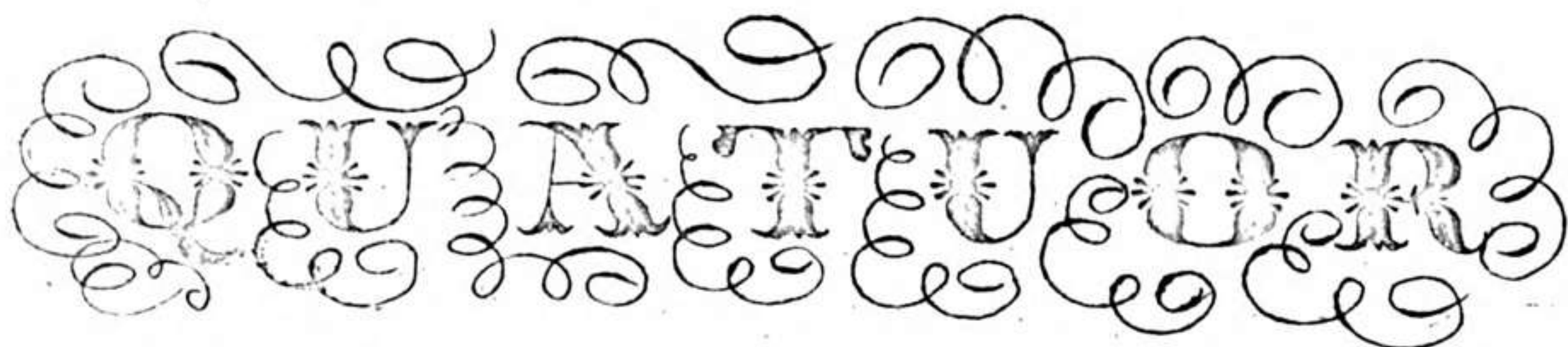


4° Min. N. 57.807

4 Einb.



pour

Flûte, Violon, Alto et Violoncelle

composé par

PIERRE HAENSEL

Oeuvre 17.

V I E N N E

Che Magasin de l'imprimerie chimique J. R. par le Graben N° 612.

N° 2108.

8^{bo}

P.

[ca. 1814]

W. Huberle

Allegro

Flauto

Quartetto

Handwritten musical score for Flauto (Flute) and Quartetto (Quartet). The tempo is marked *Allegro*. The score consists of 12 staves of music, featuring various musical notations including notes, rests, trills (tr), and dynamic markings such as *p* (piano), *f* (forte), *cres:* (crescendo), and *mod: f* (moderato forte). The key signature is one sharp (F#). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with the Flauto part on the top staff and the Quartetto part on the bottom staff. The score includes various musical ornaments and dynamic markings throughout, indicating a lively and expressive performance.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *f*, *tr*, *sp*, *sf*, and *cres.* are used throughout. There are also articulation marks like accents and slurs. The score is written in ink on aged, slightly yellowed paper.

F'acito

7.

Handwritten musical score for F'acito, featuring 13 staves of music. The notation includes various dynamics (p, f, pcc: f, dol), articulations (tr, acc), and slurs. The music is written in a single system across the staves.

Staff 1: *p* *f*

Staff 2: *p*

Staff 3: *f* *p*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f* *p* *dol*

Staff 8: *p* *f* *dol*

Staff 9: *p* *pcc: f*

Staff 10: *p* *f*

Staff 11: *f* *p* *f*

Staff 12: *f* *p* *f*

Staff 13: *f* *p* *f*

The first system consists of four staves of music. The top staff features a melodic line with a long slur and a forte (*f*) dynamic marking. The second staff continues the melodic line with a trill (*tr*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic, a crescendo hairpin, and a forte (*f*) dynamic. The fourth staff concludes the system with a forte (*f*) dynamic.

Largo

The second system, marked *Largo*, contains seven staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *dol.* (dolando) marking and a *cres.* (crescendo) marking. The third staff features a piano (*p*) dynamic and a *m.v.* (more vivace) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a crescendo hairpin.

Four empty musical staves are located at the bottom of the page.

Flauto

Musical score for Flauto, measures 1-24. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, *pp*, and *mf*, as well as articulation marks like *dol.* and *acc.*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the tenth staff.

Menuetto

Allegro

Musical score for Menuetto, measures 1-8. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music is in 3/4 time, indicated by the 3 and 4 above the first staff. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the eighth staff.

