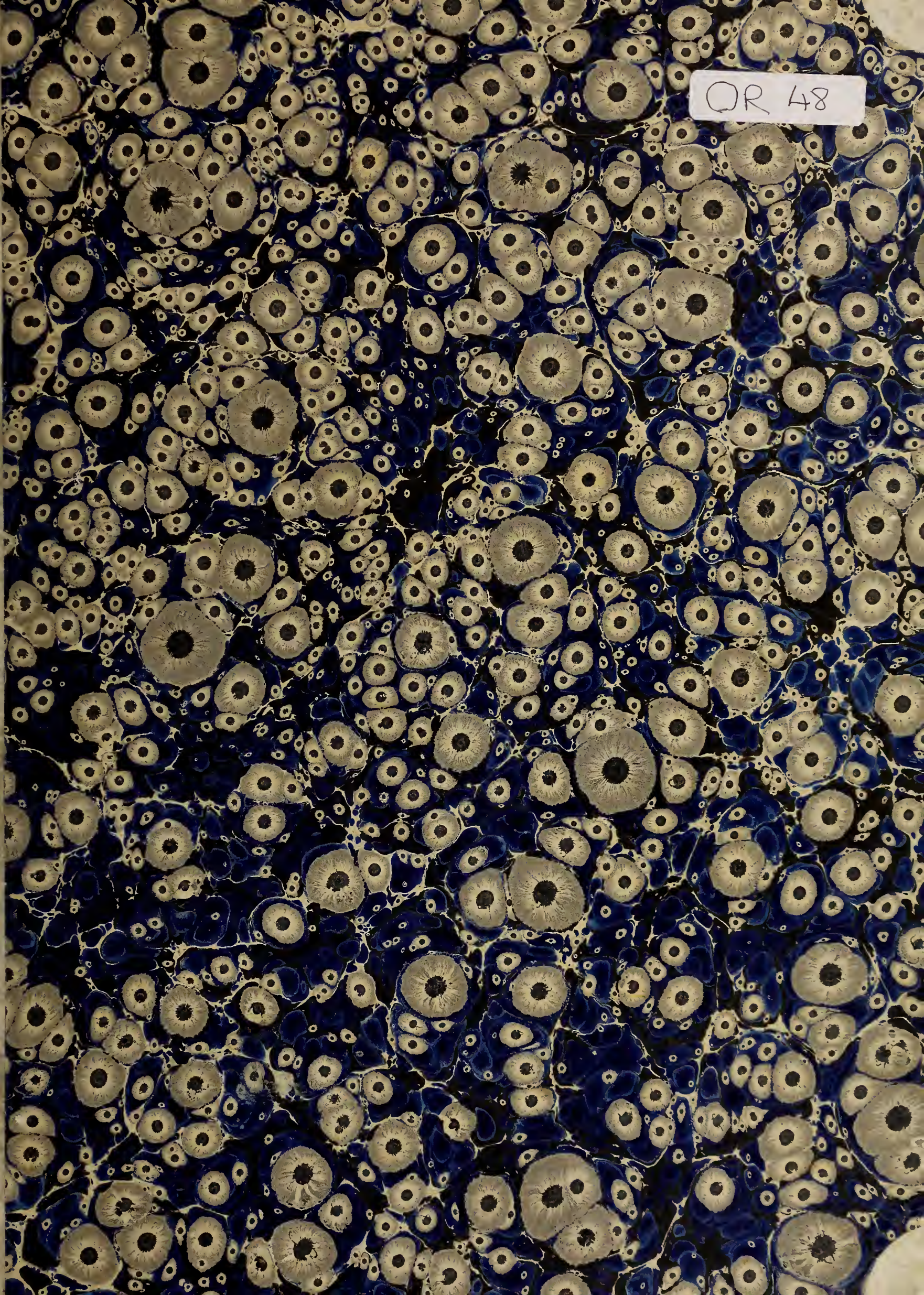


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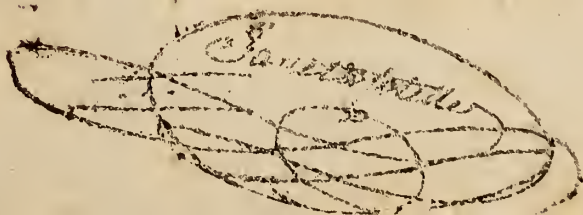
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SINFONIE

PÉRIODIQUE

*(2. Deux Violons Alto et Basse)**(Cor et Hautbois ad Libitum)**(Composée)**par**M. Ignace Pleyel**Maître de Chapelle de la Cathédrale de Strasbourg*Prix 12^{fr}

A PARIS

*Chez LEBLANC, M.^r de Musique de leurs Majestés S.^s et R.^s, et Musicien honoraire de leur Chapelle.**Au Mont-d'Or, Rue S.^t Honoré, N.^o 125, entre l'Hôtel d'Aligre et la Rue des Foulies.**En Perse du Théâtre de l'Opéra Comique Rue Favart N.^o 461.**Propriété de l'Éditeur.*

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ÉDITEUR DE MUSIQUE
BOULEVARD HAUSSMANN 61
PARIS

W. Pleyel
1.
SERENADE
19^e Sinfonie.

Violino Primo Concertante

Handwritten musical score for Violino Primo Concertante, featuring 13 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, sf, Solo). The music is written in a flowing, continuous style, with many slurs and ornaments. The score concludes with a double bar line and the instruction "Tutti Subito" at the bottom right.

Handwritten musical score for Violino Primo Concertante, featuring 13 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, sf, Solo). The music is written in a flowing, continuous style, with many slurs and ornaments. The score concludes with a double bar line and the instruction "Tutti Subito" at the bottom right.

Violino Primo Concertante

This page of a musical score for Violino Primo Concertante features 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a 'Solo' marking. The second staff includes a 'Solo' marking and a dynamic marking of 'sf' (sforzando). The third staff continues the dense texture. The fourth staff has a 'Solo' marking. The fifth staff features a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking. The twelfth staff has a 'Solo' marking. The thirteenth staff has a 'Solo' marking. The music concludes with a final cadence.

Violino Primo Concertante

3

8

Solo

Violin Primo concertante

Minuetto

Trio 1.^o

f

Minu. D.C.

Minu. D.C.

Adagio

Ugolino Primo Concertante

5

A handwritten musical score for Violino I and Viola. The Violino I part is written on ten staves, featuring complex, rapid passages with many beamed sixteenth and thirty-second notes. The Viola part is written on the bottom two staves, providing a harmonic and rhythmic foundation. The score includes performance markings such as 'Solo' and 'l'co' (largo), and dynamic markings like '8' and '8va'. The manuscript is on aged, slightly yellowed paper.

Violino Primo Concertante

Rondo
All' assai

Solo

tutti

Solo

Solo

#P

F *P*

3

Solo

Minore

Violino Prima Concertante

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo and mood are indicated by the word *Majore* (likely *Maiore*, meaning 'greater' or 'more'). The score is divided into two main sections by a double bar line. The first section contains 10 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section contains 4 staves of music, starting with a *lulti* (likely *lulti*, meaning 'lute' or 'lute-like') marking. The score concludes with a double bar line. The page number 259 is printed at the bottom center.

SINFONIE

PERIODIQUE

(Pour Deux Violons Alto et Basse)

(Cor et Hautbois ad Libitum

Composée)

par

M^r. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Priz 12^{fr}

A PARIS

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2
M. PLEYEL 21^e
SINFONIE

All.^o Molto

VIOLINO I^{mo}

This musical score is for the first violin part of Pleyel's Symphony No. 21. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Molto'. The score consists of 38 measures, with the page number '382' at the bottom. The notation includes various dynamics such as *pp*, *f*, *ff*, *fz.*, *p dol.*, *mf*, *pp*, *f*, *p*, and *ff*. There are also articulation marks like 'I' and '3' (triplets). The score is arranged in ten systems, each with two staves. The first staff of each system contains the melodic line, while the second staff contains a more rhythmic accompaniment. The piece concludes with a final *f* dynamic marking.

VIOLINO I.^{mo}

3

This page of a musical score for Violino I (First Violin) contains 18 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *fp* (fortissimo piano), *p* (piano), *fz.* (forzando), *pp* (pianissimo), *rinf* (rinfacciato), *ff* (fortissimo), and *f* (forte). Fingerings are indicated by numbers 1-4 and 6. A first ending bracket labeled 'I' spans the final measures of the piece. The page number '382' is printed at the bottom center.

VIOLINO I.^{no}

Arioso Adagio

p *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *segue All.*

All.^o assai comme Presto

f *tr* *tr* *p* *f* *f* *p* *f*

VIOLINO I.^{mo}

5

adagio

tempo I.

rinf

fz.

P

poco F

pp

F

P

F

P

FZ

F

F

P

P

P

F

Trio

P

fz.

pp

382

M. D. C.

6 Rondo All.^o assai

VIOLINO 1.^{mo}

The musical score for Violino 1.º, Rondo All.º assai, is written in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several trills (*tr*) and slurs. The score concludes with a double bar line and the number 382.

VIOLINO I.^{mo}

7

This page of a musical score for Violino I. (First Violin) contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr.), and dynamic markings (p, pp, F, AP). The score is written in a single system, with the music continuing across the page. The page number 7 is visible in the top right corner. The music is written in a single system, with the music continuing across the page. The page number 7 is visible in the top right corner.

SINFONIE

PERIODIQUE

(2. deux Violons Alto et Basse)

(Cor et Hautbois ad Libitum

Composée)

par

M. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 12^{fr}

A PARIS

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26

M. PLEYEL 22.
SINFONIE

All.^o Molto

VIOLINO I^{mo}

Violino I^{mo} score for Symphony No. 22 by M. Pleyel, marked All.^o Molto. The score is written for Violino I^{mo} and consists of 18 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *fz.*, *f*, *ff*, and *ppp*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and a repeat sign.

585

VI NO 110

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, pp, f, ff, fz), and articulation (accents, slurs). The notation is in a historical style, possibly 18th or 19th century. The page is numbered '585' at the bottom center.

Adagio non molto

Violino I musical score, Adagio non molto. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Adagio non molto". The score includes various dynamic markings such as *p*, *pp*, *fz*, *rinf*, *sf*, *dol.*, *cres*, and *fz.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some performance instructions like "oboi" and "1" above certain notes. The page number 385 is visible at the bottom center.

1

p *fz* *p* *fz* *p*

pp *rinf* *sf*

sf *p* *fz* *p* *fz*

dol. *rinf* *rinf*

p *rinf* *dol.* *rinf* *p* *rinf* *rinf* *p*

rinf *cres* *f* *p*

rinf *rinf* *p* *rinf* *rinf* *p*

2 1 *oboi* *f* *oboi* *p* *rinf* *p*

rinf *fz.* *p*

fz. *p* *fz.*

p *fz.* *p*

fz. *p* *fz.* *p*

fz. *p* *fz.* *p*

385

VIOLINO I.^{mo}

Violino I. musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo).

Mento All.^{to}

Violino I. musical score, measures 11-20. The tempo changes to Ad libitum (All.^{to}). The music continues with a similar fast, melodic style. Dynamic markings include *p* (piano) and *f* (forte).

Trio

Violino I. musical score, measures 21-24. The Trio section begins with a change in tempo and meter to 3/4 time. The music is more relaxed and features a different melodic texture. Dynamic markings include *p* (piano).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *cresc* (crescendo), and *decresc* (decrescendo) are used throughout. There are also articulation marks like accents and slurs. The notation is dense and detailed, with many notes and rests. The page is numbered '8' in the top left corner. The handwriting is in ink on aged paper.

VIOLINO I.^{mo}

7

Handwritten musical score for Violino I, page 7. The score consists of 15 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features fortissimo (*ff*) and pianissimo (*pp*) dynamics.
- Staff 3:** Continues with fortissimo (*ff*) and pianissimo (*pp*) dynamics.
- Staff 4:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 5:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 6:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 7:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 8:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 9:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 10:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 11:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 12:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 13:** Features fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 14:** Includes fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 15:** Features fortissimo (*ff*) and piano (*p*) dynamics.

The score is written in G major, with a key signature of one sharp (F#). The tempo is indicated by a common time signature (C). The score includes various articulations such as slurs, accents, and staccato marks. The page number 7 is visible in the top right corner.

SENTINELLE

PERIODIQUE

(Pour deux Violons Alto et Basse)

(Cor et Hautbois ad Libitum)

Composée

par

M. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 12

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62

W. FLAYEL 255
SINFONIE

VIOLINO I

All.^o Molto

This musical score is for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Molto'. The score consists of 15 staves of music. The first staff starts with a dynamic marking of 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'fz' (forzando), 'ff' (fortissimo), 'P' (piano), and 'PP' (pianissimo). A first ending bracket labeled '1' is present on the second staff. The score concludes with a double bar line on the 15th staff, followed by a final dynamic marking of 'F' (forte).

VIOLINO I.^{mo}

This page of a musical score for Violino I. (Violin I) contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo). The notation includes many slurs, ties, and accents, indicating a technically demanding piece. The page number 384 is printed at the bottom center.

⁺ Adagio staccato

VIOLINO I.

This musical score for Violino I is in 3/4 time and G major. It begins with a tempo marking of 'Adagio staccato'. The notation consists of 15 staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a pianissimo (pp) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a pianissimo (pp) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The key signature is one sharp (F#). The time signature is 3/4. The dynamics range from pianissimo (pp) to forte (f). The tempo is Adagio staccato. The score ends with a double bar line.

Mento Allto

Trio

6 Finale Presto

VIOLINO I.^{mo}

This musical score for Violino I. is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Finale Presto". The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several triplets and sixteenth-note runs throughout. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *fz.* (forzando), *tr.* (trill), and *mol.* (molto). The score includes a repeat sign with first and second endings. The piece concludes with a final *f* marking.

VIOLINO I^{no}

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz.* (forzando), *f* (forte), *P* (piano), and *FF* (fortissimo). There are also markings for *fz.* and *f* with a double bar line. The score includes various musical notations such as trills (tr), slurs, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line at the end of the 16th staff.

SINFONIE

PERIODIQUE

(Pour Violon, Alto et Basse)

(Cor et Hautbois ad Libitum)

Composée

par

M. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

PRIN. 12

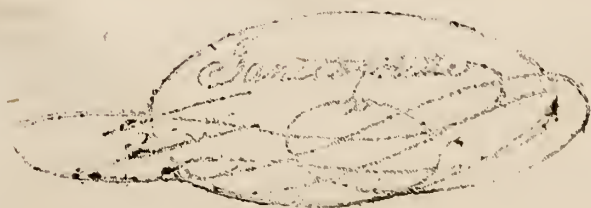
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M. PLEYEL 24^e All.^o
SINFONIE

VIOLINO I.^{mo}

Violino I. score for Symphony No. 24 by M. Pleyel, All. tempo. The score is written for Violino I. and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings (p, f, ff, pp, fz, FP, FF) and articulation markings (staccato, loco). The score is divided into two main sections: the first section (staves 1-10) and the second section (staves 11-15). The first section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked All.^o. The score includes various dynamic markings (p, f, ff, pp, fz, FP, FF) and articulation markings (staccato, loco). The second section (staves 11-15) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked All.^o. The score includes various dynamic markings (p, f, ff, pp, fz, FP, FF) and articulation markings (staccato, loco). The score is divided into two main sections: the first section (staves 1-10) and the second section (staves 11-15). The first section (staves 1-10) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked All.^o. The score includes various dynamic markings (p, f, ff, pp, fz, FP, FF) and articulation markings (staccato, loco). The second section (staves 11-15) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked All.^o. The score includes various dynamic markings (p, f, ff, pp, fz, FP, FF) and articulation markings (staccato, loco).

VIOLINO I^{mo}

3

Violino I musical score page 385. The page contains 15 staves of music in G major (one sharp). The score is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *fz.* (forzando), *f* (forte), *FF* (fortissimo), and *dol.* (dolce). The music concludes with a double bar line and the number 385 at the bottom center.

VIOLINO I.^{mo}

Adagio

p *fz.* *p*
cres *F* *p*
perdendosi *pp* *perdendosi*
PF *fz.* *perdendosi* *F* *fz.* *pp*
cres *F* *p* *F* *p* *F* *p* *pp* *Presto*
fz. *F*
fz. *fz.*
fz.
ff
ff *p*
F *tempo I^o*
p *p*
del.
F *p* 385 *p* *perdendosi* *pp*

Men^{to} All.^{to}

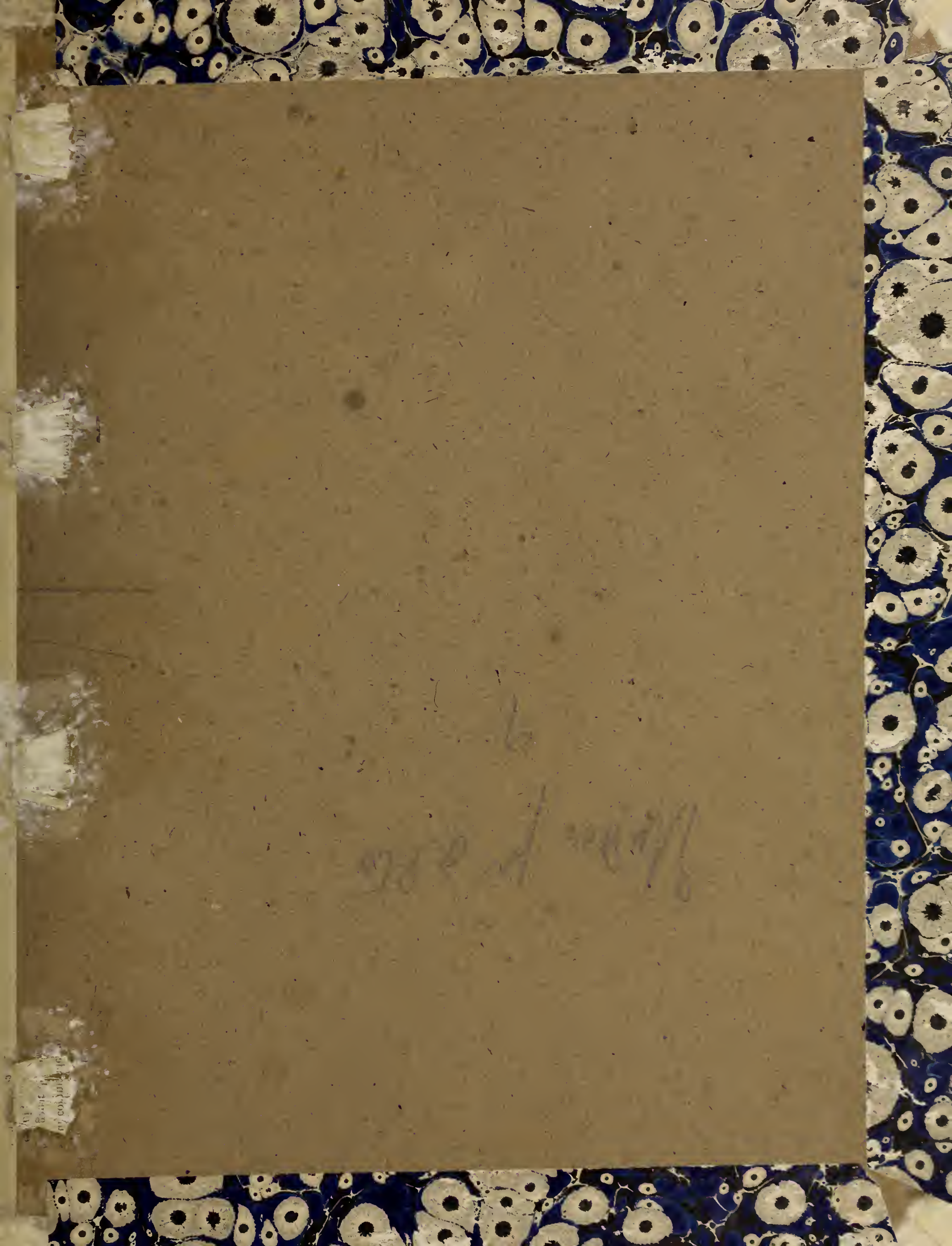
Trio

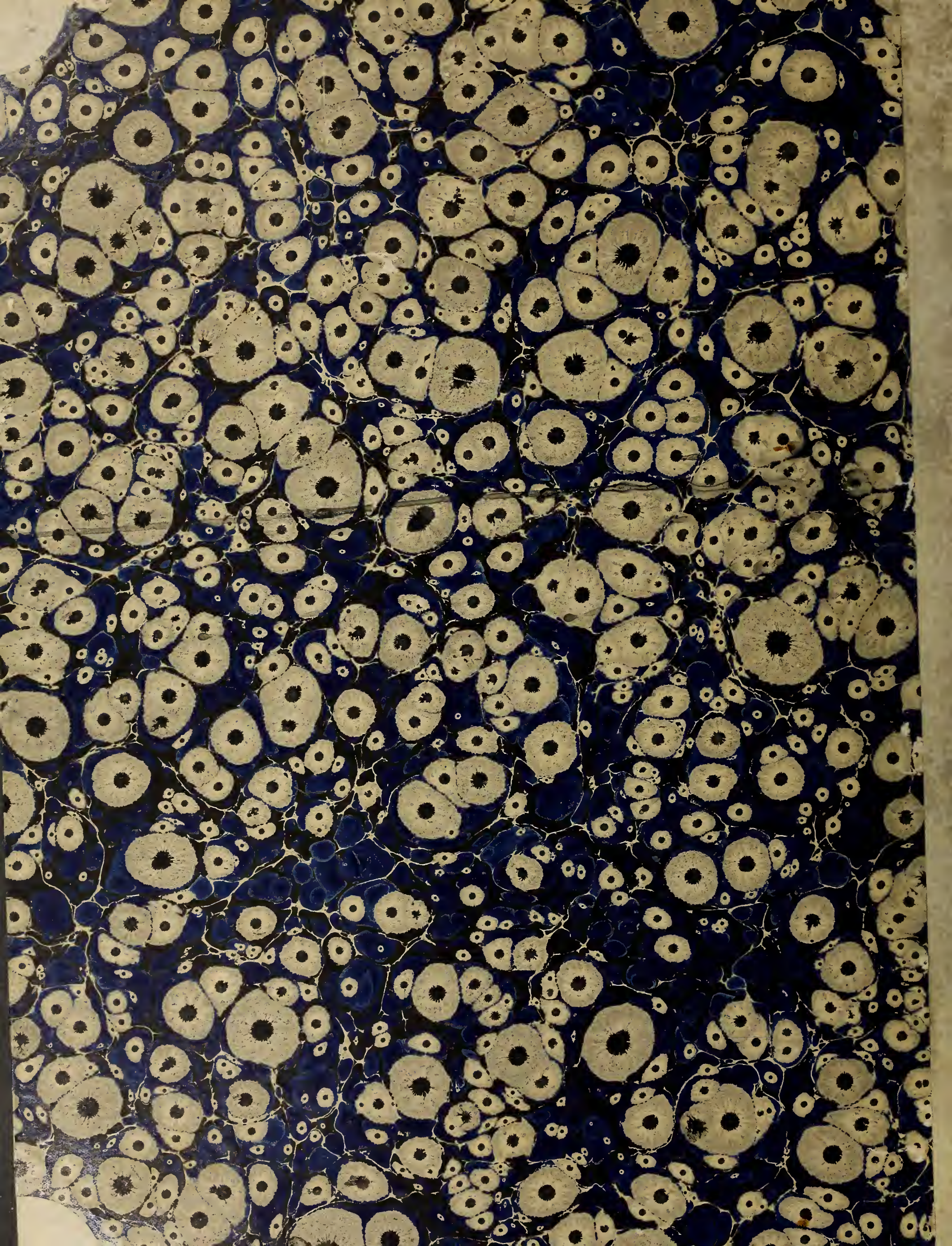
Rondo. All.^o

VIOLINO I.^{mo}

7

p *P* *F* *p* *P* *F* *fz.* *loco* *fz.* *cres* *F* *P* *cres* *F* *cres* *ff* *P* *pp* *pp* *staccato* 385









SERENADE.

