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AUTOGRAFI

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PAISIELLO
CANTATA
DE S. GENNARO

ORATORIA

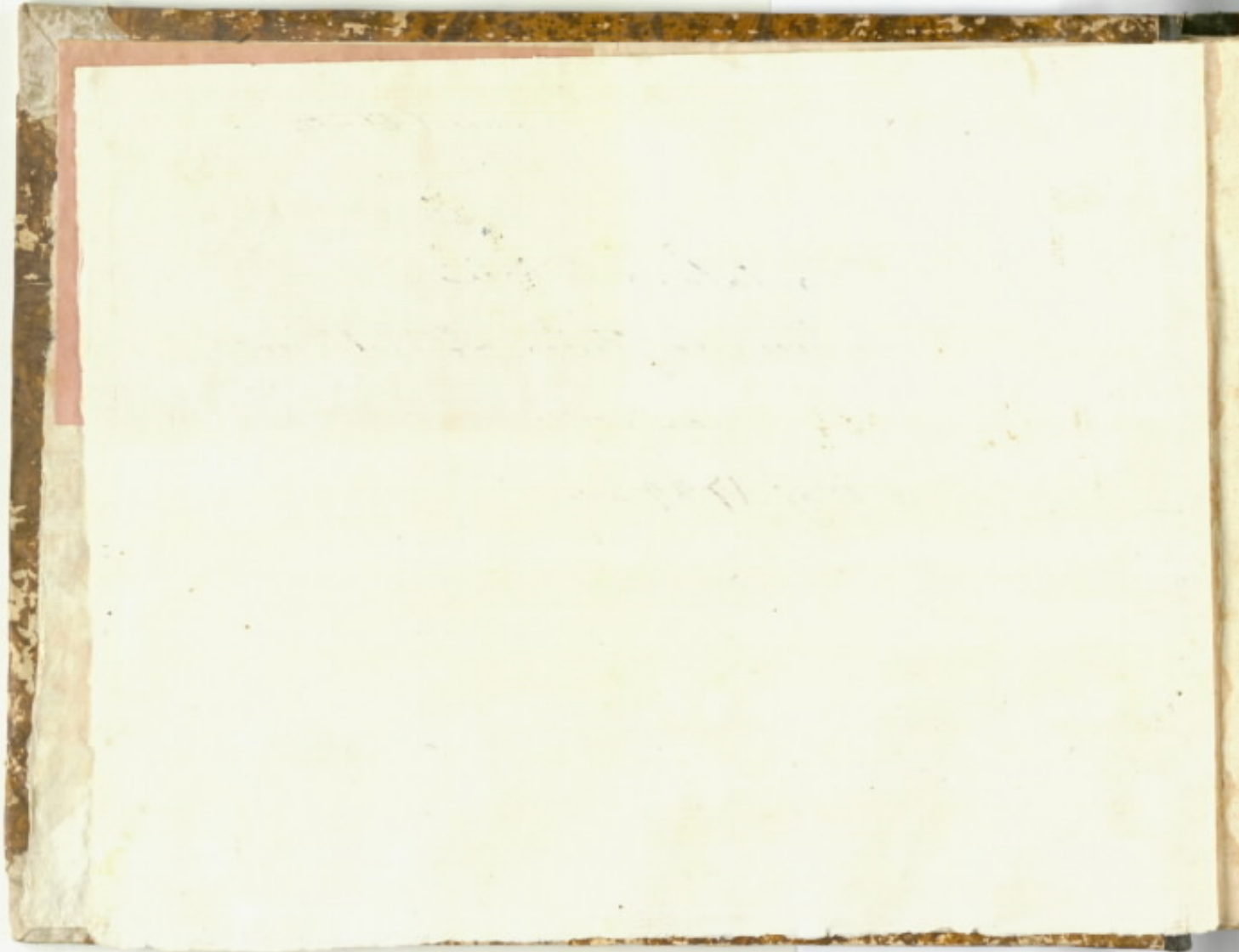
Conservatorio
di Musica Napoli
BIBLIOTECA

1842
S. G. 110
N. 110

manca il libretto

Cantata a 3 voci
La Fede, La Gloria - La Religione
con Cori.

5 Maj 1787 =



Cantata



Originale di Giovanni Paisiello
fatta.

In occasione della Translazione
del Sangue di S. Gennaro
Nel sedile di Nido.

Napoli li Cinque di Maggio del
1787.



1. *And.*

For. pia. For. pia. For. pia. For. pia.

oboe

Fagotti

Corri

Viola.

Bassi

Allegro

Orchestra.

J. M. J.

allegro

La Gloria

Voco Primo

di Virtù

allegro

La Gloria

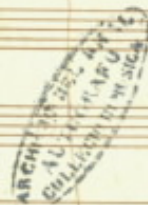
allegro

Voco Secondo

di Virtù

allegro

Voci



Capella

3

Coro

Violini

Coro



Voci

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.

Staff 1 (System 1): Treble clef, key signature of two sharps (F# and C#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 2 (System 1): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 3 (System 1): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 4 (System 1): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 5 (System 1): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 6 (System 2): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 7 (System 2): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

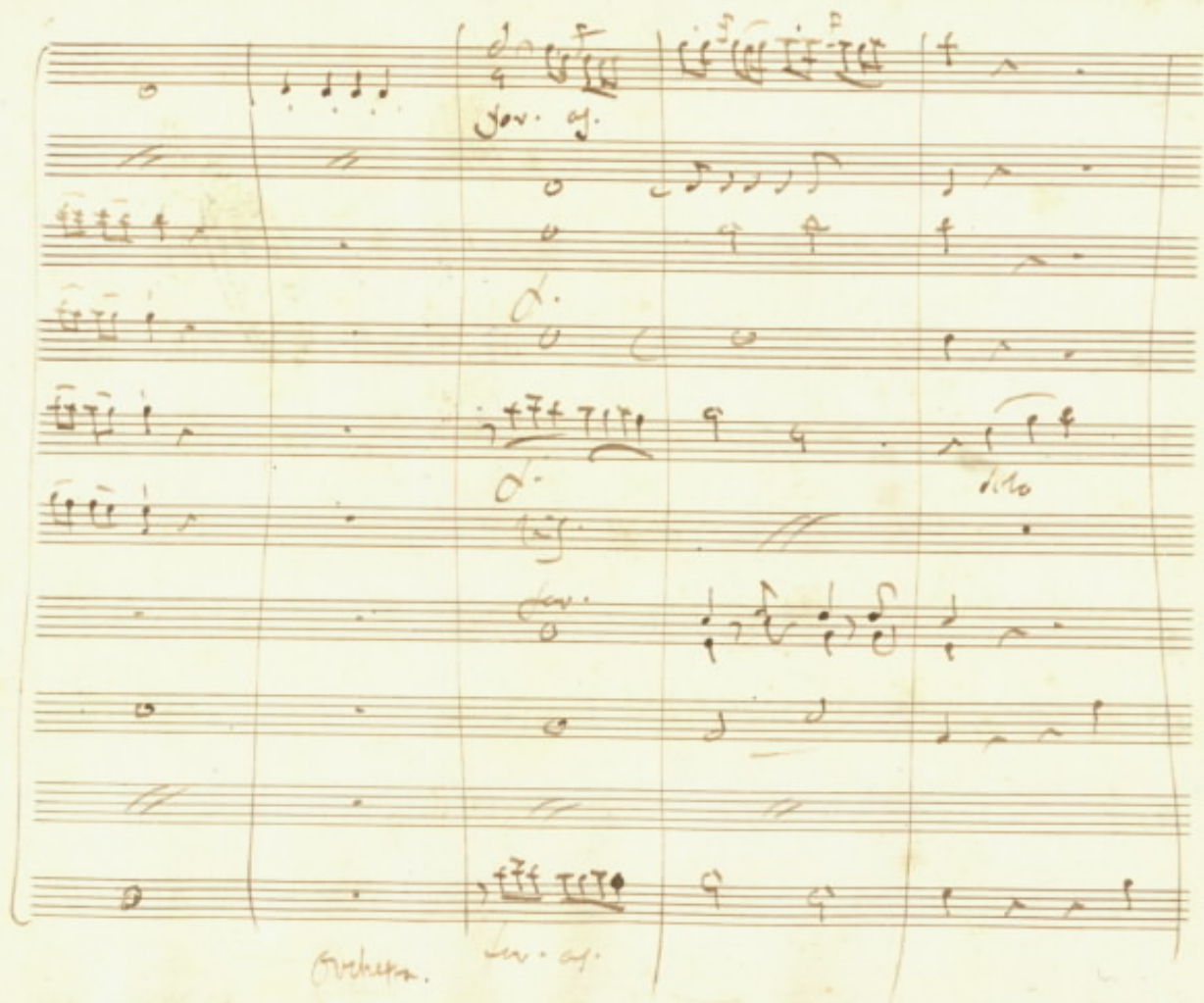
Staff 8 (System 2): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 9 (System 2): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Staff 10 (System 2): Treble clef, key signature of one sharp (F#). The first measure contains a treble clef, a key signature change to one sharp (F#), and a note. The second measure contains a whole note with a fermata. The third measure contains a whole note with a fermata. The fourth measure contains a whole note with a fermata. The fifth measure contains a whole note with a fermata.

Orchestra





in Re

18

19

Coro

20

21

in G

22

23

Coro

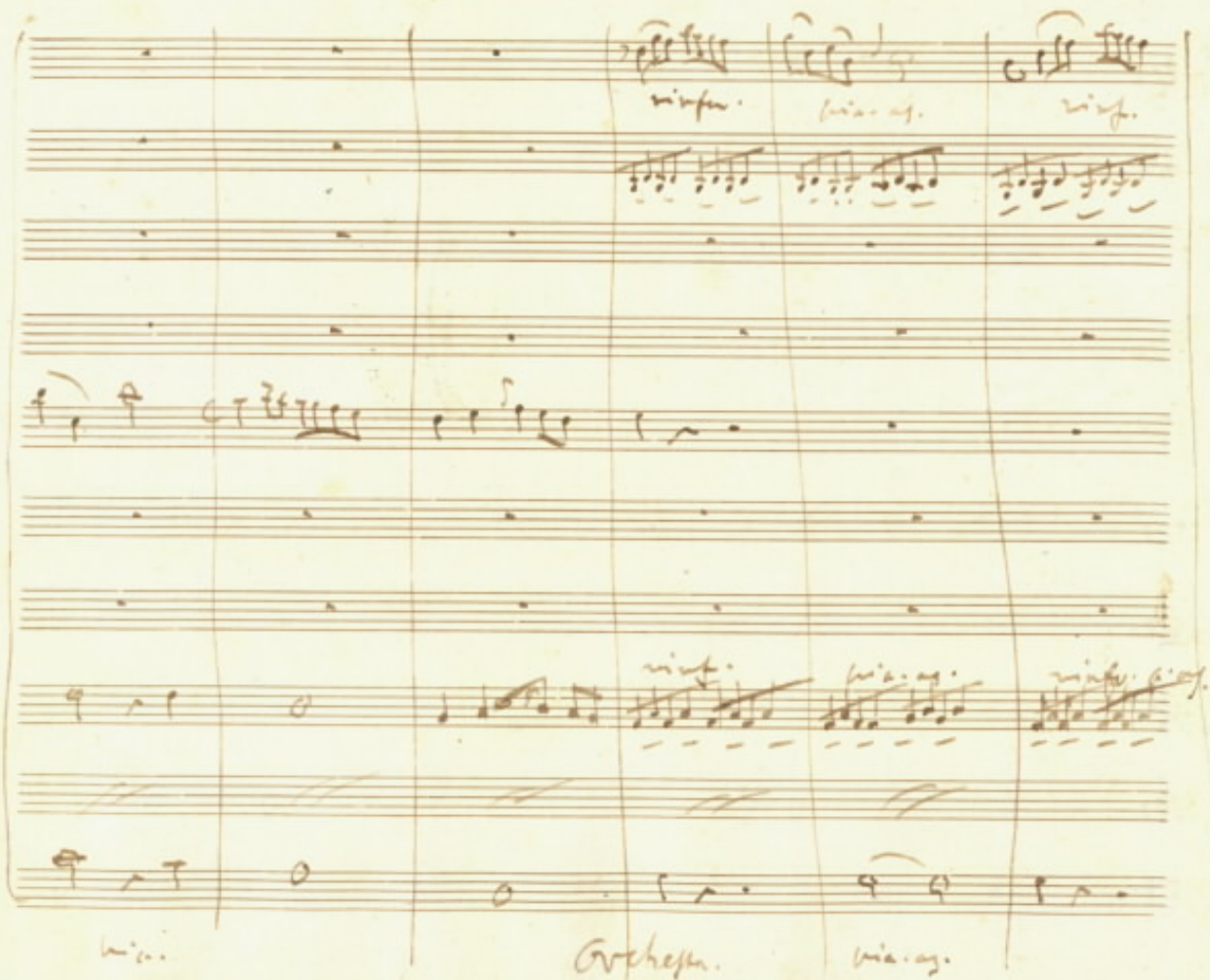
24

25

26



Voci





voci

ARCHIVE OF THE
AT PLASTAFRA
COLLEGE OF THE 20th

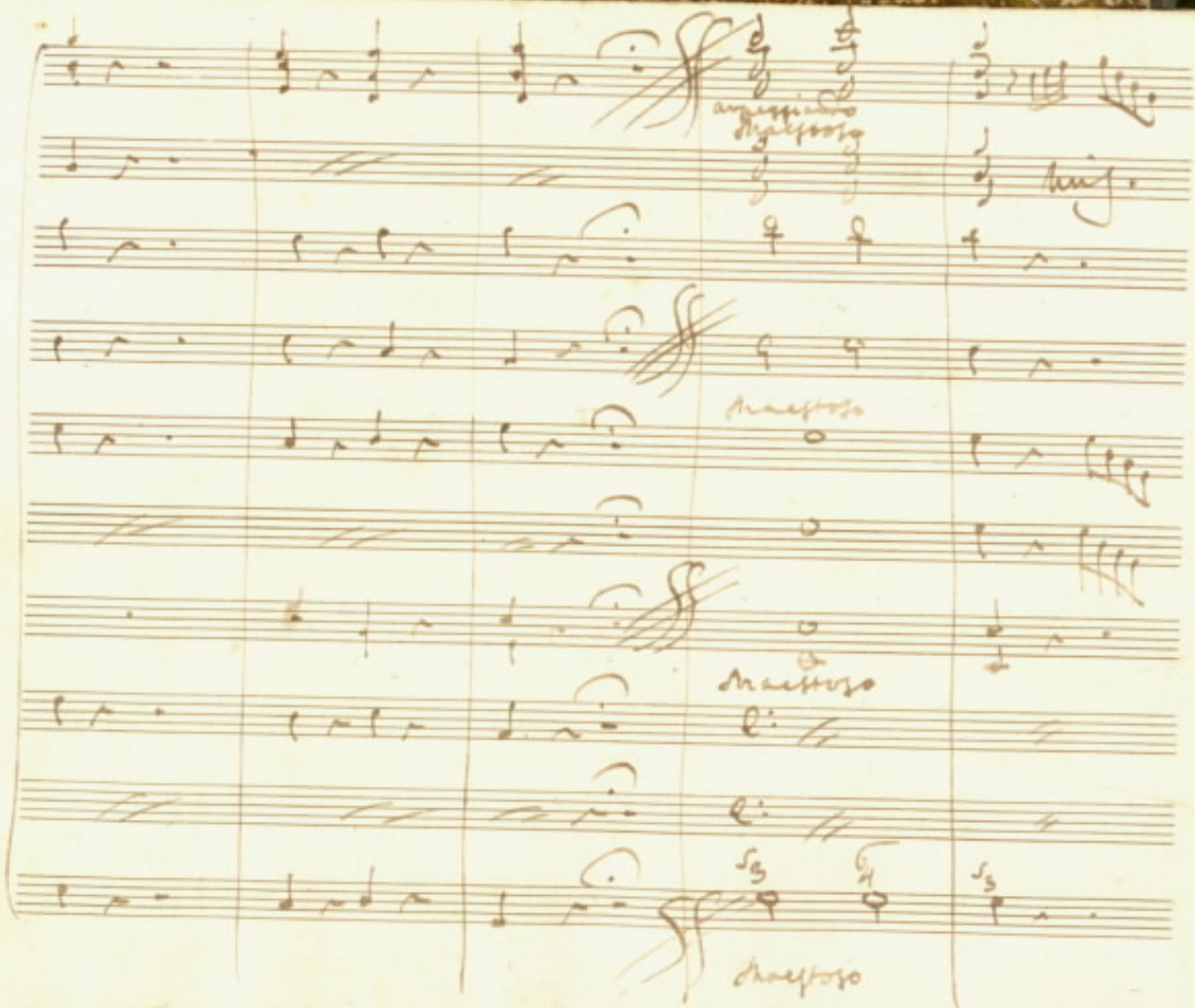
[illegible]

Rehe
4 #

7



Voci





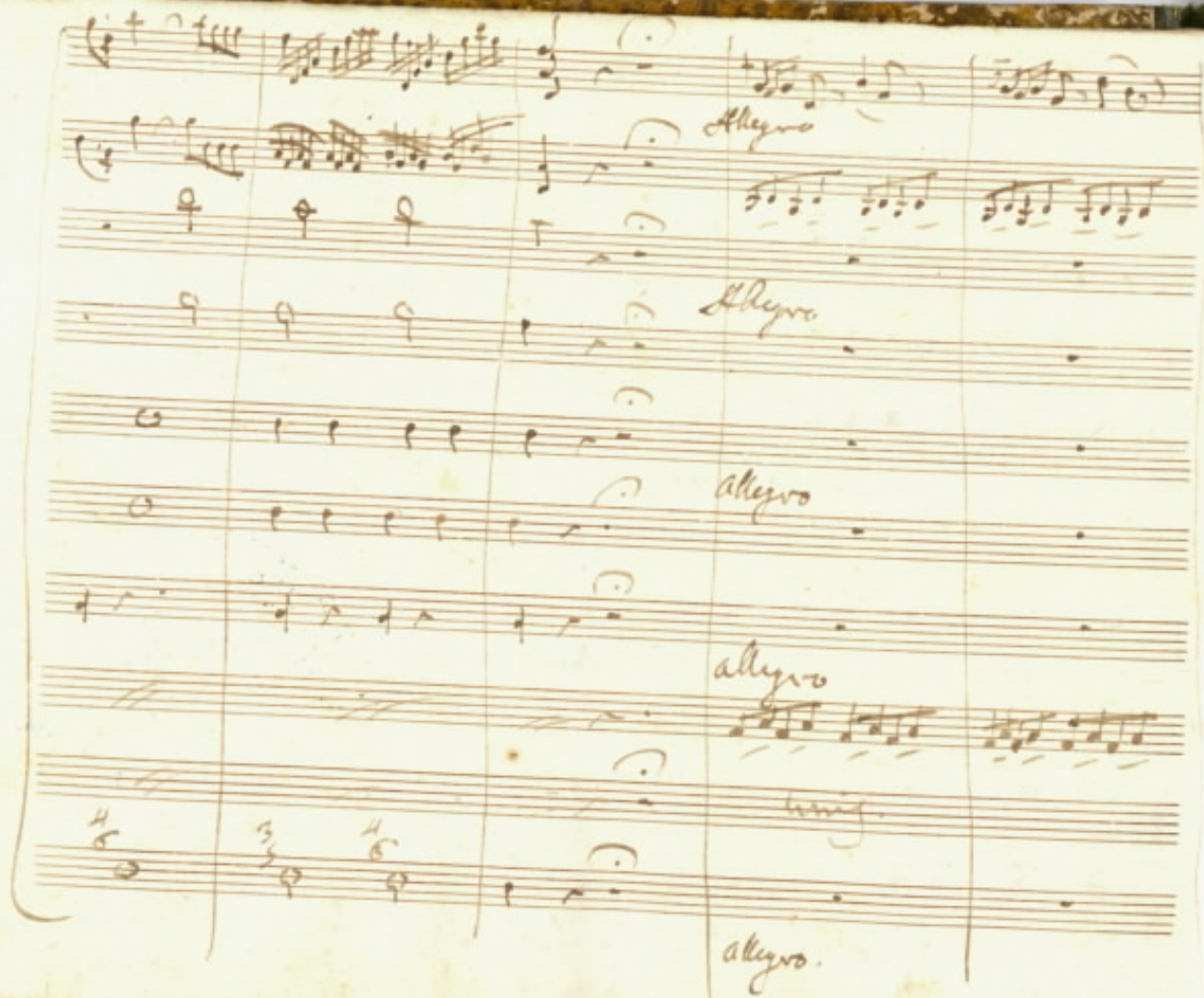
Maestro
Del Ivan Dio
Del Ivan Dio
Del Ivan Dio
Del Ivan Dio
Maestro

Maestro

Andante

Andante

Orchestra. For.