7

f *fz* *fz* *fz* *fz*

f *p* *cres:*

fz *p* *cres:*

f

Trio *p* *fz*

fz *fz* *p*

p *p* *cres:*

pp

Minuetto Da Capo

Flauto

Finale

Brent

Finale
Presto

p
pp
f
cres.
rf
f
2
f
f
f
f
p
cres.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp*, *f*, *ff*, *ppp*, and *sfz*. The marking *cres:* appears multiple times, indicating crescendos. The score is written in a single system across the staves. The notation is in a single melodic line, likely for a flute or violin. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be 4/4 based on the note values. The score ends with a double bar line on the 12th staff.

Flauto

Handwritten musical score for Flauto, page 10. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *cresc.* The music is written in a single system across the page.

Handwritten musical score on ten staves. The first staff contains a melody. The second staff has a dense texture of notes with the word "arco!" written above. The third staff continues the texture. The fourth staff has "p" and "f" dynamics. The fifth staff has "p" and "f" dynamics. The sixth staff has "p" and "f" dynamics. The seventh staff has "p" and "f" dynamics. The eighth staff has "p" and "f" dynamics. The ninth staff has "p" and "f" dynamics. The tenth staff has "p" and "f" dynamics.

Fine

Allegro Violino

Quartetto

Handwritten musical score for Violino, Quartetto, Allegro. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, cresc., decresc.). The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 15 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings.

Key markings and dynamics include:

- tr* (trill) at the beginning of the first staff.
- f* (forte) at the end of the first staff.
- p* (piano) at the beginning of the third staff.
- stacc.* (staccato) at the beginning of the third staff.
- f* (forte) at the end of the fourth staff.
- tr* (trill) at the beginning of the fifth staff.
- arco:* (arco) at the beginning of the sixth staff.
- f* (forte) at the end of the sixth staff.
- p* (piano) at the end of the seventh staff.
- f* (forte) at the end of the eighth staff.
- tr* (trill) at the beginning of the ninth staff.
- f* (forte) at the end of the ninth staff.
- tr* (trill) at the beginning of the tenth staff.
- f* (forte) at the end of the tenth staff.
- tr* (trill) at the beginning of the eleventh staff.
- f* (forte) at the end of the eleventh staff.
- tr* (trill) at the beginning of the twelfth staff.
- f* (forte) at the end of the twelfth staff.
- tr* (trill) at the beginning of the thirteenth staff.
- f* (forte) at the end of the thirteenth staff.
- tr* (trill) at the beginning of the fourteenth staff.
- f* (forte) at the end of the fourteenth staff.
- tr* (trill) at the beginning of the fifteenth staff.
- f* (forte) at the end of the fifteenth staff.

The score is written on aged, slightly yellowed paper with some visible wear and tear.

Violino

3

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melody in the upper voice with dynamic markings *p*, *f*, and *ff*. The lower voice provides harmonic support with chords and arpeggios. Trills are marked with 'tr' above notes in measures 3 and 4.

Second system of musical notation for Violino, measures 5-16. The tempo is marked *Largo* and the time signature is 2/4. The music continues with a melody in the upper voice and harmonic support in the lower voice. Dynamic markings include *f*, *p*, *ff*, *cres*, *dol*, *p*, *f*, *pp*, and *ff*. A *Solo* marking is present above measure 11. The system concludes with a double bar line.

First system of musical notation, featuring three staves. The top staff begins with a treble clef and a key signature of one flat. It contains various musical notes, rests, and dynamic markings including *p*, *f*, and *cresc.*. The middle and bottom staves continue the musical composition with similar notation.

Minuetto
Allegro

Second system of musical notation, continuing the piece. It consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The notation is dense and includes various musical symbols like slurs and ties.

Trio

Third system of musical notation, featuring the *Trio* section. It includes staves with musical notation, notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. The notation continues the musical piece with various musical symbols.

Violino

Finale

Presto

5

This musical score for Violino is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'Finale' and 'Presto'. It begins with a dynamic of *p* (piano) and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The score includes several measures of rests, indicated by '3' and '4' above the staff. Dynamics range from *p* to *ff* (fortissimo), with crescendos marked 'cres:'. The piece concludes with a final chord marked *ff*. The page number '2108' is printed at the bottom.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and articulations. The notation includes treble clefs, key signatures (one sharp), and a variety of note values and rests. Dynamics such as *pp*, *ff*, *f*, *p*, *mf*, and *sfz* are used throughout. Articulations like accents and slurs are present. The score is written in a fluid, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Articulation: accent.

Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Articulation: accent.

Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Articulation: accent.

Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 11: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Articulation: accent.

Violino

7

Violino musical score, measures 1-8. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is marked *crec.* (crescendo). The dynamics range from *p* (piano) to *f* (forte). The notation includes various note values, rests, and articulation marks.

