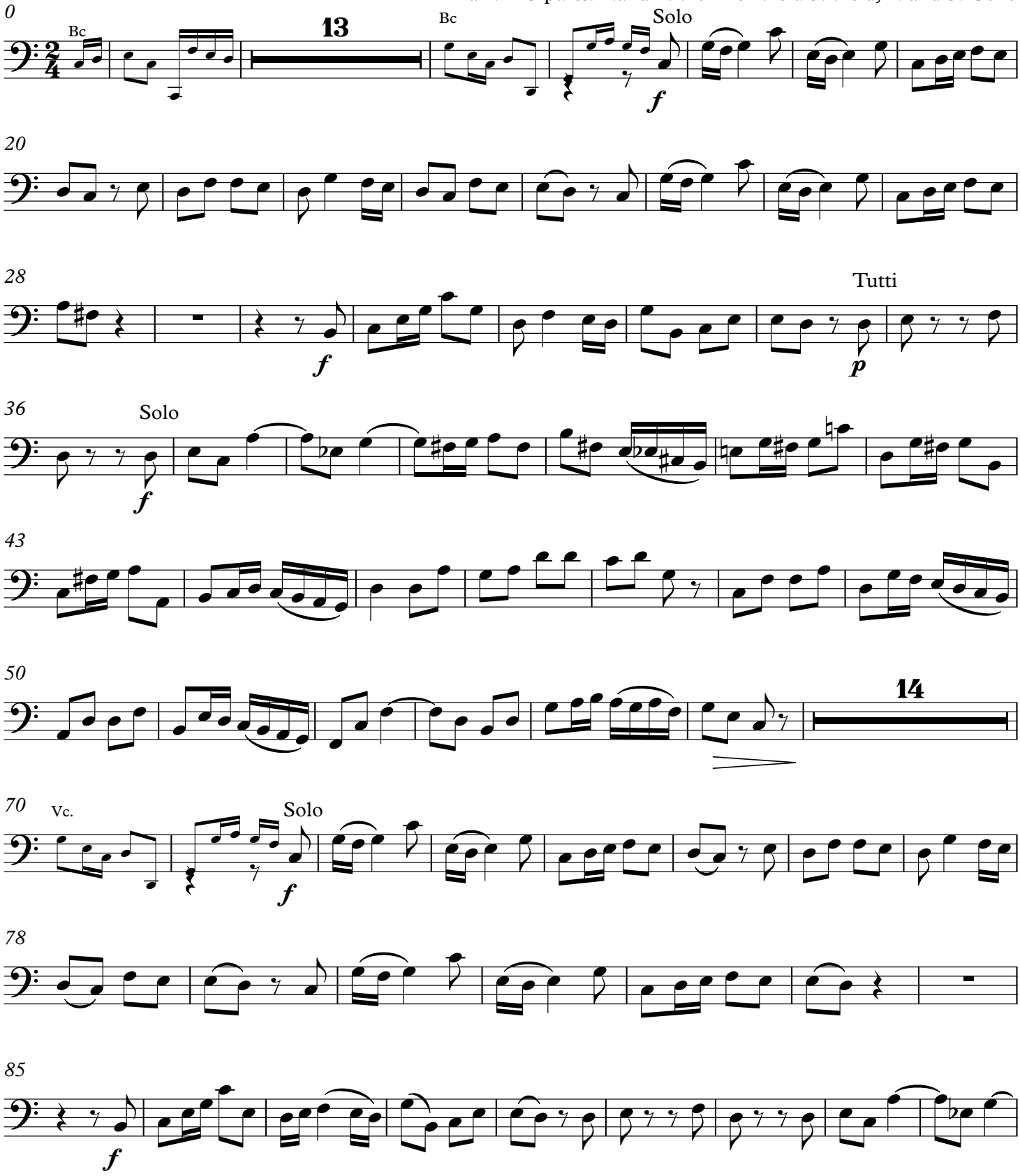

77
87
Solo
ff
2
Tuti
p
101
106
111
Tutti
p
121
130
136
2
Solo
ff
150
Tutti
p
157
Tutti
p
168
rit.