Allegro

che al mondo inpe *va*

che al mondo inpe *va* *allegro* *viva il*

che al mondo inpe *va*

che al mondo inpe *vi - va il* *No*

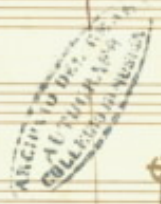
Allegro

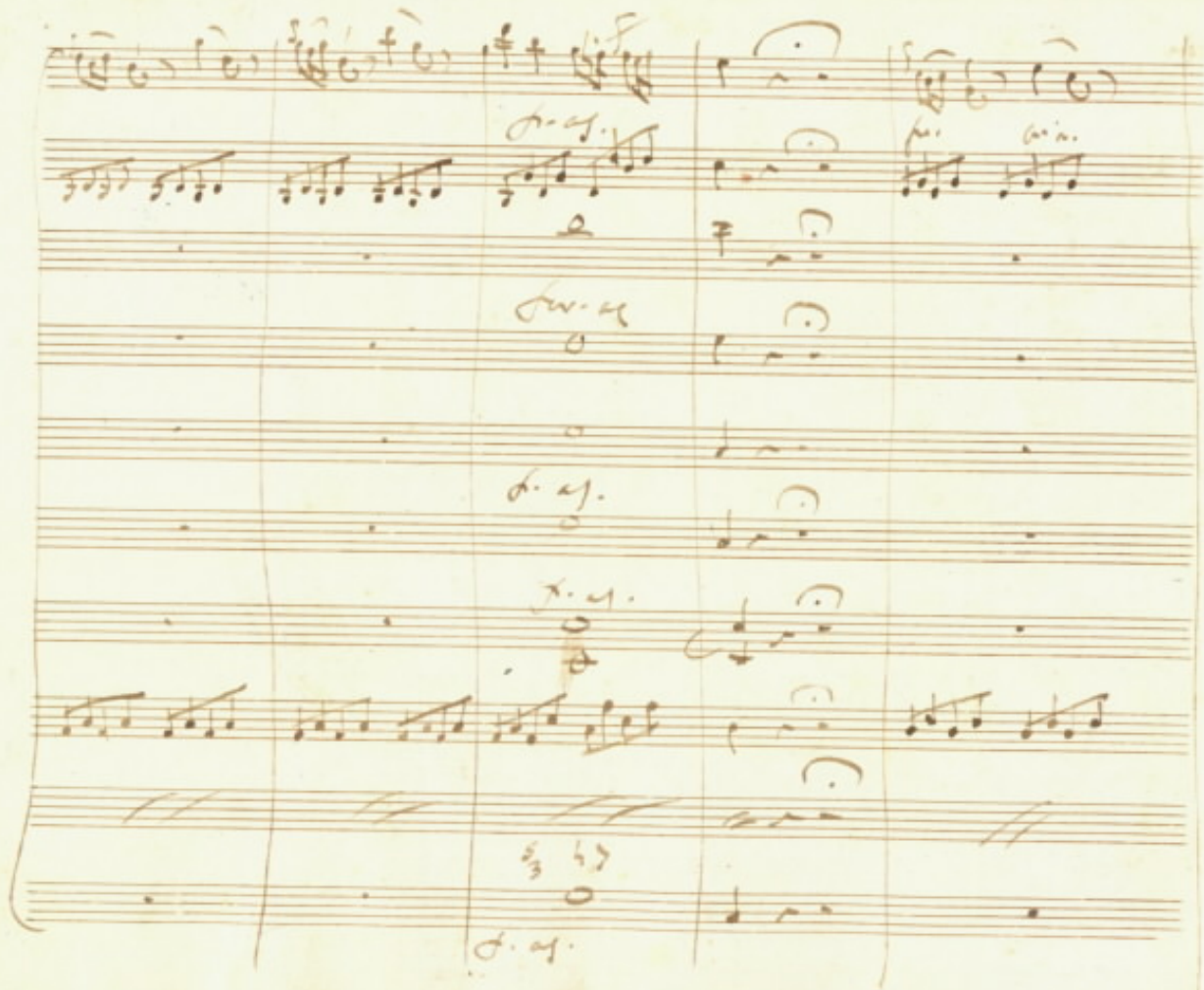
pe *va* *allegro*

pe *va* *Allegro* *viva il*

pe *va*

pe *va* *allegro* *vi - va il* *No*





Rehe

144

Coro

144

144

144

144

144

144

144

f. f

Vi - va il

TTTTT

9

Nome in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

9

- me in ogni eta.

TTTTT

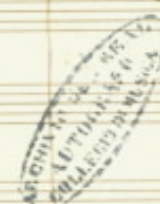
9

- me in ogni eta.

TTTTT

9

- me in ogni eta.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1 (Top): Contains a series of notes and rests, with a final measure featuring a large, stylized note.

Staff 2: Features a series of notes, with a large, stylized note in the final measure.

Staff 3: Contains a series of notes, with a large, stylized note in the final measure.

Staff 4: Contains a series of notes, with a large, stylized note in the final measure.

Staff 5: Contains a series of notes, with a large, stylized note in the final measure.

Staff 6: Contains a series of notes, with a large, stylized note in the final measure.

Staff 7: Contains a series of notes, with a large, stylized note in the final measure.

Staff 8: Contains a series of notes, with a large, stylized note in the final measure.

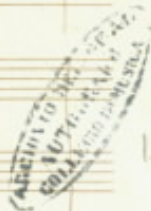
Staff 9: Contains a series of notes, with a large, stylized note in the final measure.

Staff 10: Contains a series of notes, with a large, stylized note in the final measure.

Dynamic Markings: The word "simil" is written below the first staff. The word "L." is written below the third staff. The word "P." is written below the seventh staff. The word "D. 4." is written below the ninth staff. The word "D. 3." is written below the tenth staff.

Solo
 Vi-va il No-me in'ogni eta'.
 Vi-va il No-me in'ogni eta'.
 Vi-va il No-me in'ogni eta'.
 No-me in'ogni eta'.
 Solo
 Vi-va il No-me in'ogni eta'.

Solo
 Vi-va il No-me in'ogni eta'.
 Vi-va il No-me in'ogni eta'.
 Vi-va il No-me in'ogni eta'.
 No-me in'ogni eta'.
 Solo
 Vi-va il No-me in'ogni eta'.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines.

Annotations and markings include:

- Adagio* (written above the first staff).
- And.* (written below the second staff).
- And.* (written below the third staff).
- And.* (written below the fourth staff).
- Adagio* (written below the fifth staff).
- Adagio* (written below the sixth staff).
- And.* (written below the seventh staff).
- And.* (written below the eighth staff).
- And.* (written below the ninth staff).
- And.* (written below the tenth staff).

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Baritone

Solo voce

in

in

in

in lui chi

Ad libitum

Canto

chi in lui crede

chi in lui crede

chi in lui crede

chi in lui cre — de

Solo voce

MAESTRO DEL REGNO
GIULIO MARCONI
CHIELLO 1875

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged, yellowed paper.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged, yellowed paper.

At the bottom right, there is a section of the score with the following notation:

fff ffff
for. ag.

Fela

Coro

Storia

Coro

14



lui chi spera
lui chi spera.
lui chi spera
sperava

No' jam-

No' giannai Non

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Annotations above the staves include:

- via. fiv.* (written above the second staff)
- via. fiv.* (written above the third staff)
- via. fiv.* (written above the fourth staff)
- div.* (written above the fifth staff)
- div.* (written above the sixth staff)
- div.* (written above the seventh staff)
- div.* (written above the eighth staff)

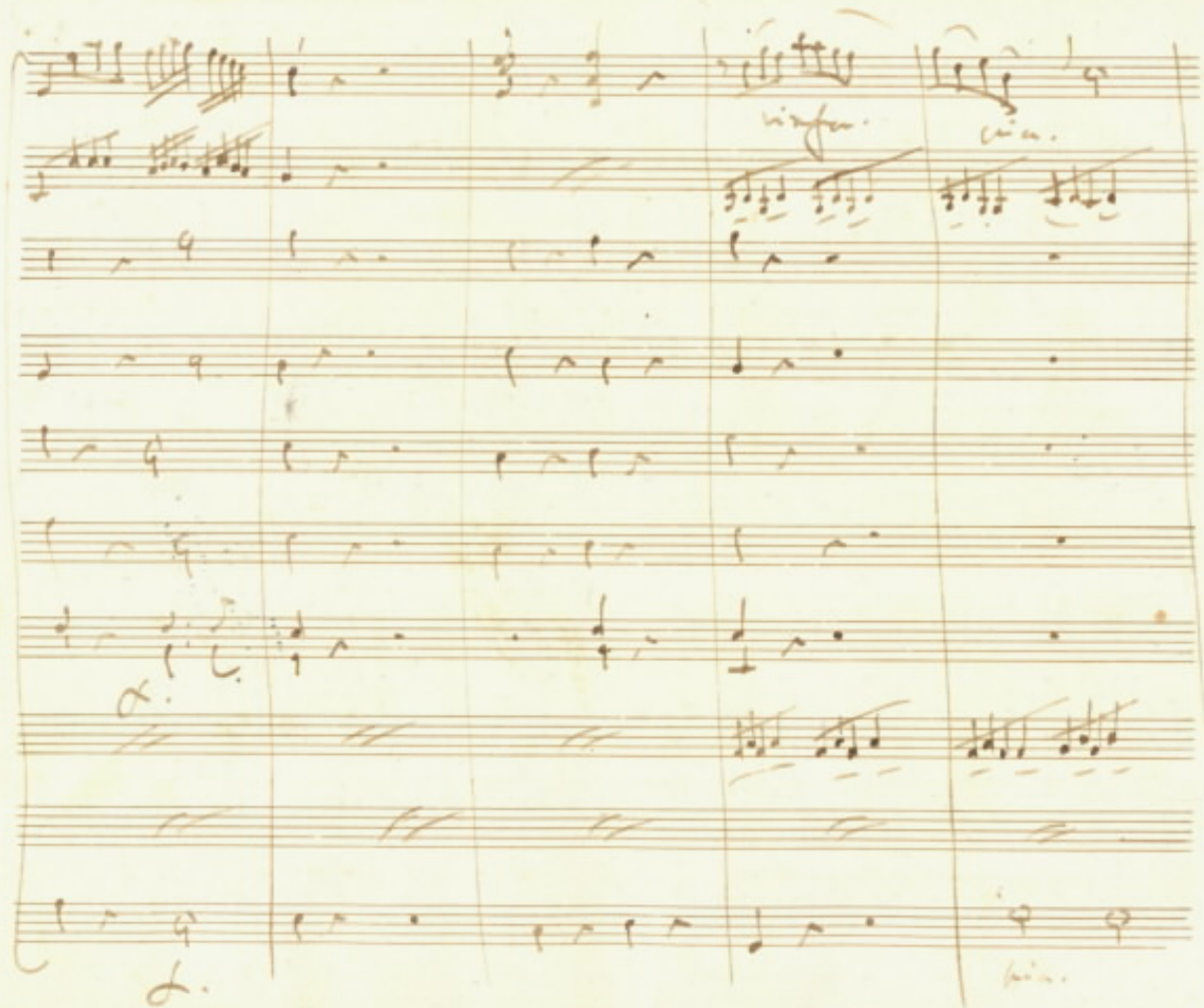
Annotations below the staves include:

- fiv.* (written below the ninth staff)
- f.* (written below the tenth staff)
- f.* (written below the eleventh staff)

15

No, giammai non perirà. No, No, giammai Non
 Non perirà. No, No, Non
 giammai Non perirà. No, No, Non
 mai non perirà. No, No, Non

No, giammai Non perirà. No, No, giammai
 non perirà giammai... No, No,
 giammai non perirà. No, No,
 pe - ri - rà. No, No,



ve ri - ra Non pe - ri - ra. Chi in lui

ve ri - ra Non pe - ri - ra. Chi in lui

ve ri - ra Non pe - ri - ra. Chi in lui

pe - ri - ra Non pe - ri - ra. Chi in lui

pe - ri - ra Non pe - ri - ra. Chi in lui

G. B. B.

Handwritten musical score for "Non perira" in G major, 2/4 time. The score is written on five staves. The first staff is the treble clef melody, and the subsequent four staves are the bass clef accompaniment. The lyrics "Non perira" are written below the notes. The score is signed "J. S. Bach" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical phrases. The score is organized into measures by vertical bar lines.

Lyrics visible include:

- So*
- ria.*
- ria. y.*

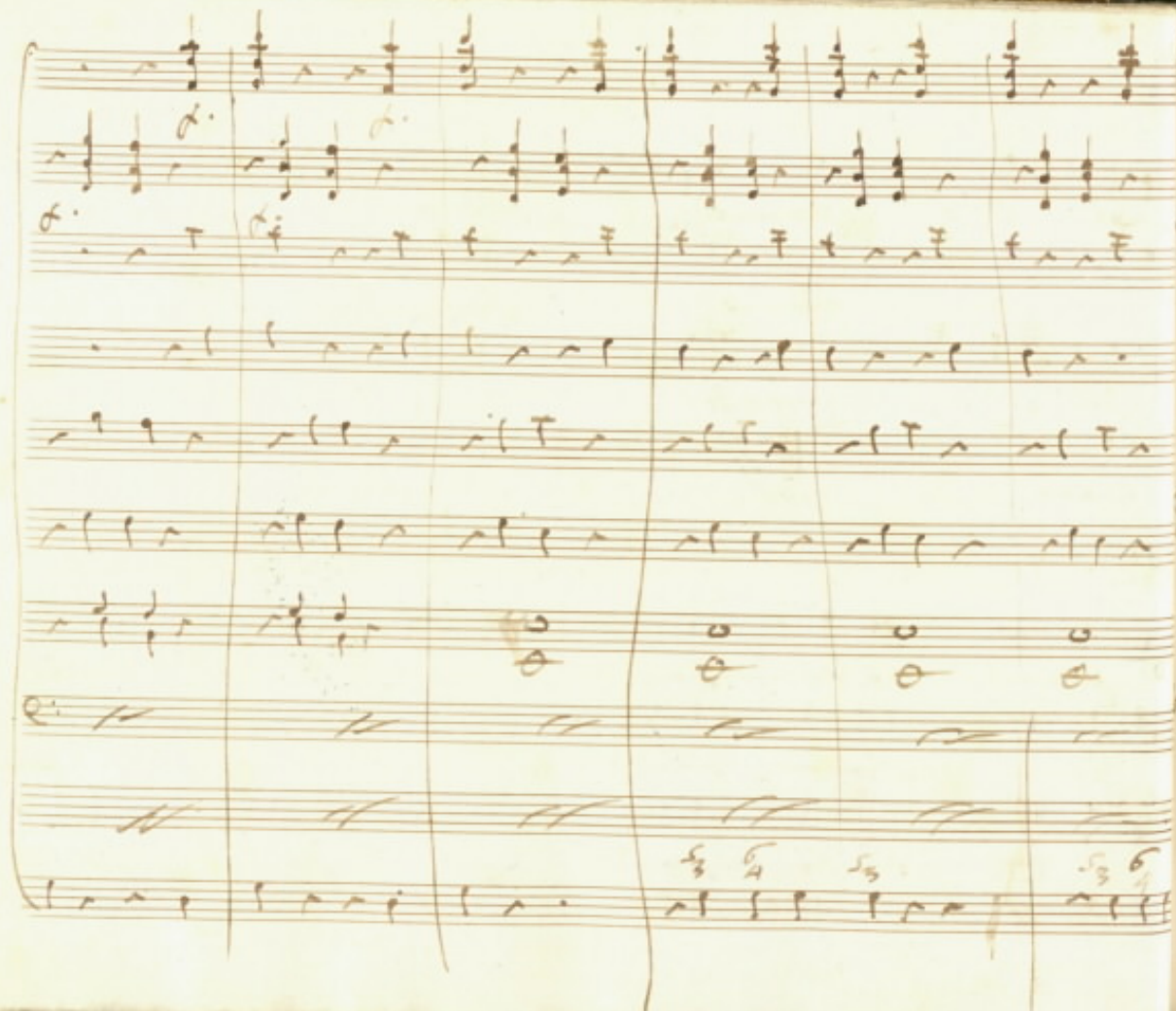
The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "Credo" are written below the first three staves. The fourth staff has a circular library stamp that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS". The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics "Credo" are written below the first three staves.

Solo
 Handwritten musical notation on a single staff. The lyrics "giam - mai No - Non pe virā Non pe vi" are written below the staff.

17

Handwritten musical notation on five staves. The lyrics "in lui chi spera" are written below the first three staves. The fourth staff has a treble clef and a key signature of one sharp (F#). The lyrics "in lui chi spera" are written below the first three staves. The fifth staff has a treble clef and a key signature of one sharp (F#). The lyrics "in lui chi spera" are written below the first three staves.



Rehe

Voce

No, No, giammai Non perirò Non perirò

No, No, giammai Non perirò

No, No, giammai Non perirò

No, No, giammai Non perirò

Clarin

giammai No, No Non perirò

giammai No, No, Non perirò

giammai No, No Non perirò

giammai No, No Non perirò



Rehe

Iskorovon

19

Non pe-rivā Non he-rivā.

Non pe-rivā Non pe-rivā.

Non pe-rivā Non pe-rivā.

Non pe-rivā Non pe-rivā.

Iskorove

Non pe-rivā Non pe-rivā.

Non pe-rivā Non pe-rivā.

Non pe-rivā Non pe-rivā.

Non pe-rivā

Iskorove

ARCTIC
MOUNTAIN
SOUTH
SLOPE
SILVA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper. The notation is dense and includes many slurs and ties. The staves are numbered 1 through 10 on the right margin.

Annotations include:

- for.* (first staff, measure 3)
- 2. ag.* (second staff, measure 5)
- 2.* (seventh staff, measure 4)
- for ag.* (eighth staff, measure 5)

The staves are numbered 1 through 10 on the right margin.

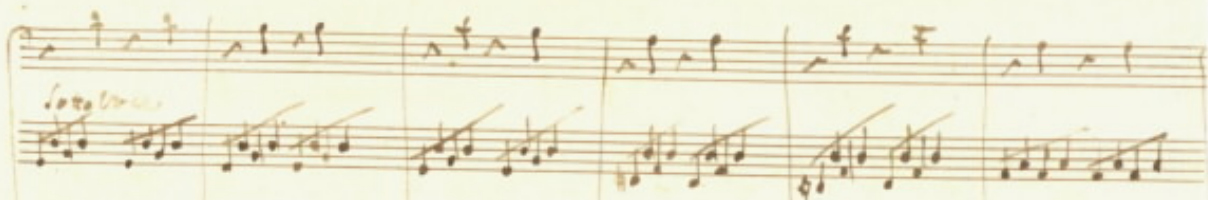
Handwritten musical score on aged paper, featuring ten staves. The staves are grouped into three sections, each with a handwritten label on the left:

- Flute** (top section, staves 1-3)
- Oboe** (middle section, staves 4-6)
- Clarinet** (bottom section, staves 7-9)

The notation consists of single notes (half notes) on each staff, with vertical bar lines separating measures. A circular library stamp is visible in the center of the page, overlapping the middle section:

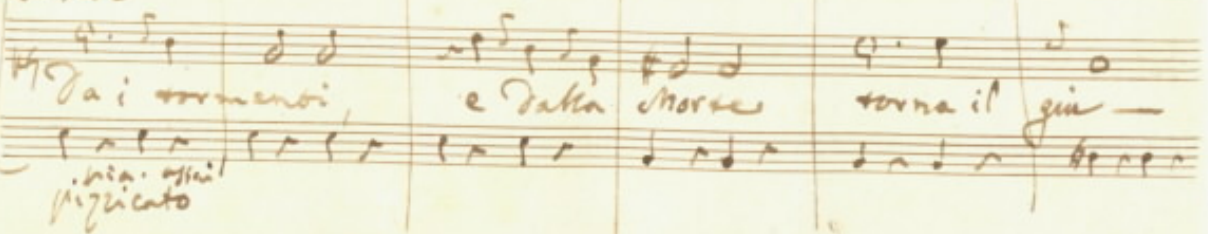
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BIBLIOTECA
NACIONAL DE
MEXICO

The page number "20" is circled in the top right corner.

