

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Josquin des Prés (*ca.1450-1521*)
Une mousse de Biscaye

deux parties vocales & deux parties instrumentales



U - - - ne__ mous - - - se_____ de____ Bis -

Canon : Quiescit qui super me volat, Venit post me qui in puncto clamat

U - - - ne__ mous - - - se_____ de____ Bis - cay -

A musical score for four voices. The top three voices are in soprano range (G clef), and the bottom voice is in basso continuo range (F clef). The music consists of four staves. The first staff begins at measure 9. The lyrics are: cay - e, L'au - tre jour pres ung mou - lin, followed by a repeat sign and Vint _____. The second staff begins at measure 8. The lyrics are: e, L'au - tre jour pres ung mou - lin, followed by a repeat sign and Vint _____. The third staff continues the melody. The fourth staff is the basso continuo part, showing sustained notes and bassoon entries.

19

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic support.

Vint _____ à moi sans_____ di - re gai - re, Moy _____ hur -

— a— moi _____ sans_____ di - re gai - re, Moy _____ hur - lant

29

A musical score for voice and piano. The top staff shows the vocal line with lyrics: "lant sur mon _____ che - min, Blan - - - che comme un". The middle staff shows the piano accompaniment with lyrics: "sur mon _____ che - min, Blan - - - che comme un par -". The bottom staff shows the piano bass line. The music is in common time, with a key signature of one flat. Measure 29 begins with a piano dynamic (indicated by a small 'p' over the staff) followed by a vocal entry.

38

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the vocal parts. The piano part is represented by a single bass staff at the bottom.

par - - che - min, Je _____ la__ bai - sé a_____

che - min, Je _____ la__ bai - sé a_____ mon

48

A musical score for voice and piano. The top three staves are for the voice, and the bottom staff is for the piano. The vocal parts are in soprano C-clef, and the piano part is in bass F-clef. The key signature changes from G major (two sharps) to E major (one sharp) at measure 48. The vocal parts sing in unison, with lyrics in French. The piano part provides harmonic support with sustained notes and chords.

— mon ai - se; El _____ me dist sans fai - re _____ noi - se:

8
ai - se; El _____ me dist sans fai - re _____ noi - se:

8

Bass clef
B-flat

58

'Soau, _____ soau,___ or - - - do - na - re - quin!'

'Soau, _____ soau,___ or - - - do - na - re - quin!'

2. Je luy dis que de Bisquaye
J'estoys son prochain vosin:
'Mecton nous pres ceste haie
En l'ombre soubz l'aubepin:
La parlerons a butin,
Faictes tout a ma requeste!'
Lors feist signe de la teste:
'Soau, soau, ordonarequin!'

3. 'Par mon serment, vevy raige!
Ce n'est françoy ne latin:
Parlez moy aultre langaige,
Et laissez vo bisquaÿn!
Mectons no besongne a fin,
Parlons d'amours, je vous prie!'
Lors me dist, n'en doubtez mye:
'Soau, soau, ordonarequin!'

4. Avoir n'en peuz aultre chose,
Par ma foy, a ce matin,
Fors baisez a bouche close
Et la main sur le tetin:
'A Dieu, petit musequin,
A Dieu soyez, ma popine!'
Lors me dit la bisquaÿne:
'Soau, soau, ordonarequin!'