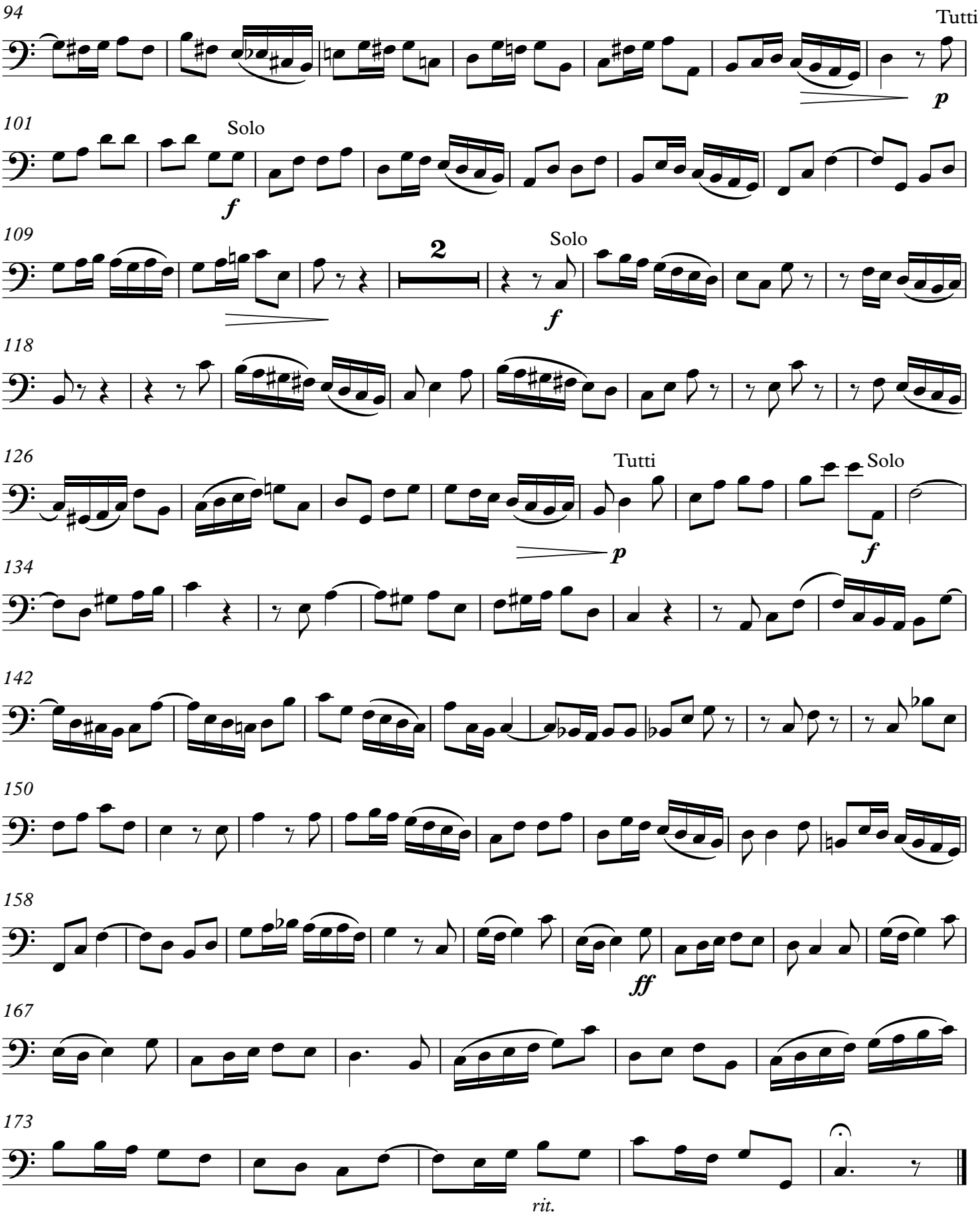
Quintets from Cantata 49.6 transposed to C and revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6
Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"
arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello