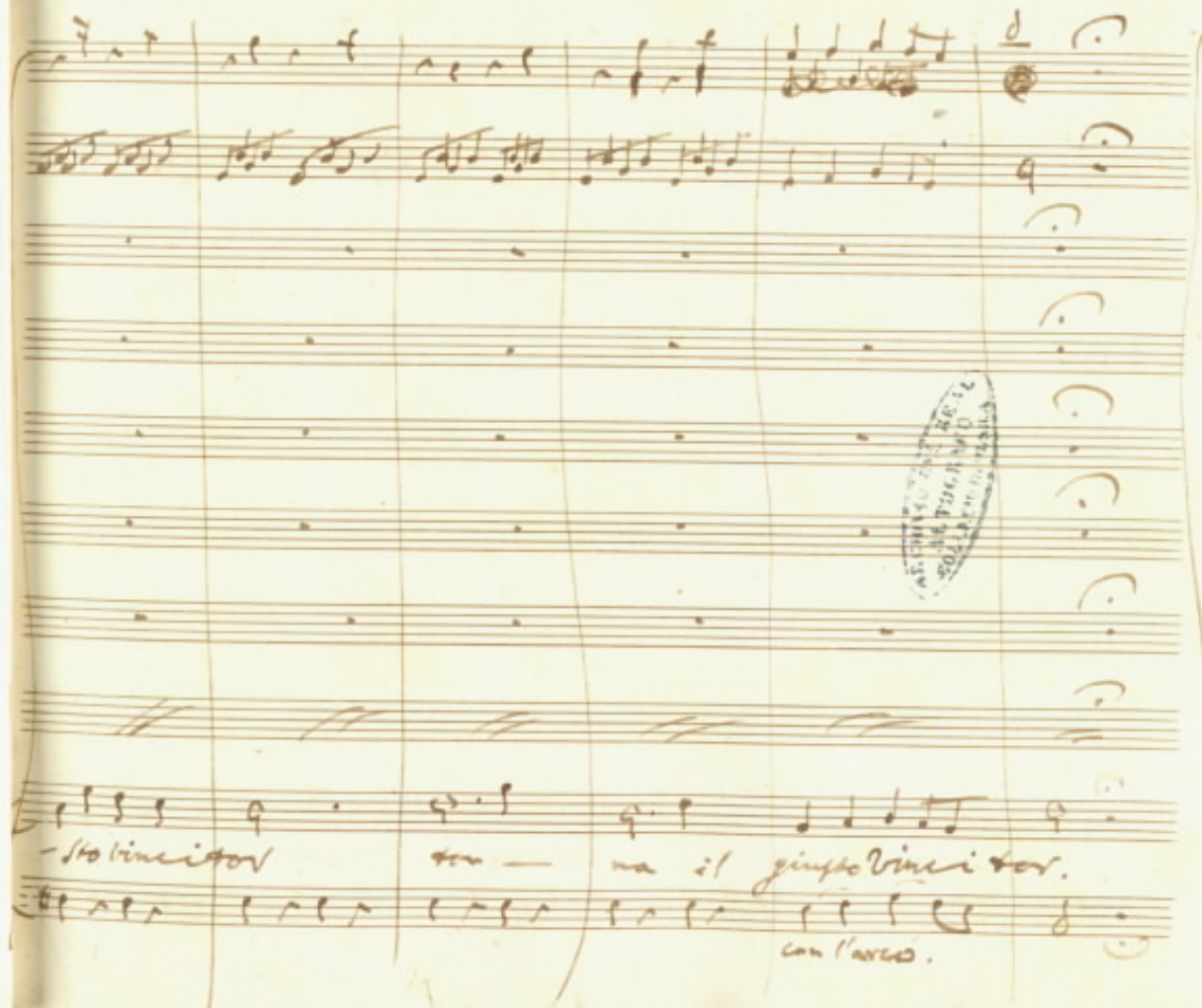


Viola col Basso

La fide



*Allegro
pizzicato*



- Sto vincitor

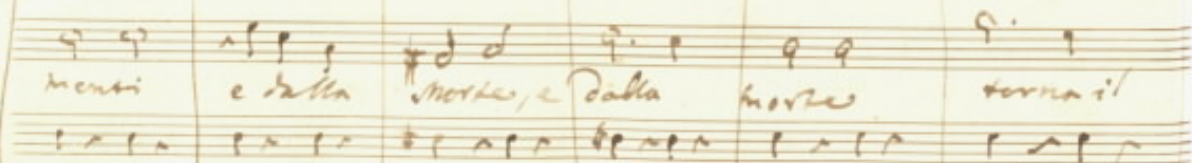
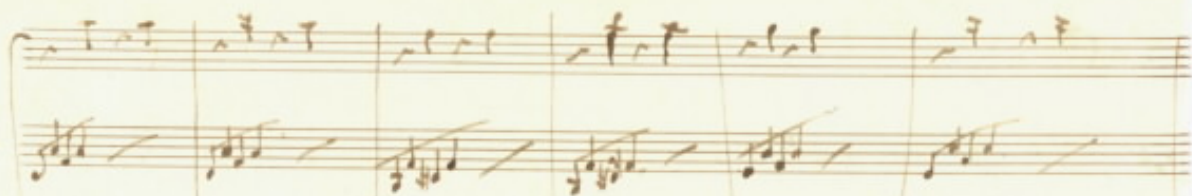
ten — na il giuoco vince i tor.

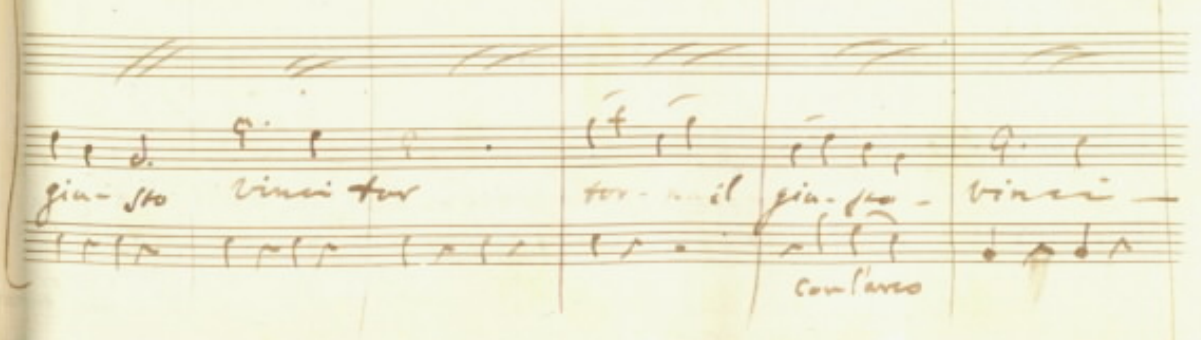
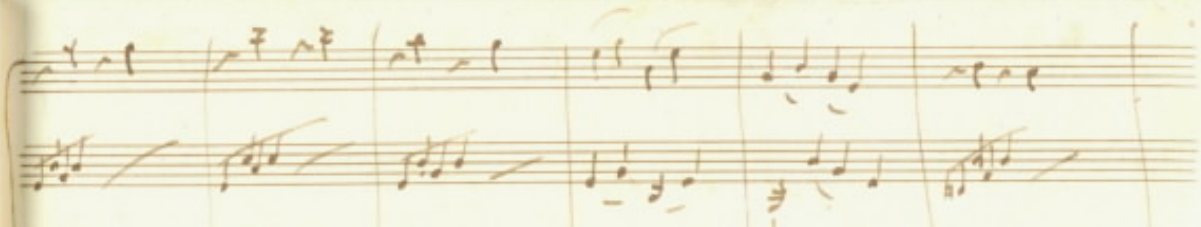
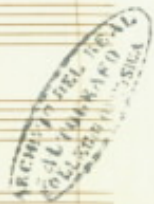
can't read.

Handwritten musical score on a page with six systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The first system shows a melody line with notes and rests, followed by a bass line with notes and rests. The second system continues the melody and bass lines. The third system shows a melody line with notes and rests, followed by a bass line with notes and rests. The fourth system continues the melody and bass lines. The fifth system shows a melody line with notes and rests, followed by a bass line with notes and rests. The sixth system continues the melody and bass lines.

The text "se lo rende ardito, e forte" is written in the first system, and "se lo rende a" is written in the second system. The word "iniziale." is written at the bottom of the page.





der
 ve-lo
 ven-de
 ardo, e for-se
 l'alber
 de-ffo
 con l'an

principio

Allegro.

Col Basso

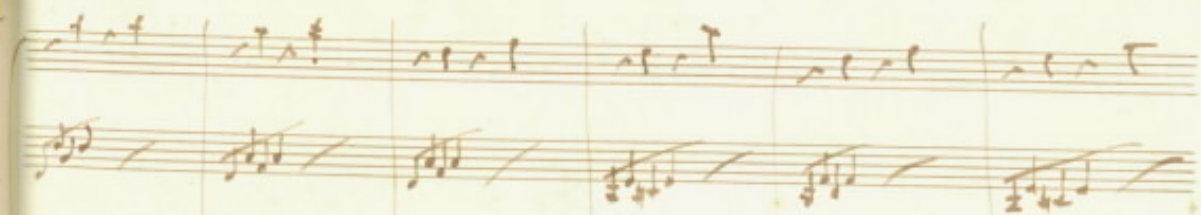
La Gloria.

Del Sacro

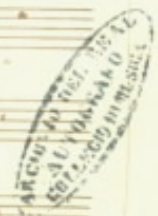
De' vari onori

col' appetito

*più
pizzicato.*



25



Handwritten musical notation on a six-staff system. The top staff contains rhythmic notation. The second staff contains the lyrics: *Se dat - to: / S'incena il Gimpso / i folli errori*. The bottom staff contains rhythmic notation.

Handwritten musical score on aged paper. The score consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The paper is aged and stained.

quon- do li- bi- gi- r- uggel cor

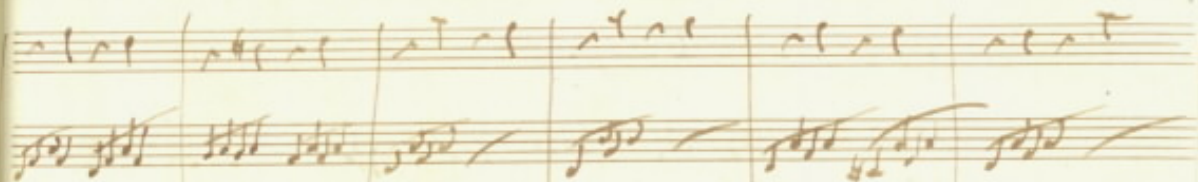
del piacer de

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q. 1^a d d
anni onori

q. 2^a q. 3^a q. 4^a q. 5^a
col' yueto sedat - for

con' appeto sednt- to' d'opera il Giusto

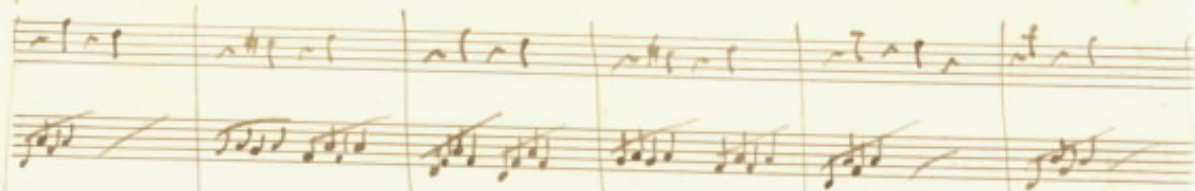


27



Handwritten musical notation on a six-staff system, with lyrics written below the notes.

i folli errari *gran-do zorra-gli* *vegge il cor*



7. C 49 9

Spregna il finto

caro

7. C 49 9

i folli errori

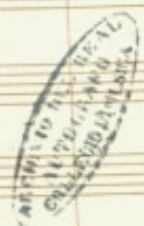
caro

7. C 49 9

gran - do Jorio - g

caro

Handwritten musical notation on five staves. The first two staves contain notes, while the remaining three are empty. A blue circular library stamp is visible on the third staff.



Handwritten musical notation on two staves. The first staff contains notes and the lyrics "regge il cor - gli - reg - ge gli regge il cor - gli -". The second staff contains notes and the lyrics "con l'arco".

regge il cor - gli - reg - ge gli regge il cor - gli -
con l'arco

Si riprende il coro
Dal *ff* segno

fino al *rit.* *ff*

e qui termina, epico
Lento.

reg-ge gli reggil Cor.

12

La Glo:

Fede, la Gloria Si, grande il nostro Dio. De suoi portenti Oggi il Minorno

La Glo:

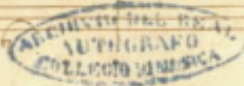
Vide il Popolo Fedel. Sermana oh quanto, lieta son io. del vostro tiranno

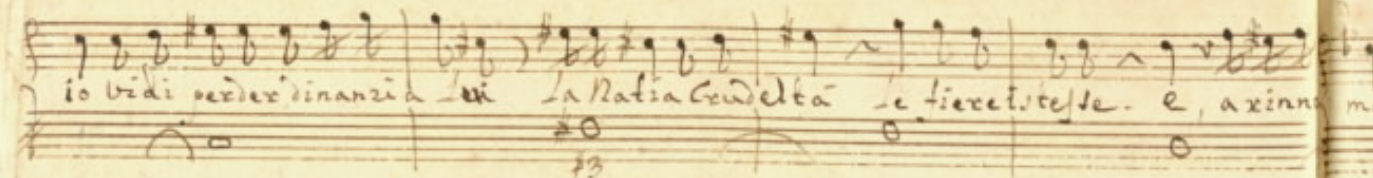
Monte Vioesti Come le promesse, e lire il Campano prezzo. Jacopo Ca-

store, e fido al suo Signore hai peristi, i tormenti, e le ricchezze hion-

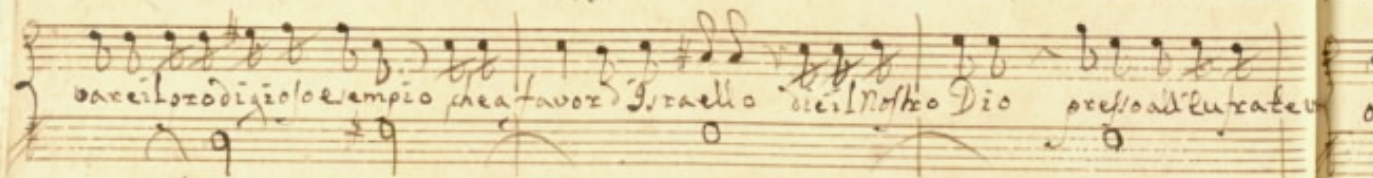
La Glo:

forse l'interno, e della morte. io nel lamento ognor fui seco;

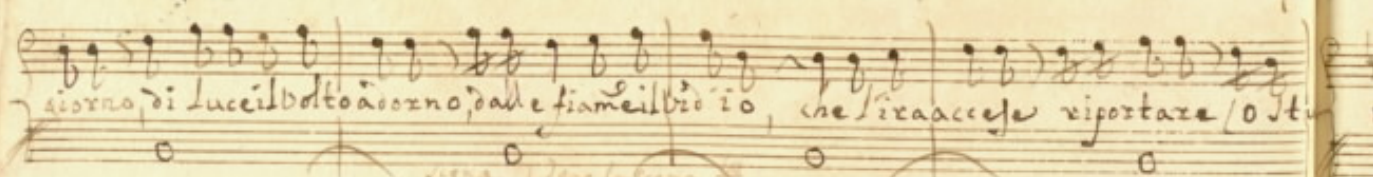




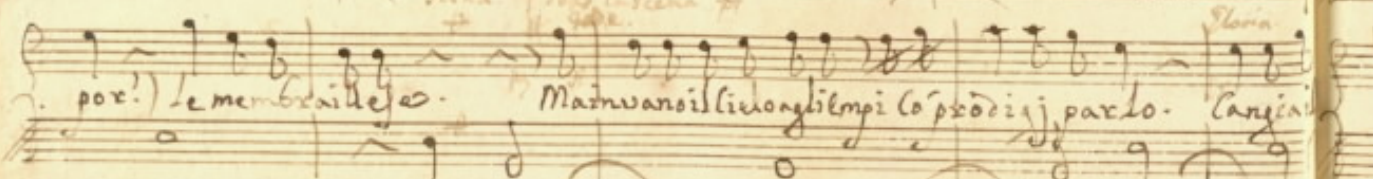
io vidi perdersi d'anzia lei la Natività Crudele e fieret. teffe. e, a rinno



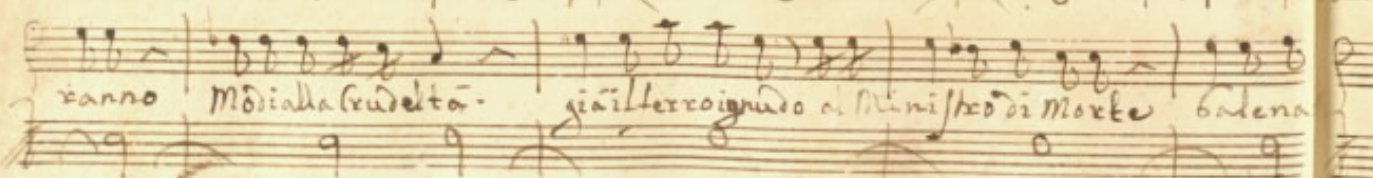
oaciloro di gioiolo esempio che a favor d'Israello nel Nostro Dio presso all'infante



giorno, di luce il bolto a' ozio, dalle fiamme il dio io, che l'ira accese riportare (O St



por.) le memorie alleje. Mainvano il lieto tempi lo prodigi parlo. Canzoni



hanno Mòd alla Crudele. già il ferro ignudo a Ministro di morte Galena

man, già presso all'ore estreme e il buon Pastor ne impallidisce, o teme

anzì un nuovo vigore. allor, germana, io gli parlava al Core: o eterne pro-

messe, io le speranze in quel dubbioso istante tutte gli rammentava

il sacro patto co' primi Padri: in ogni età ci tanti portentosa Confer-

ma: il nuovo patto che l'adionedi nel proprio figlio, in cui

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Ando:
Vollet tutte spiar Le Colpe altrui a tanto amor, la vita

Ando
picciol sacrificio. al caro Nome del Divino Maestro, ch' comeco

Ando
ceto vidio quel Cor! gli traspariva in volto il desio d'imitarlo

et ora ormai quella man gi pareva Or del Colpo fati la tua

Ando
Segue Aria La Fede

Scandea.

W.

Oboe.

