



Carmen Marsch

nach Motiven der **Bizet'schen Oper**
CARMEN

von
OSCAR FETRÁS
OP. 137.

Verlag von
ANTON J. BENJAMIN
HAMBURG.

Piano	Mk.1...
Piano & Violine...	Mk.1.20
Piano & 2 Violinen	Mk.1.50
Piano, Violine & Cello	Mk.1.50
Pariser Orchester	Mk.1.50 netto
Orchester	Mk.2... netto

CARMEN-MARSCH.

Oscar Fetrás, Op. 137.

Piano.

The image shows a page from a musical score for orchestra and piano. The score consists of eight staves of music. The top staff is for the piano, followed by three staves for the strings (Violins, Bassoon, and Cello). The next two staves are for the piano. The bottom two staves are for the piano. The music includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *breit*. The score concludes with a section labeled "Trio dal Segno al Fine." The page number 107 is visible in the top right corner.

Probetakte der neasten Schlager!

Karl Kratzl, Op. 500. Les dernières gouttes. (Die letzten Tropfen) WALZER. Mk. 2. — 4/ ms. Mk. 2. 50. Piano u. Violine Mk. 2. 50.

Introduction.
Allegro maestoso.

John Howard. New-York Style. MARSCH. Mk. 1. 20.

Allegro.

Rob. Vollstedt, Op. 215. Eine fidele Negerhochzeit. Neuster Cake-Walk. Mk. 1. 80.

Lustig.

mf Neger Castagnetten und Tambourin.

Oscar Fetrás, Op. 128. „La Barcarolle.“ Walzer nach den Motiven der Offenbach'schen Oper „HOFFMANN'S ERZÄHLUNGEN.“

1. WALZER.

Mk. 2

Oscar Fetrás. Op. 129. Erinnerung an Josef Strauss.

Motive in Form eines Potpourris, Repertoirestück der grössten Capellen. Mk. 2. —

24 der schönsten Strauss'schen