♩ = 66




94
Tutti
p
101
Solo
f
109
2
Solo
f
118
126
Tutti
p
Solo
f
134
142
150
158
ff
167
173
rit.

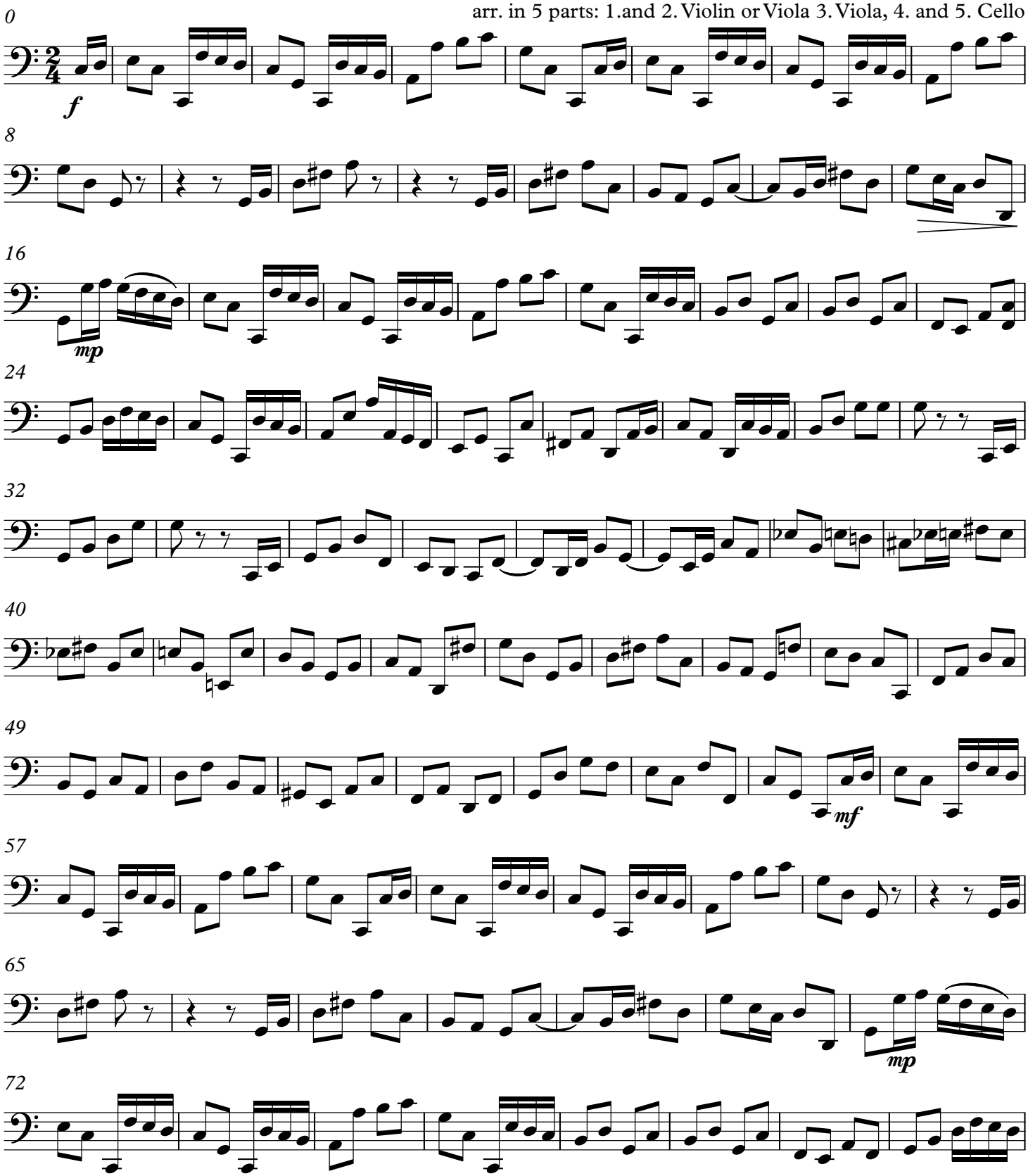
Quintets from Cantata 49.6 transposed to C and revoiced