Tragete

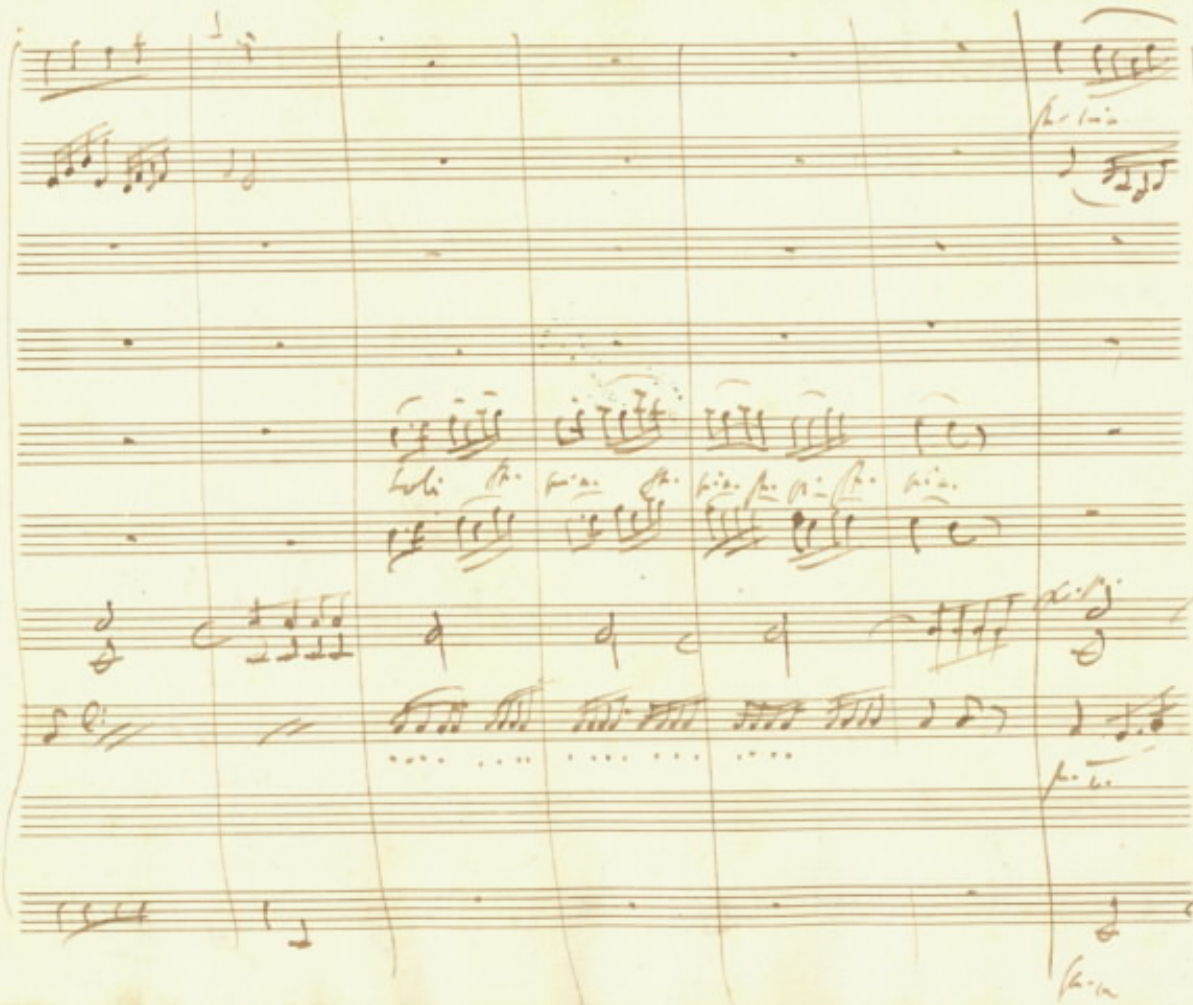
Crani
Clage

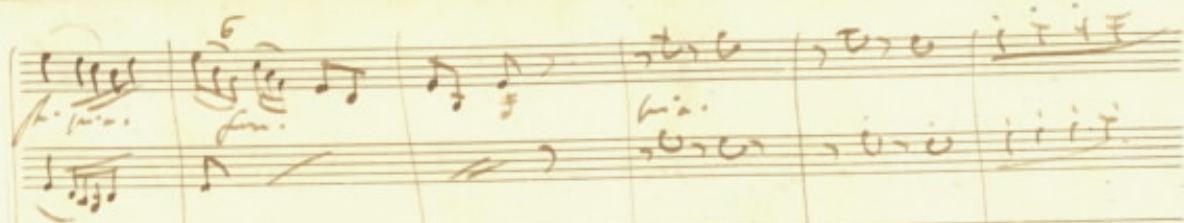
Arde

La Rade

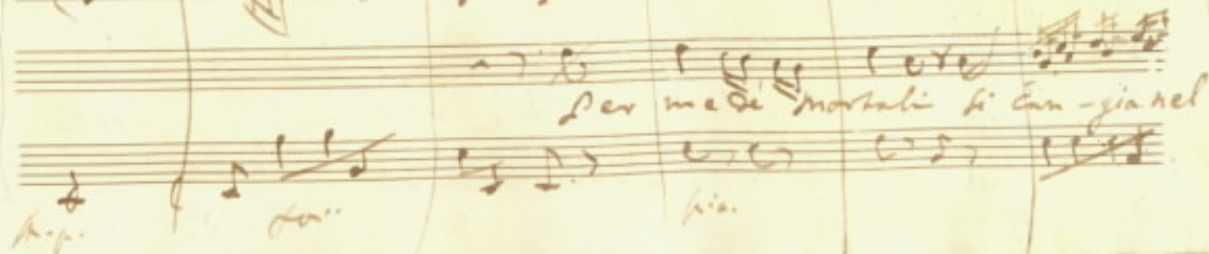
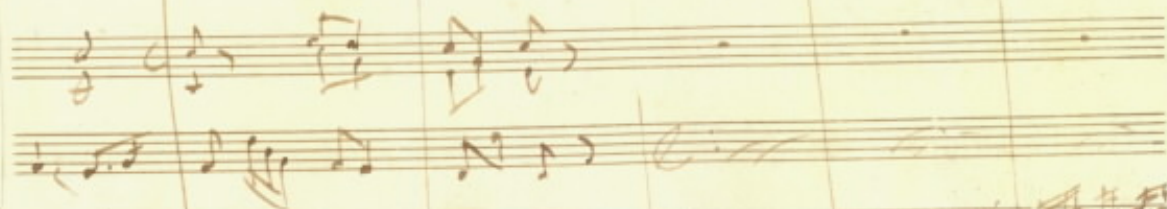
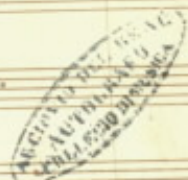
Androm

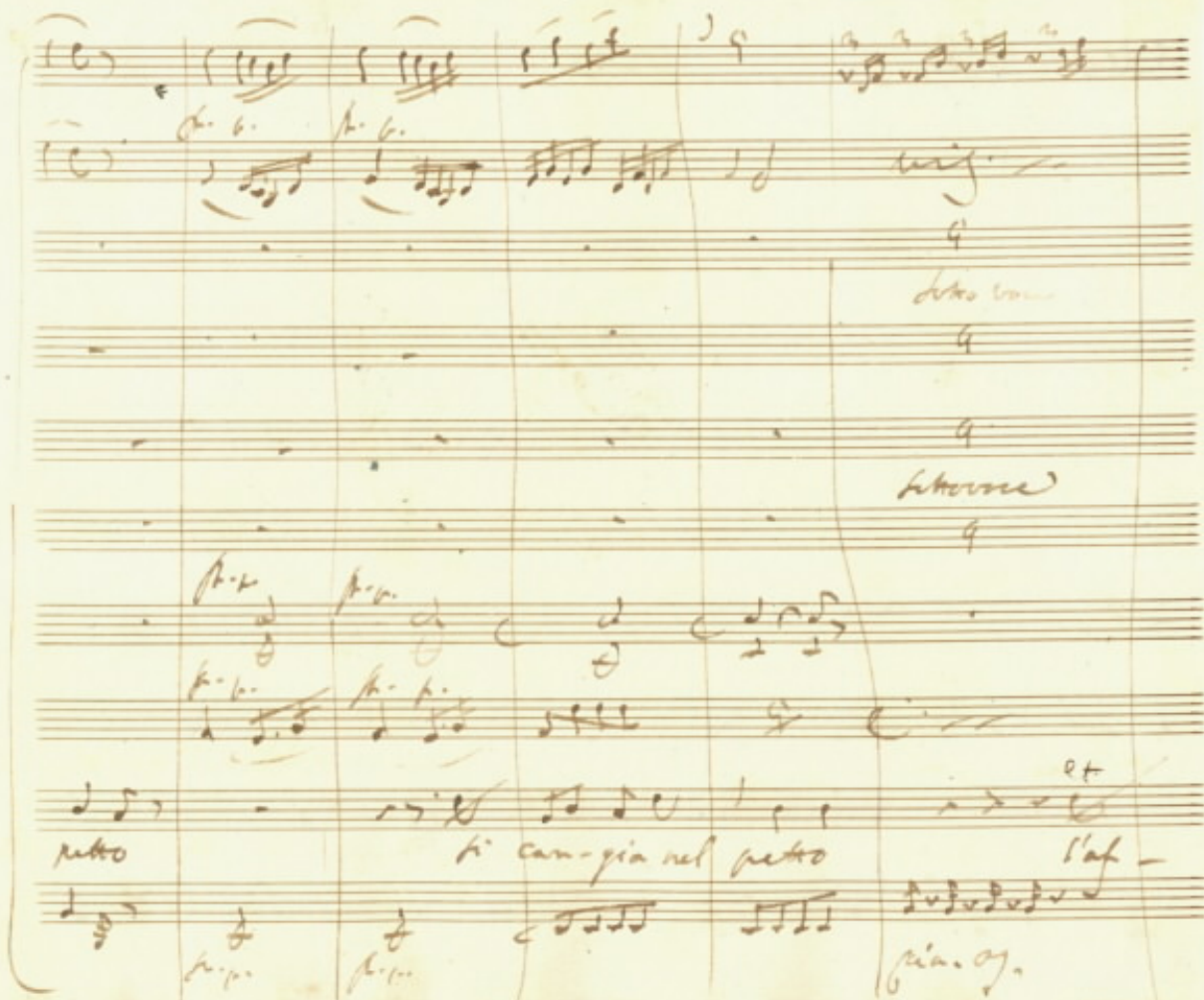
Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments and voices are labeled on the left: W. (likely Violoncello), Oboe., Tragete (likely Trompete), Crani Clage (likely Corni), Arde (likely Arde), La Rade (likely La Rade), and Androm (likely Andromeda). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible in the center of the page, reading "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

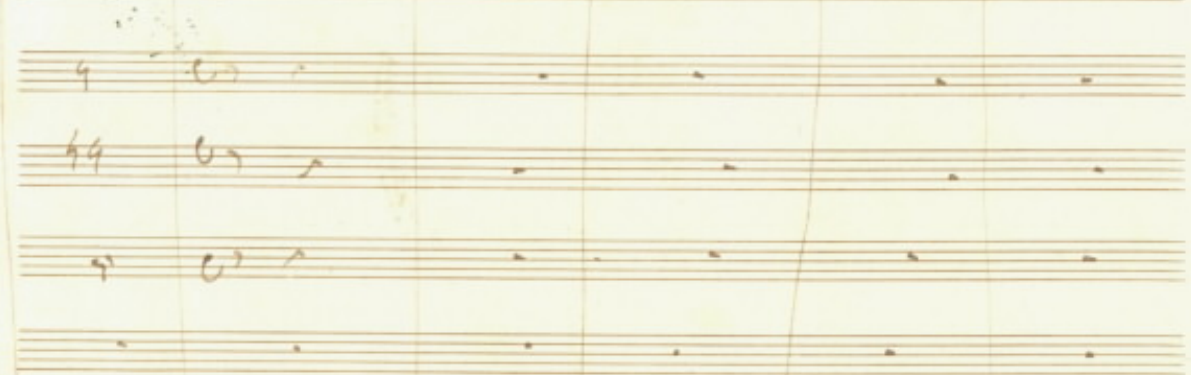
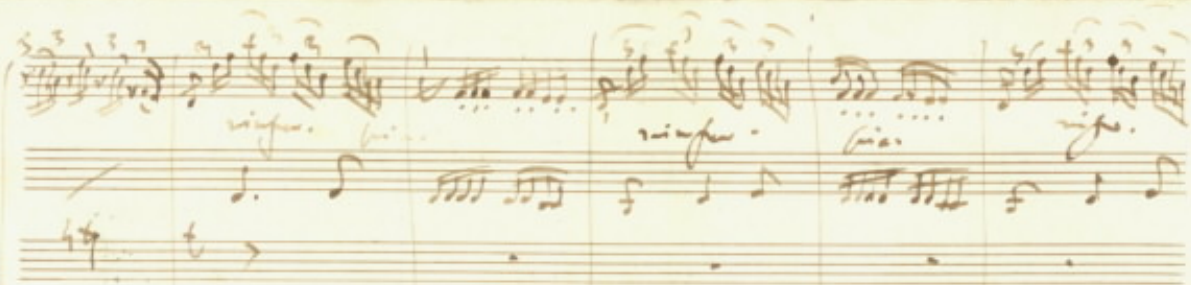




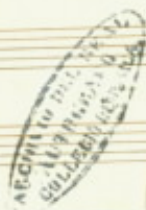
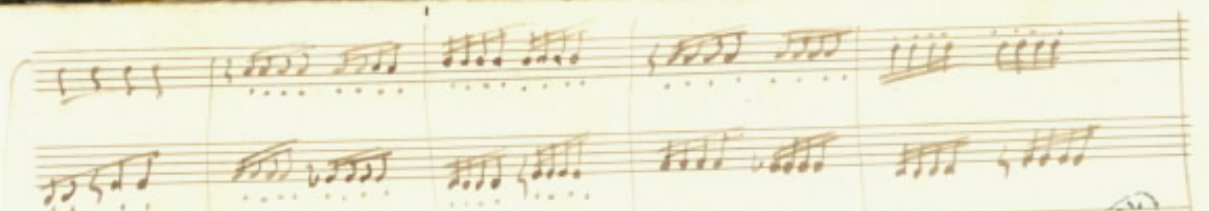
32



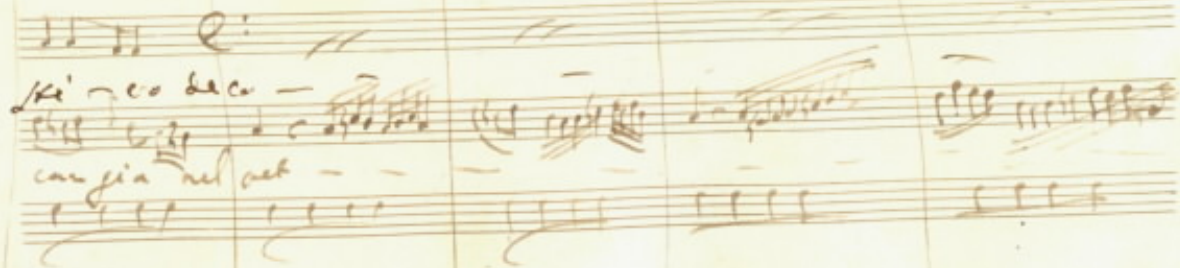




li siel me. mor ta li san de re pe gi no de co re ja
gio ja il si no v Ser me di mor ta li di san gi a nel pet to si



34



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive script, likely from the 18th or 19th century.

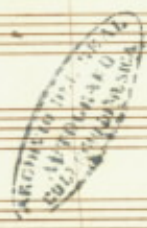
Key markings and text include:

- 48* (top left)
- ma.* (multiple instances)
- ma. p.* (multiple instances)
- lobo vna*
- ref.*
- ma. vna*
- ma. p.* (multiple instances)
- afans in Silabo in*
- ma.* (bottom right)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is elegant and characteristic of the period.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff contains more music, including a section with many beamed notes. There are some markings above the staves, possibly "f.o." and "p.v."

35



Handwritten musical notation on four staves. The notation is sparse, consisting mostly of rests and a few notes. There are some markings below the staves, possibly "4" and "4".

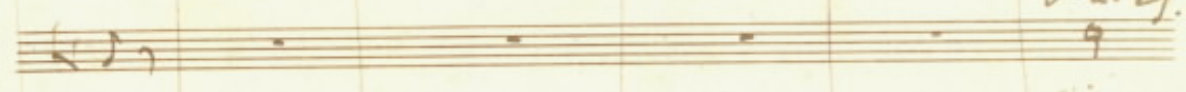
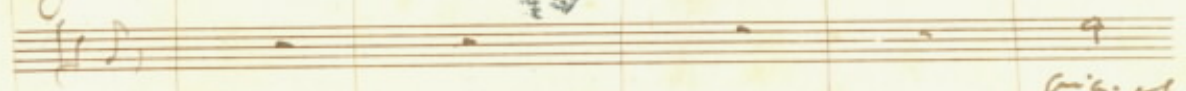
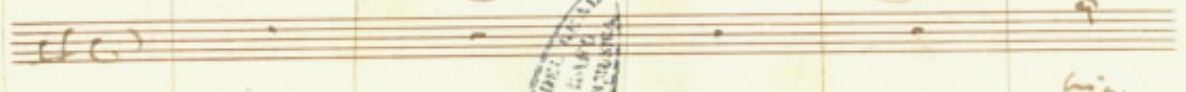
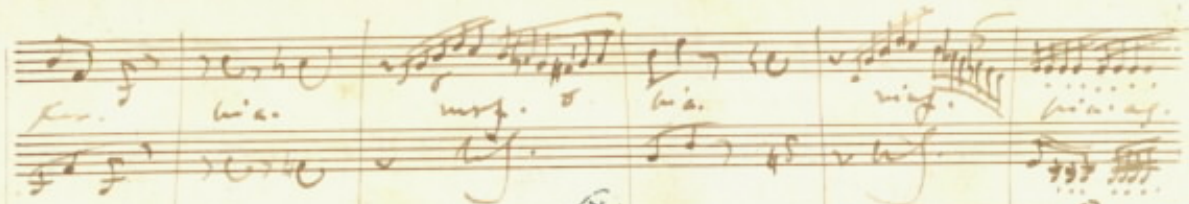
Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff contains more music, including a section with many beamed notes. There are some markings above the staves, possibly "f.o." and "p.v."

gio - - - - - jail sinor in gio - - - - - ja ilti -

fin. p. fin.

f. ma. p. a. cresc. a. ma.

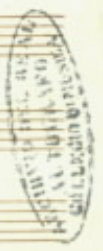
mol. ma. p. a. cresc. f. ma.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, rests, and lyrics in Italian.

Lyrics (Vocal Line):

Se me io de- po l'amor ch'io veg go la pre me io de po l'amor



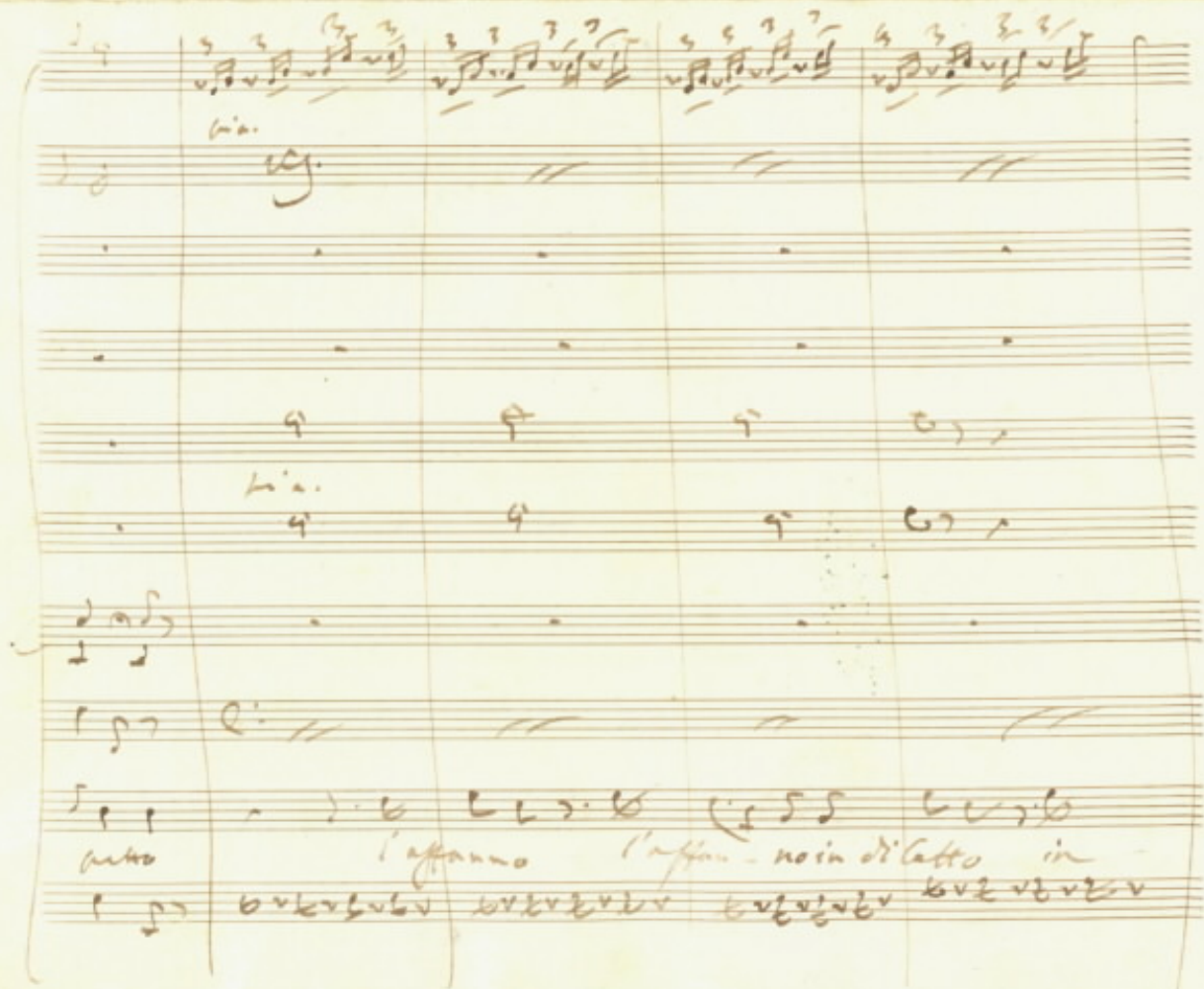
Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with some notes beamed together. The second staff continues the melody, with some notes marked with 'A. via' and 'A. via.' above them.