19.^e Sinfonie.

SERENADE.
19^e Sinfonie.

The musical score is written on 14 staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, mF). The score is divided into sections by repeat signs and first/second endings. The handwriting is in ink on aged paper.

Violino Secondo

3

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A piano (p) dynamic marking appears at measure 10. The section concludes with a forte (f) dynamic marking at measure 12.

Allegretto

Allegretto musical score, measures 1-12. The tempo is marked Allegretto. The key signature changes to G minor (two flats). The time signature changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. A first ending bracket is present at the end of measure 12.

Trio 1^e

Trio 1^e musical score, measures 1-12. The music is in G minor, 3/4 time. It begins with a first ending bracket. The notation includes eighth and sixteenth notes. A second ending bracket is present at the end of measure 12.

Trio 2^e

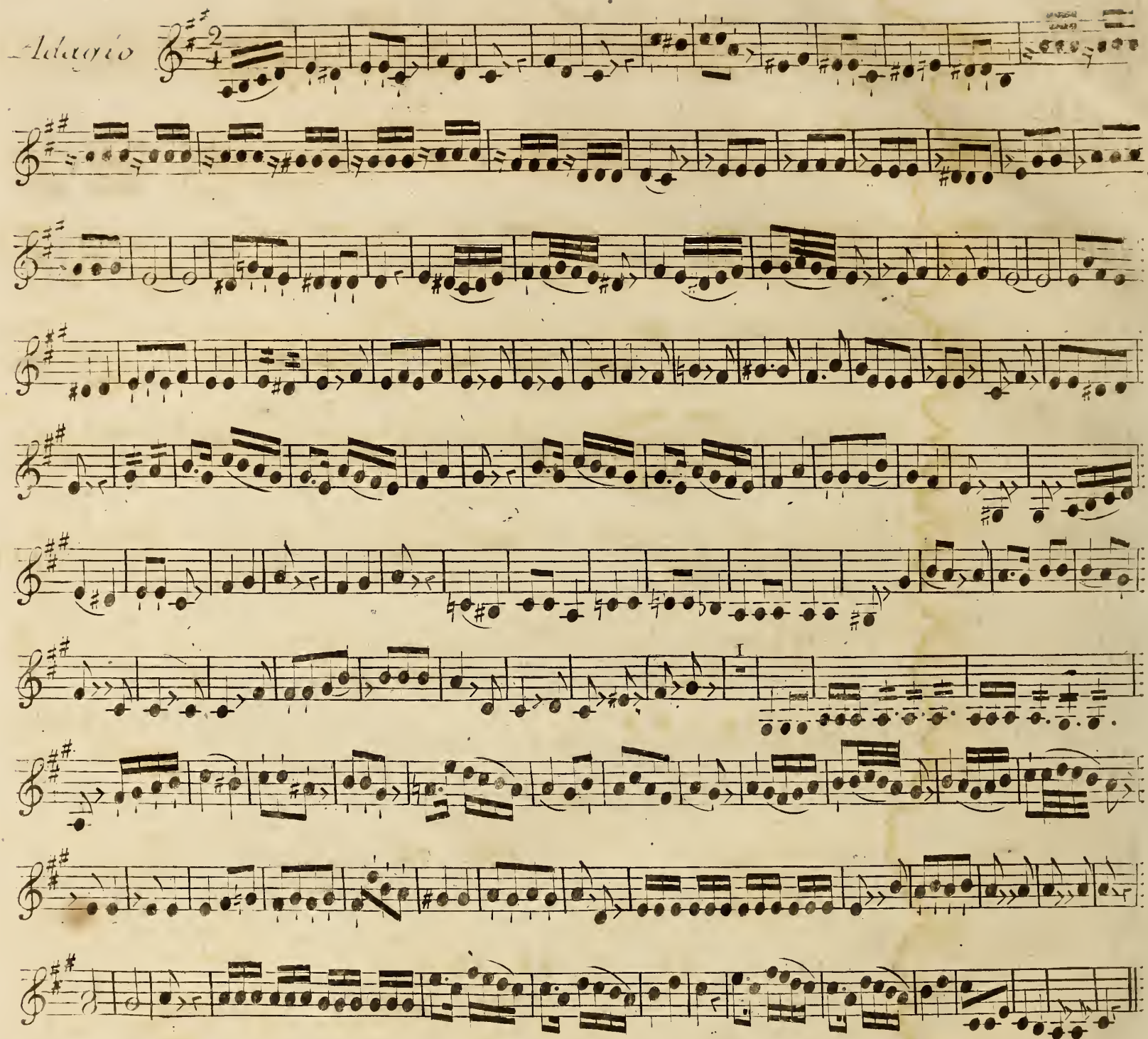
Trio 2^e musical score, measures 1-12. The music is in G minor, 3/4 time. It begins with a first ending bracket. The notation includes eighth and sixteenth notes. A second ending bracket is present at the end of measure 12.

Min. D.C.

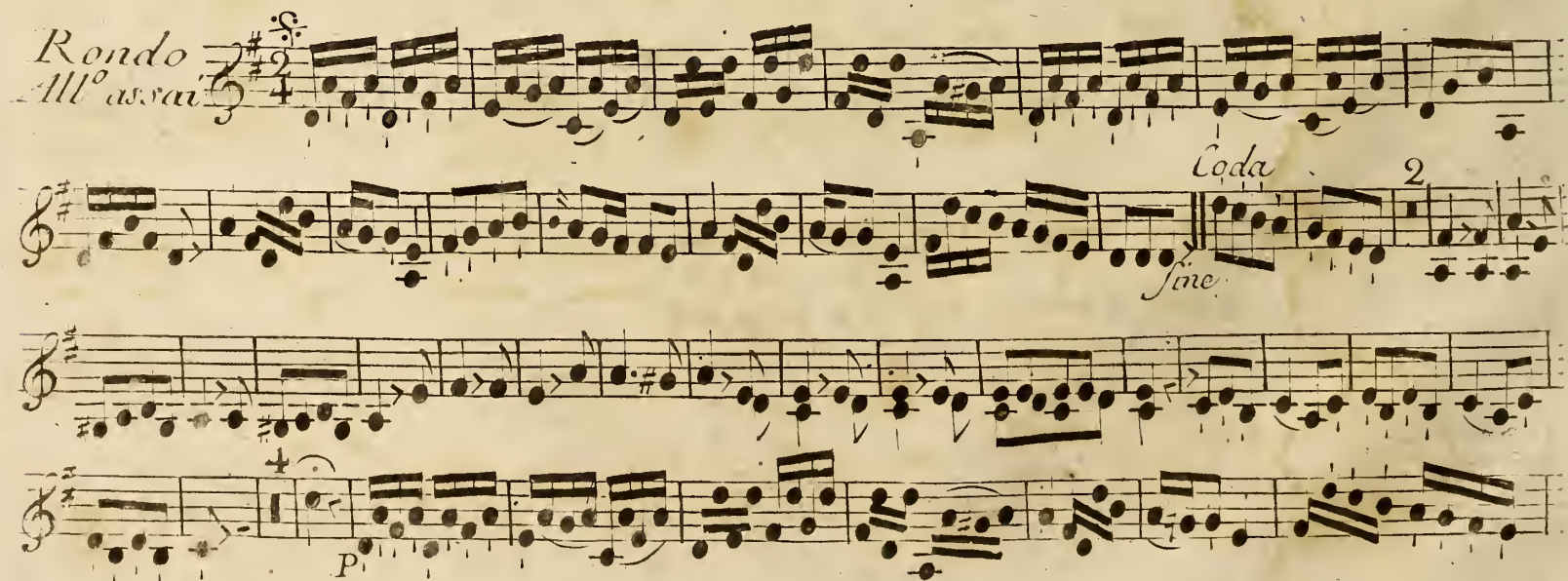
Min. D.C. musical score, measures 1-12. The music is in G minor, 3/4 time. It begins with a first ending bracket. The notation includes eighth and sixteenth notes. A second ending bracket is present at the end of measure 12.

Violino Secondo

Adagio

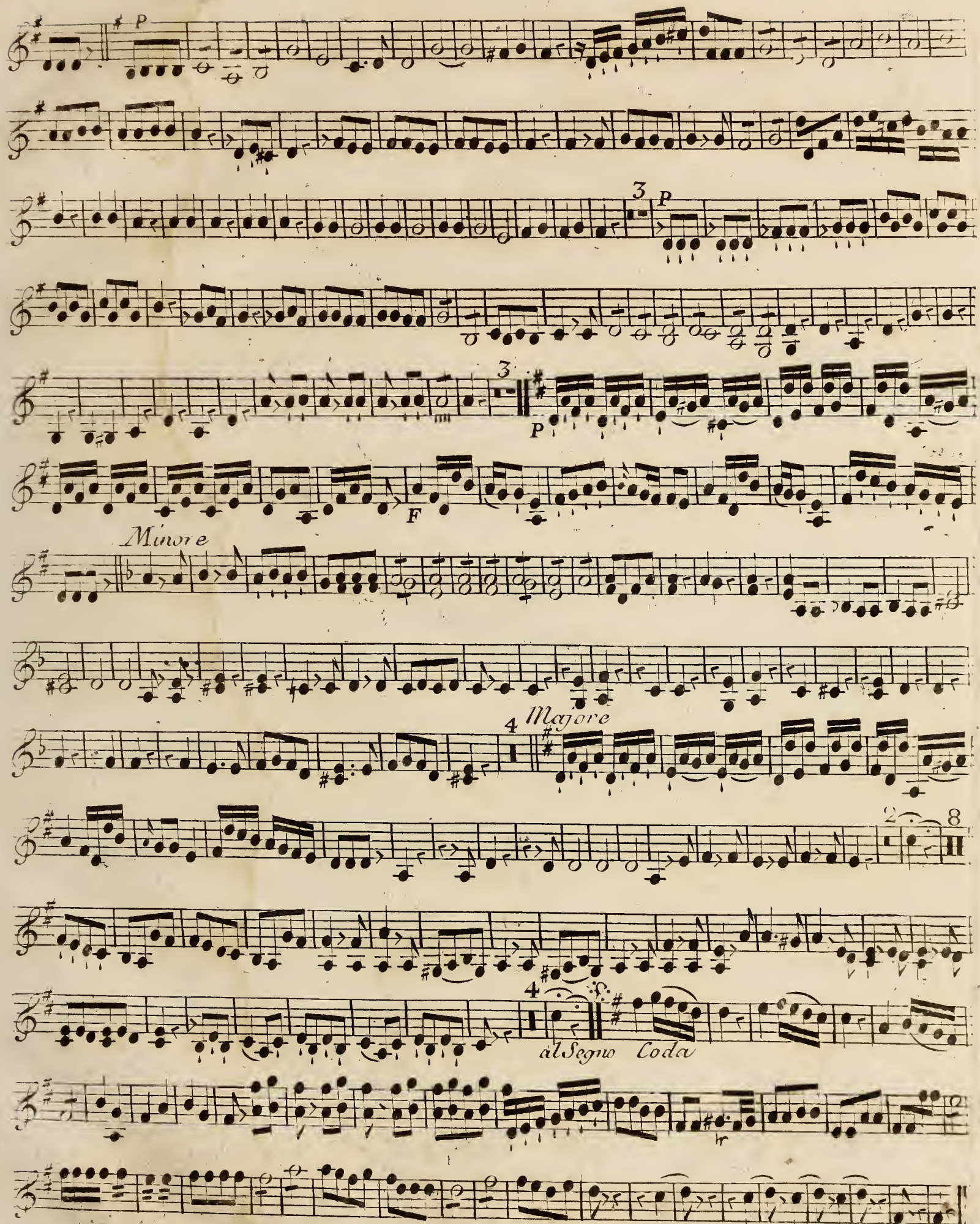


Rondo
All' assai



Coda 2
fine
P

Violino Secondo



A musical score for Violino Secondo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The tempo and mood are indicated by *Minore* (minor) and *4 Maggiore* (4/4 major). The score concludes with a *Coda* section marked *al Segno*. The page number 259 is visible at the bottom.

P

3 *P*

3 *P*

F

Minore

4 Maggiore

2 *8*

4 *al Segno Coda*

SINFONIE

M. PLEYEL 21. AR. MOTO

SINFONIE

The musical score is written for a full orchestra, with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are also articulations like *pp* (pianissimo) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single movement, marked *Ar. Moto*.

VIOLINO 2.^{do}

3

This page contains the musical score for Violino 2.º, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *FF* (fortissimo), *FP* (fortissimo piano), *P* (piano), *PP* (pianissimo), *fz.* (forzando), *I* (first ending), *rinf P* (rinforzando piano), and *2* (second ending). There are also fingerings indicated by numbers 6 and 3. The score ends with a double bar line and a repeat sign.

VIOLINO 2^{do}

Arioso Adagio

pp rinf rinf sf sf 3

This section of the score for Violino 2, marked 'Arioso Adagio', consists of six staves of music. It begins with a piano (pp) dynamic and features a melodic line with various ornaments, including trills and grace notes. The dynamics progress through rinforzando (rinf) and sfzando (sf) to a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

segue All° All° assai comme Presto

F tr P PP F FF F P F tr P FF

This section, marked 'segue All°' and 'All° assai comme Presto', begins with a double bar line and a new key signature of two sharps (F# and C#). The tempo is significantly increased. The music is characterized by rapid sixteenth-note passages and trills. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The section concludes with a page number of 382.

VIOLINO 2.^{do}

5

P

adagio

tempo I^o

rinf

fz.

PP

F

P

Mento All.

F

P

F

P

P

F

Trio

4

3

4

P

fz.

fz.

PP

Rondo All.^o assai

VIOLINO 2.

The musical score for Violino 2, titled "Rondo All.^o assai", is written in G major (one sharp) and 2/4 time. The score consists of 16 staves of music. The key signature is G major (one sharp). The tempo is marked "All.^o assai". The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include *staccato* and *tr* (trill). Performance markings include slurs, fingerings (1, 2), and a *rinf* (rinfresco) marking. The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. The piece concludes with a final cadence.

VIOLINO 2.^{do}

7

Musical score for Violino 2.^{do}, page 7. The score consists of 16 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings include *p*, *m f*, *F*, *P*, *pp*, and *FF*. Performance instructions like *staccato* and *tr* (trills) are present. The page number 382 is visible at the bottom.

92

M^{re} PLEYEL 22^a
SINFONIEAll.^o molto

Violino 2^{do} part, measures 383-415. The score is written on 15 staves. The key signature is one flat (B-flat). The tempo is marked "All.^o molto". The score includes various dynamics: *fz* (forzando), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a first ending bracket.

VIOLINO 2.^{do}

3

Musical score for Violino 2.^{do}, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a double bar line.

VOLINO 2.^{do}

This page of musical notation, numbered 383, contains ten staves of music. The notation is dense, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *rinf* (rinfacciato). Articulation is indicated by slurs and accents. The music is written in a single melodic line on a grand staff. The page number 383 is printed at the bottom center.

VIOLINO 2.^{do}

5

Mento All.to

I

P

F

I

P

F

I

P

P

P

383

M. D. C.

Violino 2.^{do} musical score, measures 383-400. The score is written for a single violin part in G major (one sharp) and 6/8 time. The tempo is marked "Presto assai". The key signature is one sharp (F#). The score consists of 18 staves of music. The first staff begins with a measure rest of 2 measures, followed by a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a forte (fz.) dynamic. The fifth staff has a forte (fz.) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The fifteenth staff has a piano (P) dynamic. The sixteenth staff has a piano (P) dynamic. The seventeenth staff has a piano (P) dynamic. The eighteenth staff has a piano (P) dynamic.

7

[illegible]

SINFONIE

Violino 2^{do} musical score, measures 384-400. The score is written for a single violin part in G major (one sharp) and 2/4 time. The tempo is marked "All^o. Molto". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure (384) begins with a *p* dynamic. The second measure (385) features a first ending bracket labeled "I" and a *fz.* (forzando) dynamic. The third measure (386) has a *fz.* dynamic. The fourth measure (387) has a *fz.* dynamic. The fifth measure (388) has a *ff* dynamic. The sixth measure (389) has a *p* dynamic. The seventh measure (390) has a *f* dynamic. The eighth measure (391) has a *pp* (pianissimo) dynamic. The ninth measure (392) has a *p* dynamic. The tenth measure (393) has a *f* dynamic. The eleventh measure (394) has a *p* dynamic. The twelfth measure (395) has a *f* dynamic. The thirteenth measure (396) has a *p* dynamic. The fourteenth measure (397) has a *p* dynamic. The fifteenth measure (398) has a *f* dynamic. The sixteenth measure (399) has a *p* dynamic. The seventeenth measure (400) has a *f* dynamic. The eighteenth measure (401) has a *fz.* dynamic. The nineteenth measure (402) has a *fz.* dynamic. The twentieth measure (403) has a *fz.* dynamic. The twenty-first measure (404) has a *ff* dynamic.

VIOLINO 2.^{do}

Musical score for Violino 2.^{do}, featuring 18 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*

The score also includes various articulations and markings:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*
- Staff 15: *pp*
- Staff 16: *pp*
- Staff 17: *pp*
- Staff 18: *pp*

+
Men^{to} All^{to}.

384

VIOLINO 2.^{do}

5

This page contains the musical score for Violino 2.º, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplets indicated. The score concludes with a double bar line at the end of the 14th staff.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the second staff.
- P* (piano) at the end of the first staff and the fifth staff.
- F* (forte) at the end of the second staff and the eighth staff.
- fz.* (forzando) at the beginning of the 12th and 13th staves.
- First and second endings are marked with '1' and '2' above the staves.
- Trills are marked with 'tr' at the end of the 14th staff.
- Triplets are marked with '3' above groups of notes on several staves.

SINFONIE

staccato

P

FP FP FP fz. F FF

pizzic. colarco PP

F

FF FF

PP P

FF

P

PP

1^a volta 2^a

I P

pizzic.

colarco PP F P

FF

385

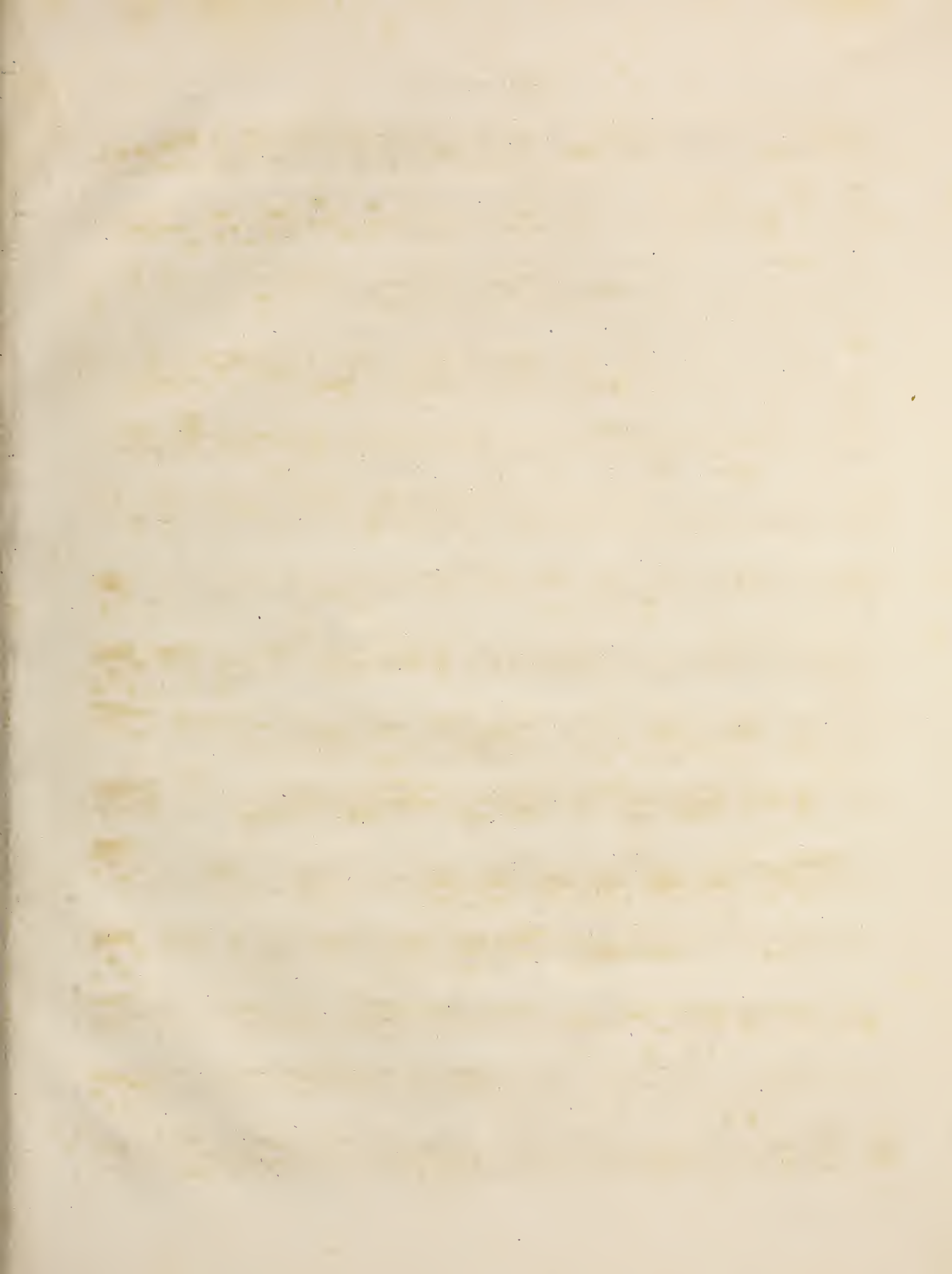
VIOLINO 2.^{do}

Musical score for Violino 2, page 385. The score consists of 15 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (pp, p, f, ff, fz, tr), articulation (accents, slurs), and fingerings (I, 5). The piece concludes with a double bar line.

