

2^e M^r PLEYEL I^{re}
SERENADE
19^e SINFONIE

BASSO

Allegro

The musical score is written for a Bassoon (BASSO) in the key of D major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above the notes. There are several triplet markings (3) and a sextuplet (6). The piece concludes with a double bar line and repeat signs.

BASSO

3

7 I

MENUETTO

4 4 I^o Trio

2^e Trio

M.D.C.

M.D.C.

ADAGIO

9 4 I 2 3 I 13

BASSO

RONDO
Allegro assai

8

10 4

mf

3

f p

17

f p

3

16

mf

II

Mineur

3

2

4 Majeur

I

2 8

mf

10 8

I

2 2

mf

tr

2 2