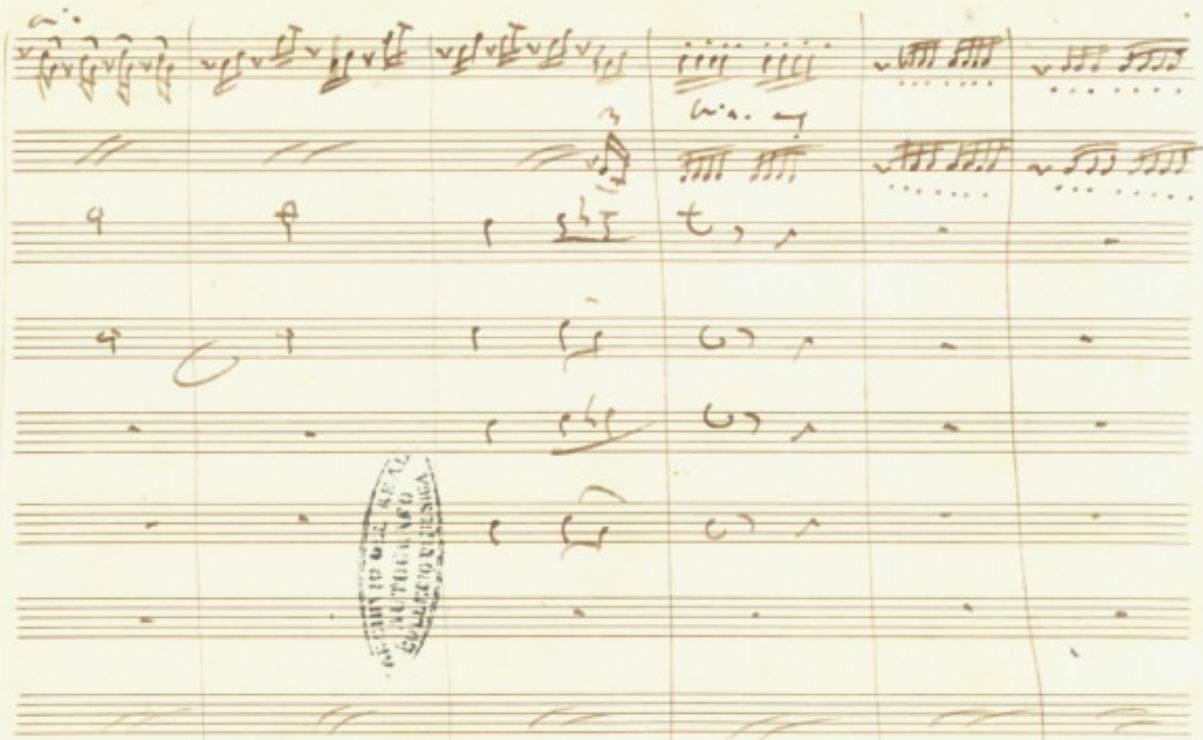
Four empty musical staves, likely for a vocal or instrumental accompaniment.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with some notes marked with 'A. via' and 'A. via.' above them. The second staff continues the melody, with some notes marked with 'A. via' and 'A. via.' above them.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with some notes marked with 'A. via' and 'A. via.' above them. The second staff continues the melody, with some notes marked with 'A. via' and 'A. via.' above them.

me di' mortali si can-gia nel petto si can-gia nel-





Ue l'è r r r Ue l'è r r r
gioja il timor in gioja il timor
Ue l'è r r r Ue l'è r r r

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "in gioia e' amor" and "Per me di mortali di" are written below the staves. The score is written in a cursive, handwritten style.

Dynamic markings include: *mf.*, *mf.*, *mf.*, *mf.*, *mf.*, *mf.*, *mf.*, *mf.*, *mf.*, *mf.*

Lyrics: *in gioia e' amor* *Per me di mortali di*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There is a circular library stamp in the center of the page that reads "BIBLIOTECA DEL REALE CONSERVATORIO DI MUSICA" and "FONDAZIONE DI MUSICA". At the bottom of the page, there is a handwritten note in Italian: "cambia nel petto di cambia nel petto."

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "l'offanno in dilettaggio".

Lyrics visible on the page:

- stanno
- li.
- stanno
- stanno
- l'offanno in dilettaggio
- ja il di mor in
- li.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. It includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *for.*. The staves are arranged in two groups of five, separated by a vertical line. The notation is written in brown ink on aged paper.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *for.* and *for.*. The staves are arranged in two groups of five, separated by a vertical line. The notation is written in brown ink on aged paper.

gioja in

gio - ja.

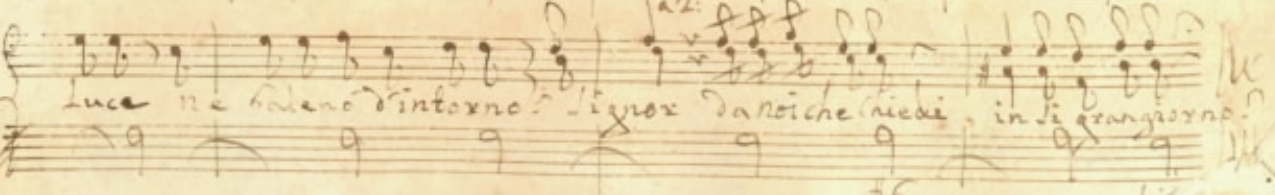
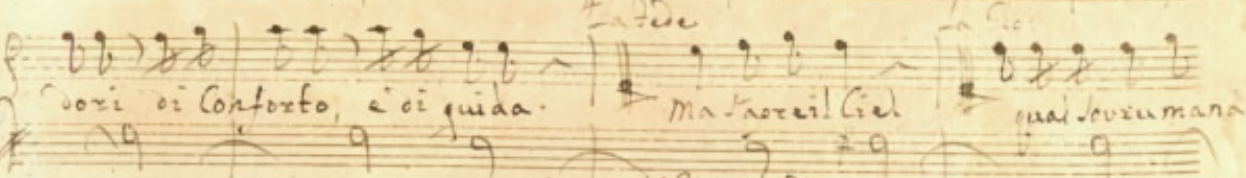
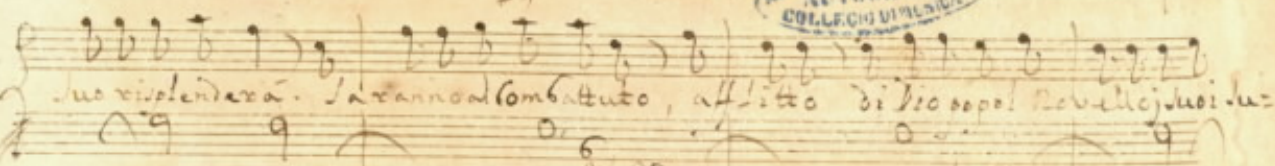
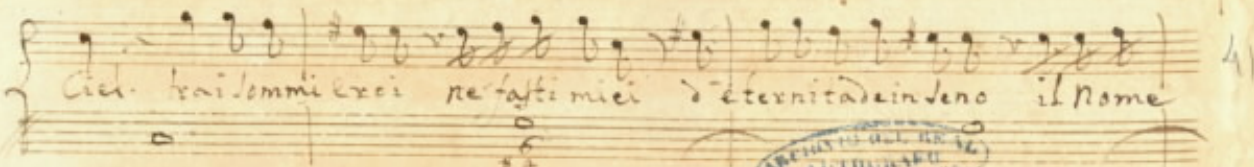
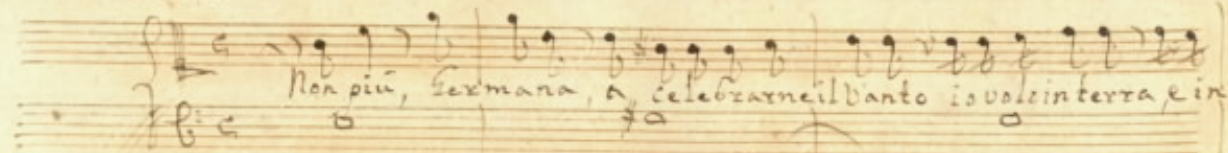
il di mor.

Handwritten musical notation on two staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several large, dark ink scribbles or corrections over parts of the score, particularly in the middle and right sections. The handwriting is in brown ink on aged paper.

in gio - ja il si mov.

in G.:



Segue Coro



tu di gran giorno!

၁၅၂.

Nové

Corri
cylfont.

Aide

Two Pi
ging degree

Ernst Steyer

Allegretto.

Boffi, e Baffoni

ARCHIVED COPY
PHOTOGRAPH
COLLECTION

Ms. 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- vio.* (Violin) on the first staff.
- viol.* (Violoncello) on the second staff.
- sol.* (Solo) on the third staff.
- viol.* (Violoncello) on the fourth staff.
- Agosto* (August) on the fifth staff.
- viol.* (Violoncello) on the sixth staff.
- solito voce* (Solo voice) on the seventh staff.
- Capli agosto* (Capli August) on the eighth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Soprano" is written above the third staff, and "Basso" is written below the fourth staff. The score is written in a cursive, handwritten style.

Soprano

Basso



Handwritten musical score on a single staff. The notation includes notes, rests, and dynamic markings. The word "Soprano" is written above the staff, and "Basso" is written below the staff. The score is written in a cursive, handwritten style.

Soprano

Basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

Solo
 Dal sublime calasse soggiorno
 Per te scende Fe -

Tutti
 Dal sublime calasse soggiorno
 Per te scende Fe -

Solo
 Dal sublime calasse soggiorno
 Per te scende Fe -

Solo
 Dal sublime calasse soggiorno
 Per te scende Fe -

At the bottom of the page, there are handwritten numbers: 8, 5, 6, 5, 43.

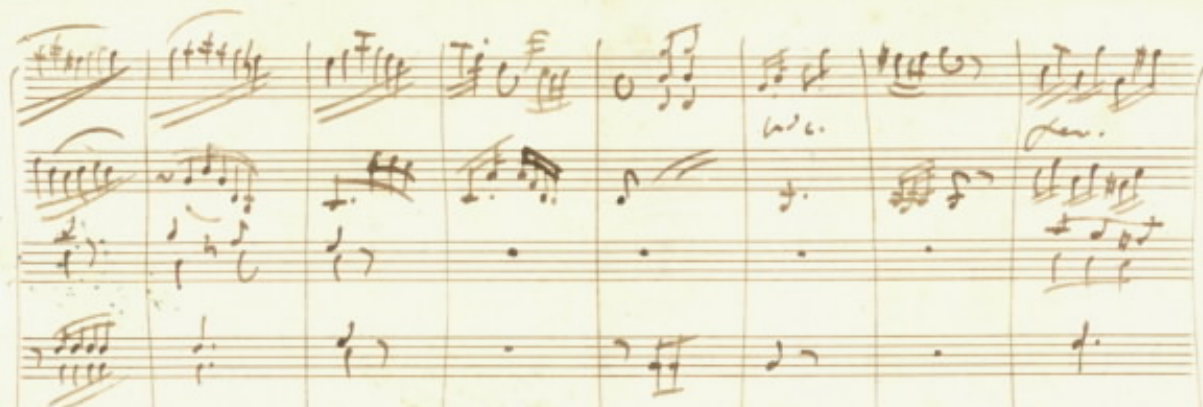
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'fz'.



247

Handwritten musical score for the second system, including lyrics "Vice mortale" and "Lice mortale".

Handwritten musical score for the third system, including lyrics "Lice mortale", "Lice mortale", and "Lice mortale".



Handwritten musical score for the second system, featuring multiple staves with complex notation and some crossed-out sections.

solo *Tutti*

Dal sublime Celeste fog -

Dal sublime Celeste fog -

solo. *Tutti*

Celeste fog -

solo *Cel - la terra, e al Cielo cresci.* *Celeste fog -*

fin. *3 5 4 3*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Lyrics:

giovan *der se* *scende* *Felice mortale* *Felice mortale* *l'alma*

giovan *forte* *scende* *Felice mortale* *l'alma*

giovan *Felice mortale* *Felice mortale*

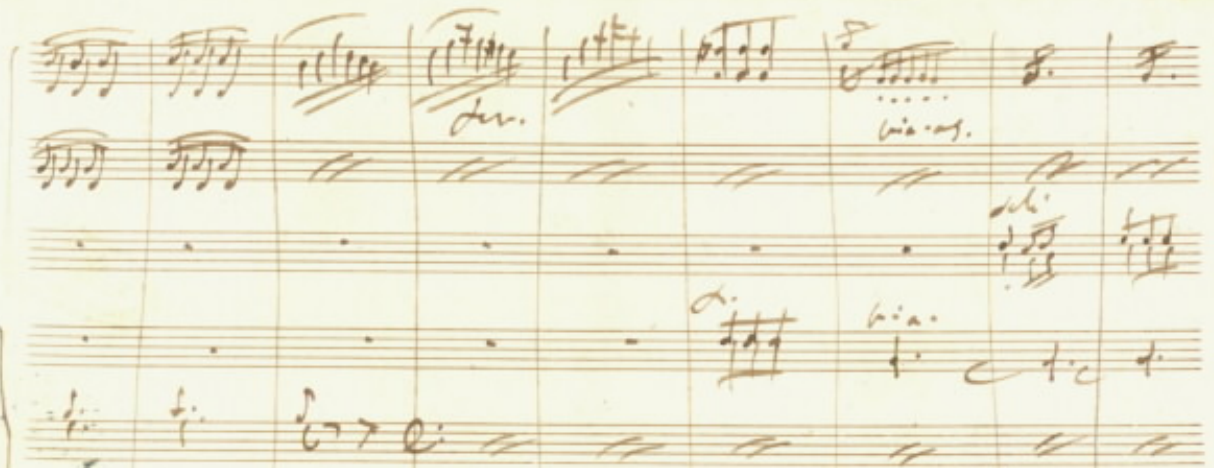
giovan *Felice mortale* *Felice mortale*

Performance Instructions:

- Solo* (written above the first staff)
- Subito* (written above the second staff)
- For.* (written below the third staff)
- Tagliati* (written above the fourth staff)
- Solo* (written below the fourth staff)
- Solo* (written below the fifth staff)
- Solo* (written below the sixth staff)
- Solo* (written below the seventh staff)
- Solo* (written below the eighth staff)
- Solo* (written below the ninth staff)
- Solo* (written below the tenth staff)
- Solo* (written below the eleventh staff)
- Solo* (written below the twelfth staff)
- Solo* (written below the thirteenth staff)
- Solo* (written below the fourteenth staff)
- Solo* (written below the fifteenth staff)
- Solo* (written below the sixteenth staff)
- Solo* (written below the seventeenth staff)
- Solo* (written below the eighteenth staff)
- Solo* (written below the nineteenth staff)
- Solo* (written below the twentieth staff)
- Solo* (written below the twenty-first staff)
- Solo* (written below the twenty-second staff)
- Solo* (written below the twenty-third staff)
- Solo* (written below the twenty-fourth staff)
- Solo* (written below the twenty-fifth staff)
- Solo* (written below the twenty-sixth staff)
- Solo* (written below the twenty-seventh staff)
- Solo* (written below the twenty-eighth staff)
- Solo* (written below the twenty-ninth staff)
- Solo* (written below the thirtieth staff)
- Solo* (written below the thirty-first staff)
- Solo* (written below the thirty-second staff)
- Solo* (written below the thirty-third staff)
- Solo* (written below the thirty-fourth staff)
- Solo* (written below the thirty-fifth staff)
- Solo* (written below the thirty-sixth staff)
- Solo* (written below the thirty-seventh staff)
- Solo* (written below the thirty-eighth staff)
- Solo* (written below the thirty-ninth staff)
- Solo* (written below the fortieth staff)
- Solo* (written below the forty-first staff)
- Solo* (written below the forty-second staff)
- Solo* (written below the forty-third staff)
- Solo* (written below the forty-fourth staff)
- Solo* (written below the forty-fifth staff)
- Solo* (written below the forty-sixth staff)
- Solo* (written below the forty-seventh staff)
- Solo* (written below the forty-eighth staff)
- Solo* (written below the forty-ninth staff)
- Solo* (written below the fiftieth staff)
- Solo* (written below the fifty-first staff)
- Solo* (written below the fifty-second staff)
- Solo* (written below the fifty-third staff)
- Solo* (written below the fifty-fourth staff)
- Solo* (written below the fifty-fifth staff)
- Solo* (written below the fifty-sixth staff)
- Solo* (written below the fifty-seventh staff)
- Solo* (written below the fifty-eighth staff)
- Solo* (written below the fifty-ninth staff)
- Solo* (written below the sixtieth staff)
- Solo* (written below the sixty-first staff)
- Solo* (written below the sixty-second staff)
- Solo* (written below the sixty-third staff)
- Solo* (written below the sixty-fourth staff)
- Solo* (written below the sixty-fifth staff)
- Solo* (written below the sixty-sixth staff)
- Solo* (written below the sixty-seventh staff)
- Solo* (written below the sixty-eighth staff)
- Solo* (written below the sixty-ninth staff)
- Solo* (written below the seventieth staff)
- Solo* (written below the seventy-first staff)
- Solo* (written below the seventy-second staff)
- Solo* (written below the seventy-third staff)
- Solo* (written below the seventy-fourth staff)
- Solo* (written below the seventy-fifth staff)
- Solo* (written below the seventy-sixth staff)
- Solo* (written below the seventy-seventh staff)
- Solo* (written below the seventy-eighth staff)
- Solo* (written below the seventy-ninth staff)
- Solo* (written below the eightieth staff)
- Solo* (written below the eighty-first staff)
- Solo* (written below the eighty-second staff)
- Solo* (written below the eighty-third staff)
- Solo* (written below the eighty-fourth staff)
- Solo* (written below the eighty-fifth staff)
- Solo* (written below the eighty-sixth staff)
- Solo* (written below the eighty-seventh staff)
- Solo* (written below the eighty-eighth staff)
- Solo* (written below the eighty-ninth staff)
- Solo* (written below the ninetieth staff)
- Solo* (written below the ninety-first staff)
- Solo* (written below the ninety-second staff)
- Solo* (written below the ninety-third staff)
- Solo* (written below the ninety-fourth staff)
- Solo* (written below the ninety-fifth staff)
- Solo* (written below the ninety-sixth staff)
- Solo* (written below the ninety-seventh staff)
- Solo* (written below the ninety-eighth staff)
- Solo* (written below the ninety-ninth staff)
- Solo* (written below the one hundredth staff)

Stamps:

- A circular library stamp on the right side of the page, partially overlapping the musical notation. The text inside the stamp is: "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".
- A rectangular stamp at the bottom right corner, containing the text: "Bibliotecario".



Tutti
figlia che il Num. è immortale Colui serua, e col Cielo creò. *Solo*
Dal sublime ce-
Tutti

Solo
Dal sublime ce-
Colui serua, e col Cielo creò.
III

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in Italian.

Libretto

Tragodi

Subito Libretto

le - sue soggiorno Ber la fucnda feli - ce mortale

le - sue soggiorno Ber la fucnda feli - ce mortale

L'Alma figlia che il

Libretto

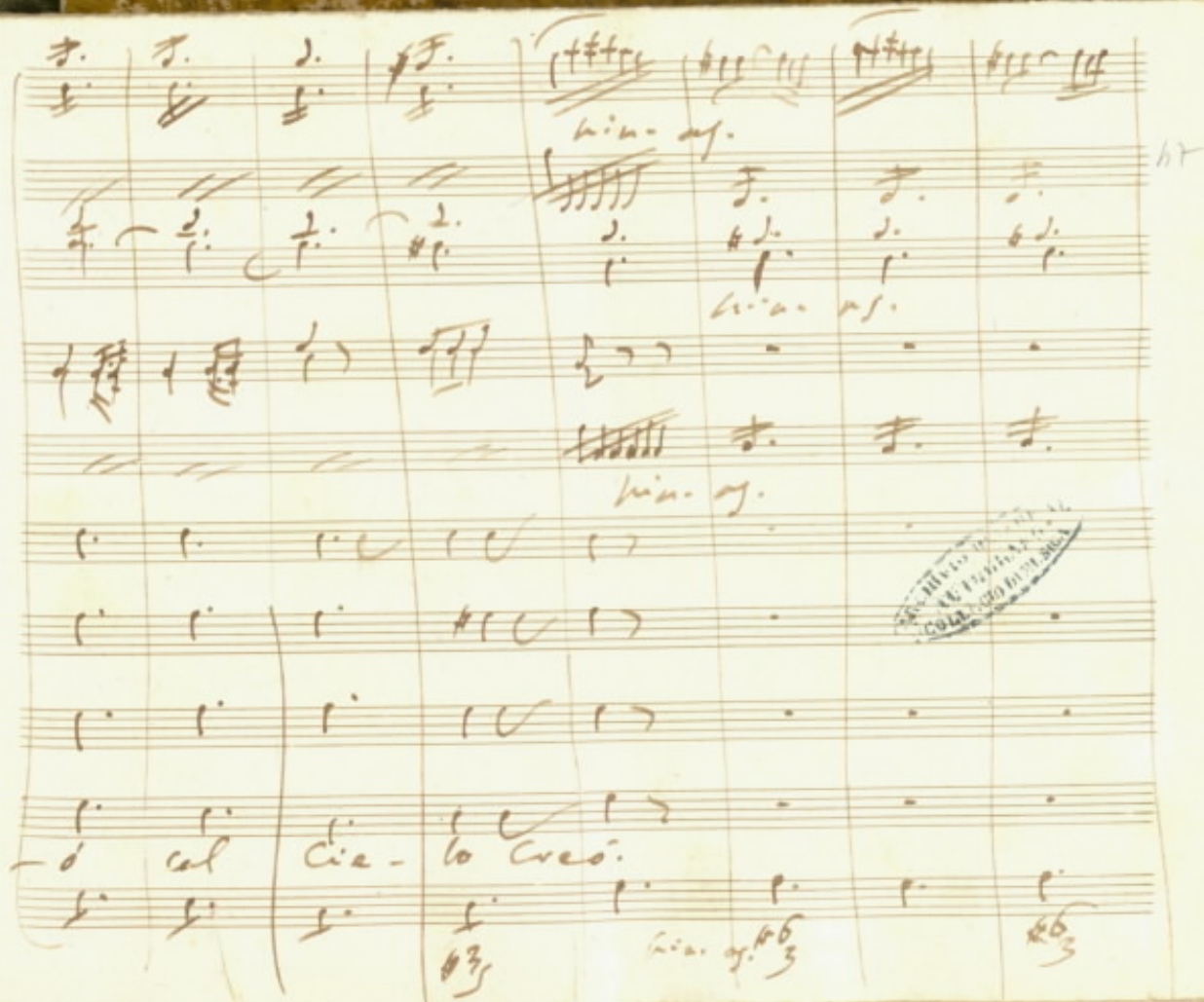
Proffia bile

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

The first staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff features a series of slurs and rests. The third staff includes a series of notes, some with accidentals, and rests. The fourth staff contains a series of notes, some with accidentals, and rests. The fifth staff features a series of slurs and rests. The sixth staff contains a series of notes, some with accidentals, and rests. The seventh staff includes a series of notes, some with accidentals, and rests. The eighth staff contains a series of notes, some with accidentals, and rests. The ninth staff features a series of notes, some with accidentals, and rests. The tenth staff includes a series of notes, some with accidentals, and rests.