Fine

Quartetto

Allegro

Viola

This musical score is for the Viola part of a Quartetto, marked Allegro. The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music, followed by three empty staves at the bottom. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, sf, cresc:). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from piano (p) to fortissimo (sf), with a crescendo marking. The score ends with a double bar line and a repeat sign.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *sf*, *ff*, and *pp*. Trills are marked with *tr*. Crescendos are indicated by *cres:* and decrescendos by *decres:*. A *rit.* (ritardando) marking is present on the third staff. The score is written in a single system across the page.

First system of musical notation. It consists of three staves. The top staff is for voice, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a bass clef. The music features various dynamics including *p* (piano), *fz* (forzando), and *f* (forte). There are also trills marked with 'tr' and some notes with slurs.

Largo

Second system of musical notation, marked *Largo*. It consists of ten staves. The music is written in a 2/4 time signature. The dynamics are varied, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are several crescendos marked 'cres:' and decrescendos marked with a hairpin symbol. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the *Largo* marking. The system ends with a double bar line and the number 2108.

*Allegretto**Allegro*

First section of the musical score, marked *Allegretto* and *Allegro*. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto*, and the dynamics range from *p* (piano) to *f* (forte). The second staff is marked *Allegro*. The music features various melodic lines and chords, with dynamic markings including *p*, *cres:* (crescendo), *f*, *sf* (sforzando), and *sfz* (sforzando). The section concludes with a double bar line.

Trio

Second section of the musical score, marked *Trio*. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Trio*, and the dynamics range from *p* (piano) to *f* (forte). The music features various melodic lines and chords, with dynamic markings including *p*, *cres:* (crescendo), *f*, *sf* (sforzando), and *sfz* (sforzando). The section concludes with a double bar line.

*Finale**Presto*

Third section of the musical score, marked *Finale* and *Presto*. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Presto*, and the dynamics range from *p* (piano) to *f* (forte). The music features various melodic lines and chords, with dynamic markings including *p*, *f*, *sf* (sforzando), and *sfz* (sforzando). The section concludes with a double bar line.

Viola

5

Handwritten musical score for Viola, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *decresc.* The music is written in a single system across the staves.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The melody is in a simple, folk-like style, using mostly quarter and eighth notes. The accompaniment is written on the remaining staves, featuring chords and arpeggiated figures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Fine

1

Quartetto

Allegro
Quartetto

The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sp* (sforzando). The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and some measures contain multiple notes, indicating a complex rhythmic structure. The notation is handwritten, with some corrections and markings visible throughout the piece.

Handwritten musical score on 15 staves, featuring complex notation, dynamic markings, and performance instructions.

Dynamic Markings: *f* (forte), *p* (piano), *sfz* (sforzando), *orec:* (orecchio).