VIOLINO 2.^{do}

Adagio

Musical score for Violino 2.^{do}, Adagio section. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p*, *fz.*, *f*, *ff*, *pp*, and *cres.*. Performance markings include *perdend.* and *Presto*. The score concludes with a double bar line.



VIOLINO 2^{do}

Men^{to} All^o

First system of musical notation for Violino 2, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' and 'p'.

Trio

Second system of musical notation for Violino 2, featuring a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'fz'.

Rondo All^o

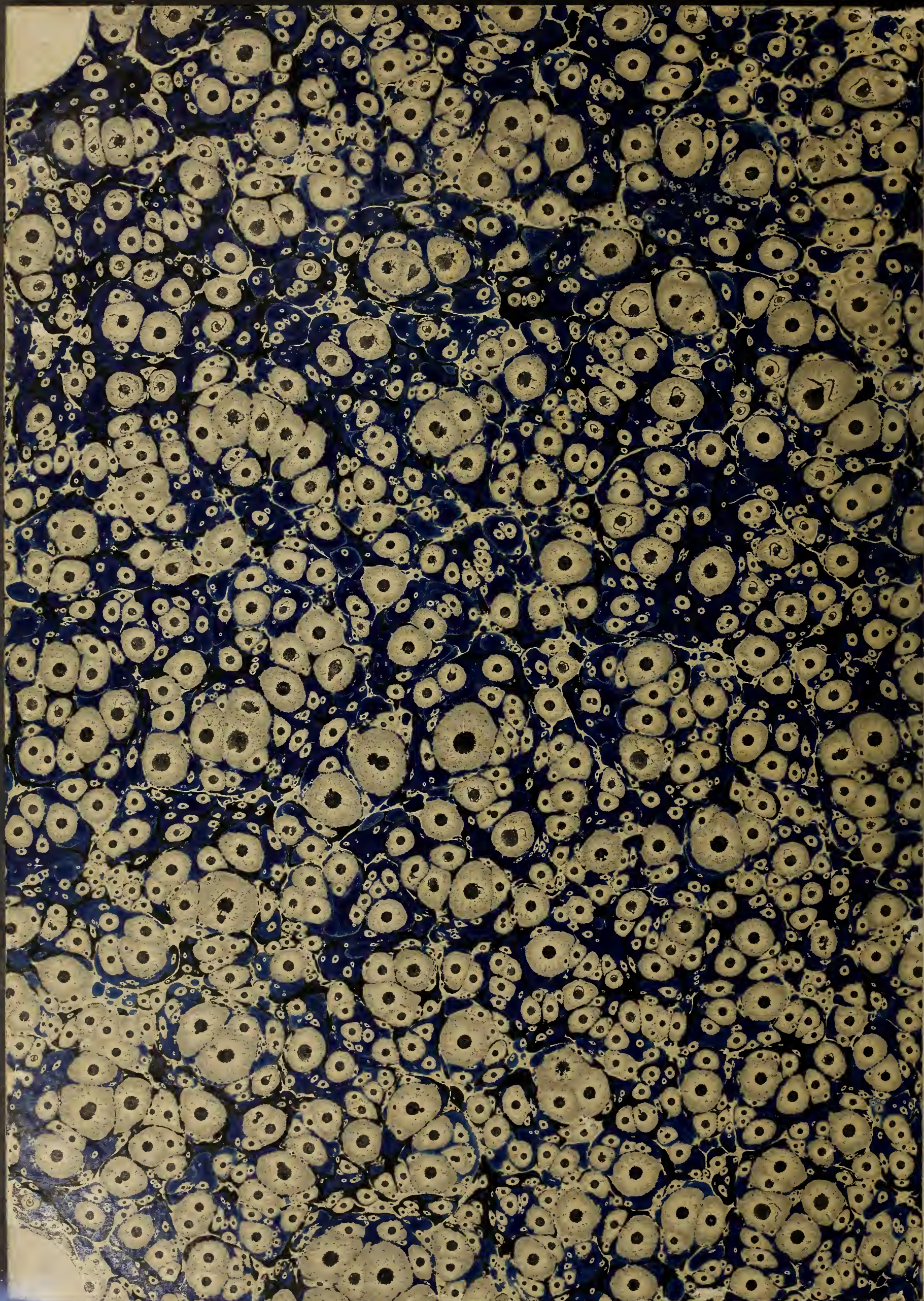
Third system of musical notation for Violino 2, featuring a 2/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'fz', and 'p'.

M. D. C.

VIOLINO 2^{do}

The musical score for Violino 2do is written on 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *fz* (forzando), and *staccato*. The piece concludes with a double bar line.









SERENADE

19^e SINFONIE

The musical score is written for an Alto Obligato part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into two main sections, with the second section starting at measure 2. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of one sharp (F#) and continues with more complex rhythmic patterns and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mf*. The score is divided into two main sections, with the second section starting at measure 2. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature of one sharp (F#) and continues with more complex rhythmic patterns and dynamics.

ALTO OBLIGATO

5

First ending I

Solo

mf

MENUEETTO

2

2

II, Trio

2c, Trio

M.D.C.

M.D.C.

ADAGIO

Musical score for Alto Obligato, Adagio section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'Solo' marking is present on the fourth staff. The section concludes with a double bar line.

RONDO
Allegro assai

Musical score for Alto Obligato, Rondo section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. A 'Solo' marking is present on the first staff. The section concludes with a double bar line.

3
p

7
mf

3 8

alla coda
fin Mineur p

4 4

mf

2
p

10
CODA
D.C. al segno

1

-A. B. -

21-

M.^r Pleyel
21^e
SIMPHONIE*All.^o mo^{to}**1010*

p *f* *p* *f* *I* *p* *rf* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

3 3 3 3 3 3 3 3

382

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is dense and characteristic of 19th-century manuscript notation. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Fp* (fortissimo piano), *p* (piano), and *dol* (dolce). There are also articulation marks such as accents and slurs. The notation is written in a cursive style, typical of the period. The page is numbered '2' at the bottom center.

Adagio
Arioso

P

fz.

Allegro
Assai

p

f

I

First system of the Violin part, consisting of two staves. The music is in 3/4 time with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Dynamics include *F* (forte) and *P* (piano). The system concludes with a measure marked with a '6' and a fermata.

Tempo Primo

Second system of the Violin part, continuing the rapid sixteenth-note patterns. Dynamics include *P* and *F*. The system ends with a measure marked with a '6' and a fermata.

Third system of the Violin part, featuring continuous sixteenth-note runs. Dynamics include *P*.

Fourth system of the Violin part, continuing the sixteenth-note passages. Dynamics include *F* and *P*.

Fifth system of the Violin part, marked *All^{to}* and *Menu^{etto}*. It begins with a 3/4 time signature and a key signature of one sharp. Dynamics include *F* and *P*.

Sixth system of the Violin part, continuing the Menuetto section with sixteenth-note patterns. Dynamics include *F*.

Seventh system of the Violin part, featuring dotted rhythms and sixteenth-note patterns. Dynamics include *P* and *F*.

Eighth system of the Violin part, continuing the Menuetto section. Dynamics include *F*.

Ninth system of the Violin part, marked *Trio*. It begins with a 3/4 time signature and a key signature of one sharp. Dynamics include *P*, *F*, and *P*.

Tenth system of the Violin part, concluding the Trio section with sixteenth-note patterns. Dynamics include *P*.

All. Green

382

Viola

A musical score for a violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), *pp* (pianissimo), and *F* (fortissimo). Fingerings are indicated by numbers 2, 3, and 4. The score is written in a single system, with the key signature and time signature not explicitly shown. The notation is in a standard musical format, with the staff lines and notes clearly visible. The overall style is that of a classical musical score, with a focus on melodic and harmonic development. The piece begins with a series of rapid sixteenth-note passages, followed by more sustained melodic lines. The dynamics range from very soft (*pp*) to very loud (*F*), creating a sense of contrast and intensity. The fingerings are carefully placed to facilitate the execution of the complex passages. The score concludes with a final cadence, marked by a double bar line.

File -
Ed -

Mr. Pleyel
22
SINFONIE.

Allegro molto

Viola.

This musical score is for the Viola part of Mr. Pleyel's Symphony No. 22, marked 'Allegro molto'. The score is written on 15 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and a single marking (indicated by a '1' over a note). The score concludes with a final measure containing a triplet of eighth notes.

Viola.

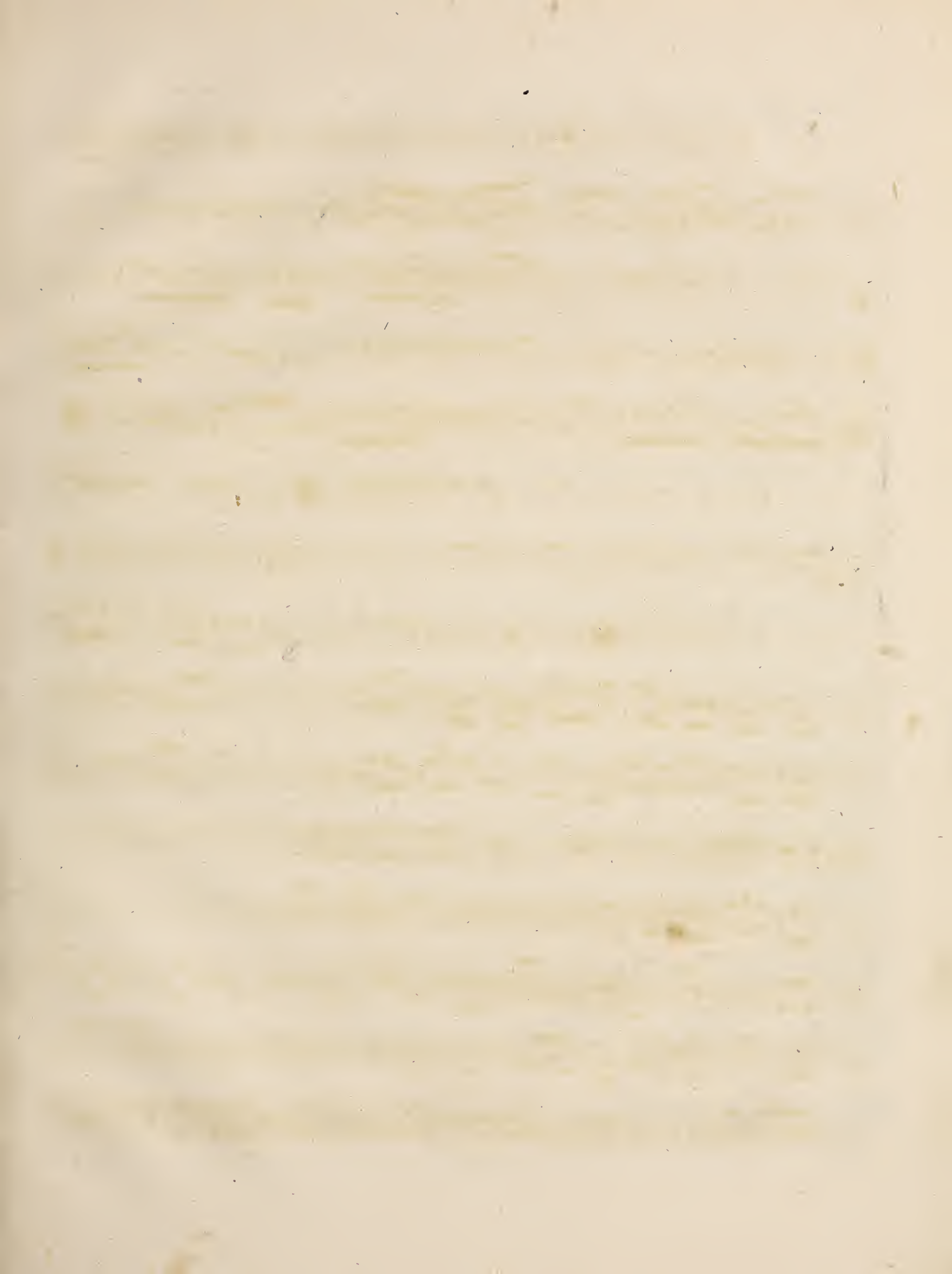
[illegible]

Viola.

Adagio
non molto.

The musical score for Viola, Adagio non molto, consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** *p*, *fz*, *p*, *fz*, *p*, *p*
- Staff 2:** *FP*, *FP*, *FP*, *fz*, *p*, *fz*, *p*, *pp*
- Staff 3:** *fz*, *pp*, *rinf*, *rinf*
- Staff 4:** *p*, *cres*, *f*, *p*, *rinf*
- Staff 5:** *p*, *p*, *rinf*, *p*, *rinf*, *f*
- Staff 6:** *2*, *f*, *2*, *p*
- Staff 7:** *1f*, *pz*, *p*, *pz*, *p*, *p*, *fz*, *p*, *fz*, *p*
- Staff 8:** *fz*, *fz*, *fz*, *p*, *fz*, *p*
- Staff 9:** *f*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *f*
- Staff 10:** *p*, *f*
- Staff 11:** *p*, *f*, *p*
- Staff 12:** *p*, *pp*



Allegretto.

Menuetto.

Trio.

Menuetto Da Capo.

Finale. Presto 2 Affai.

Viola.

14 staves of musical notation for Viola.

Key signature: one flat (B-flat).

Time signature: 2/4.

Dynamics: *p*, *F*, *Fz*, *cres*.

Fingerings: 1, 2.

Repeat sign with first and second endings on the 10th staff.

Page number: 383.

All. Molte Viola

SINFONIE.

p

554

Measures 1-10 of the Viola part. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *F* (forte) and *pp* (pianissimo). Fingering numbers 1 and 2 are indicated above several notes.

Adagio

Measures 11-20 of the Viola part, marked *Adagio*. The tempo is slower, and the notation includes more sustained notes and slurs. Dynamic markings include *p* (piano), *F* (forte), and *pp* (pianissimo). Fingering numbers 1 and 2 are present. The piece concludes with a final measure marked *p*.

All^{to}

Viola

Menuetto

First system of musical notation for the Menuetto section, measures 1-12. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *F* (forte) at measures 1, 5, and 9; *P* (piano) at measures 2, 4, 6, 8, 10, and 12. The section ends with a repeat sign.

Trio

Second system of musical notation for the Trio section, measures 1-4. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various note values and rests, with a dynamic marking of *P* (piano) at measure 1. The section ends with a repeat sign.

Finale

Presto

Third system of musical notation for the Finale section, measures 1-24. The key signature has one sharp (F#). The time signature is common time (C). The notation is highly complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings: *P* (piano) at measures 1, 5, 9, 13, 17, 21, and 23; *F* (forte) at measures 2, 6, 10, 14, 18, 22, and 24. The section ends with a double bar line and the marking *FF* (fortissimo).

Viola

Handwritten musical score for Viola, page 384. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (P, PP, F, I), articulation (accents), and fingerings (I, 3). The piece concludes with a double bar line and repeat dots.

Mr Pleyel
24
SINFONIE
Périodique

Allegro.

Viola.

This musical score is for the Viola part of the Sinfonie Périodique by Pleyel. It is in 3/4 time and marked Allegro. The score consists of 16 staves of music. The key signature has one sharp (F#). The notation includes various dynamics such as p (piano), ff (fortissimo), pp (pianissimo), and crescendos (cres). Performance instructions include 'col arco.' (with bow) and 'P pizzic.' (Pizzicato). The score features several first and second endings, marked '1' and '2^a volta'. The music is characterized by rapid sixteenth-note passages and sustained chords.

5.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. Ends with a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, followed by a forte (*Fz*) dynamic, and ends with a forte (*Fz*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic, a forte (*F*) dynamic, and a fortissimo (*FP*) dynamic.
- Staff 4:** Starts with a forte (*Fz*) dynamic, followed by a fortissimo (*FF*) dynamic.
- Staff 5:** Begins with a piano (*p*) dynamic, followed by a forte (*F*) dynamic, and ends with a fortissimo (*FF*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Starts with a fortissimo (*FF*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic.
- Staff 9:** Features a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and ends with a crescendo (*cres*) marking.
- Staff 10:** Starts with a fortissimo (*FF*) dynamic.

Adagio.

Adagio.

The musical score is written for piano and features a variety of dynamics and musical notations. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' The score includes dynamics such as *P* (piano), *Fz* (forzando), *cres* (crescendo), *PP* (pianissimo), and *perdend:* (perdendo). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and fermatas. The score is divided into measures by bar lines, and the piece concludes with a double bar line and a repeat sign.

Viola.

Presto.

F Fz Fz
 p
 FF
 p
 p segue

Tempo Primo

p
 perdend:
 p
 Allegretto. rinf

Menuetto.

F
 p
 2 pp F

Trio.

p PP
 PF Menuetto Da Capo.

Rondo.

p
 F
 1 p
 1 F E

Viola.