Below the musical staves, there is a line of text in Italian, which appears to be a vocal line or a descriptive text. The text is written in brown ink and includes the words "Nume immortale", "Cello", "Narra, e col Cielo cres", "col", "Cie-lo cre", and "Narra, e col Cielo cres".

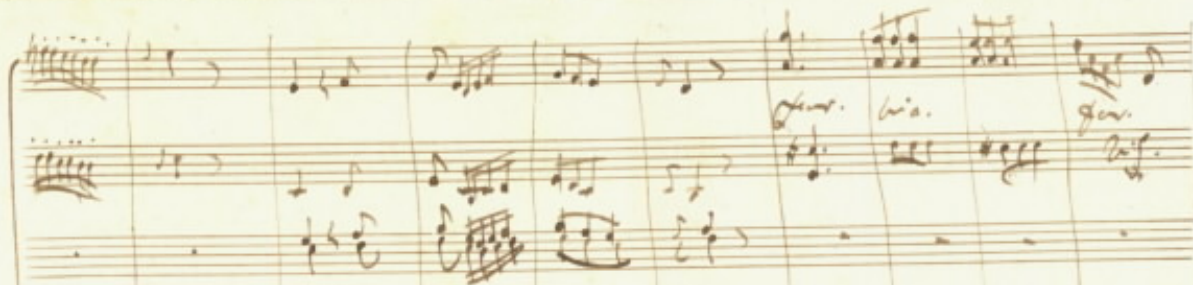
At the bottom of the page, there are several small markings, including the number "3" and the word "far".



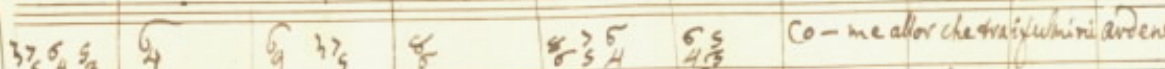
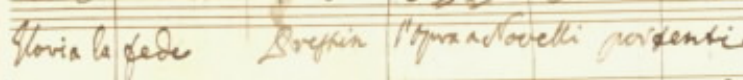
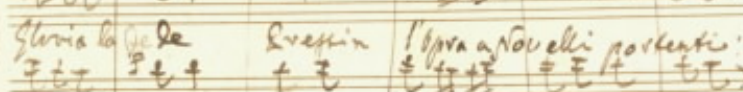
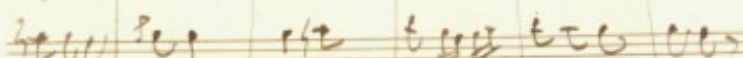
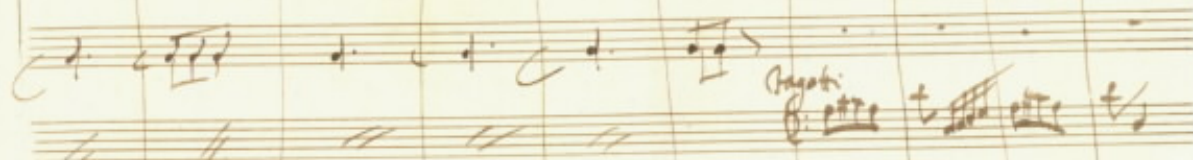
Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed notes and rests.

Solo
 di fuori detti la
Solo di fuori detti la -

Handwritten musical score for the second system, including a large 'III' marking and various musical notations.



48



L'Espresso

Soprano
Alto
Tenore
Basso
Coro
Piano

Dal sublime ce-

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The music is in 4/3 time, as indicated by the time signature at the bottom. The lyrics are: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There is a circular library stamp on the right side of the page.

Handwritten musical score for the opera "L'Alcina figlia del Nume immortale" by Cotta. The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the next six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score is in G major and 3/4 time. The piano part includes a prelude and a postlude. The lyrics are: "Der du sende felice mortale" and "L'Alcina figlia del Nume immortale".

Handwritten musical score for "The Rose Tree" on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves. The manuscript is on aged, yellowed paper with a circular library stamp in the center.

[illegible]

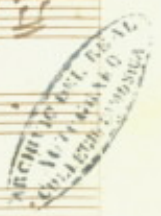
Handwritten musical score for a vocal ensemble, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "Calepe soggiorno", "Per te scende felice mortale", and "Per te scende felice mortale". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Handwritten lyrics in Italian:

l'Alma figlia che il Nu-ma immortale colla

l'Alma figlia, che il Nu-ma immortale colla



Solo voce
l'Alma
Solo

Organo
Solo voce

Solo voce
l'Alma
Solo voce
l'Alma

Solo voce
l'Alma
Solo voce
l'Alma

Solo voce

Handwritten musical score for the hymn "Gloria in excelsis Deo" (Glory to God in the highest). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves, with some parts in Italian and others in English. The text includes "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo", "Gloria in excelsis Deo". The score is signed "J. J. J." at the bottom left.

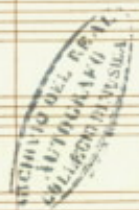
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

Immortale colla terra, e col cielo cre-
 Immortale colla terra, e col cielo cre-
 Immortale colla terra, e col cielo cre-
 Immortale colla terra, e col cielo cre-
 Immortale colla terra, e col cielo cre-

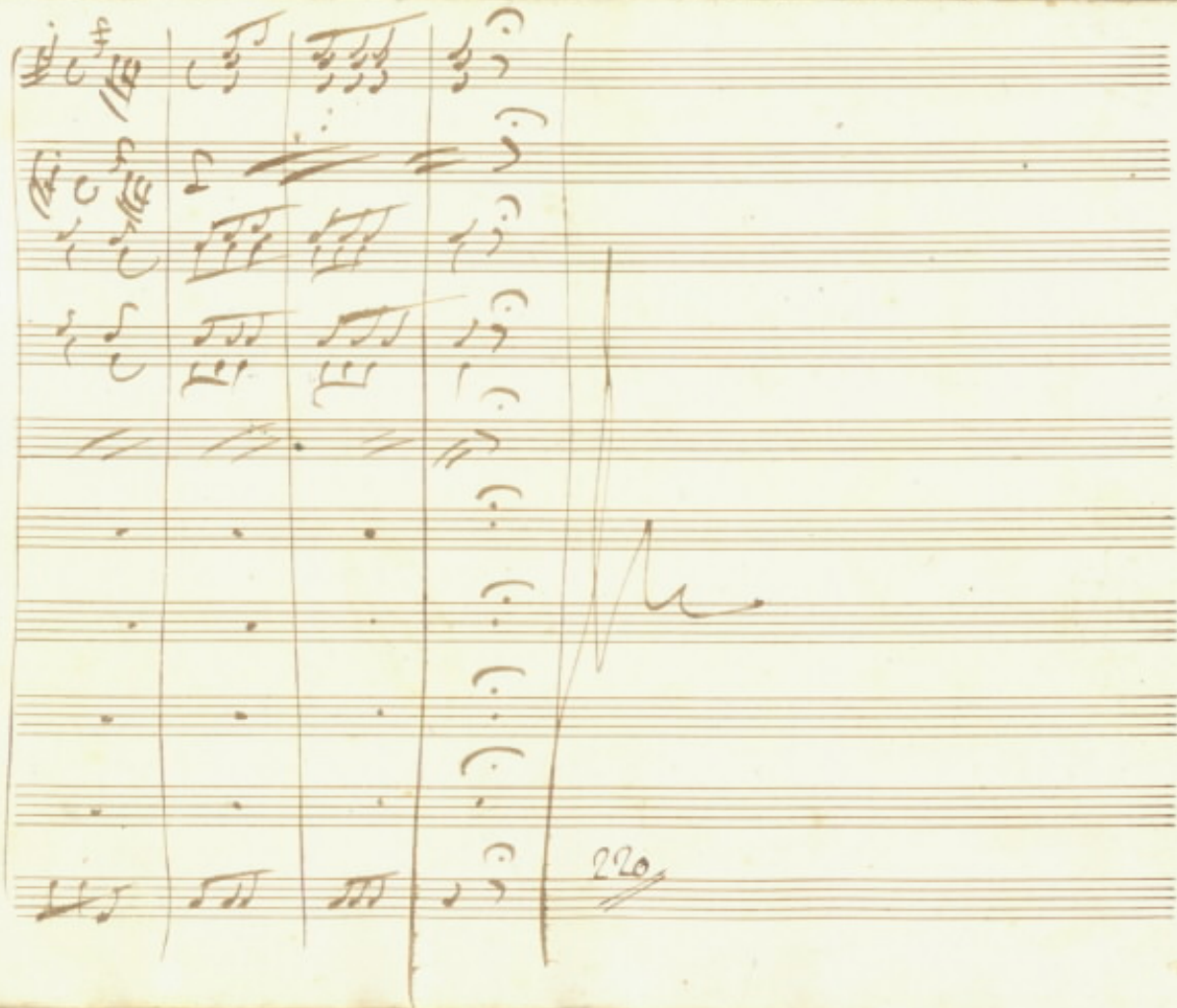
The musical notation includes various notes, rests, and clefs, with some staves crossed out or heavily scribbled over. The text "f. og. simil" is visible in the upper right section of the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in brown ink on aged paper.

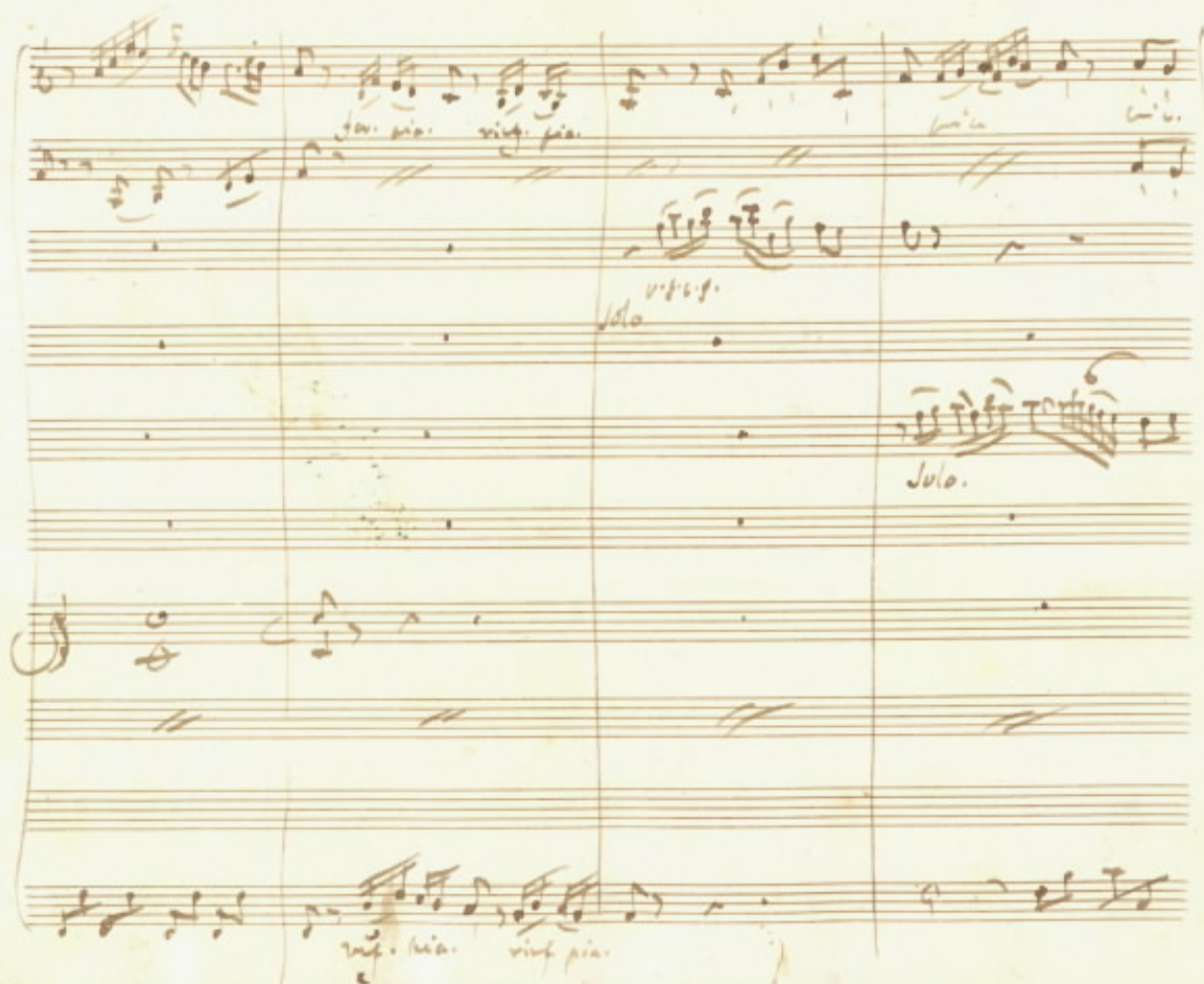


col Cix - lo Gues.

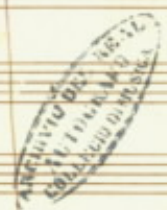
35 48 35



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some ink smudges and corrections throughout the manuscript.



Il gran Dio delle genti a voi m'in

Handwritten musical notation on the bottom staff, continuing the piece.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The text "via Nunzia di gioja in questo di." is written across the lower staves. The paper shows signs of age, including stains and foxing.

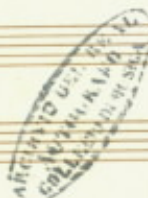
via Nunzia di gioja in questo di.

luc.

o

bo

o



56

Del Giusto

vittima della morte il sangue acceso sino a piè del suo

luc.

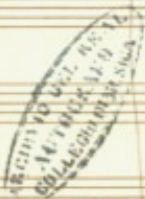


Nonno, ein soave Olo causto a lui di gloria io l'offro di mia mano. Del sacro



40

52



Q:

11

figlio e si compiagne? Li vuole un prodigioso regno d'arna all'età fu

7/6 1 1/2 6/5

pro.

Handwritten musical score for the first system. The first two staves contain notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below these are five empty staves.

Handwritten musical score for the second system. The first two staves contain notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below these are five empty staves.

La gloria.

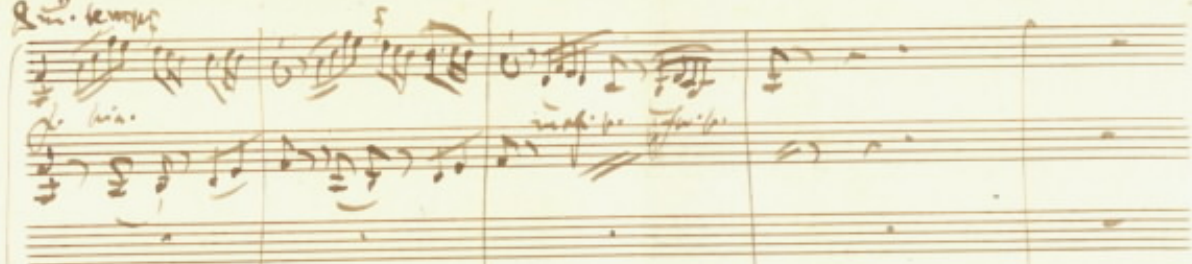
La Pace.

Oh clemenza!

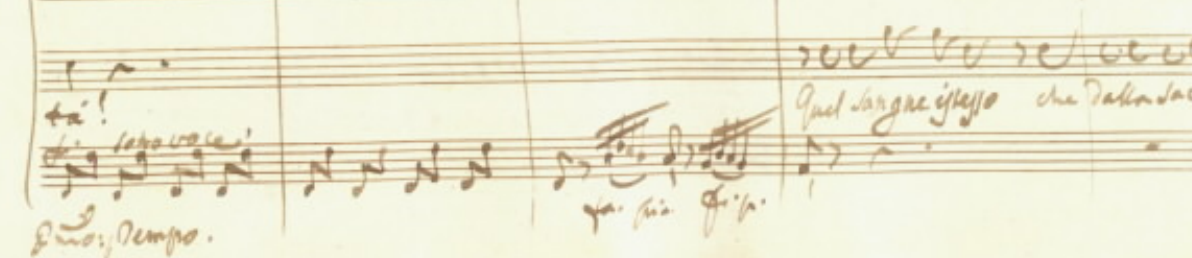
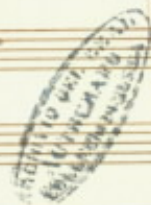
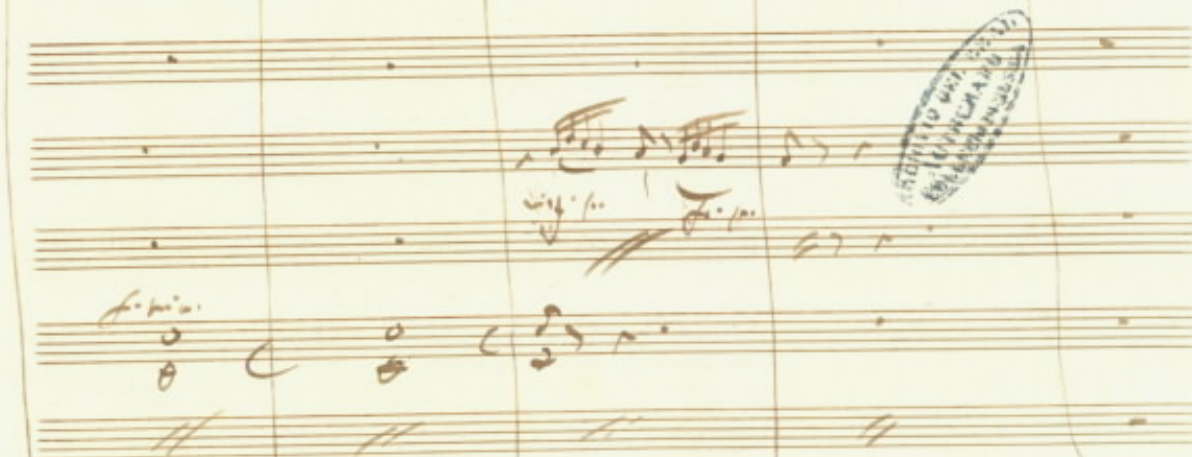
Oh ben

aura, tanto l'onor de' giusti d'il Nome in cara.

Qu. tempo



58



re re re re re
Quel sangue stesso che Sakandava

Qu. tempo.

