

ARIA in G MAJOR

(from: Aria 'Wann ich, Herr Jesus habe dich', BuxWV 39)

Score (01':30")

for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80

The musical score is arranged in four systems, each featuring a Trumpet in C and an Organ. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The Organ part is written in grand staff (treble and bass clefs), while the Trumpet part is in a single treble clef. The score shows the first 13 measures of the piece, with the organ providing a continuous accompaniment and the trumpet playing a melodic line.

ARIA in G MAJOR - BuxWV 39 - Buxtehude - Score

2
17

C Tpt.

Org.

21

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

ARIA in G MAJOR

(from: Aria 'Wann ich, Herr Jesus habe dich', BuxWV 39)

for Trumpet and Organ

Trumpet in B $\flat$

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

6

11

15

19

26

3

ARIA in G MAJOR

(from: Aria 'Wann ich, Herr Jesus habe dich', BuxWV 39)

for Trumpet and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80

6

11

15

19

26

3

ARIA in G MAJOR

(from: Aria 'Wann ich, Herr Jesus habe dich', BuxWV 39)

for Trumpet and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Allegretto ♩ = 80

The musical score is written for a Trumpet in D. It is in G major (one sharp) and 4/4 time. The tempo is Allegretto, with a quarter note equal to 80 beats per minute. The score consists of 26 measures, divided into six systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-14. The fourth system contains measures 15-18. The fifth system contains measures 19-23, with a triplet of eighth notes in measure 23. The sixth system contains measures 24-26, ending with a double bar line. The melody is primarily composed of eighth and sixteenth notes, with some rests and a triplet in the later measures.

for Trumpet and Organ

Arr. Michel Rondeau

Trumpet in C

C Tpt.

Org.

13

13

ARIA in G MAJOR - BuxWV 39 - Buxtehude - Organ

2

17

C Tpt.

Org.

This system contains measures 2 through 17. The C Trumpet part begins in measure 2 with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The Organ part starts in measure 17 with a complex texture in the right hand, including chords and moving lines, while the left hand provides a steady bass accompaniment.

21

C Tpt.

Org.

This system contains measures 21 through 24. The C Trumpet part has a half rest in measure 21, then resumes with a half note G4 in measure 22. The Organ part continues its intricate texture, with the right hand featuring more complex chords and the left hand maintaining the bass line.

24

C Tpt.

Org.

This system contains measures 24 through 27. The C Trumpet part has a half rest in measure 24, then resumes with a half note G4 in measure 25. The Organ part continues with its characteristic Baroque texture, featuring a busy right hand and a supporting left hand.

27

C Tpt.

Org.

This system contains measures 27 through 30, which concludes the piece. The C Trumpet part plays a half note G4 in measure 27, followed by a half note A4 in measure 28, and ends with a half rest in measure 29. The Organ part provides a final accompaniment, ending with a full bar rest in measure 30.