5

1 4 1

Fz Fz Fz Fz P Fz F

F

p

F

1 p F

p

1

p

F

Fz Fz Fz Fz Fz Fz Fz

p

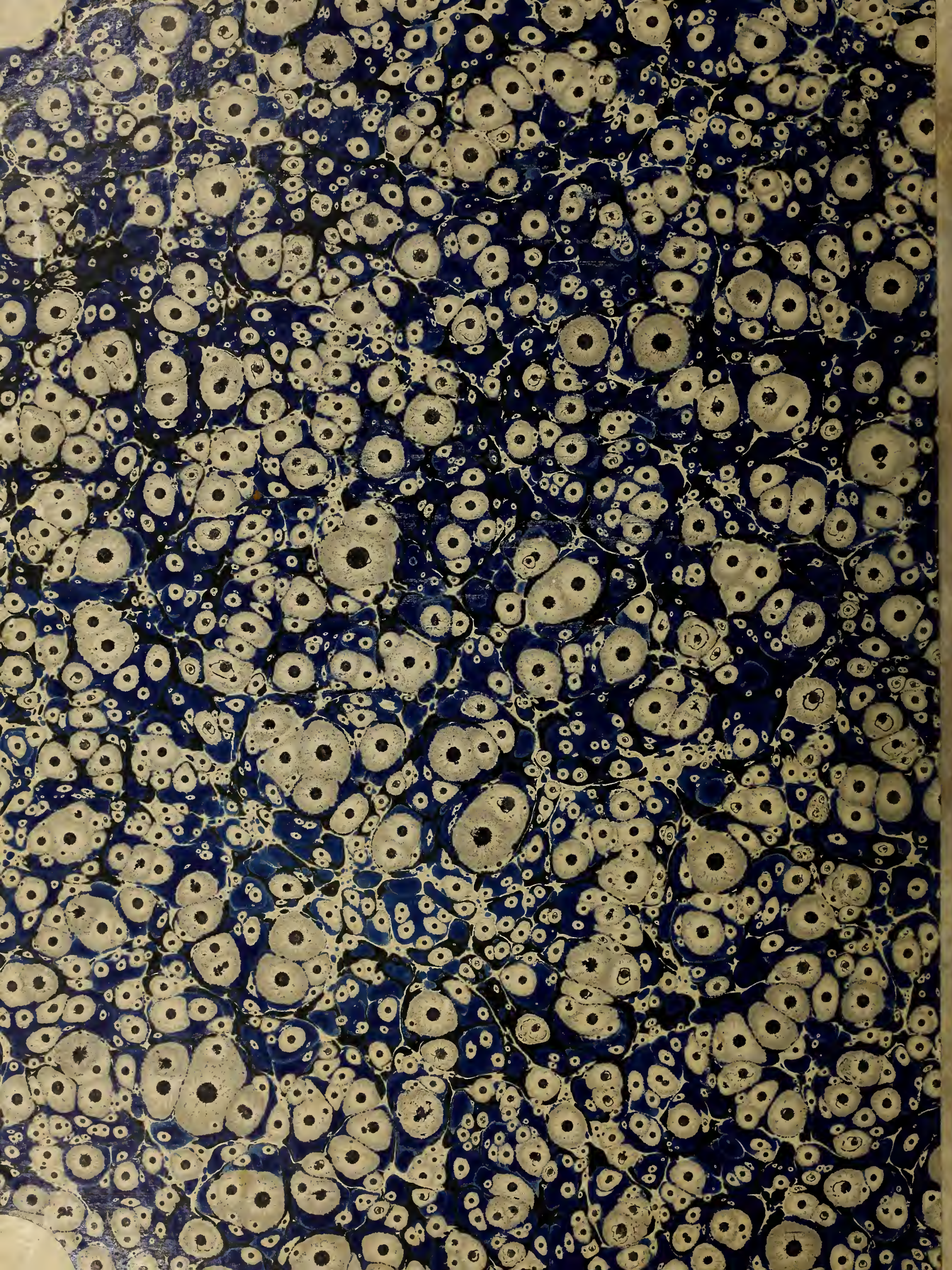
cres F p 1 1 tr tr

cres F F

FF

p pp Staccato. 385 pp



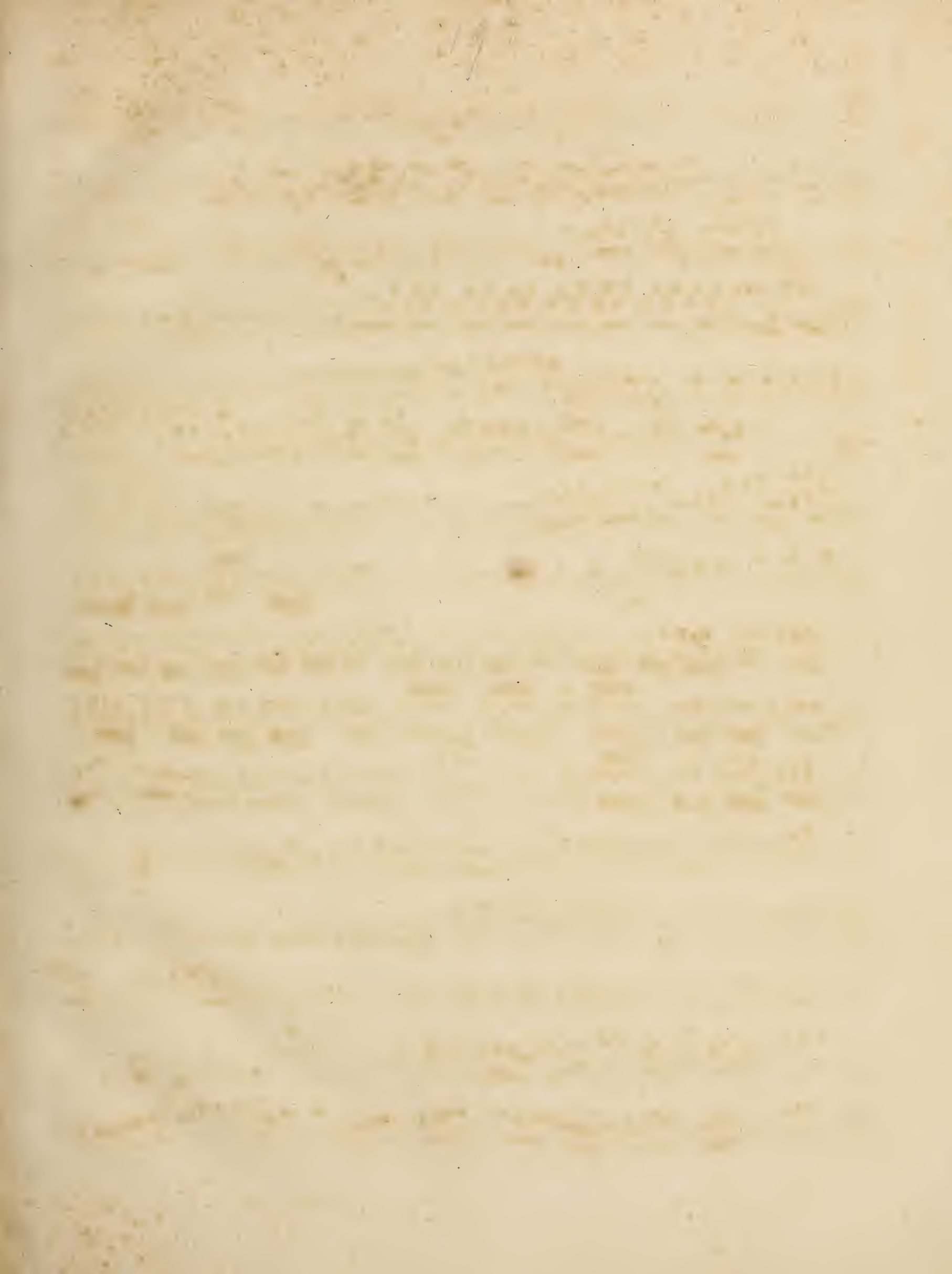




Travel

1871

1871



2 M. Pleyel III^e Violoncelle Obligato
SERENADE
19^e Symphonie

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings. The first staff starts with a forte (F) dynamic. The second staff has a mezzo-forte (m.F) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a mezzo-forte (m.F) dynamic. The seventh staff has a piano-forte (p.f.) dynamic. The eighth staff has a mezzo-forte (m.F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a mezzo-forte (m.F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a mezzo-forte (m.F) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a mezzo-forte (m.F) dynamic. The fifteenth staff has a piano (P) dynamic. The score includes several 'Solo' markings and first/second endings. The piece concludes with a double bar line and repeat signs.

Violoncello Obligato

mf

Siege *Siege*

P *F* *P* *Solo*

mf *Solo*

Allegretto *2* *mf* *2* *2* *2* *fin*

Trio 2^o *Trio 2^o* *M.D.C.* *fin* *M.D.C.*

Violoncello Obligato

Adagio

Violoncello Obligato, Adagio section. The score is written for a single cello, using both bass and treble staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The section concludes with a *Solo* marking.

Rondo
All' assai

Violoncello Obligato, Rondo section. The score is written for a single cello, using both bass and treble staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The section concludes with a *Solo* marking.

Violoncello Obligato

5

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A *diminu* marking is present below the third staff, and a forte **F** dynamic marking is below the fourth staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). A *Solo* marking is placed above the second staff. The system concludes with a double bar line and repeat signs, with the numbers 3 and 8 indicating measures to be repeated.

The third system of musical notation consists of one staff in bass clef with a key signature of one flat (Bb). The music is in 2/4 time. A *Minore* marking is at the beginning, and a triplet of eighth notes is marked with the number 3.

The fourth system of musical notation consists of one staff in bass clef with a key signature of one flat (Bb). The music is in 2/4 time. It features a triplet of eighth notes marked with the number 3, followed by a section marked with the number 2, and ends with a section marked with the number 4.

The fifth system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 4 indicating measures to be repeated.

The sixth system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 2 indicating measures to be repeated.

The seventh system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 8 indicating measures to be repeated.

The eighth system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 1 indicating measures to be repeated.

The ninth system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 8 indicating measures to be repeated.

The tenth system of musical notation consists of one staff in bass clef with a key signature of one sharp (F#). The music is in 2/4 time. A *Solo* marking is placed above the staff. The system concludes with a double bar line and repeat signs, with the number 2 indicating measures to be repeated.

M^r Pleyel 21^e All^o Molto Basso

SIMPHONIE
Périodique

15 staves of musical notation in bass clef, key signature of one sharp (F#). The notation includes various dynamics (p, f, mf, pp, mez), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some longer note values. The score ends with a double bar line and a repeat sign.

Basso

The musical score is written for a Bassoon (Basso) and spans 14 staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 6 above specific notes. The score begins with a series of rapid sixteenth-note passages, followed by more melodic lines with rests. It concludes with a final cadence marked by a double bar line and repeat dots.

Arioso

Adagio

First system of musical notation for the Arioso section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody. Dynamics include p, F, and F.

All. Assai

Second system of musical notation for the All. Assai section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody. Dynamics include F, p, F, and p.

Tempo Primo

Third system of musical notation for the Tempo Primo section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody. Dynamics include F, p, and p.

Menuetto

All. to

Fourth system of musical notation for the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody. Dynamics include F, p, and F.

Tru

Fifth system of musical notation for the Tru section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody. Dynamics include F, p, and F.

*All.^o And.^{te} Basso**Rondeau*

The musical score is written for Bassoon and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Rondeau" and is marked "All.^o And.^{te} Basso". The score consists of ten staves. The first staff is the Bassoon part, starting with a piano (P) dynamic. The second staff is the Violoncello part, starting with a forte (F) dynamic. The third and fourth staves are a grand staff for the Violoncello, with the left hand on the third staff and the right hand on the fourth staff. The fifth staff is the Bassoon part, starting with a piano (P) dynamic. The sixth staff is the Violoncello part, starting with a forte (F) dynamic. The seventh staff is the Bassoon part, starting with a piano (P) dynamic. The eighth staff is the Violoncello part, starting with a forte (F) dynamic. The ninth staff is the Bassoon part, starting with a piano (P) dynamic. The tenth staff is the Violoncello part, starting with a forte (F) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (P, F). There are also some fingerings indicated by numbers 1, 2, 6, 7, and 8.

Basso

Basso

F

3

Basso

Basso

Violoncello

Violoncello

col Basso

col Basso

P

Basso

Violoncello

F

PP

F

F

F

P

F

P

PP

P

P

SINFONIE.

Allegro molto.

The musical score is written for Violoncello and Bass. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *P* (piano), *PP* (pianissimo), *Fz* (forzando), *F* (forte), *Fp* (forzando piano), and *dol* (dolce). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes a section marked "tutti" and another marked "violoncello solo". The piece concludes with a double bar line and the number 383. The key signature has one flat (B-flat), and the time signature is 3/4.

Violoncello e Basso

Violoncello

basso

pp

Fz

FF

p

tutti

pp

F

F

p

6

violonc:

basso

tutti

3

3

3

3

Violoncello & Basso

Violoncello

Basso

Dol

Adagio non molto

Fz

Fz

Dol

Fz

P

Fz

P

rinf

rinf

rinf

P

Dol

P

rinf

rinf

rinf

P

Fz

P

Fz

P

PP

P

Fz

P

Fz

P

PP

tutti

tr

tr

P

tr

tr

P

cres

F

P

tr

tr

tr

tr

tr

P

F

F

F

2

F

2

P

Fz

Fz

P

Fz

P

P

Fz

P

Fz

Fz

Fz

Fz

PP

F

Fz

Fz

Fz

P

Fz

P

F

P

F

PP

1

pp

383

P

PPP

Allegretto

Menuetto.

4
F
8 violoncello.
tutti.
F

Trio.

violonc.
P

Menuetto Da Capo.

Più.

Presto Affai.

2
8
Fz
Fz
F
Fz
Fz
P
cres
F
8
PP
Fz
F
Fz
Fz
Fz
1
1
2
Fz
Fz
Fz
583

The musical score for Violoncello, P. 20, is written in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 14 staves.

Key markings and dynamics include:

- Staff 1:** *p* (piano), *F* (forte), *F* (forte).
- Staff 2:** *violonc:* (viola), *tutti.* (tutti), *violonc:* (viola), *tutti.* (tutti), *violonc:* (viola).
- Staff 3:** *p* (piano), *F* (forte), *p* (piano).
- Staff 4:** *violonc:* (viola), *tutti.* (tutti), *p* (piano).
- Staff 5:** *F* (forte), *2* (second ending), *F* (forte).
- Staff 6:** *2* (second ending), *Fz* (fz), *Fz* (fz), *8* (measure rest), *p* (piano), *tutti.* (tutti), *F* (forte).
- Staff 7:** *Fz* (fz), *Fz* (fz), *Fz* (fz).
- Staff 8:** *F* (forte), *F* (forte), *p* (piano), *crs* (crescendo), *F* (forte).
- Staff 9:** *15* (measure rest), *F* (forte), *Fz* (fz), *F* (forte).
- Staff 10:** *Fz* (fz), *Fz* (fz), *Fz* (fz).
- Staff 11:** *1* (first ending), *1* (first ending), *1* (first ending), *1* (first ending), *2* (second ending), *PF* (pizzicato forte), *PF* (pizzicato forte), *Fz* (fz), *Fz* (fz), *F* (forte).
- Staff 12:** *p* (piano), *crs* (crescendo), *F* (forte).
- Staff 13:** *p* (piano), *crs* (crescendo), *F* (forte).

SINFONIE

This musical score is for a symphony, specifically the 25th piece by M. Pleyer, marked 'All. Molto Basso'. The score is written for a large ensemble, with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (fz) and piano-piano (pp). There are also markings for first and second endings (I and 2) and a repeat sign. The score is arranged in a system of 12 staves, with the first staff starting with a piano (p) marking. The piece concludes with a fortissimo (ff) marking.

p *I* *f* *fz* *fz* *fz* *ff* *p* *f* *p* *pp* *2* *2* *F* *F* *1* *p* *F* *2* *2* *p* *2* *F* *p* *I* *F* *fz* *fz* *fz* *ff*

The first section of the musical score consists of five staves. The first staff begins with a series of sixteenth-note patterns. The second staff continues with similar rhythmic motifs. The third staff includes a fermata and a dynamic marking of *pp*. The fourth staff features a dynamic marking of *F* and a fermata. The fifth staff concludes the section with a final chord.

Adagio

The second section, marked *Adagio*, consists of ten staves. It begins with a dynamic marking of *P* and a fermata. The music features a variety of dynamic markings including *P*, *F*, *pp*, and *p*. The section is characterized by complex rhythmic patterns and a series of fermatas. The final staff of the section includes a dynamic marking of *p* and a fermata.

All.^{mo} *Basso*

Mennetto

P F

P FP F P F

P F P

Trio

P F

P F

P F

P F

P F

P F

P F

P F

P F

P F

P F

P F

P F

Handwritten musical score for Bassoon, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, pp, f, Fz, FP), articulation (accents), and fingerings (6, I). The music features a mix of sixteenth-note passages and longer melodic lines.

2. M. Pleyel

24

SINFONIE

Basso

Allegro

violoncello

violond

pp basso FP FP FP FP FF

5 #p. p. p. #p. pp

F FF

PP F

FF FF

1 PP

1er fois 2me fois cres

F

6 FP FP FP PP F

PP FF

p

PP

1 F

Ballo

Musical score for the "Ballo" section. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff has a mezzo-forte (*fz*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic.

Adagio.

Musical score for the "Adagio" section. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic.

Baſſo

Presto

F fz fz FF P fiegue PP perdend:

Allegretto

Menuetto

F f

Trio.

pp sfp

Allegro

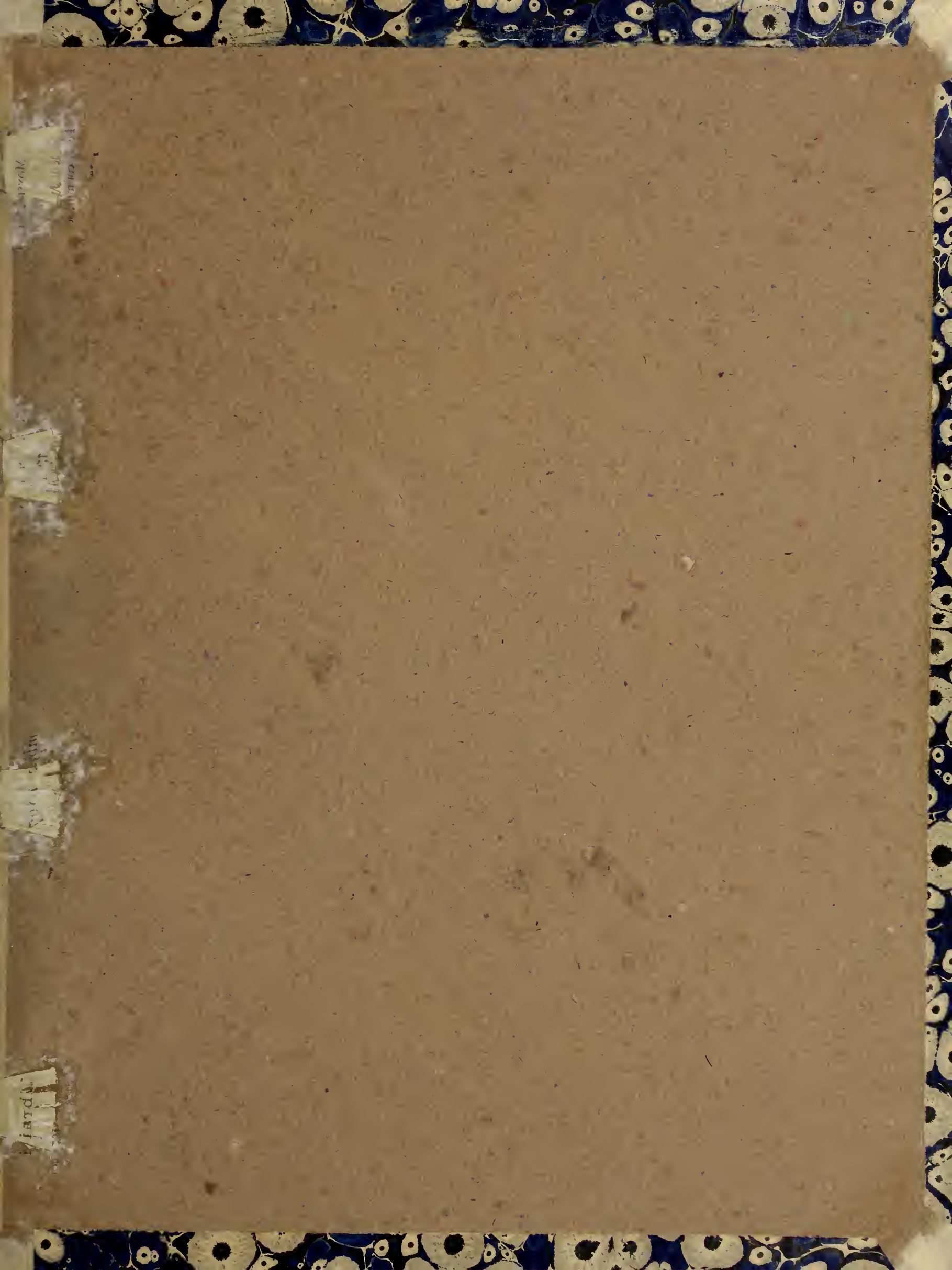
Rondo

p F Fz F Menuetto, Da Capo.

Baffo

This page contains a musical score for a Bassoon (Baffo) part, consisting of 15 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Bass clef. Dynamics include *fz* (forzando).
- Staff 3:** Bass clef. Dynamics include *p* (piano).
- Staff 4:** Bass clef. Dynamics include *f* (forte).
- Staff 5:** Bass clef. Dynamics include *p* (piano).
- Staff 6:** Bass clef. Dynamics include *fz* (forzando).
- Staff 7:** Bass clef. Dynamics include *fz* (forzando).
- Staff 8:** Bass clef. Dynamics include *p* (piano).
- Staff 9:** Bass clef. Dynamics include *fz* (forzando).
- Staff 10:** Bass clef. Dynamics include *fz* (forzando).
- Staff 11:** Bass clef. Dynamics include *fz* (forzando).
- Staff 12:** Bass clef. Dynamics include *p* (piano) and *crefc* (crescendo).
- Staff 13:** Bass clef. Dynamics include *f* (forte) and *p* (piano).
- Staff 14:** Bass clef. Dynamics include *tr* (trill) and *f* (forte).
- Staff 15:** Bass clef. Dynamics include *p* (piano), *tr* (trill), and *plw* (pizzicato).





SINFONIE

PÉRIODIQUE

*A deux Violons Alto et Basse
Cor et Hautbois ad Libitum*

Composée



par

M. Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4^{fr} 4^{fr}

A PARIS

*Chez Ambault, M^{re} de Musique au Mont des rues d'Henri, entre l'hôtel
d'Aligre et la rue des Poulx, N^o 627.*

A P D R

2^e M^r PLEVEL I^{re}
SERENADE
19^e SINFONIE

BASSO

Allegro

This musical score is for the Bassoon part of a Serenade, 19th Symphony, by M. Plevel. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a first ending bracket (I) and a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (f) dynamic followed by a piano (p) dynamic. The third staff has a first ending bracket (I) and a forte (f) dynamic. The fourth staff includes a first ending bracket (I) and a piano (p) dynamic. The fifth staff has a first ending bracket (I) and a piano (p) dynamic. The sixth staff features a first ending bracket (I) and a piano (p) dynamic. The seventh staff has a first ending bracket (I) and a piano (p) dynamic. The eighth staff includes a first ending bracket (I) and a piano (p) dynamic. The ninth staff has a first ending bracket (I) and a piano (p) dynamic. The tenth staff features a first ending bracket (I) and a piano (p) dynamic. The eleventh staff has a first ending bracket (I) and a piano (p) dynamic. The twelfth staff includes a first ending bracket (I) and a piano (p) dynamic. The thirteenth staff has a first ending bracket (I) and a piano (p) dynamic. The fourteenth staff features a first ending bracket (I) and a piano (p) dynamic. The score is marked with various dynamics including forte (f) and piano (p), and includes first ending brackets (I) and repeat signs. The page number 259 is at the bottom.

BASSO

3

7 I 2

MENUETTO

4 4 4 4 1^{re} Trio 2^e Trio M.D.C. M.D.C.

ADAGIO

9 4 I 2 3 I 13

BASSO

RONDO
Allegro assai

8

10

4

mf

3

f

p

17

f

p

16

mf

11

mf

Mineur

3

2

4 Majeur

I

2

8

mf

10

8

I

mf

tr

2

2

Pléjet n°21

oboe primo



Mr Pleyel
2^{le}

Allegro molto

SINFONIE

5 1

F p

FP F P PP

F F

Fz Fz

15 Fz

5 3 PP

1 12 P

F

4 PP

pocoF P

FP FP FP FP FP FP

PP

3 Fz Fz Fz PP

3 F

Oboe Primo

3

Musical score for Oboe Primo, measures 1-53. The score is written on ten staves. The key signature is one sharp (F#). The first staff contains measures 1-10, with dynamics Fz, Fz, Fz. The second staff contains measures 11-20, with a first ending bracket. The third staff contains measures 21-30, with a first ending bracket. The fourth staff contains measures 31-40, with dynamics PP, F, P. The fifth staff contains measures 41-50, with dynamics P, FP, FP, F. The sixth staff contains measures 51-53, with dynamics P, P, F.

Musical score for Oboe Primo, measures 54-100. The score is written on five staves. The key signature is one sharp (F#). The first staff contains measures 54-60, with dynamics P, P, F. The second staff contains measures 61-70, with dynamics All^o assai P, F, F. The third staff contains measures 71-80, with a first ending bracket. The fourth staff contains measures 81-90, with dynamics PP, tempo primo, Fz. The fifth staff contains measures 91-100, with dynamics poco F, F, F.

Musical score for Oboe Primo, measures 101-130. The score is written on three staves. The key signature is one sharp (F#). The first staff contains measures 101-110, with dynamics Allegretto, F, PP, F. The second staff contains measures 111-120, with dynamics F, PP. The third staff contains measures 121-130, with dynamics F, 5.

Oboe Primo

Allegro assai

Rondo

7 F P F P

5

17

P

2 19 PP FF

1

PP F PP F

15

26 P F

15

4 3

3 PP

4 I PP Solo

Pfeil n° 21.

oben unten



Mr Pleyel
21^e
SINFONIE

Allegro molto -

5 F 1 P FP

7 FP PP F F

15 F F F

F

5 PP 3

P 1 12

F

4 PP poco F

P FP FP

FP FP FP FP

3 PP F

3 Fz F F PP 3

F

Oboe Secondo

3

18

F F F

1

PP

1

P P FP

FP F P F

Adagio
Arioso

54 4

All^o assai P

1

F

4

6 8 PP

tempo primo

6 2 1

F poco F F

Allegretto

Minuetto

F PP F

4

F PP F

5

Oboe Secondo

Allegro affai

Rondo

7 7 5 17 1 2 19 1 15 26 16 4 3 4 1 1

F P F P F PP F PP F PP P F PP Solo

382

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: Treble clef, 2/4 time signature. Starts with a whole note F. Measure 13 is marked.