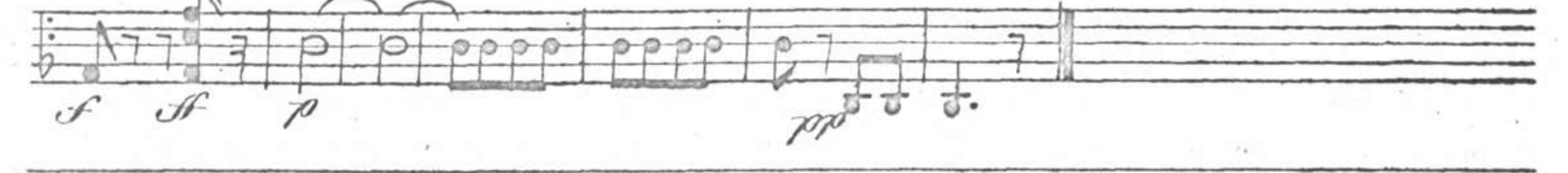
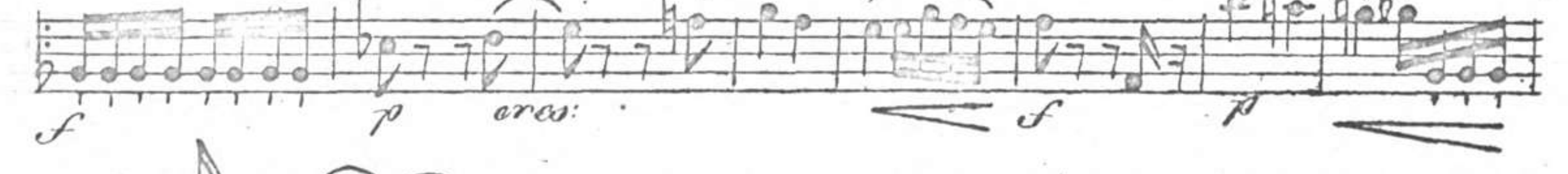
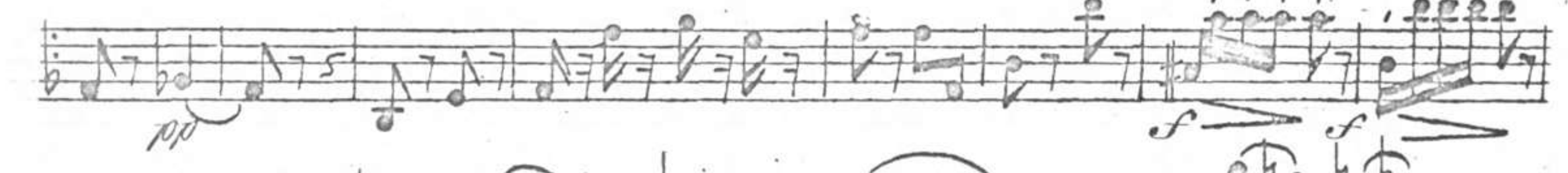
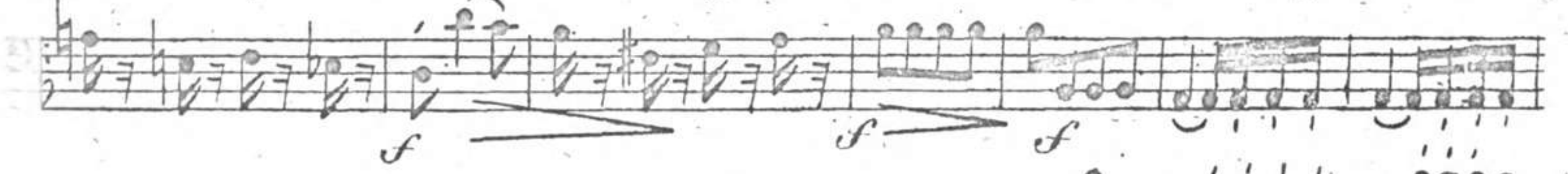
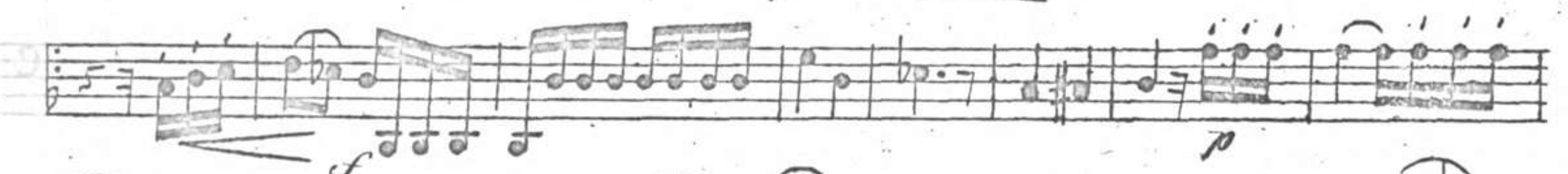
Performance Instructions: *orec:* (orecchio), *orec: f*.

Other Markings: *4m* (4 measures), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

nie
Tahl
Paise

Violoncello

5



Menuetto

Allegro

The Menuetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The second staff continues the melody with a crescendo marking (*ores:*) and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a slur. The fourth staff includes a piano (*p*) dynamic and a slur. The fifth staff has a forte (*f*) dynamic and a slur. The sixth staff concludes the section with a piano (*p*) dynamic and a slur.

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The second staff continues the melody with a piano (*p*) dynamic and a slur. The third staff features a forte (*f*) dynamic and a slur.

Finale

Presto

M. D. C.

The Finale section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes various articulations such as slurs and accents. The second staff continues the melody with a piano (*p*) dynamic and a slur. The third staff features a piano (*p*) dynamic and a slur. The fourth staff has a mezzo-forte (*mf*) dynamic and a slur. The fifth staff concludes the section with a forte (*f*) dynamic and a slur.

Violoncello

A musical score for Violoncello, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *rf* (ritardando forte), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *res.* (respirando), *mod. f* (moderato forte), and *pp* (pianissimo). The score also includes several slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *rf* (ritardando forte), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *res.* (respirando), *mod. f* (moderato forte), and *pp* (pianissimo). The score also includes several slurs and accents.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *res* (resonance). The score concludes with a double bar line on the twelfth staff.

Fine