

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Treble I (part 1 of 6)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Treble II (part 2 of 6)

British Library Add. MS 31390 (c.1578)

4 5 1 10

15 20

25 30

35 40 45

50 55

60 65 $\frac{6}{2}$

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Tenor III (part 3 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is written for Tenor III (part 3 of 6) in a 4/2 time signature. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features various note values including minims, crotchets, and quavers, with some measures containing rests. The score ends with a double bar line at measure 65.

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Nicholas Strogers (fl.1560-1575)

Tenor III (part 3 of 6)

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The musical score is written for Tenor III (part 3 of 6) in a 4/2 time signature. The key signature has one flat (B-flat). The score consists of 68 measures, divided into 11 systems of 8 measures each. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the start of their respective measures. The score ends with a double bar line at the 68th measure.

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Nicholas Strogers (fl.1560-1575)

Tenor II (part 4 of 6)

British Library Add. MS 31390 (c.1578)

The musical score is written for Tenor II (part 4 of 6) in a 4/2 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The score ends with a double bar line at measure 65.

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Nicholas Strogers (fl.1560-1575)

Tenor II (part 4 of 6)

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4 5

10 2 15

20

25

30 35

40

45 2

50

55 60

65 6 2

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Nicholas Strogers (fl.1560-1575)

Sextus (part 5 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Sextus (part 5 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Sextus (part 5 of 6)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

65

In Nomine à 6

VdGS à 6 #1

fol. 9^v - 10^r

Nicholas Strogers (fl.1560-1575)

Bass (part 6 of 6)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bass part (part 6 of 6) of the piece 'In Nomine à 6' by Nicholas Strogers. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and longer note values. The score is numbered with measures 1 through 65, with measure numbers placed above the staves. The final measure (65) ends with a double bar line. The notation includes various note values, rests, and a repeat sign at the end of the piece.