Staff 2: Treble clef. Measures 14 and 15 are marked. Dynamics: F, Fz, Fz, Fz.

Staff 3: Treble clef. Starts with a piano (pp) dynamic. Measure 15 is marked. Dynamics: F.

Staff 4: Treble clef. Measure 5 is marked. Dynamics: P, Fz P, Fz F, F, Fz, Fz.

Staff 5: Treble clef. Measure 7 is marked. Dynamics: Fz, Fz, P.

Staff 6: Treble clef. Dynamics: F, P, P, F.

Staff 7: Treble clef. Dynamics: FF, PP.

Staff 8: Treble clef. Dynamics: FF, P.

Staff 9: Treble clef. Measures 5, 1, and 6 are marked. Dynamics: PP, F, Fz, Fz, Fz.

Staff 10: Treble clef. Measure 25 is marked. Dynamics: FF, P, *cre*.

Staff 11: Treble clef. Measure 17 is marked. Dynamics: F, F.

Staff 12: Treble clef. Measure 17 is marked. Dynamics: P, F, Fz, Fz, Fz.

Oboe Seconda.

3

First system of musical notation for Oboe Seconda, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, starting with a piano (p) dynamic. A forte (F) dynamic appears in measure 5.

Adagio.
non molto.

Second system of musical notation for Oboe Seconda, measures 7-24. The tempo is marked Adagio non molto. The music continues with various dynamics including piano (p), piano-piano (pp), piano-forte (p^{inf}), and forte (F). It includes trills (tr) and a solo section starting in measure 15. Fingerings (1, 2, 3, 4) are indicated throughout. The system concludes with a piano-piano (pp) dynamic.

Allegretto.

Minuetto

Third system of musical notation for Oboe Seconda, measures 25-30. The tempo is marked Allegretto. The music is in 3/4 time. It begins with a forte (F) dynamic and includes a piano-piano (pp) dynamic in measure 29. Fingerings (1, 4, 5) are indicated.

Trio tacet.

Menuetto Da Capo.

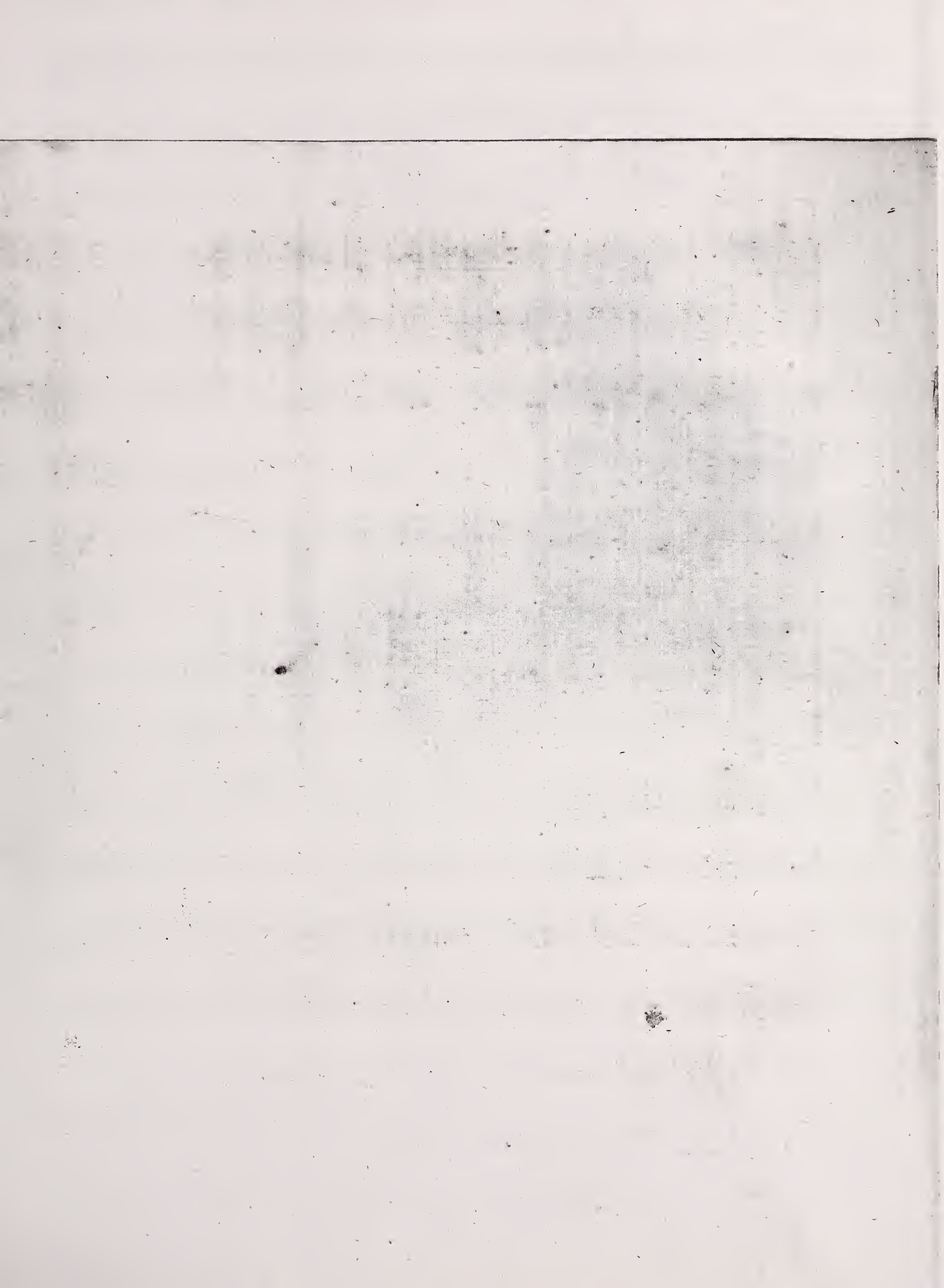
Oboe Secondo.

1944

Finley.

Finale.

Handwritten musical score for "Finale." The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Fz", "P", "cres", and "F". The score is written in a single system with multiple staves.



SINFONIE.

13

F

8

P

F Fz Fz Fz

2

PP PP F

5

P Fz P Fz P F Fz Fz Fz Fz

1 1

Dol

Pv

F P P F

FF

1

PP FF P PP

5 1 6

PP F Fz Fz

8

P

12

FF

17

P *res* F F

8

2

383

P P F

Oboe Primo.

3

First system of musical notation for Oboe Primo, measures 1-15. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics: *Fz* (forzando), *P* (piano), and *PP* (pianissimo). There are also first fingerings indicated by the number '1'.

Adagio
non molto.

Second system of musical notation for Oboe Primo, measures 16-45. This section includes a variety of musical markings: *Dol* (dolce), *rinf* (rinfacciato), *pp* (pianissimo), *cres* (crescendo), *F* (forte), *P* (piano), *Solo.*, *tr* (trill), *Fz* (forzando), *FP* (forzando piano), *Fz P*, *Fz*, *P*, *PP*, and *Allegretto.* There are also first fingerings indicated by the number '1'.

Menuetto.

Third system of musical notation for Oboe Primo, measures 46-60. The key signature changes to one flat (B-flat). The notation includes dynamics: *PP* (pianissimo), *P* (piano), and *F* (forte). The section concludes with the instruction *Trio tacet.*

Oboe Primo.

Presto Affai.

Finale.

9

1 F Fz 1 Fz P *cres* F P

1 F 1 Fz 2 Fz F P

5 F 4 F 4

14 F 1 P Fz Fz

3 Fz F P Fz Fz F P *cres*

Mr Pleyel
23

SINFONIE.

Oboe Primo.

1

Allegro molto.

4
P PP

2 2
F

3
PP F

2 2 1 7
P P F

10
F

2 2 2 5
P F

4 5
PP

F

PP F PP

Adagio.

Musical score for Oboe Primo, Adagio section. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Adagio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, PP). Fingerings are indicated by numbers 1 through 8. Trills are marked with 'tr'. The section ends with a double bar line.

Allegretto.

Menuetto.

Musical score for Oboe Primo, Menuetto section. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegretto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P). Fingerings are indicated by numbers 1 through 3. The section ends with a double bar line.

Trio.

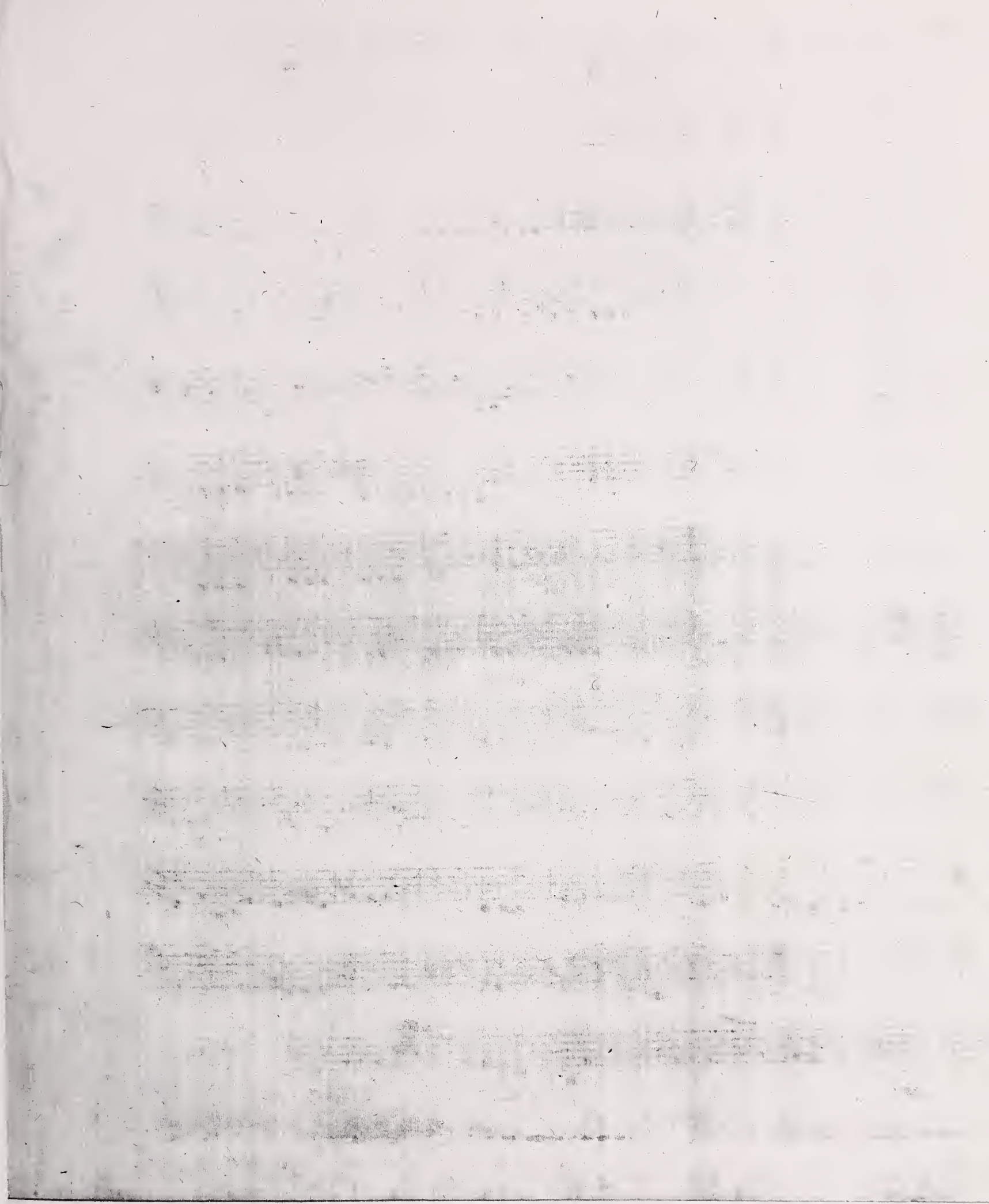
Musical score for Oboe Primo, Trio section. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Trio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F). The section ends with a double bar line.

3

Presto.

Finale. Presto.

The image shows a handwritten musical score for a piano piece, labeled "Finale. Presto." The score is written on 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly written but appears to be 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in triplets or sixteenth rests. Dynamic markings include "F" (forte) and "pp" (pianissimo). The piece concludes with a double bar line on the final staff.



SINFONIE.

2
p pp
2
F
3
pp F'
2
p
2
p F F
10
F
2
p F
5
p F
4
pp
5
F
2
pp F
7
pp
F

Adagio.

8
p
4
1 2
2 4
384

Oboe Secondo.

3

First system of musical notation for Oboe Secondo. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings 'p' and 'pp'. The second staff continues the melody. The third staff also continues the melody and includes a trill marking 'tr'.

Allegretto. ... 1... 3

Second system of musical notation. It begins with the tempo marking 'Allegretto.' followed by a repeat sign and the number '3'. The notation continues on three staves with various musical notes and rests.

Menuetto. 12 3 2 Trio tacet. Menuetto Da Capo.

Third system of musical notation. It starts with the tempo marking 'Menuetto.' and the number '12'. The notation continues on three staves. It includes a section marked 'Trio tacet.' and ends with 'Menuetto Da Capo.'.

Finale. Presto. F 3 1 3 1

Fourth system of musical notation. It begins with the tempo marking 'Finale. Presto.' and a forte dynamic 'F'. The notation continues on three staves with various musical notes and rests.

Fifth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Sixth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Seventh system of musical notation. It consists of three staves of musical notation with various notes and rests.

Eighth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Ninth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Tenth system of musical notation. It consists of three staves of musical notation with various notes and rests.

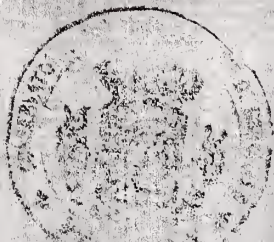
Eleventh system of musical notation. It consists of three staves of musical notation with various notes and rests.

Twelfth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Thirteenth system of musical notation. It consists of three staves of musical notation with various notes and rests.

Fourteenth system of musical notation. It consists of three staves of musical notation with various notes and rests.

[The text in this block is extremely faint and illegible, appearing as a series of horizontal lines across the page.]



2^e Mr Pleyel
24
SINFONIE.

Allegro. -

Oboe Primo.

3 7 10 1

p *P*

F *FF* *P*

FF *PP*

Fz *Fz* *F* *F*

Dol *PP*

1er fois *12me fois* *3* *1*

FF *F* *P*

2 *2*

P *PP* *F*

PP *FF*

9 *3* *p* *Dol*

FF *P*

3 *1* *6* *1* *2*

Fz *Fz* *F* *P*

5 *1* *1* *5*

P *Fz* *FF* *Fz*

Fz *Fz* *P* *PP* *Dol*

4 *FF*

Oboe Primo.

3

1 *Fz Fz F*

PP

Adagio. *PP cres PP*

perdendosi P F Fz perdendosi FP FP FP

PP Fz Presto fiegue F

Fz Fz Fz Fz Fz

Fz Fz Fz Fz Fz

FF P

5 Tempolo

fiegue

1 PP

1

Menuetto. *Allegretto. 1*

2

4 2 P F

Trio Tacet.

Menuetto Da Capo.

Oboe Primo.

Rondo.

Allegro 16

5

4

F

Fz

3

4

P

F

Fz

Fz

Fz

4

15

P

5

P

F

16

4

P

4

Fz

P

3

P

tr

tr

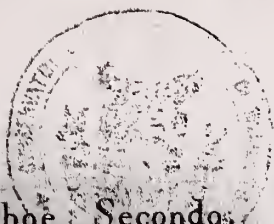
9

F

Fz

4

PP



Obœ Secondo.

1

M^r. Pleyel
24
SINFONIE.

Allegro.

Musical score for Obœ Secondo, measures 1 to 385. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff, Fz, Dol). Fingerings and articulations are indicated by numbers and dots above notes. Rehearsal marks with repeat signs are present at measures 10, 12, 15, 22, 25, 32, 35, 42, 45, 52, 55, 62, 65, 72, 75, 82, 85, 92, 95, 102, 105, 112, 115, 122, 125, 132, 135, 142, 145, 152, 155, 162, 165, 172, 175, 182, 185, 192, 195, 202, 205, 212, 215, 222, 225, 232, 235, 242, 245, 252, 255, 262, 265, 272, 275, 282, 285, 292, 295, 302, 305, 312, 315, 322, 325, 332, 335, 342, 345, 352, 355, 362, 365, 372, 375, 382, 385.

Adagio.

Menuetto.

Allegretto

Handwritten musical score for "Menuetto" by Franz Schubert. The score is written on three staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the first ending is marked "1". The second ending is marked "2". The third ending is marked "4" and "2". The score concludes with "Trio tacet" and "Menuetto D.C.".

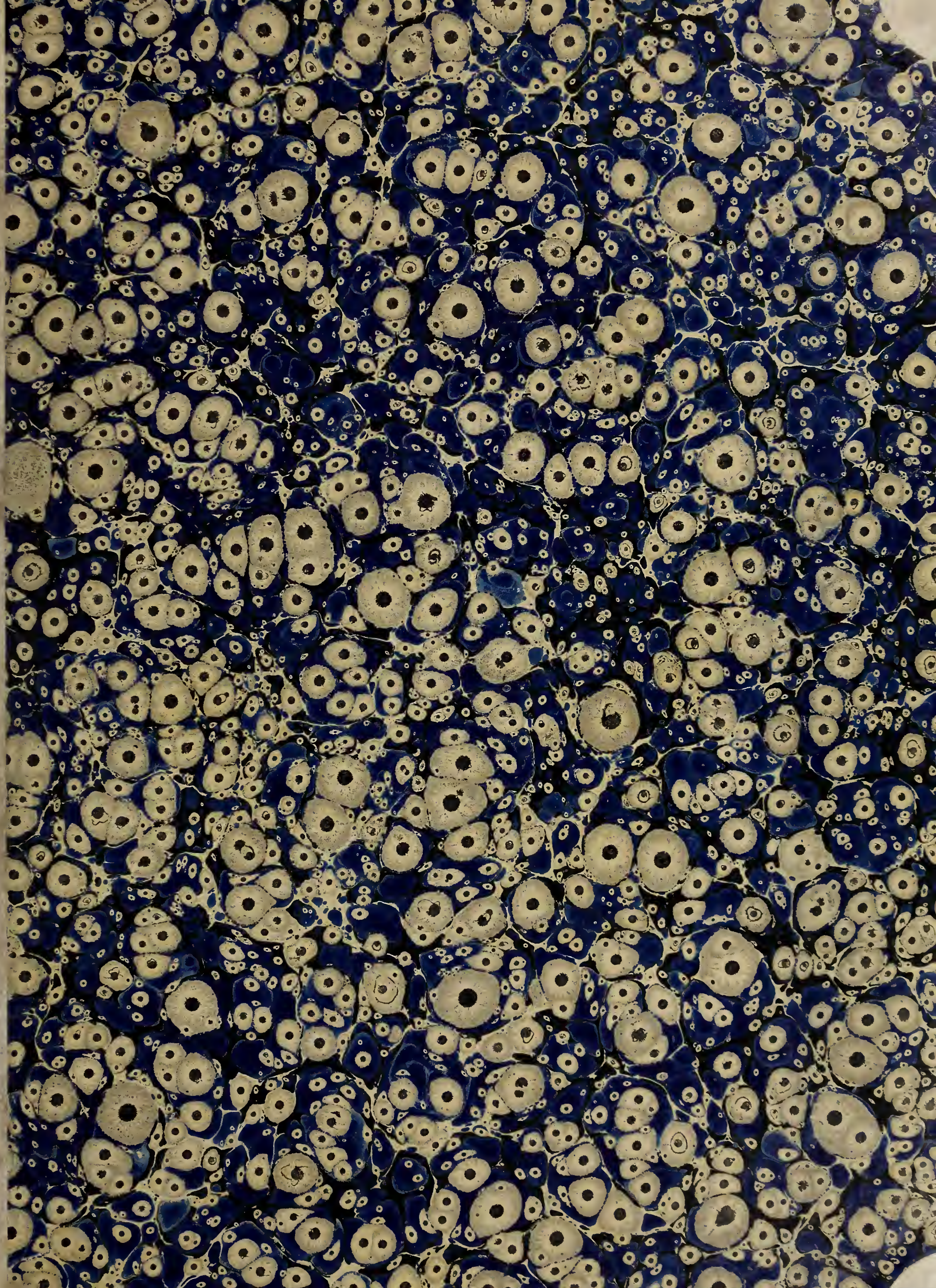
Rondo

Handwritten musical score for a piece titled "Rondo". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A measure rest of 16 is indicated above the staff. The second staff continues the melody with similar rhythmic patterns, including a measure rest of 5. The third staff features a more complex rhythmic pattern with many sixteenth notes, and includes dynamic markings such as "F" and "Fz". The piece concludes with a double bar line and a repeat sign.

Oboe Secondo.

3

This musical score is for the Oboe Secondo part, spanning measures 381 to 400. The music is written on ten staves in G major (one sharp). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 3, 4, 16, 5, 16, 4, 4, 2, 5, 1, and 4 are placed above specific measures. Dynamic markings include *Fz*, *F*, *P*, *pp*, and *ow*. Trills are indicated with 'tr' above notes in measures 389 and 390. The score concludes with a double bar line in measure 400.





Periodique

SINFONIE. *Periodique*

23

1

17

5

3

16

II

3

3

16

5

15

9

3

7

pp

5

8

p

2

ff

Andante

Quasi

Allegretto

in D. 3

I

Solo

10

2

f

p

10

4

f

p

17

7

12

f

Measures 1-13 of the Corno Primo part. The notation includes various dynamics: *p* (piano), *f* (forte), and *F* (fortissimo). Measure numbers 6, 13, and 2 are indicated above the staff. The key signature is one sharp (F#).

in A

Menuetto, measures 1-8. The key signature changes to A major (two sharps). The time signature is 3/4. Measure numbers 4 and 8 are indicated above the staff.