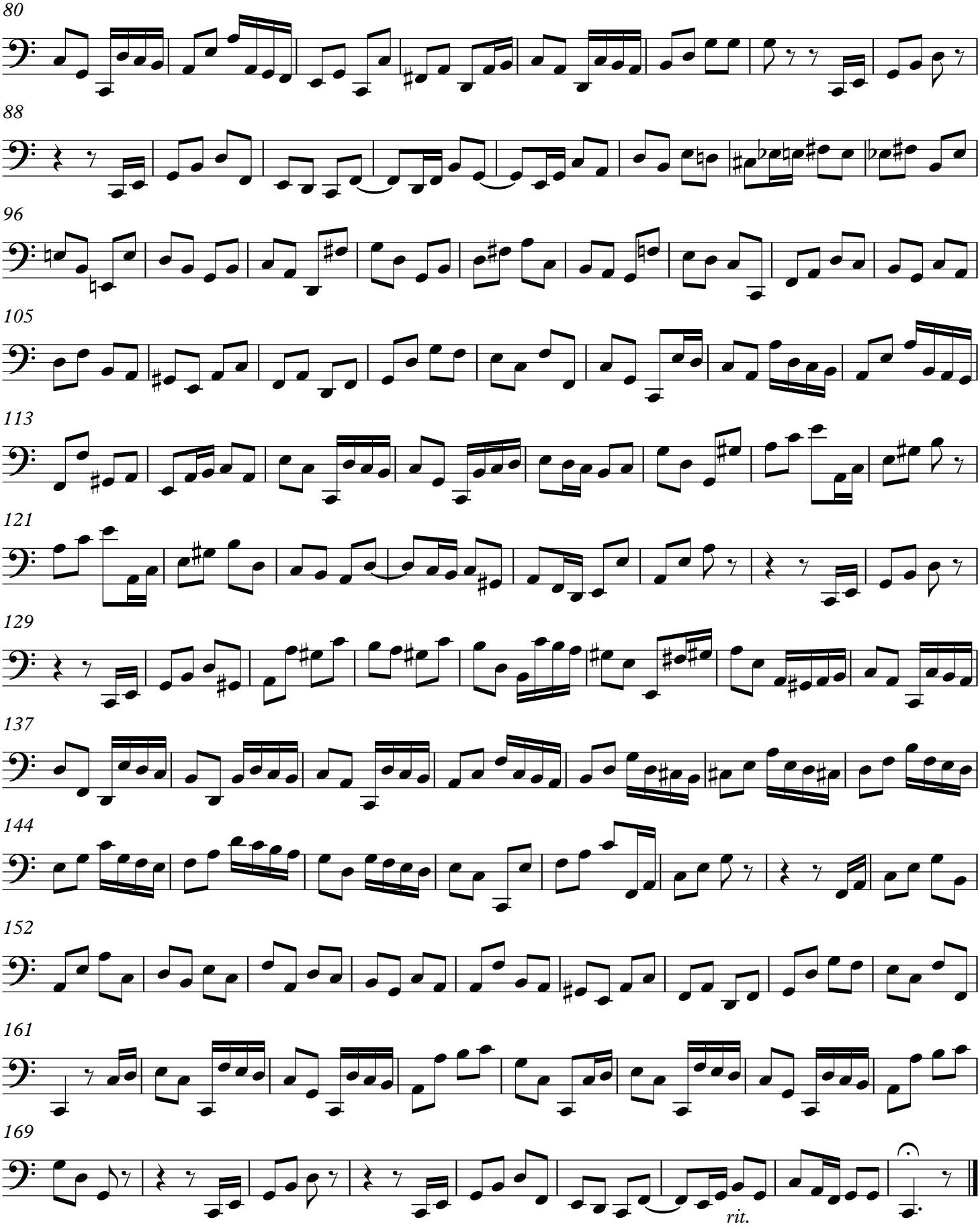
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. BACH [arr. Bartoli/Lang, ed Lang] BWV 49.6

♩ = 66 Closing Duetto for Oboe d'amore, Strings, Sopranol, Bass, Organo obligato, and Bc "Dich hab ich"

arr. in 5 parts: 1.and 2. Violin or Viola 3. Viola, 4. and 5. Cello




80
88
96
105
113
121
129
137
144
152
161
169
rit.