

Canzona detta la Pelegrina

Transposed down a 4th

Vincenzo Pellegrini (c.1562-1630)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

1

5

10

15

20

25

30

35

40

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Transposed down a 4th

Vincenzo Pellegrini (c.1562-1630)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The musical score is written for the Alto part (part 2 of 4) of the Canzona detta la Pelegrina, transposed down a 4th. It is in 4/4 time and consists of 40 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective lines. The final measure (40) ends with a double bar line and repeat dots.

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

5

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15

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25

30

35

40

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Tranposed down a 4th

Vincenzo Pellegrini (c.1562-1630)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The musical score is written for a Tenore instrument, specifically part 3 of 4. It is in 4/2 time and features a key signature of one sharp (F#). The score is transposed down a 4th from the original. The notation is on a single staff with a treble clef and a 'g' (8va) indicating an octave below. The score consists of 40 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staff. The music includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and a repeat sign with a 3-measure repeat at measure 30. The piece concludes with a double bar line and a final chord.

Canzona detta la Pelegrina

Tranposed down a 4th

Vincenzo Pellegrini (c.1562-1630)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The musical score is written for a Tenore instrument, specifically part 3 of 4. It is transposed down a 4th from its original key. The score is in 4/2 time and consists of 40 measures. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at measure 30, indicating a repeat of the preceding material. The score concludes with a double bar line and a final chord.

Canzona detta la Pelegrina

Transposed down a 4th

Vincenzo Pellegrini (c.1562-1630)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The music is transposed down a fourth. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.