Trio

Trio, measures 1-8. The key signature is A major. The time signature is 3/4. Measure numbers 4 and 8 are indicated above the staff. The section ends with the marking *M. D. C.*

FINALE

Rondo Grazioso, measures 1-8. The key signature is A major. The time signature is 2/4. Measure numbers 8 and 8 are indicated above the staff.

Measures 9-32 of the Rondo Grazioso section. Measure numbers 8, 10, and 32 are indicated above the staff. The section ends with the marking *F* (forte).

Measures 33-48 of the Rondo Grazioso section. Measure numbers 1 and 13 are indicated above the staff.

Measures 49-64 of the Rondo Grazioso section. Measure numbers 16 and 1 are indicated above the staff.

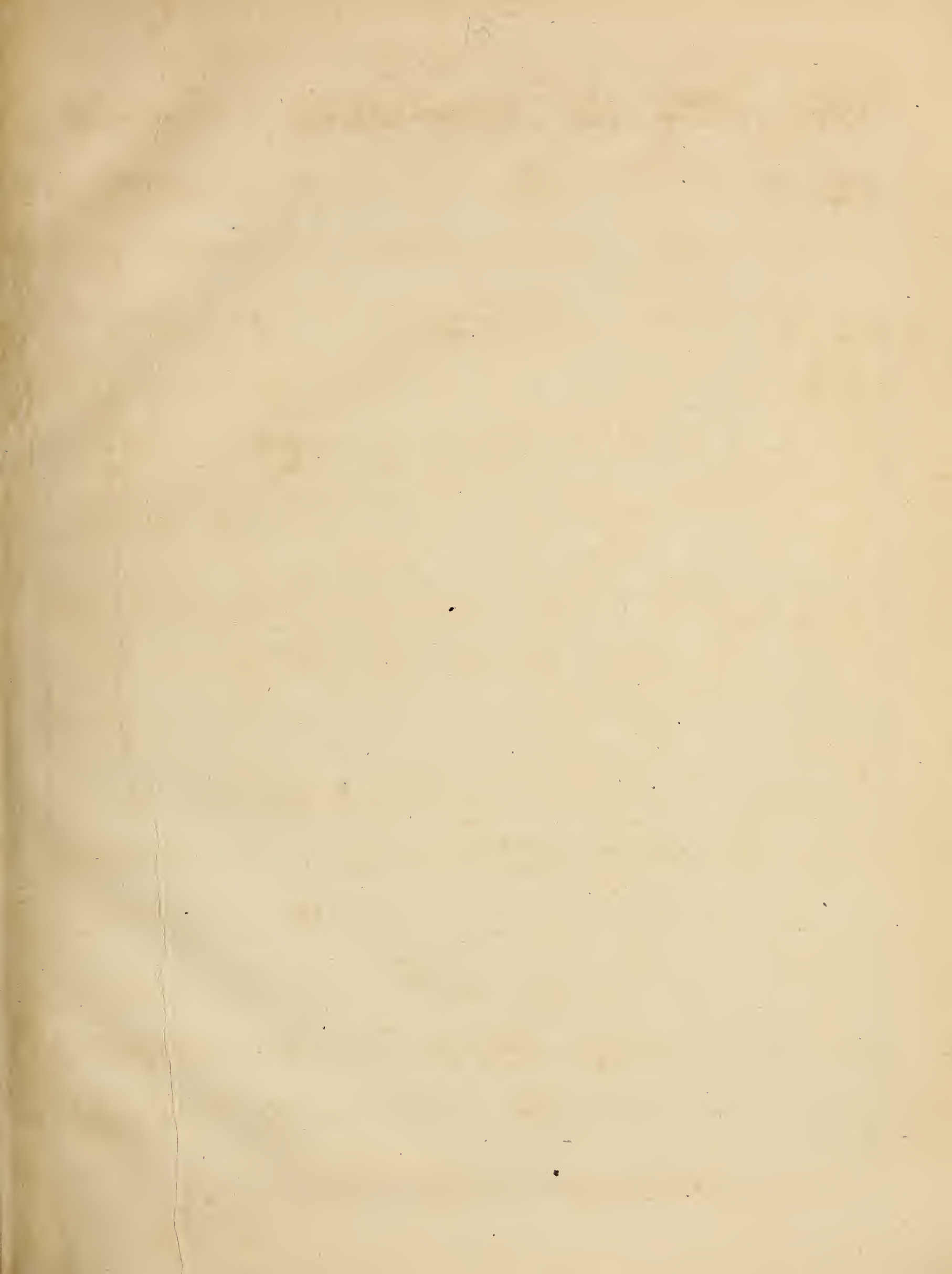
Measures 65-80 of the Rondo Grazioso section. Measure numbers 13 and 1 are indicated above the staff.

Measures 81-96 of the Rondo Grazioso section. Measure numbers 6 and 1 are indicated above the staff.

Measures 97-112 of the Rondo Grazioso section. Measure numbers 29 and 1 are indicated above the staff. Dynamics *F* and *FF* are present.

Measures 113-128 of the Rondo Grazioso section. Measure numbers 13 and 1 are indicated above the staff.

Measures 129-144 of the Rondo Grazioso section. Measure numbers 13 and 1 are indicated above the staff.



SINFONIE

Periodique

All^o

CORNO PRIMO in A

ADAGIO

MENUETTO

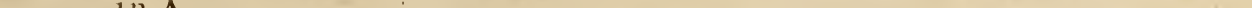
in D

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes. There are fingerings indicated by numbers 1, 2, and 5 above the notes. The staff ends with a double bar line and a repeat sign.

2 MENUETTO I
in D.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. The notation consists of various notes, including quarter notes, eighth notes, and sixteenth notes, along with rests. There are two large, bold, capital letters 'I' written above the staff, one near the beginning and one further along. The handwriting is in dark ink, and the paper shows signs of age and wear.

1. *Andante* *Adagio* *in D*

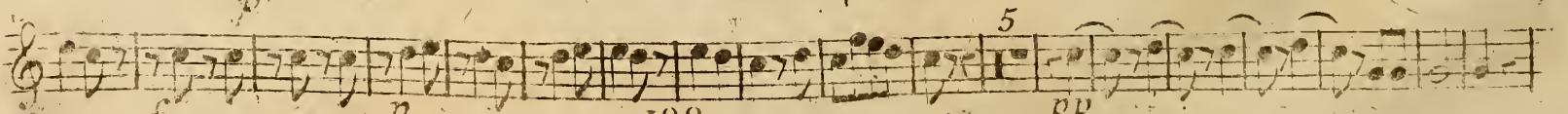
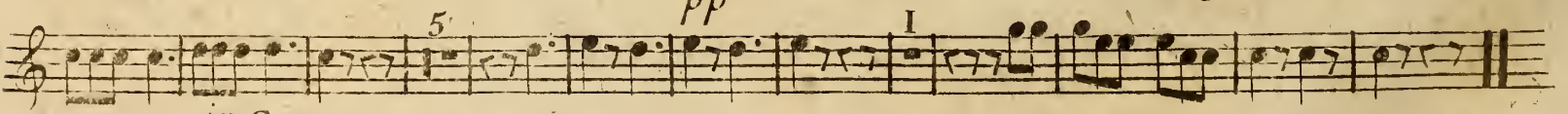
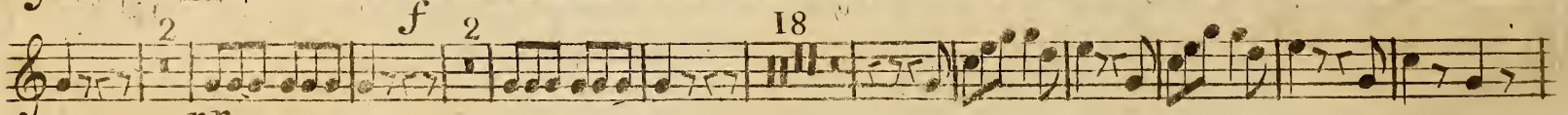
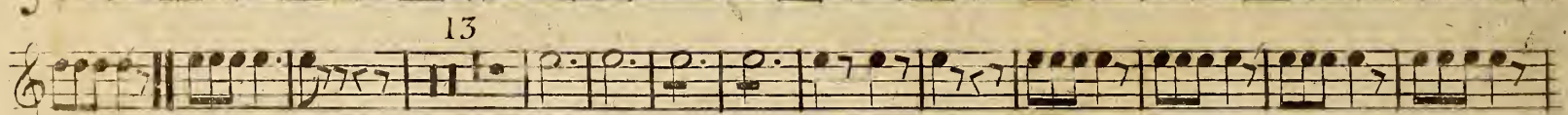
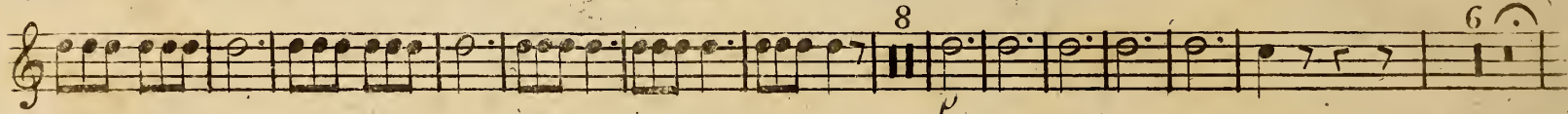
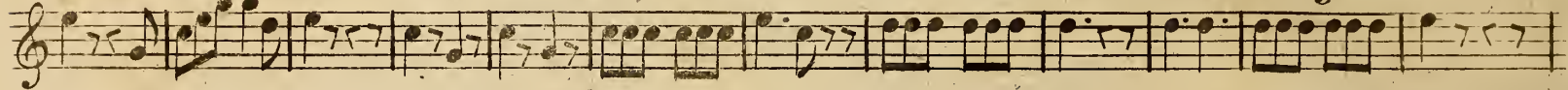
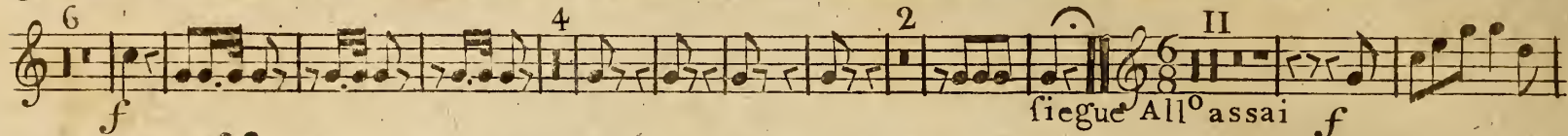
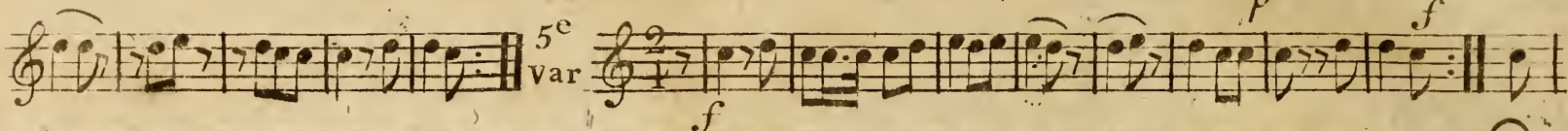
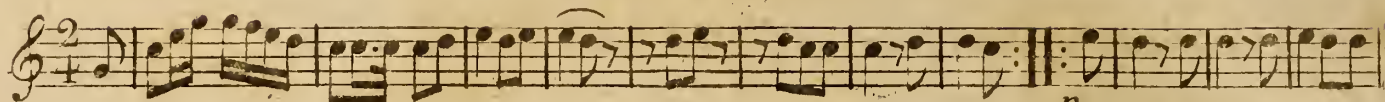
FINALE  8 3 16
in A

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line and a fermata over the final note. A small number '2' is written above the staff at the end of the system.

A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The notation includes various note values, including eighth and sixteenth notes, and rests. There are two measures marked with the numbers '24' and '16' above them, indicating specific rhythmic or structural points. The notation is in a single system, with a double bar line at the end.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The piece concludes with a double bar line.

M^r PLEYEL 16^e SINFONIE Periodique ANDANTE con VariationeI^e. 2^e. 3^e. Variation tacet4^e
Variation

CORNO PRIMO

3

9 3

pp *fz.* *fz.* *p* *pp*

mf *f* *p* *f* *p* *pp*

MENUETTO in F I *p* *f* I *pp*

TRIO *p* *f* *f* *p*

M D C

All^o Molto 16 *f* 16 *f*

3 4

I I 6

28 I I

3 12 *ff* *p*

f *pp* *pp*

7 *p* *f* 2

8 *p* *f* 8

I I

4

102

The musical score is written for the first horn (Corno Primo) and consists of two main sections: a Minuet (Menuetto) and a Trio. The Minuet is in F major and 3/4 time, starting with a piano (pp) dynamic and featuring a variety of articulations and fingerings. The Trio section begins with a key signature change to three flats (B-flat major or D-flat minor) and a 3/4 time signature, marked with a forte (f) dynamic. The score includes numerous dynamic markings such as piano (p), fortissimo (ff), and piano-piano (pp), as well as articulations like staccato (stacc.) and accents. Fingerings are indicated by numbers 1-4 above notes, and breath marks are shown as curved lines above the staff. The piece concludes with a final cadence marked 'M D C' (Fine).

2^o M^r PLEYEL I^{re}
SERENADE
19^e SINFONIE

Allegro

CORNO PRIMO in D

12 staves of musical notation for Corno Primo in D. The music is in 2/4 time and includes various dynamics and fingerings.

MENUETTO

3 staves of musical notation for Menuetto. The music is in 3/4 time and includes various dynamics and fingerings.

CORNO PRIMO in D

3

1 Premier Trio Tacet Menuetto Dacapo
Second Trio Tacet Menuetto Dacapo

ADAGIO

17

7 I 5 7 I 3

4 6 3

5 I I I 4

RONDO
Allegro assai

8 4

2 4 4 I 3

2 2 5 p I

6 15 10 4 f p

mf

3 8 45

mf

4 4 I 2

mf

8 I I I

f f mf

I I I

mf

I

3 2

Case 11

21

1st Cor.

2nd

M. Pleyel.
21^e

Corno Primo. In D.

Allegro molto
Solo.

SINFONIE

1

P

F P

FP

PP

F

F

15

F

F

F

5

3

P

12

F

7

PP

F

2

FP

FP

FP

12

FP

FP

F

F

11

F

F

F

18

F

F

F

1

pp

F

1

F

P

FP

FP

1

P

382

P

F

Corno Primo.

5

Adagio.

In A

54

All^o assai.

Argoso

4 4

2

tempo primo.

Allegretto.

Menuetto.

In D.

4

PP

Trio

PP

Rondo
Allegro
Assai

7

2

1

Menuetto Da Capo

7

1

17

1

1

2 30

F

PP

4

15

F

PP

F

P

18

PP

15

6

F

8

3

3

4

2

2

P

382

PP

no 1

musical score for Corno Primo in E♭, measures 1-38. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (Fz, F, P, PP, FF). Measure numbers 13, 21, 11, 9, 3, 18, 25, 19, and 38 are indicated. The score ends with a double bar line at measure 38.

Corno Primo.

In B. basso.

Adagio
non molto.

7 15

pp P rinf P rinf

pp P rinf P rinf P F P P rinf P rinf P

P rinf P rinf P F P F P F P

2 P F P F P

3 Fz Fz P FP FP FP Fz P

4 F Fz P

1 P Fz P P Fz P F

p F PP F p

1 1 PP

pp

Menuetto.

in Es:

Allegretto

4 F

10 2 P

1 Trio tacet.

Menuetto Da Capo.

Finale

Presto 9 Assai.

F

3 1

1 P *cre* F 1 13

F 2

6 1 1 F P

F

5 4 F

10 PP

1 2 2 PP

14

1 1 3 F

16 1

5 1 2 2 F F

5 1

M. P. yed
25

Corno Primo In D.

1

SINFONIE.

Allegro molto.

Musical score for Corno Primo, Allegro molto section. The score consists of 11 staves of music in C major, 2/4 time. It begins with a treble clef and a common time signature. The first staff has a key signature of one sharp (F#) and a common time signature. The music is marked with dynamics p, pp, and FF. There are various fingerings and slurs indicated throughout the piece. The section ends with a double bar line.

Adagio.

in G. 8

Musical score for Corno Primo, Adagio section. The score consists of 5 staves of music in G major, 3/4 time. It begins with a treble clef and a 3/4 time signature. The music is marked with dynamics p, pp, and FF. There are various fingerings and slurs indicated throughout the piece. The section ends with a double bar line.

Corno Primo.

Menuetto.

in D.

Allegretto.

Musical notation for the Menuetto section, measures 1-11. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and fingerings (1, 2, 3, 4, 7). A double bar line is present after measure 6.

Trio tacet.

Finale.

Presto.

Menuetto Da Capo.

Musical notation for the Finale section, measures 1-24. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and fingerings (1, 2, 3, 4, 5, 6, 10, 11). A double bar line is present after measure 12. The section concludes with a final double bar line.

Canto Primo. In G.

Alle 5.10

SINTONIE.

3/4

Allegro

p *p* *p* *F* *F* *F*

20 3

2 12 *p* *p* *F* *F*

13 3 *terfois* 1 2 *me fois* *F*

3 8 13 *p* *p*

1 20 *p* *F* *p* *pp* 8

4 1 *F* *p* 2 *p*

F *F* *p* *F*

10 1

1 1

4

1

Adagio.

in B.

in B.

Adagio.

P

PP

Presto.

perdend

P Fz Fz P

perdend

FP FP FP F fiegue F

1 1 3 1

F P

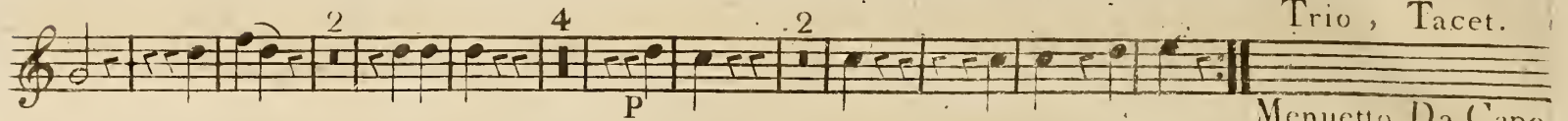
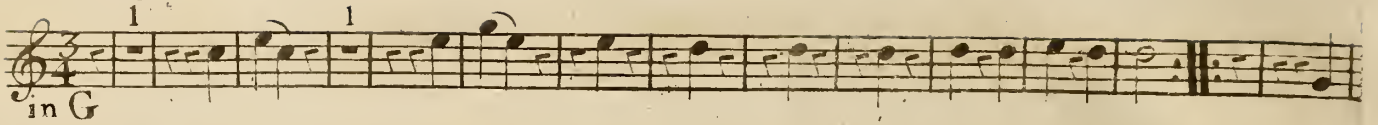
Tempo Primo.

15 5

fiegue P 385 P

Allegretto.

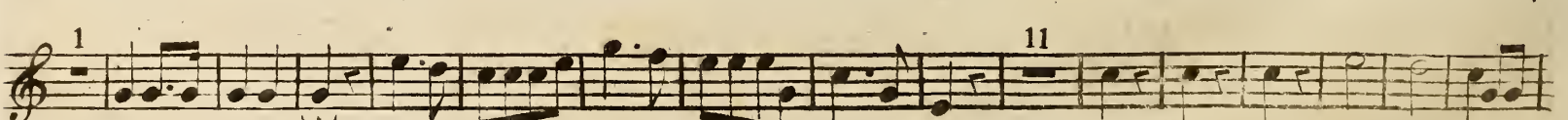
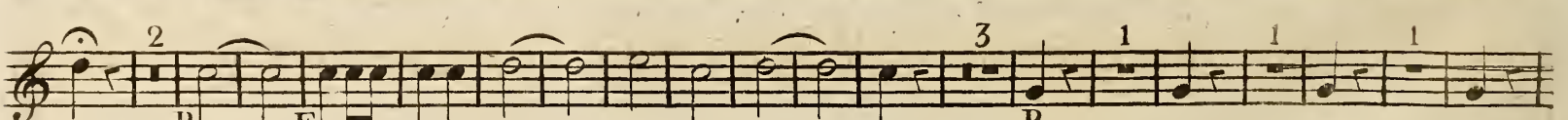
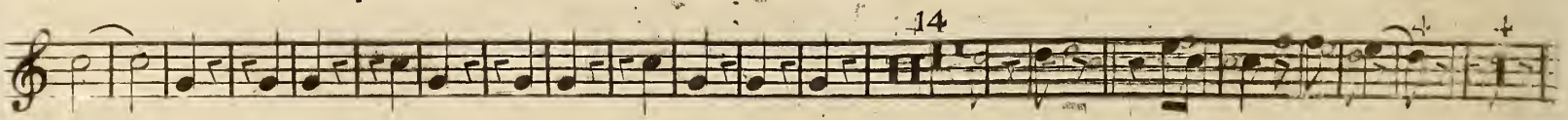
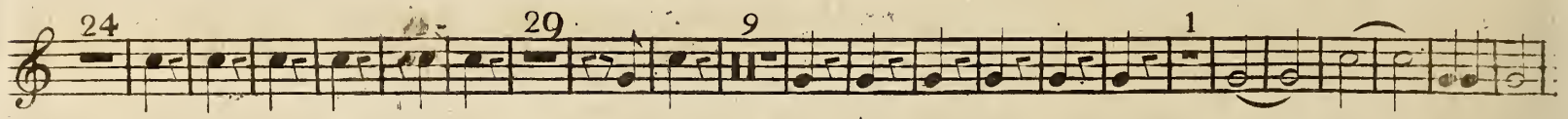
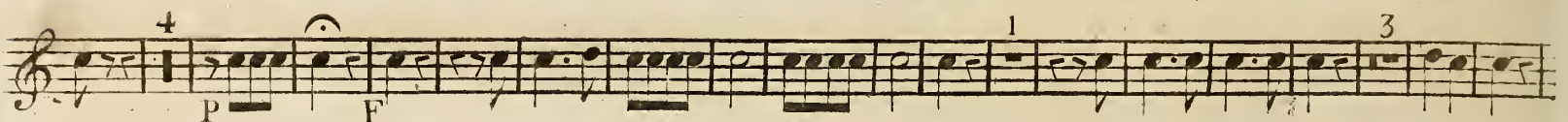
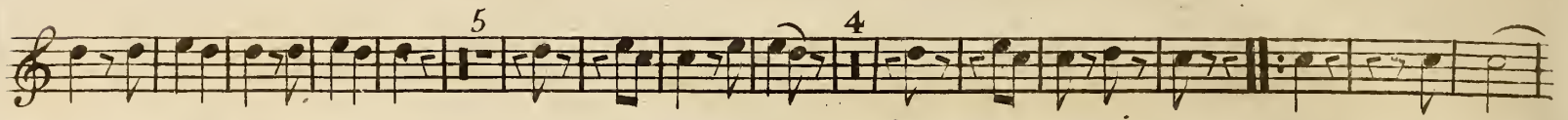
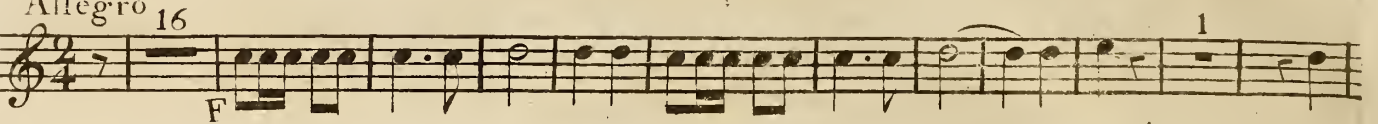
Menuetto.



