

M. PLEYEL 24^e All.^o
SINFONIE

VIOLINO I.^{mo}

Violino I.^{mo} score for Pleyel's Symphony No. 24, All. tempo. The score is written for Violino I and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *fz.*, *FP*, *F*, *FF*, *loco*, *PP*, *1^a volta*, *2^a*, and *staccato*. The notation includes treble clefs, key signatures, time signatures, and various musical symbols like notes, rests, and slurs.

VIOLINO I^{mo}

3

Violino I musical score page 385. The page contains 15 staves of music in G major (one sharp). The score is written for Violino I. The music features a variety of dynamic markings and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' (implied by the '3' in the top right corner). The score includes the following dynamic markings: *pp*, *f*, *p*, *pp*, *ff fz.*, *fz.*, *f*, *p*, *f*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *p*, *dol.*, *ff*, *pp*, *ff*, *ff*, *ff*, *p*, *p*, *ff*. The score also includes articulations such as *fz.* (forzando), *dol.* (dolce), and *ff* (fortissimo). The page number 385 is printed at the bottom center.

VIOLINO I.^{mo}

Adagio

p *fz.* *p*
cres *F* *p*
perdendosi *pp* *perdendosi*
PF *fz.* *perdendosi* *F* *fz.* *pp*
cres *F* *p* *F* *p* *F* *p* *pp* *Presto*
fz. *F*
fz. *fz.*
fz.
ff
ff *p*
F *tempo I^o*
p *p*
del.
F *p* 385 *p* *perdendosi* *pp*

Men^{to} All.^{to}

First movement, Menuetto Allegretto. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with dynamic markings 'F' and 'P'. The second staff continues the melody with similar dynamics and a repeat sign. The piece concludes with a double bar line.

Trio

Rondo. All.^o

Second movement, Trio Rondo Allegretto. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with dynamic markings 'P', 'F', 'PP', 'FP', and 'M. D.C.'. The second staff continues the melody with similar dynamics and a repeat sign. The piece concludes with a double bar line.

VIOLINO I.^{mo}

7

p *P*
F
p
P
F *F*
fz. *loco* *fz.*
F
P *cres* *F* *cres*
tr.
ff
P *pp* *pp* *staccato* *pp*

385