♯ 1
 7 6 5
 4 3 2

00 7 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Foglia del' Espanto Pastor Conter sul piano qd di Nemici il barbaro fu —

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

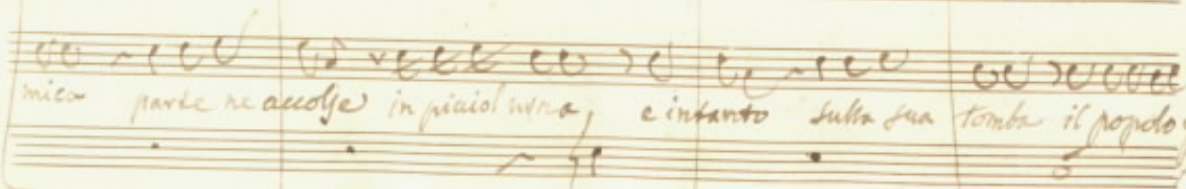
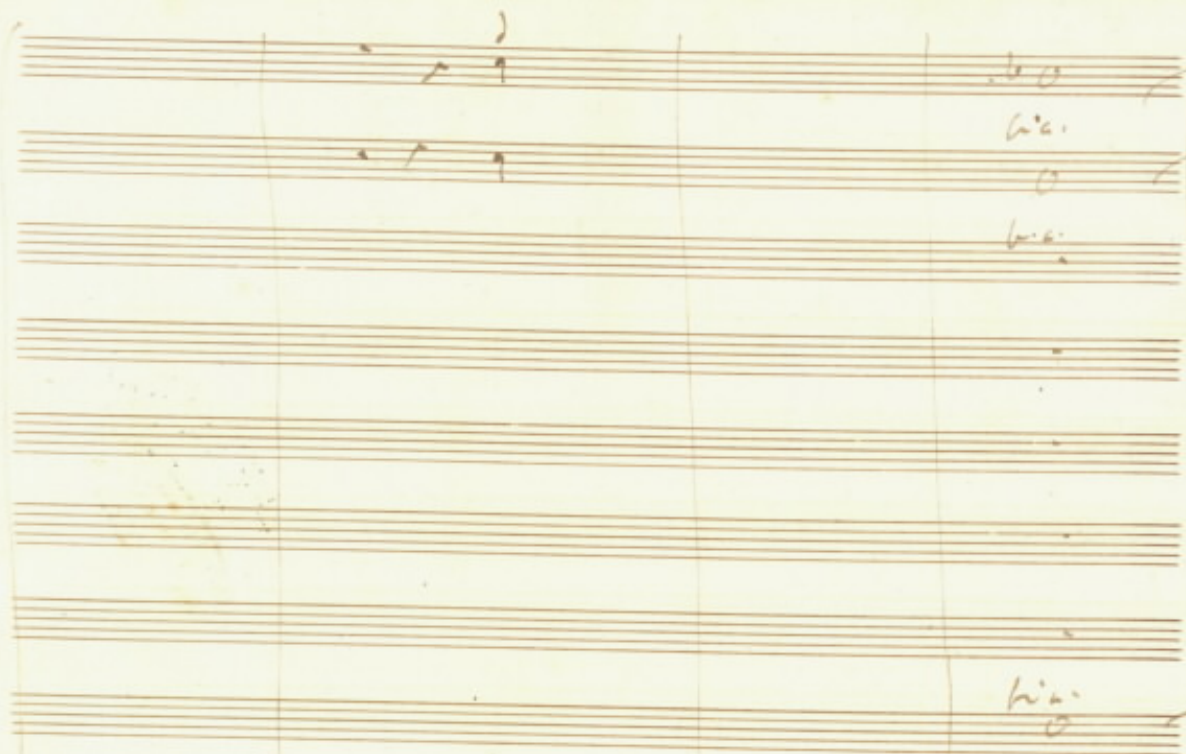
d.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A blue ink stamp is visible on the right side of the page, partially overlapping the staves.

Below the staves, there is a line of handwritten text in Italian:

vorre la sua gloria maggiore oggi Dio vuol che sia. Sia mano a -

Below the text, there are some additional handwritten notes and symbols, including a large 'f' and some numbers.



mica parte ne accoglie in piaiol mra, e intanto sulla sua tomba il popolo ga'

Primo tempo *lira.*

Primo tempo

Primo tempo

Dele fa voli al cielo, e si dispoglie in pianto.

Sopra la tomba, e al

lira.
Primo tempo.



André

Harvone

and wife

cinerea Linn.

Caroline

andante

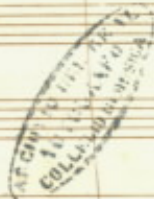
Answer

2nd.

sauro Capo il l'ingue'gia' Condensato appressi la fede di sua mano.

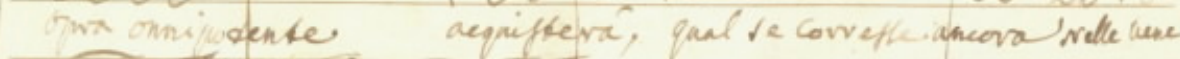
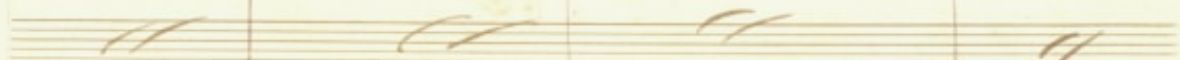
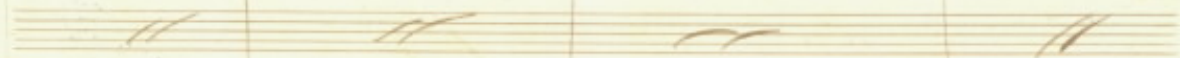
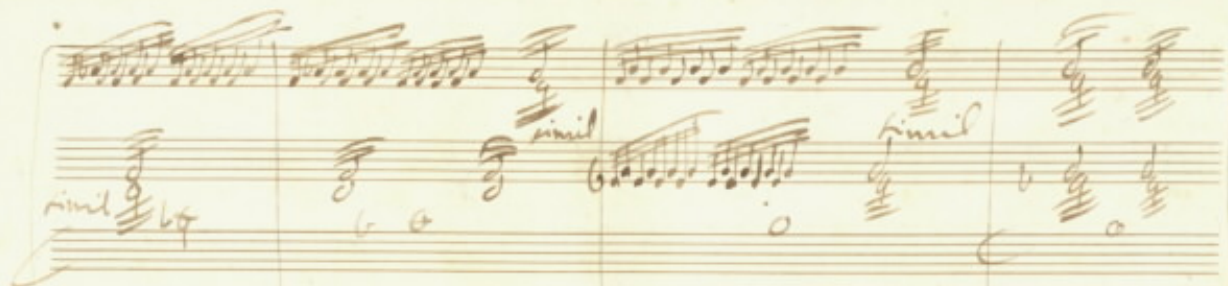
simili

61



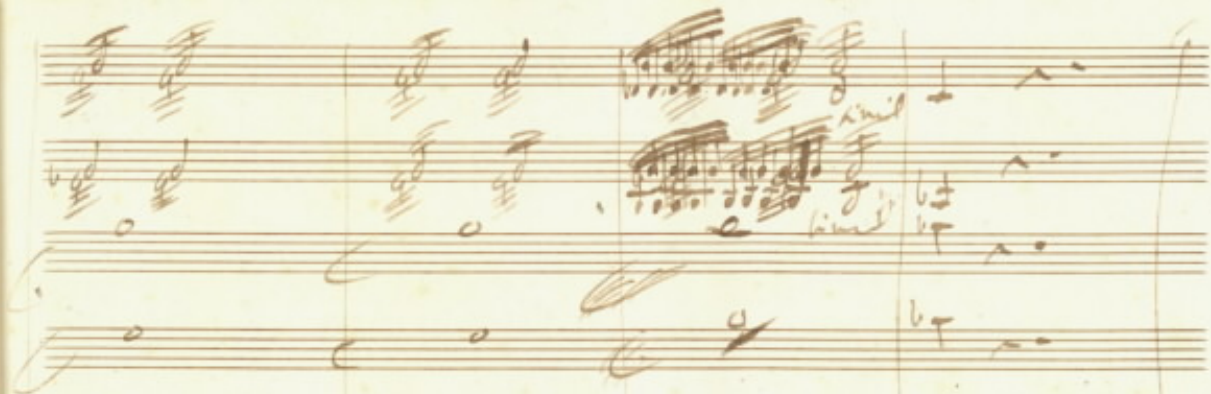
e il freddo more

Nuovo moto e calore in quell'istante per

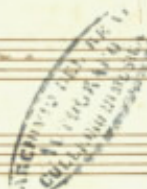


Opus omnipotente.

acquistava, qual se correffe ancora nelle lune d'...



62



vivo
e impaziente dal lago, ov'è rinchiuso quasi uccello sentena. Così qua-

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Top Section:

- Staff 1: *Andante* (written above the staff)
- Staff 2: *Andante* (written below the staff)
- Staff 3: *Andante* (written below the staff)
- Staff 4: *Andante* (written below the staff)
- Staff 5: *Andante* (written below the staff)
- Staff 6: *Andante* (written below the staff)
- Staff 7: *Andante* (written below the staff)
- Staff 8: *Andante* (written below the staff)

Bottom Section:

- Staff 9: *Andante* (written above the staff)
- Staff 10: *Andante* (written below the staff)
- Staff 11: *Andante* (written below the staff)
- Staff 12: *Andante* (written below the staff)
- Staff 13: *Andante* (written below the staff)
- Staff 14: *Andante* (written below the staff)
- Staff 15: *Andante* (written below the staff)
- Staff 16: *Andante* (written below the staff)

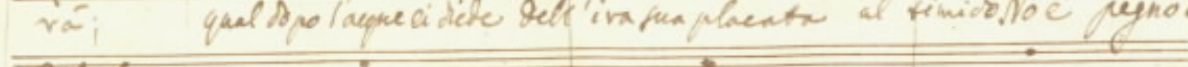
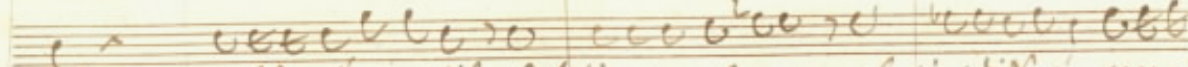
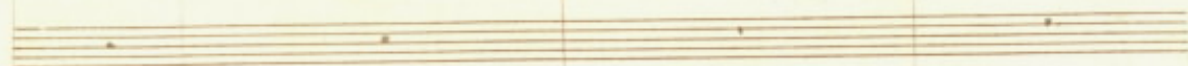
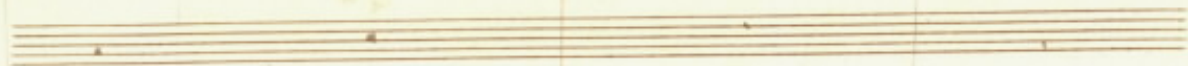
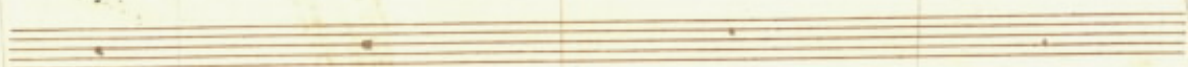
Lyrics:

lora, Né secoli futuri, a i pieghi a i voti de Napoli decotti



//

propizio felice buon mostro, un segno con rinovare il prodigioso Cuento, Cine da -



ra; qual dopo l'acqua di dide dell'ira sua placata al timido. Non è pugno de

no de

ce re ce re ce ce re
vace, Col mazzuagli Nel Ciel l'arco di pace.

fiene Aris.

70.





Op.

Oboe.

Solo

Flageolet

Solo

Clarinet

Viola

Religione

Maestro

Solo

Solo

Solo

Solo

ARRETORE DI PIANO
E DI VIOLA
COLLEZIONE DI PIANO

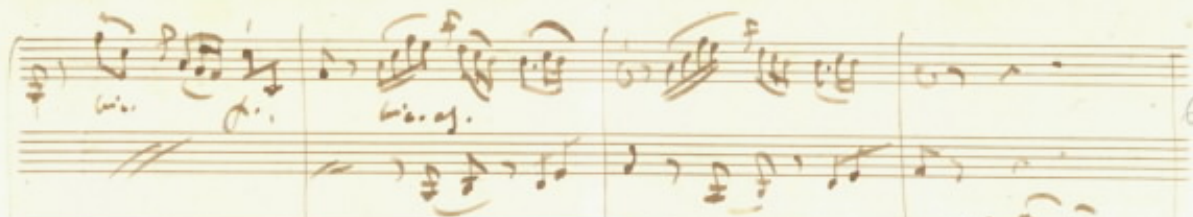
66

Handwritten musical notation for the first system, featuring two staves with dense, rapid sixteenth-note passages. The notation is in brown ink on aged paper.

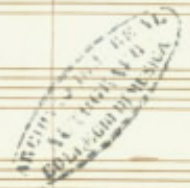
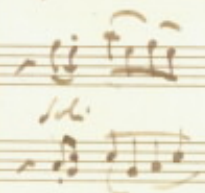
Handwritten musical notation for the second system, consisting of five empty staves with a few scattered notes and rests. The notation is in brown ink on aged paper.

Dio, qual ladro amante il - fallo de' figli suoi

Dio, qual ladro amante il - fallo de' figli suoi

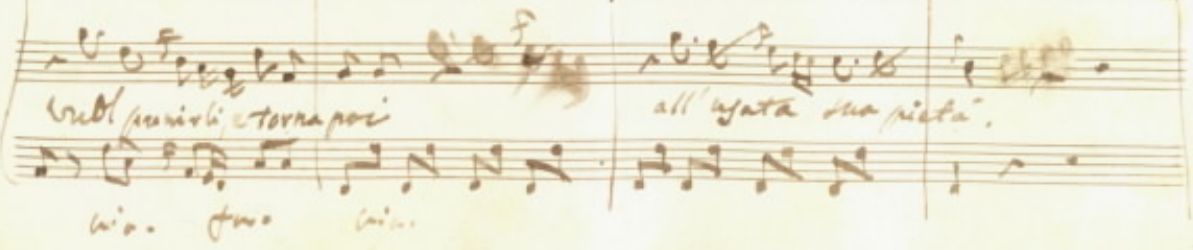


67



wi. sf.
C

C



vult parisi e torna poi

all'agata sua pietà.

wi. sf. wi.

viva.

viva.

viva.

all' ugnata sua pietà. Vol punirli e torna poi all' ugnata sua pietà all' ugn'

viva.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written above the first staff. The word "fuo." appears below the second staff. The word "lira." appears below the third staff. The word "lira." appears below the fourth staff. The word "lira." appears below the fifth staff. The word "lira." appears below the sixth staff. The word "lira." appears below the seventh staff. The word "lira." appears below the eighth staff. The word "lira." appears below the ninth staff. The word "lira." appears below the tenth staff.

68



Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written above the first staff. The word "Cholo" is written below the first staff. The word "Degno è vinto in" is written below the first staff. The word "lira." appears below the second staff. The word "allegro" appears below the second staff.

ria. 6.

lui dal mirar che figli sono; a quel Nome a quel Nome, a

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A circular library stamp is visible in the center of the page. The bottom staff contains lyrics in Spanish and German.

The lyrics at the bottom of the page are:

me perdono amor perdono No che Dio regar von

Handwritten musical score on ten staves, featuring various musical notations and lyrics in French.

The score is written in a cursive style, with lyrics in French interspersed between the staves. The lyrics are:

la Negar non la Negar Negar non la
il fallir de

The musical notation includes various notes, rests, and clefs, with some staves containing multiple measures of music. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

There are several instances of the word "viva." written above the staves, indicating a chorus or a celebratory section of the music.

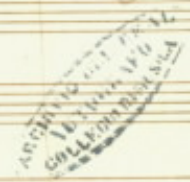
The score is written on a single page, with the right edge showing the binding of the book.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the center. The lyrics "figli suoi" and "ve-de l'ovio qual Padre Aman" are written below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian.

Lyrics (bottom two staves):

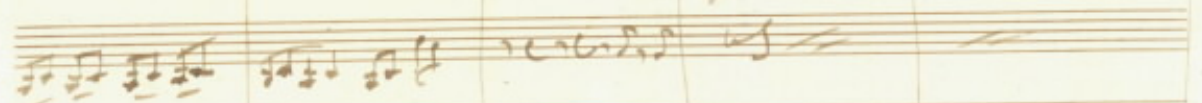
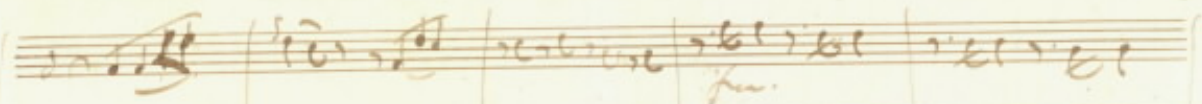
se a - quel nome a quel nome a



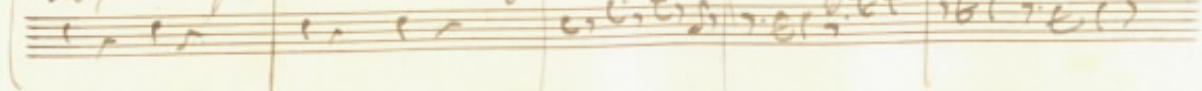
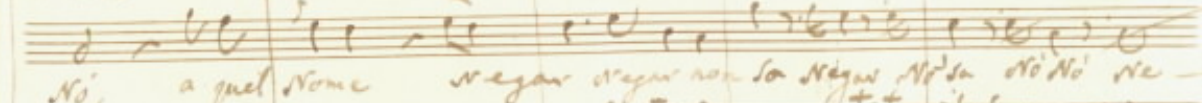
mor amor, perdono, perdono amor perdono No he

 piú y. cresc.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Dio. negar oron la negar negar non la" are written below the bottom staff, with "No" at the end. There are some corrections and annotations above the staves, including "Cig. as." and "Cig. as.".



72



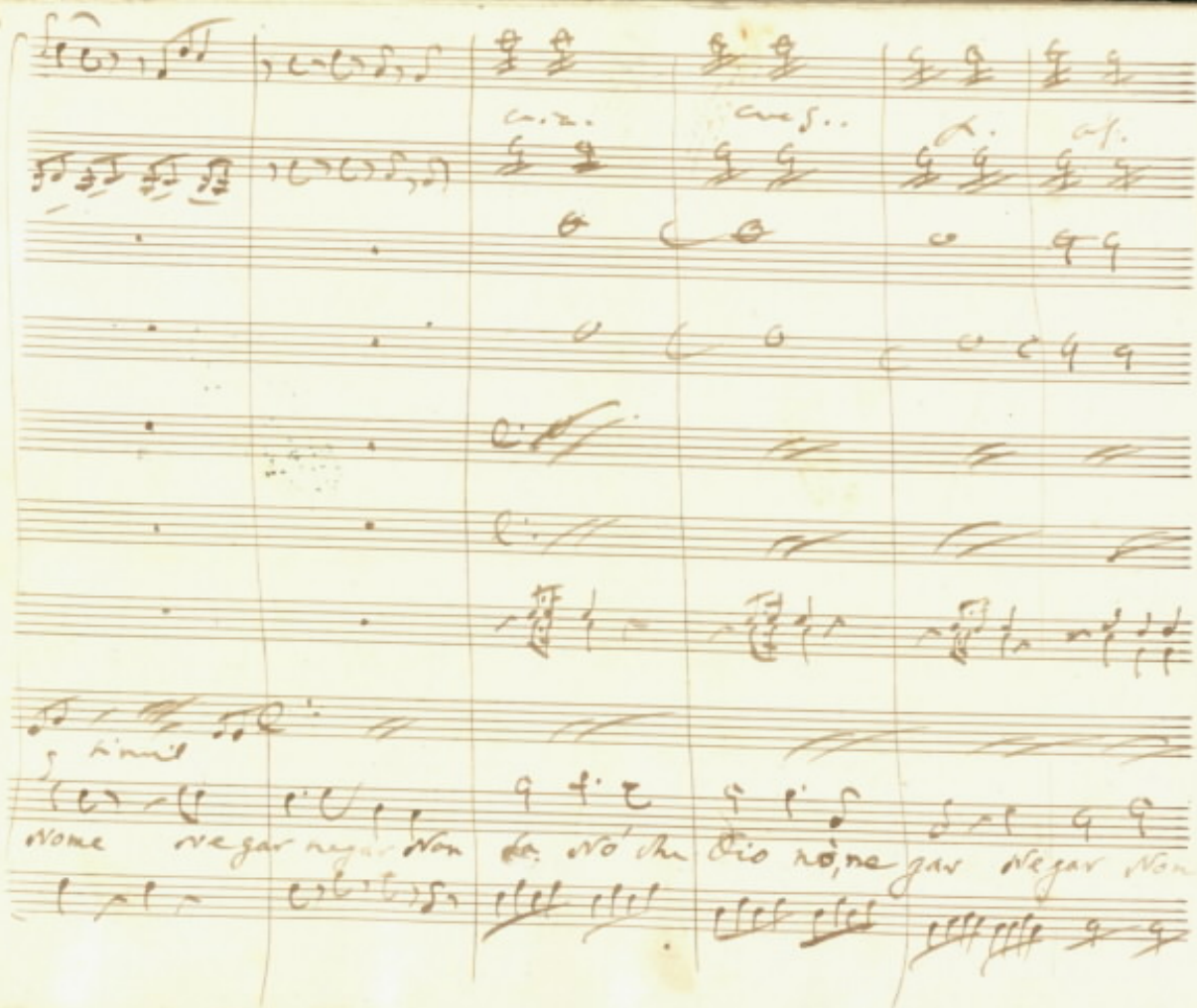
No, a quel nome regar regar non la regar No'sa No'No' No

[illegible]