Menuetto Da Capo

Rondo.

Allegro



PIRELL 25
SINFONIE

And. as ai

CORNO 1.^o in C.

1 3

6 8 20

6

10 1

7 13 8 1 1

15 7

9 2 2

And. Graz.^{so}

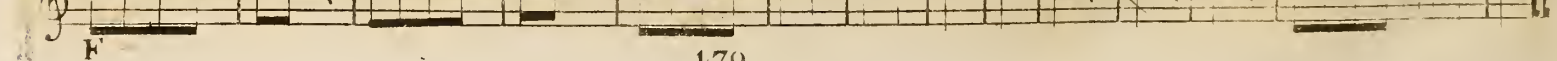
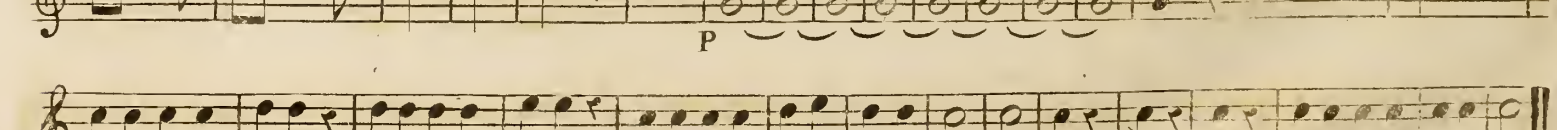
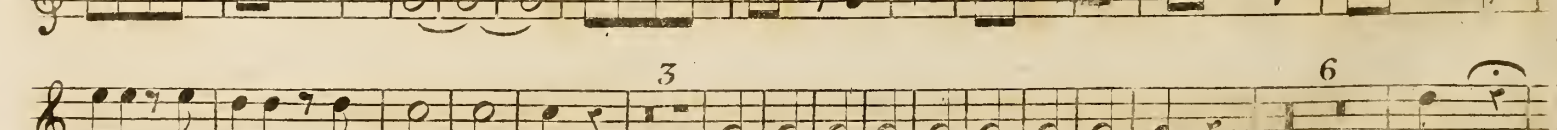
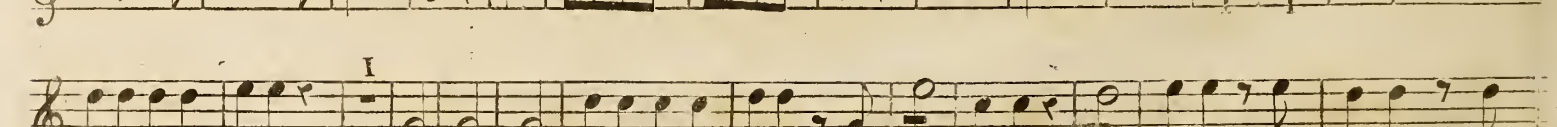
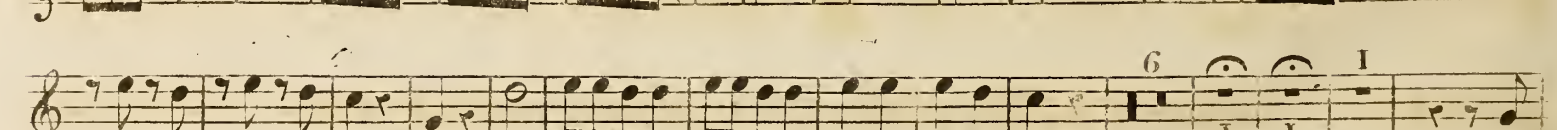
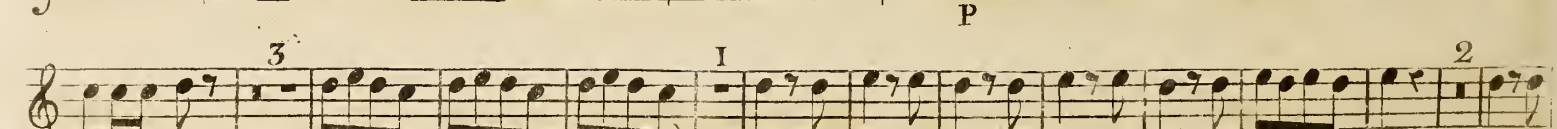
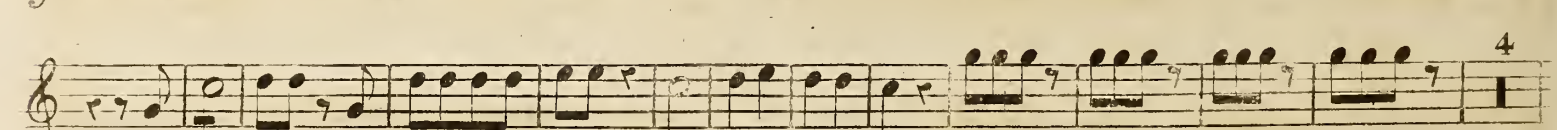
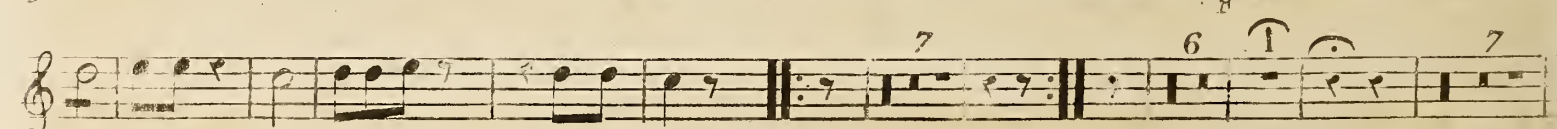
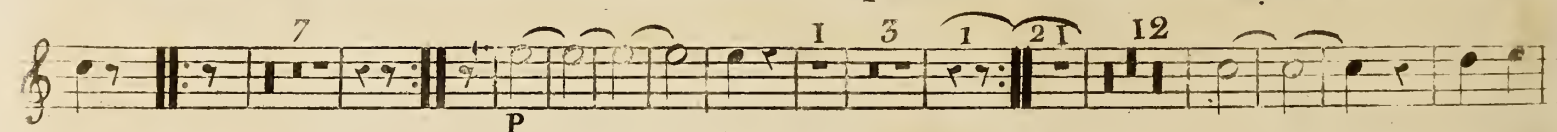
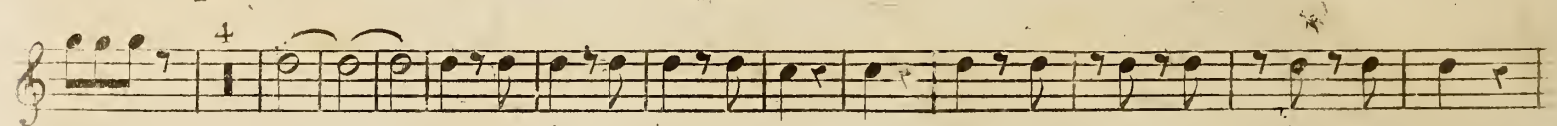
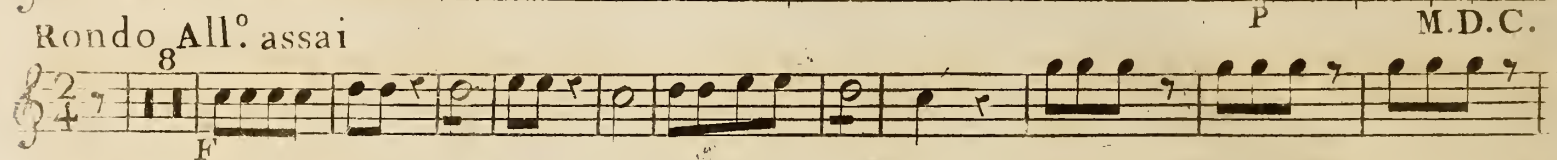
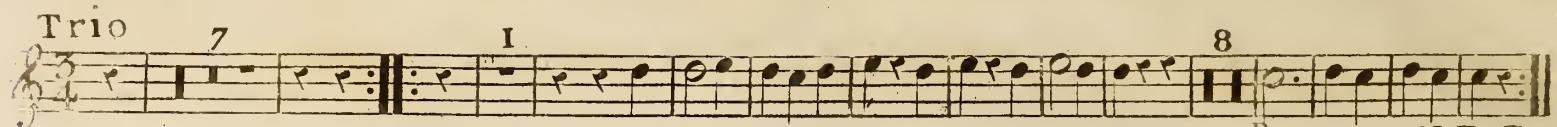
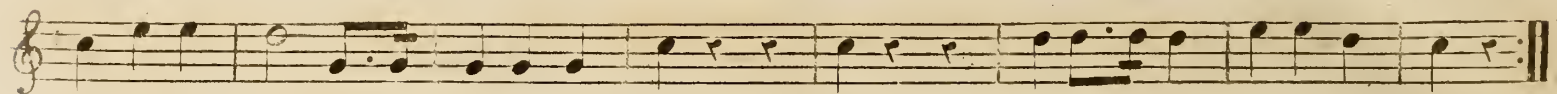
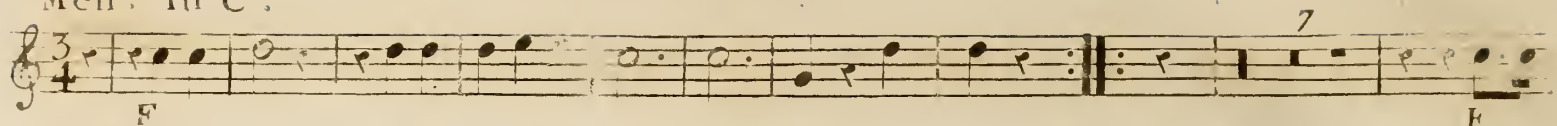
3 8 in F. P

2 2 3 PP

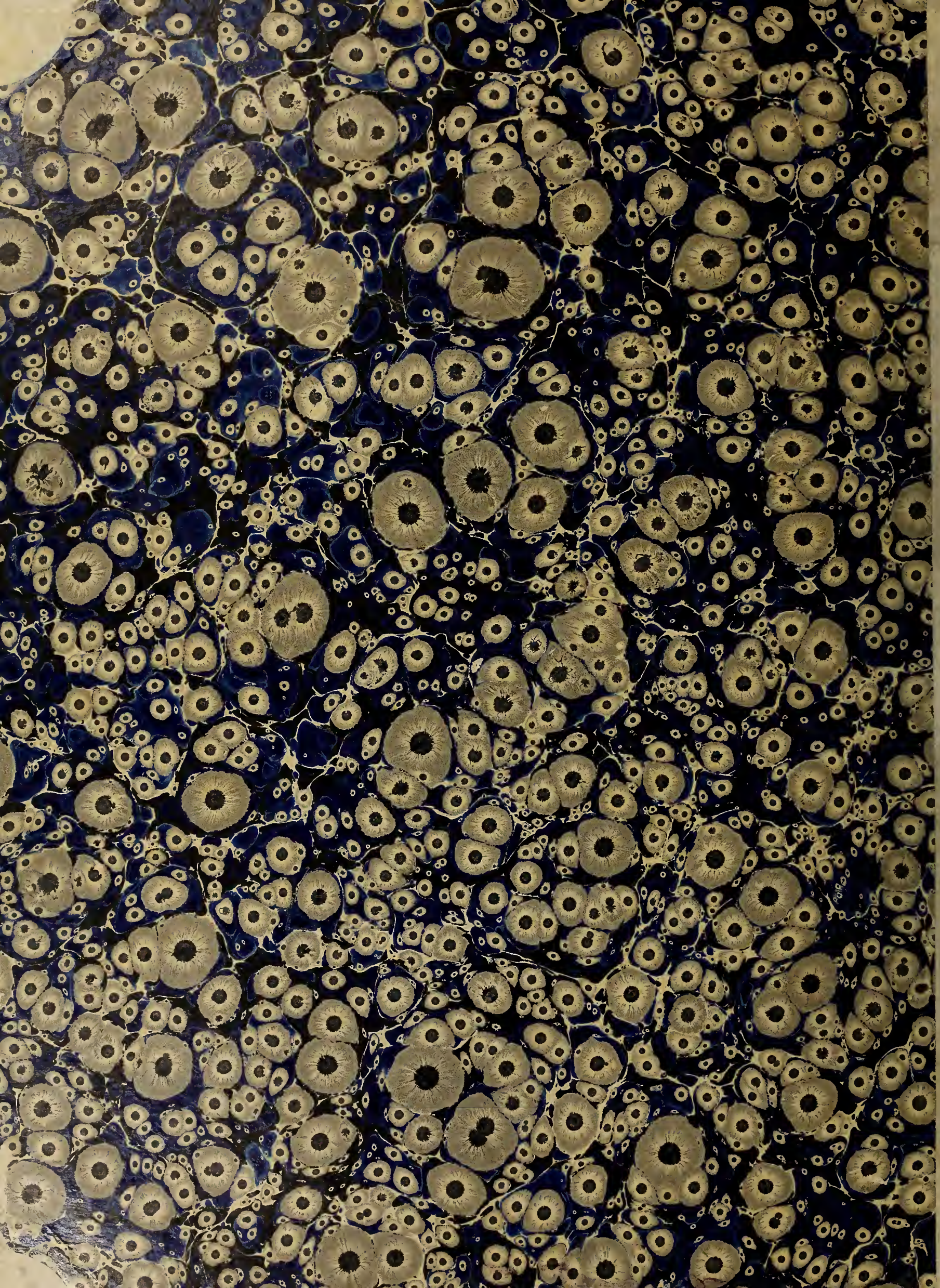
2 7 15 5 2 2

1 2 2

3 2 2 2 PP 479 PP













Periodique.

[illegible]

Measures 1-13 of the Corno Secondo part. The music is in 3/4 time. Measures 1-6 are marked with a piano (p) dynamic. Measures 7-13 are marked with a piano (p) dynamic. There are dynamic markings of *f* at measures 10 and 11. Measure numbers 12 and 13 are indicated above the staff.

in A.

Menuetto.

Measures 1-8 of the Menuetto section. The music is in 3/4 time. Measure 1 is marked with a forte (*f*) dynamic. Measure 8 is marked with a repeat sign. Measure numbers 4 and 8 are indicated above the staff.

Trio.

Measures 1-8 of the Trio section. The music is in 3/4 time. Measure 1 is marked with a piano (p) dynamic. Measure 8 is marked with a repeat sign. Measure numbers 4 and 8 are indicated above the staff. The section ends with the marking M.D.C.

FINALE

Rondo Grazioso.

Measures 1-8 of the Rondo Grazioso section. The music is in 2/4 time. Measure 1 is marked with a forte (*f*) dynamic. Measure 8 is marked with a repeat sign. Measure numbers 4 and 8 are indicated above the staff.

Measures 9-32 of the Rondo Grazioso section. The music is in 2/4 time. Measure 9 is marked with a forte (*f*) dynamic. Measure 32 is marked with a repeat sign. Measure numbers 8, 10, and 32 are indicated above the staff.

Measures 33-46 of the Rondo Grazioso section. The music is in 2/4 time. Measure 33 is marked with a forte (*f*) dynamic. Measure 46 is marked with a repeat sign. Measure numbers 33 and 46 are indicated above the staff.

Measures 47-60 of the Rondo Grazioso section. The music is in 2/4 time. Measure 47 is marked with a forte (*f*) dynamic. Measure 60 is marked with a repeat sign. Measure numbers 47 and 60 are indicated above the staff.

Measures 61-74 of the Rondo Grazioso section. The music is in 2/4 time. Measure 61 is marked with a forte (*f*) dynamic. Measure 74 is marked with a repeat sign. Measure numbers 61 and 74 are indicated above the staff.

Measures 75-88 of the Rondo Grazioso section. The music is in 2/4 time. Measure 75 is marked with a forte (*f*) dynamic. Measure 88 is marked with a repeat sign. Measure numbers 75 and 88 are indicated above the staff.

Measures 89-102 of the Rondo Grazioso section. The music is in 2/4 time. Measure 89 is marked with a forte (*f*) dynamic. Measure 102 is marked with a repeat sign. Measure numbers 89 and 102 are indicated above the staff.

Measures 103-116 of the Rondo Grazioso section. The music is in 2/4 time. Measure 103 is marked with a forte (*f*) dynamic. Measure 116 is marked with a repeat sign. Measure numbers 103 and 116 are indicated above the staff.

SINFONIE

Periodique

26

3 5 28

5 6

13 I

17 6 3

I 5 28

I 3 5 4 4

5

2 9

p

I I

ADAGIO

in D

7 2 5

3 3 4

10 I

I

Menùetto

CORNO SECONDO

3

TRIO

1 2

1 2 3 Menuetto

1 1 1

1 2 7

ADAGIO

FINALE

in A

8 3 4 10

2

13. 6

16

8 11

5

9

16 29

2

2 1

CORNO SECONDO in F

MR P. EYEL 16^e SINFONIE Periodique ANDANTE con Variatione
1^e. 2^e. 3^e. Variation tacet

