

2 PLEYEL, op. 35.

VIOLINO PRINCIPALE.

Allegro.

SINFONIA
concertanta.

This page contains the Violino Principale part of Pleyel's Sinfonia concertanta, op. 35. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The score is written on 14 staves. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *ff*, *p*, *pp*, *f*, and *rf* are used throughout. There are two distinct solo sections: the first begins at measure 40 with the marking "Solo" and the second at measure 64 with the marking "4 Solo". The piece concludes with a final melodic flourish on the 14th staff.

VIOLINO PRINCIPALE.

Handwritten musical score for Violino Principale, page 388. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *dol*, *rf*, *fz*, *loco*, *Solo*, and *ff*. The music includes complex passages with triplets, slurs, and fermatas. A section marked **II** begins on the 7th staff. The page concludes with a double bar line and the initials *V.S.*

A musical score for Violino Principale, page 4. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *f Solo*, *rf* (ritardando), *dol* (dolce), *loco* (loco), and *Solo*. Measure numbers 3, 5, 8, 12, and 16 are indicated. The page number 388 is at the bottom right.

pp *f Solo* *rf* *dol* *dol* *loco* *dol rf* *ff* *loco* *loco* *Solo* *pp* *ff* *f* *p*

3 5 8 12 16

388

VIOLINO PRINCIPALE.

5

8

10

The first system of musical notation for the Violino Principale part, measures 5-10. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat. The music is written in a continuous line across the staves. Measure 5 starts with a forte (f) dynamic. Measure 8 has a wavy line above it. Measure 10 ends with a double bar line and a repeat sign.

Rondo.
Moderato.

Solo
dol

6

Solo
f

6

6

p dol

f

dol

3

loco

f

8

6

6

loco

3

The second system of musical notation for the Violino Principale part, measures 11-24. It consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music is written in a continuous line across the staves. Measure 11 starts with a 'Rondo. Moderato.' marking. Measure 12 has a 'Solo dol' marking. Measure 13 has a '6' marking. Measure 14 has a 'Solo f' marking. Measure 15 has a '6' marking. Measure 16 has a '6' marking. Measure 17 has a 'p dol' marking. Measure 18 has a 'f' marking. Measure 19 has a 'dol' marking. Measure 20 has a '3' marking. Measure 21 has a 'loco' marking. Measure 22 has a 'f' marking. Measure 23 has an '8' marking. Measure 24 has a '6' marking. Measure 25 has a '6' marking. Measure 26 has a 'loco' marking. Measure 27 has a '3' marking. The system ends with a double bar line and a repeat sign.

Solo
f
p *pp* *ad libitum*
Solo
6
Solo
8
hr
fz
loco
hr
8
rf *rf* *rf*

VIOLINO PRINCIPALE.

rf

p

p

p

p

p

p

p

p

p

p

p

Allegro affai

Solo

dol

ad libitum

ff

12

Solo

8

19

f

Solo

9

dol

1

ff

Tutti