



St Pleyel Op: 29.

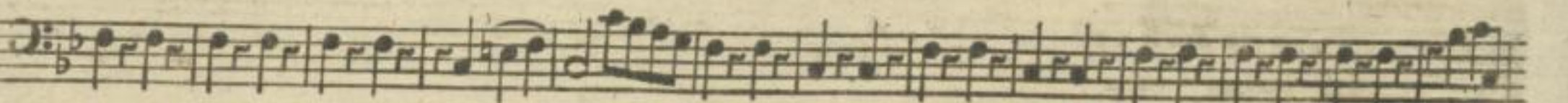
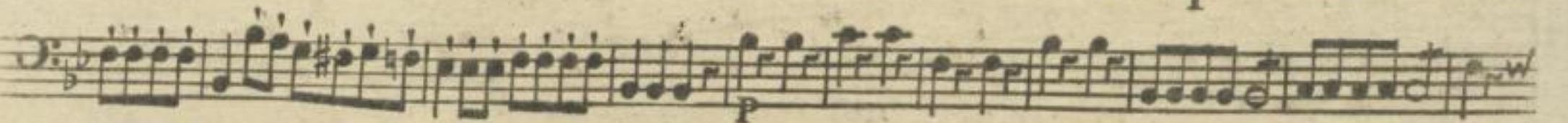
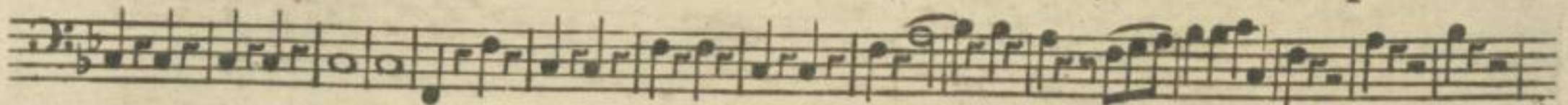
BASSO

1

SINFONIE Concertante



Maestoso



Volta
Subito

699



Mus. 3980-0-8

This page contains 15 staves of musical notation for a Bass part. The music is written in bass clef and includes various dynamics and articulations. The notation includes notes, rests, and slurs. The dynamics are marked as follows: *p* (piano), *f* (forte), *fp* (fortissimo piano), *rf* (ritardando forte), *Pizzic.* (pizzicato), and *col'arco* (col arco). The articulations include *3* (triplets) and *4* (quadruplets). The page is numbered 2 in the top left corner and 693 in the bottom right corner.

p *f*

3 *p* *f* *p*

f *p* *fp* *fp* *rf* *rf*

f *p*

f *f*

Pizzic. *col'arco* *p*

4 *p* *f*

p

f

p

f

BASSO

3

1

p

1

p

1

f

Pizzic.

col'arco

f

Rondò Moderato

p

f

11

rf

2

p

col'arco

f

Pizzic.

p

1

1

3

Volta Subito

B A S S O

A musical score for the Bassoon (Basso) part, consisting of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a forte (f) marking. The third staff has a piano (p) marking. The fourth staff has a rinforzo (rf) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking and a Pizzic. (Pizzicato) marking. The seventh staff has a forte (f) marking and a Col'arco (Col'arco) marking. The eighth staff has a forte (f) marking and a 16-measure rest. The ninth staff has a forte (f) marking and a 3-measure rest. The tenth staff has a forte (f) marking and a 5-measure rest. The eleventh staff has a forte (f) marking and a 3-measure rest. The twelfth staff has a forte (f) marking and a 1-measure rest. The thirteenth staff has a forte (f) marking and a 1-measure rest. The fourteenth staff has a forte (f) marking and a 2-measure rest. The score ends with a double bar line and the word "Fin".

p
f
p
rf
f
p Pizzic.
Col'arco
f
16
3
Allegro Affai
8
1 1 1 1
5
5
3
1 1 1 1 8
f
p
f
2
Fin