4^e
Variation

5^e Var

6

12

6

3

6

8

2

4

12

4

3

2

9

18

7

3

5

1

ADAGIO

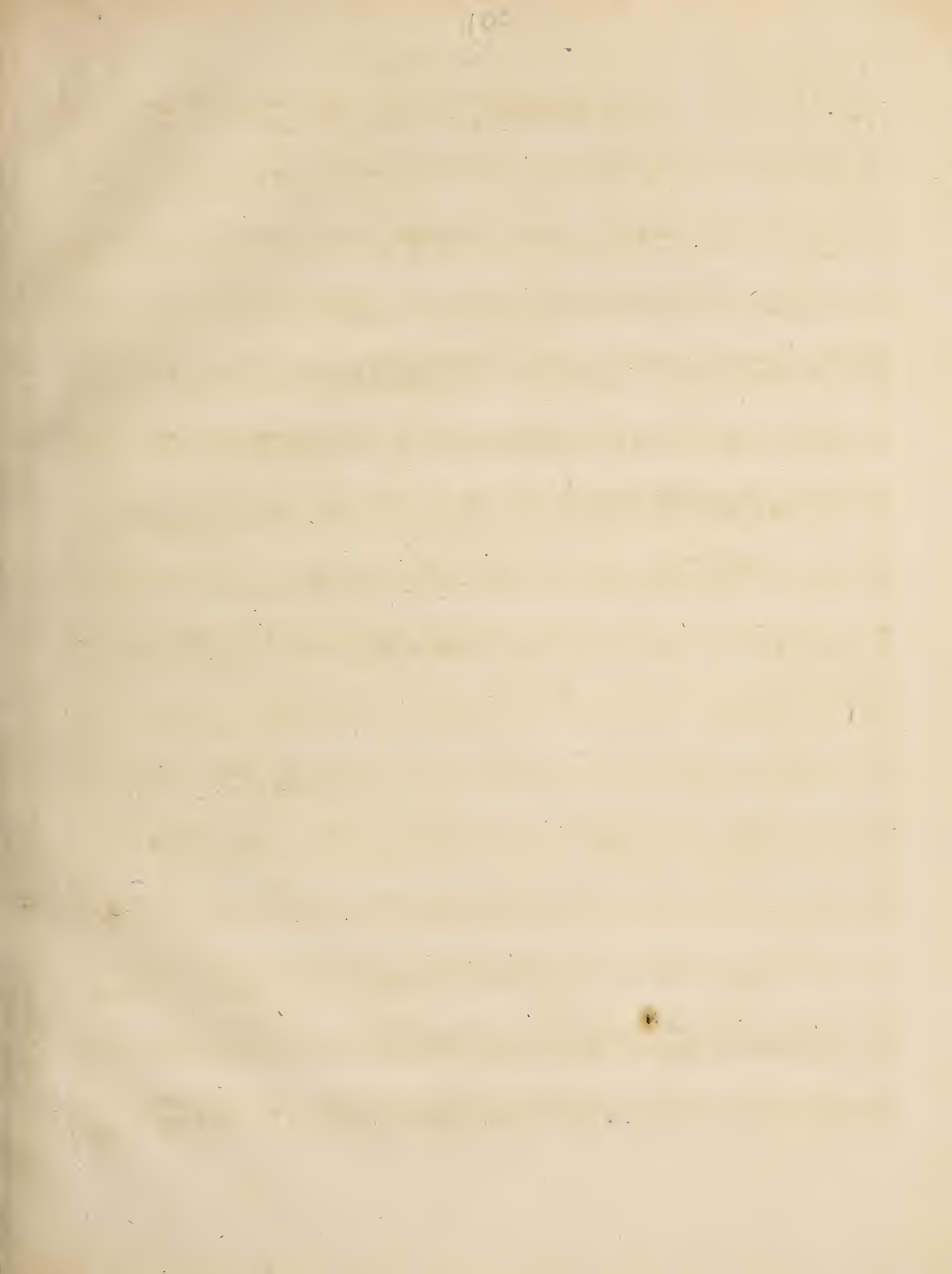
in C

5

9

192

CORNO SECONDO



2^e MR PLEYEL 1^{re}
SERENADE
19^e SINFONIE

Allegro

CORNO SECONDO in D

14

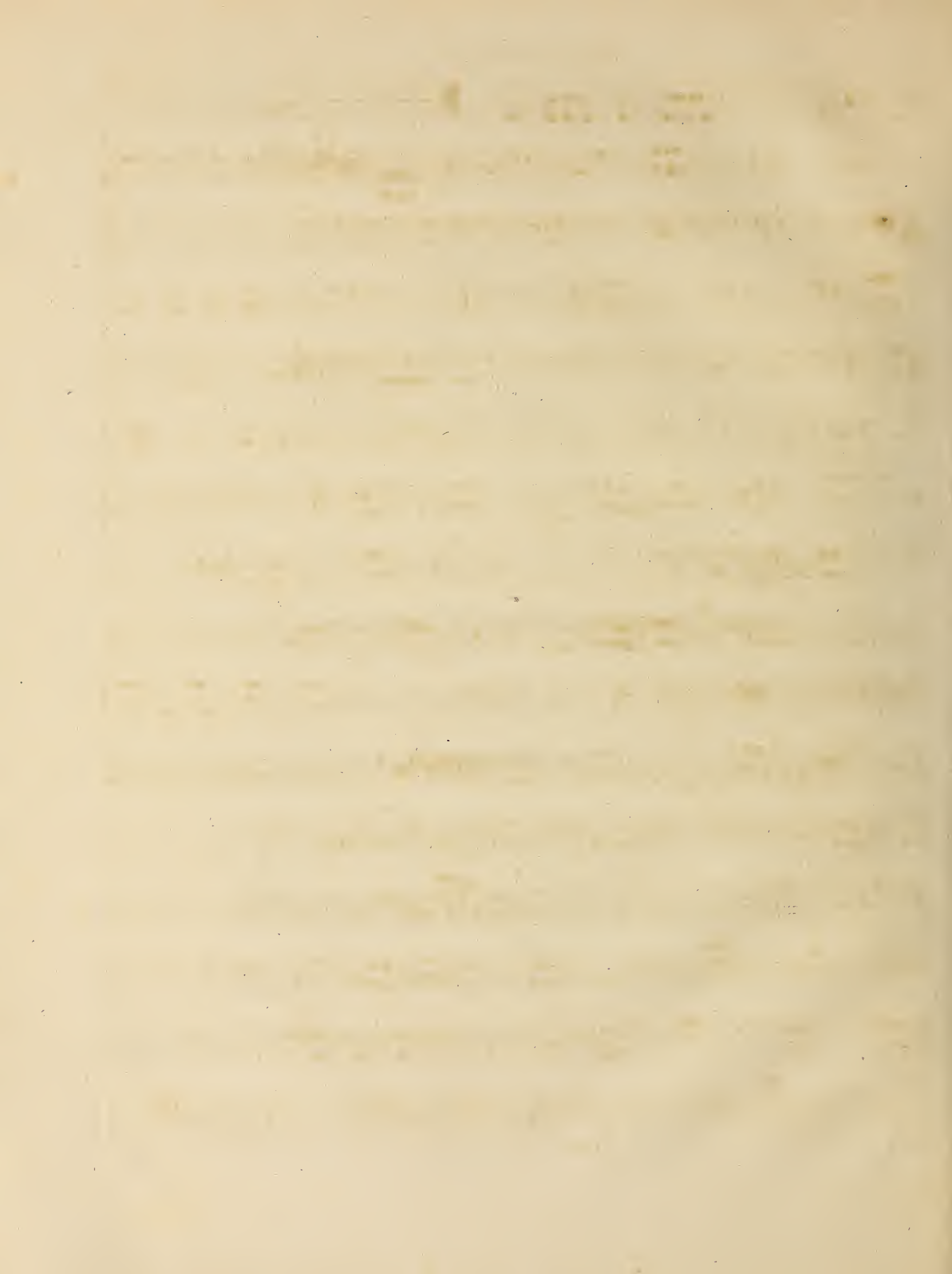
MENUETTO

4

Premier Trio Tacet Menuetto Da capo
second Trio Tacet Menuetto Da capo

ADAGIO

RONDO
Allegro assai



Come 30
21.

Allegro molto.

Solo

FP

FP

15

pp

3

pp

12

F

7

pp

Solo

F

2

FP

7

F

11

F

18

F

Measures 1-12 of the Corno Secondo part. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *pp*, *p*, *f*, and *pp*. Measure numbers 1, 1, and 1 are indicated above the staff.

Adagio
Arioso

in A.

54

Allegro assai

Measures 13-24 of the Corno Secondo part. The tempo changes to *Allegro assai*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 4, 4, and 7 are indicated above the staff.

Measures 25-36 of the Corno Secondo part. The tempo changes to *tempo primo*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 2, 4, and 7 are indicated above the staff.

Measures 37-48 of the Corno Secondo part. The tempo changes to *Allegretto*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 5, 2, and 1 are indicated above the staff.

Menuetto
In D.

Allegretto

Measures 49-60 of the Corno Secondo part. The tempo changes to *Allegretto*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 4, 4, and 1 are indicated above the staff.

Measures 61-72 of the Corno Secondo part. The tempo changes to *Allegretto*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 4, 4, and 1 are indicated above the staff.

Trio

Measures 73-84 of the Corno Secondo part. The tempo changes to *Allegretto*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 4, 4, and 1 are indicated above the staff.

Measures 85-96 of the Corno Secondo part. The tempo changes to *Allegretto*. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics including *p*, *f*, and *pp*. Measure numbers 4, 4, and 1 are indicated above the staff.

Allegro assai

Rondo

7 7 2 1

17 1 7

p

2 30

F

pp

F

p

F

4 15

p

14

p

15

6 8

3 3

p

4 2 2

382

pp

22
SINFONIE

Corno secondo in B♭

Allegro molto.

The musical score for the second horn part is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with triplets and slurs. The key signature is one flat (B♭). The tempo is marked *Allegro molto*. The score is numbered 22 and 533.

13

1 1 21

F Fz Fz Fz F

3 3 3 3 3 3 11

F Fz

11 P Fz Fz Fz

P F FE 3

PP F P

3 18 1

PP

1

28 17

p F F

PP PP

3 1 1

PP PP

1 P

3 3

Adagio.

in molto.

15

pp

p rinf p rinf

4

p p rinf p rinf p

Fz p p rinf p rinf p

1

p F p p

2

p Fz p Fz p

3 4 FP FP FP 1

Fz Fz p Fz p

3 4

p F p Fz

1

p F p Fz p F

1

p F PP F p

1 1

pp

Menuetto.

in Es:

Allegretto

4

F

5 5

p

1

Trio tacet

Menuetto Da Capo.

Finale.

Presto Assai.

9

F

3 1 1

Corno Secondo

This musical score for Corno Secondo consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *cres* (crescendo), *pp* (pianissimo), and *F* (forte). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The score includes a repeat sign on the fifth staff and a double bar line at the end of the twelfth staff. The music is written in a single system, with staves 10 and 11 containing a key signature change from one sharp to two sharps.

583

M^r Pleyel

25

Corno - Secondo. In D

Allegro molto.

SINFONIE

Allegro molto.

Adagio.

in G.

584

Corno Secondo.

Menuetto in D.

Allegretto.

First system of the Menuetto in D. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with a triplet of eighth notes marked with a '3' above it. The second staff has a bass clef and contains a bass line with a triplet of eighth notes marked with a '3' above it. The system ends with a double bar line.

Trio tacet.

Menuetto Da Capo

Presto.

Finale.

Second system of the Menuetto Da Capo. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with a triplet of eighth notes marked with a '3' above it. The second staff has a bass clef and contains a bass line with a triplet of eighth notes marked with a '3' above it. The system ends with a double bar line.

pp

M^{re} Pley
24
SINFONIE.
Periodique

Allegro

2^o et 3^e de du' va G.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro' and the number '24' is written above the staff. The title 'SINFONIE. Periodique' is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', and 'ff'. There are also numerical markings above the staves, possibly indicating measures or fingerings. The score is written in a historical style with some handwritten annotations.

in B.

Corno Secondo.

Adagio.

perdend.

7 1 8

PP PP

5 9

Presto.

PF E 2

perdend: FP FP FP fieguef

1 1 3 1

2 1 15 5

Tempo Primo.

fiegue P p

Menuetto.

in G.

1 1 2 2

Trio Tacet.

Rondo.

Allegro.

Menuetto Da Capo.

16 1 5

4 1 3

15 29 9

14 P

4 4

3 1 1 1 1

11 4

P P P P

PLLYEL 25°
SINFONIE

All^o assai

CORNO 2^o in C

First system of the musical score for Corno 2 in C. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All^o assai'. The first staff contains measures 1 through 20, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Measure numbers 4, 6, 8, 10, 13, and 15 are indicated above the staves. The system concludes with a double bar line.

Second system of the musical score for Corno 2 in C. It consists of five staves. The tempo changes to 'And^o Graz^{so}'. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/8. The first staff of this system begins with the text 'in F.' and 'P'. The music continues with various notations, including triplets and dynamic markings like 'PP' (pianissimo). Measure numbers 2, 7, 13, and 17 are indicated above the staves. The system concludes with a double bar line.

Tric 7 I 8

Rondo 8 All^o assai M. D. C.

4 3 P 7 I

3 1 2 12 F 7 6 I

8 7 6 I

7 3 I 2

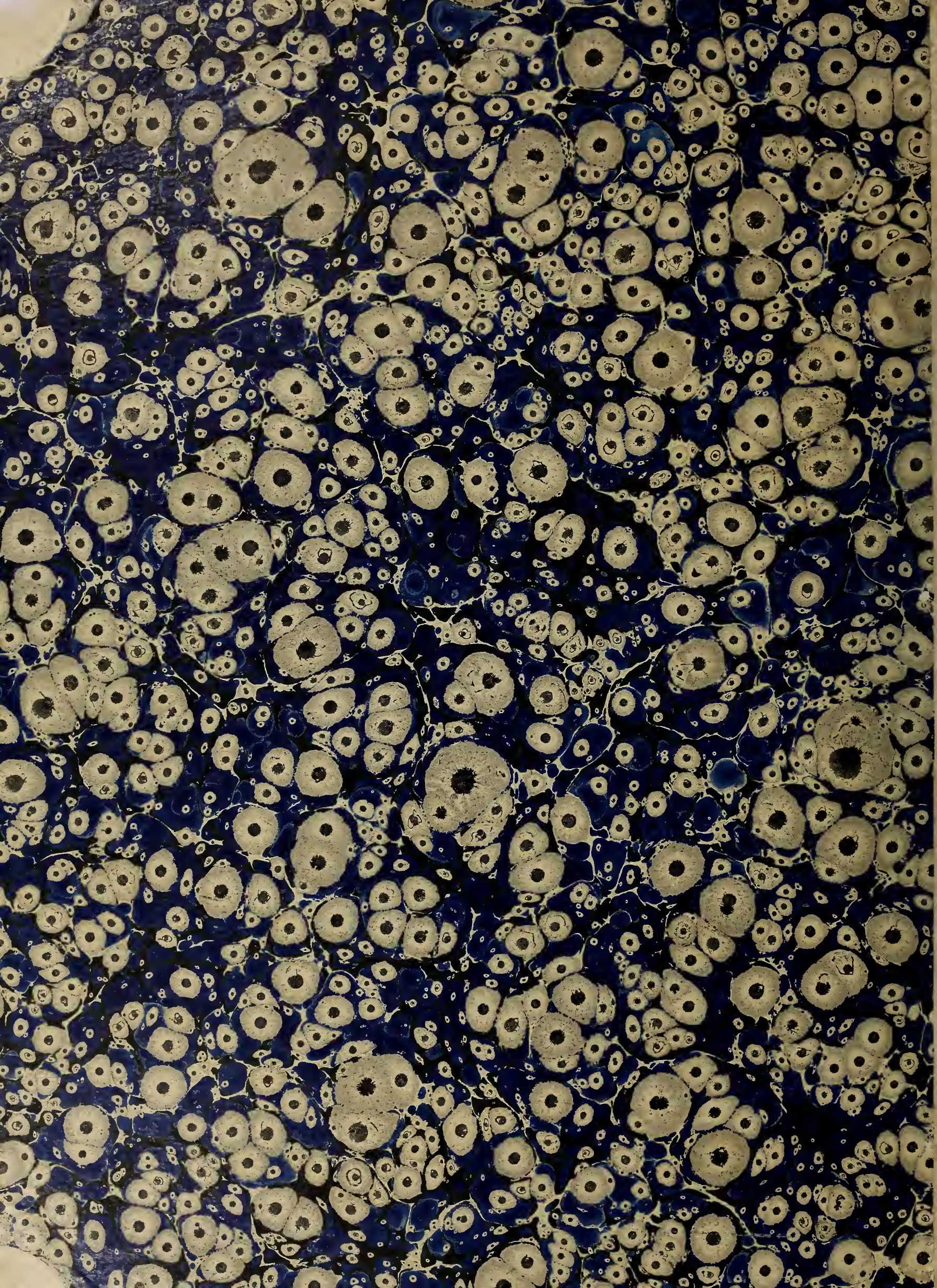
6 I I

3

6 F

479









[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly in a ledger or account book, with some lines starting with what might be names or titles. The handwriting is cursive and typical of the 18th or 19th century.]

PLEVEL II^e
SINFONIE
Périodique.

All^o Molto

OBOE SECONDO

The musical score for Oboe Secondo consists of 12 staves of music. The key signature is D major (two sharps). The tempo is marked 'All^o Molto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 1-5 above notes. Breath marks are shown as vertical lines with a small circle. The score is divided into sections by repeat signs and bar lines. The final section is marked 'Andante Quasi Allegretto' and features a 'Solo' marking. The score ends with a double bar line and a repeat sign.

Andante
Quasi
Allegretto.

p *ff* *fz* *Solo*

OBOE SECONDO

5

5 6 1
del.
3 12 1
p
f

Menuetto.

f 8

Trio.

2 1 13
p

M. D. C.

FINALE
Rondo Grazioso

8 8
f

8 10 11 3
f

3
f

II I 5
pp

16 6 I 10
f

29
f

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper shows signs of aging and discoloration. The script is dense and flowing, characteristic of early modern handwriting.

SINFONIE

Periodique

26
All^o Moderato

f *p* *f*

17 6

3 I II I

3 17

3 4

f

5 3 2 9 *p* *f*

ADAGIO

7 2 *p*

5 3 3 6 *p* *f* *p* *f*

f *p* *p*

2 3 *p*

MENUETTO

p *f* I I

I TRIO

OBOE SECONDO

5

Musical score for Oboe Secondo, featuring three distinct sections: Menuetto, Adagio, and Finale. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The Menuetto section is in 3/4 time and includes a first ending marked 'I'. The Adagio section is in 3/4 time and includes a first ending marked 'I' and a second ending marked 'II'. The Finale section is in 2/4 time and includes a first ending marked 'I'. The score is marked with various dynamics including *p* (piano) and *v* (forte), and includes numerous fingerings and slurs. The page number 191 is printed at the bottom center.

3

3

MENUETTO

I

I

I

2

ADAGIO

7

FINALE

8

4

10

7

p

p

3

8

v

II

4

9

12

6

9

I

1^e. 2^e. 3^e. Variation tacet

192

2 18

p *f*

ADAGIO 7 4

p *fz.* *p* *mf* *ff* *pp*

MENUETTO 4

f *p* *f* *pp* *f* *p* *f*

TRIO

OBOE SECONDO

All^o Molto

16

f

8

pp

f

tr

pp 18

pp

12

ff

p

1

pp

7

p

f

8

p

1

8

f

192 *tr*

M^r Pleyel
21^e
SINFONIE

Allegro molto

Oboe Secondo

1 4 1

F P FP

FP PP F F

15 F F F

5 3

PP

1 12

p

4

PP poco F

p FP FP

FP FP FP FP

3

PP F

3 3 3

Fz F F PP

5

382

Trio tacet. Menuetto Da Capo.

Oboe, Secondo

Allegro affai

Rondo

7

5

17

1

2 19 I

pp F pp F

15

pp

26 P F 16

4 3

3

4 I 1

pp Solo

This musical score is for the Oboe Secondo part of a symphony by Pleyel, measures 1 through 26. The tempo is marked 'Allegro molto.' The key signature has one flat (B-flat), and the time signature is common time (C). The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are present throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *cres* (crescendo). Measure numbers 5, 7, 13, 15, 17, and 26 are indicated above the staff. The score concludes with a double bar line at the end of measure 26.

Two Seconds.

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melody with slurs and a dynamic marking 'p'. The second staff continues the melody with slurs and a dynamic marking 'F'. The third staff features a bass line with slurs and a final double bar line.

Adagio.
non molto:

Allegretto.
non molto

7 15 5

pp P *rinf* P *rinf* P

rinf P *cres* F P *rinf* P *rinf* P *rinf* P *rinf* P

Solo *tr* *tr*

P F P F pp PP

1 2 1 3

F₂ P F₂ F₂ FP F₂ P p

3

F F₂ P F₂ P

1 1 1

F₂ P P F₂ P F

p F pp

1 1 1

p P p pp

Allegretto.

Allegretto.

Trio tacet.

Mentuetto Da Cyp

Presto Affai.

Final

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing a series of notes, rests, and other musical symbols. The handwriting is in ink on aged, slightly yellowed paper. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as 'F' (forte), 'p' (piano), 'cres' (crescendo), and 'Fz' (forzando). There are also some markings like '1', '2', '3', '4', '5' which might indicate fingerings or specific measures. The overall style is that of a 19th-century musical manuscript.

M. Pleyel

Oboe Seco 4^a

25

Allegro molto

SINFONIE.

Musical score for Oboe Seco 4^a, Allegro molto section. The score consists of 11 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. The first staff has a *p* dynamic, followed by *pp*. The second staff has an *f* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has an *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has an *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has an *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has an *f* dynamic.

Adagio.

Musical score for Oboe Seco 4^a, Adagio section. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). There are also articulation marks like accents and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has an *f* dynamic.

The musical score for Oboe Secondo consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with dynamic markings *p* and *pp*, and fingerings 3 and 4. The second staff continues the melody with a *tr* (trill) marking. The third staff is marked *Allegretto* and includes a first ending bracket. The fourth staff is labeled *Menuetto* and features a first ending bracket and a *tr* marking. The fifth staff is marked *Presto* and includes a first ending bracket, a *Trio tacet* instruction, and a *Menuetto Da Capo* instruction. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with dynamic markings *p* and *pp*, and fingerings 1, 3, and 4. The seventh staff continues the melody with a *tr* marking. The eighth staff is marked *Allegretto* and includes a first ending bracket. The ninth staff is labeled *Menuetto* and features a first ending bracket and a *tr* marking. The tenth staff is marked *Presto* and includes a first ending bracket, a *Trio tacet* instruction, and a *Menuetto Da Capo* instruction. The eleventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with dynamic markings *p* and *pp*, and fingerings 1, 3, and 4. The twelfth staff continues the melody with a *tr* marking. The thirteenth staff is marked *Allegretto* and includes a first ending bracket.

PLEYEL 25^e

SINFONIE

All.^o assai

OBOE 2^a

I

Musical score for Oboe 2, measures 1 to 47. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'All.^o assai'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 8, 13, 20, and 25 are indicated above the staves. Dynamic markings include *p* (piano), *fz.* (forzando), and *rinf* (rinfacciato). The score concludes with a double bar line at measure 47.

And.^{te}

OBOE 2^o

Musical score for Oboe 2^o. The staff contains 10 lines of music. It begins with a treble clef and a 3/8 time signature. The key signature has one flat (B-flat). The music features various dynamics including *p*, *pp*, and *ppp*. Fingering numbers (1, 2, 3, 4) are indicated above the notes. The staff concludes with a double bar line.

Men

Musical score for Men. The staff contains 2 lines of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features a dynamic marking of *f*. The staff concludes with a double bar line.

Trio

Musical score for Trio. The staff contains 3 lines of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features dynamic markings of *mf*, *f*, and *M.D.C.*. Fingering numbers (7, 8) are indicated above the notes. The staff concludes with a double bar line.

Ando All^o assai

10

Solo

3

1 2 4

P P

4

7

F

7 6 7

F

P F

I

I

6 I

I

tr tr

tr tr

3 PP F

479

Obue Secondo.

1

M. Pleyel
24
SINFONIE

Allegro.

This musical score is for the Oboe II part of a symphony by M. Pleyel. It consists of 40 measures, numbered 381 to 420. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Specific performance instructions include '3 1ere fois' (3rd time) and '1 2me fois' (1st and 2nd times) for a repeat section. The piece concludes with a double bar line.

Oboe Secondo.

Adagio

Musical score for Oboe Secondo, Adagio section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a fermata over the eighth measure, marked with a '7' above the staff and a 'P' below. The second staff continues the melody, marked with 'P', 'F', 'Fz', and 'perden'. The third staff has a '1' above the first measure, 'PP' below, and 'F' below the eighth measure. The fourth staff has 'Fz' and 'fz' below. The fifth staff has 'FF' below. The sixth staff has 'P' below. The seventh staff has '5' above the fifth measure and 'Tempo 1 Primo' above the eighth measure. The eighth staff has '8' above the eighth measure and '5' above the ninth measure. The section ends with a double bar line.

Menuetto.

Allegretto₁

Musical score for Oboe Secondo, Menuetto section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It features a melodic line with a fermata over the eighth measure, marked with a '1' above the staff. The second staff continues the melody, marked with '2' above the second measure. The third staff has '4' above the first measure, '2' above the second measure, and 'Trio tacet' above the eighth measure. The section ends with a double bar line.

Menuetto D.C.

Musical score for Oboe Secondo, Rondo section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It features a melodic line with a fermata over the eighth measure, marked with a '16' above the staff. The second staff continues the melody, marked with '5' above the fifth measure and '4' above the eighth measure. The third staff has 'F' below the first measure, 'Fz' below the second measure, 'Fz' below the third measure, 'Fz' below the fourth measure, and '385' below the fifth measure. The section ends with a double bar line.

Oboe Secondo.

Musical score for Oboe Secondo, measures 381-395. The score is written on 12 staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and dynamics are indicated throughout the score:

- Measure 381: F_2
- Measure 382: F_2
- Measure 383: F_2
- Measure 384: F_2
- Measure 385: p
- Measure 386: p
- Measure 387: p
- Measure 388: F
- Measure 389: p
- Measure 390: p
- Measure 391: p
- Measure 392: p
- Measure 393: p
- Measure 394: p
- Measure 395: pp

The score concludes with a double bar line at the end of measure 395.