Lobvance affini

Lento

nome regar regar non da
 aquel



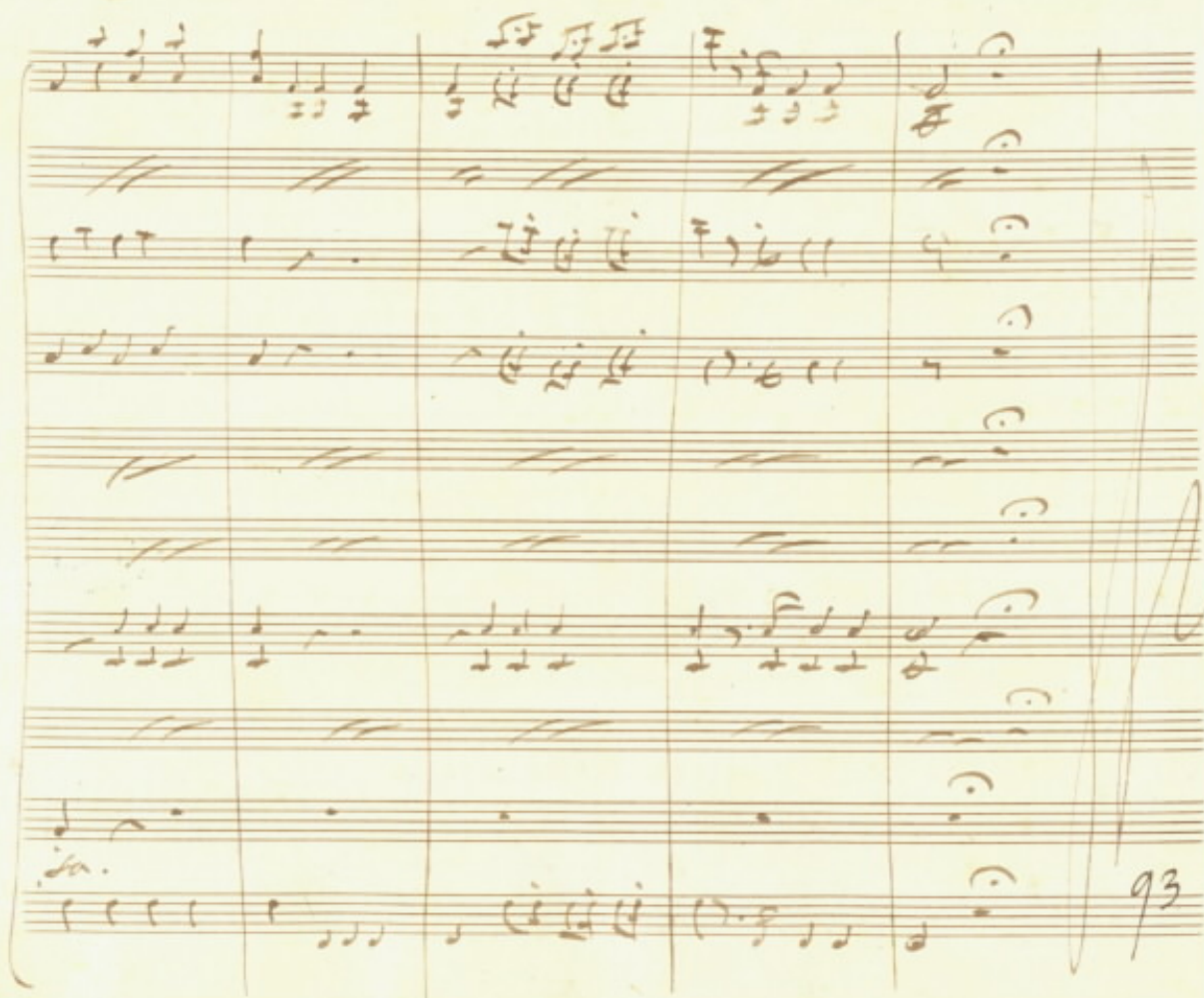
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

da ro' che Dio ro', ne gar ne gar non la ne gar non

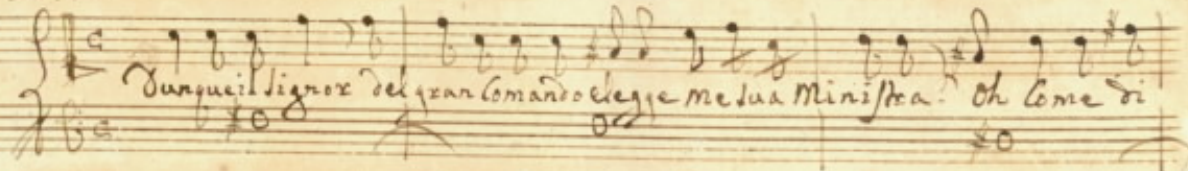
di. vs.



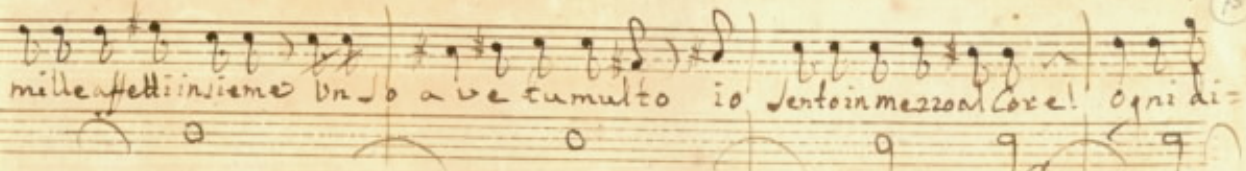
7h



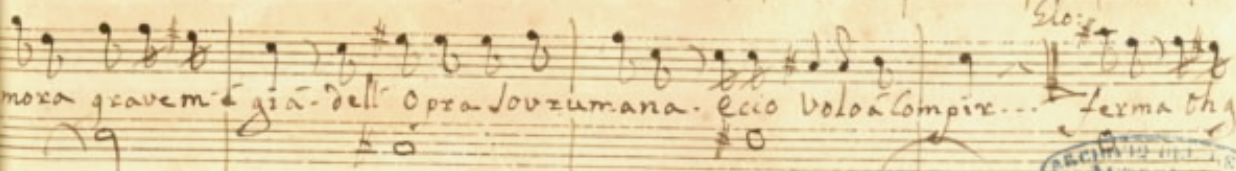
La Deo



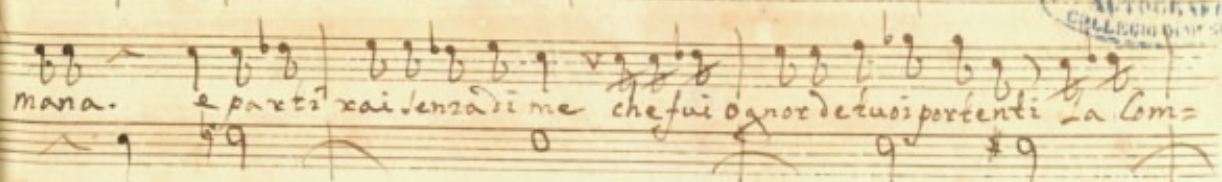
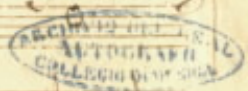
Quel Signor del gran Comandoelegge me sua Ministra. Oh Come di



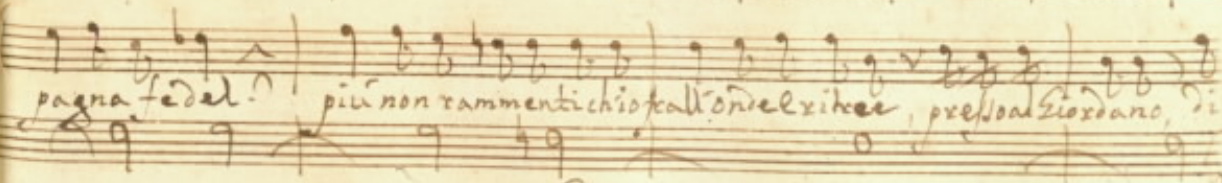
mille affetti insieme Un o a ve tumulto io sento in mezzo al Core! Ogni di-



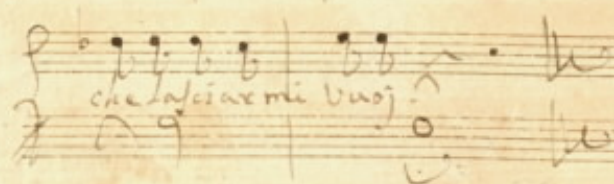
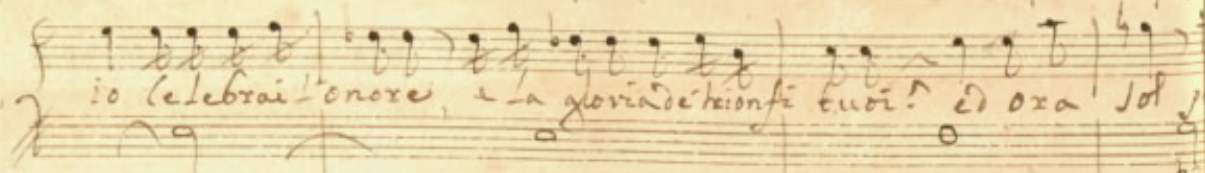
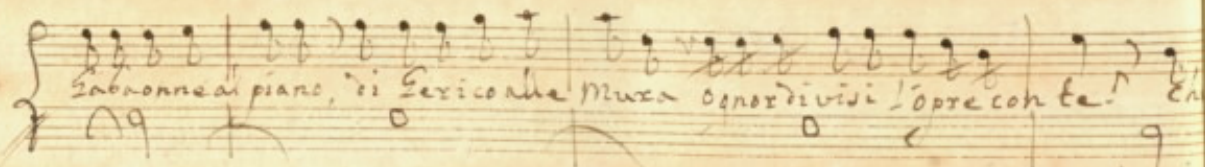
mora gravemè già dell Opra sovrumana. Ecco volo a Compire... Terma Oh ger-



mana. e parti xai lenza di me che fui ognor de tuoi portenti - a Com-



pagna fedel. più non rammentichio all'onde l'itree, presso al Giordano, di



Segue Aria La Gloria

mi Voi!

V.V.



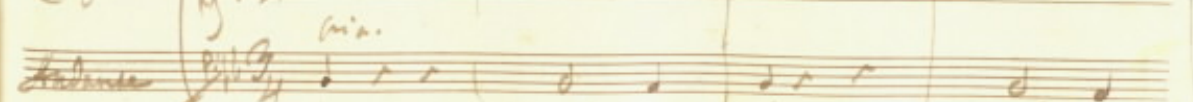
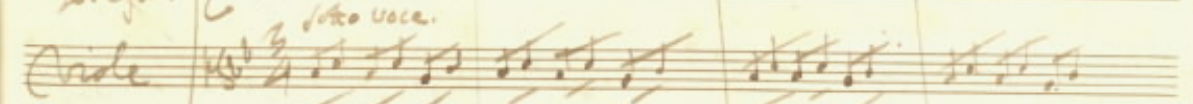
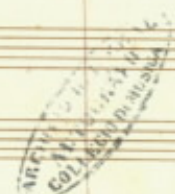
solo voce.

aria.

aria.



76



senza organo.

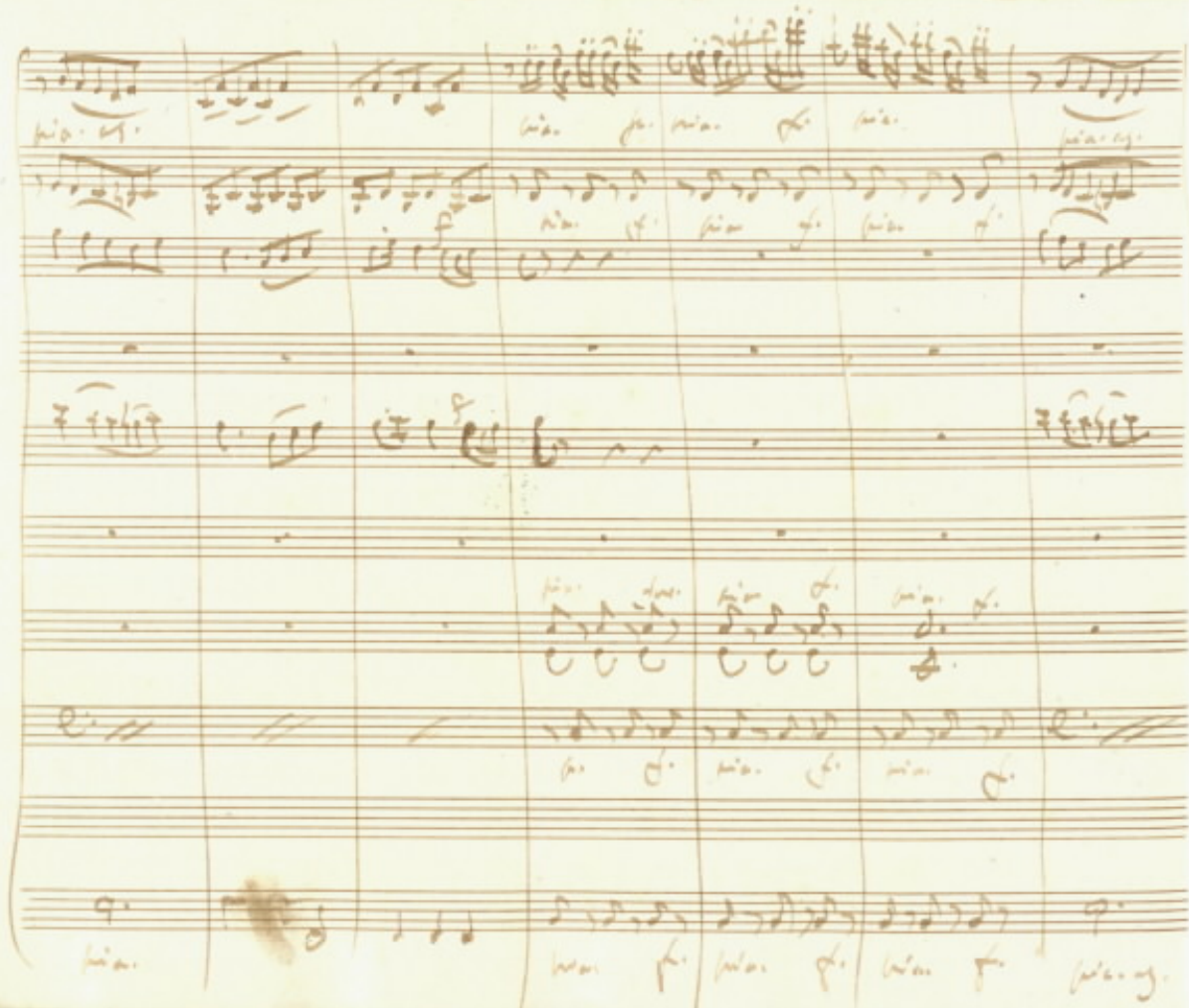
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings, suggesting a complex composition. The score is organized into measures by vertical bar lines.

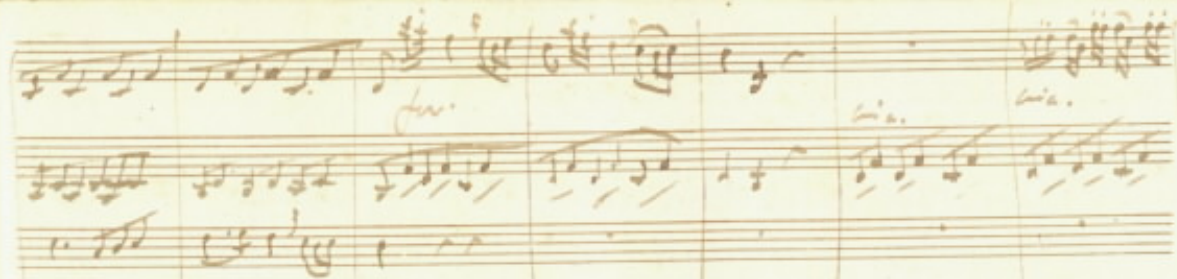
The notation includes various notes, rests, and dynamic markings, suggesting a complex composition. The score is organized into measures by vertical bar lines.

Key features of the notation include:

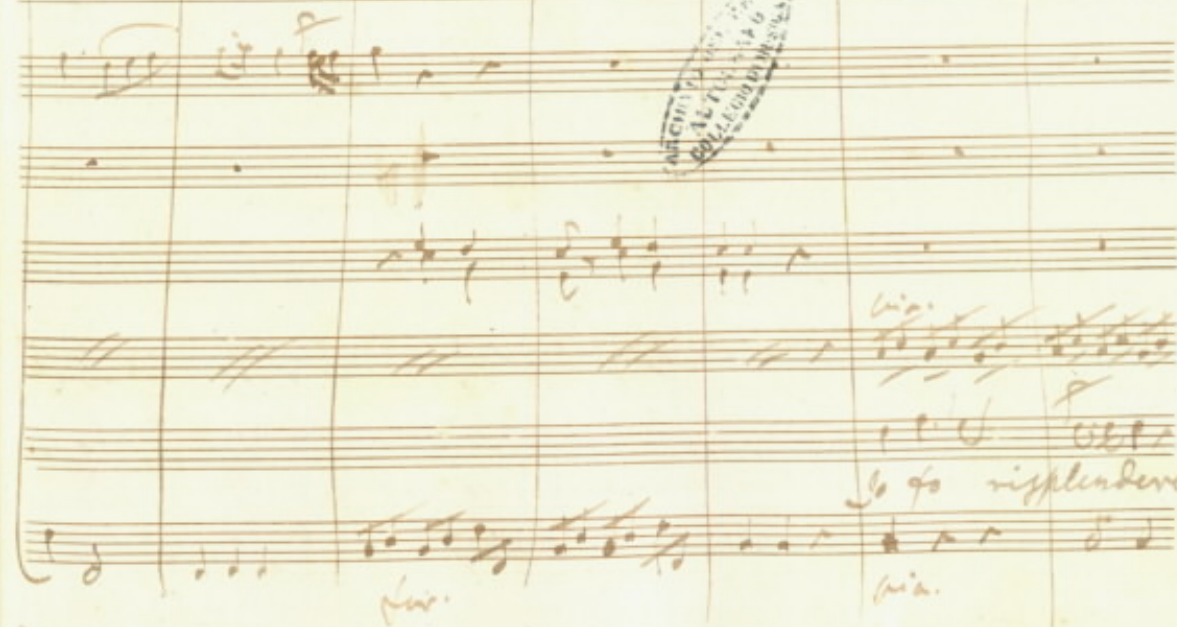
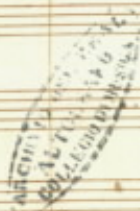
- Staff 1: Contains a series of notes, some with slurs, and a final measure with a fermata.
- Staff 2: Features a series of notes, some with slurs, and a final measure with a fermata.
- Staff 3: Contains a series of notes, some with slurs, and a final measure with a fermata.
- Staff 4: Features a series of notes, some with slurs, and a final measure with a fermata.
- Staff 5: Contains a series of notes, some with slurs, and a final measure with a fermata.
- Staff 6: Features a series of notes, some with slurs, and a final measure with a fermata.
- Staff 7: Contains a series of notes, some with slurs, and a final measure with a fermata.
- Staff 8: Features a series of notes, some with slurs, and a final measure with a fermata.

The notation includes various notes, rests, and dynamic markings, suggesting a complex composition. The score is organized into measures by vertical bar lines.





78



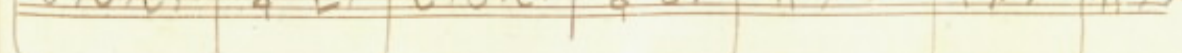
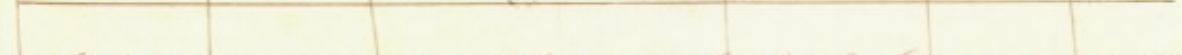
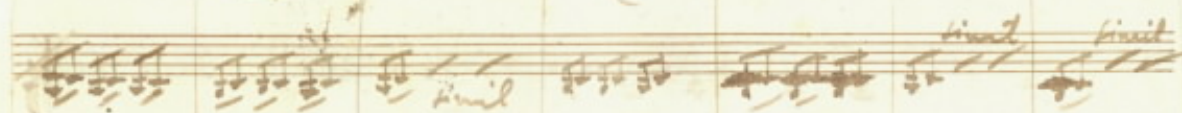
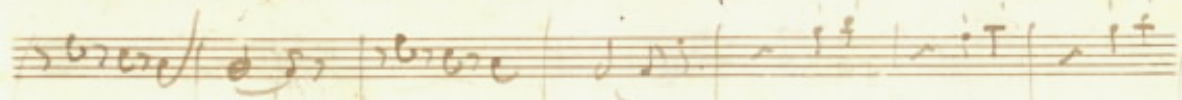
colla mia luce quanto produce furore per se di si-di in

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "simili" is written above the first staff in four measures. The bottom staff contains the lyrics: "Aldo re gran - go il grido, dan do la". A blue circular stamp is visible in the center of the page, partially overlapping the staves.

Solo.

Solo.

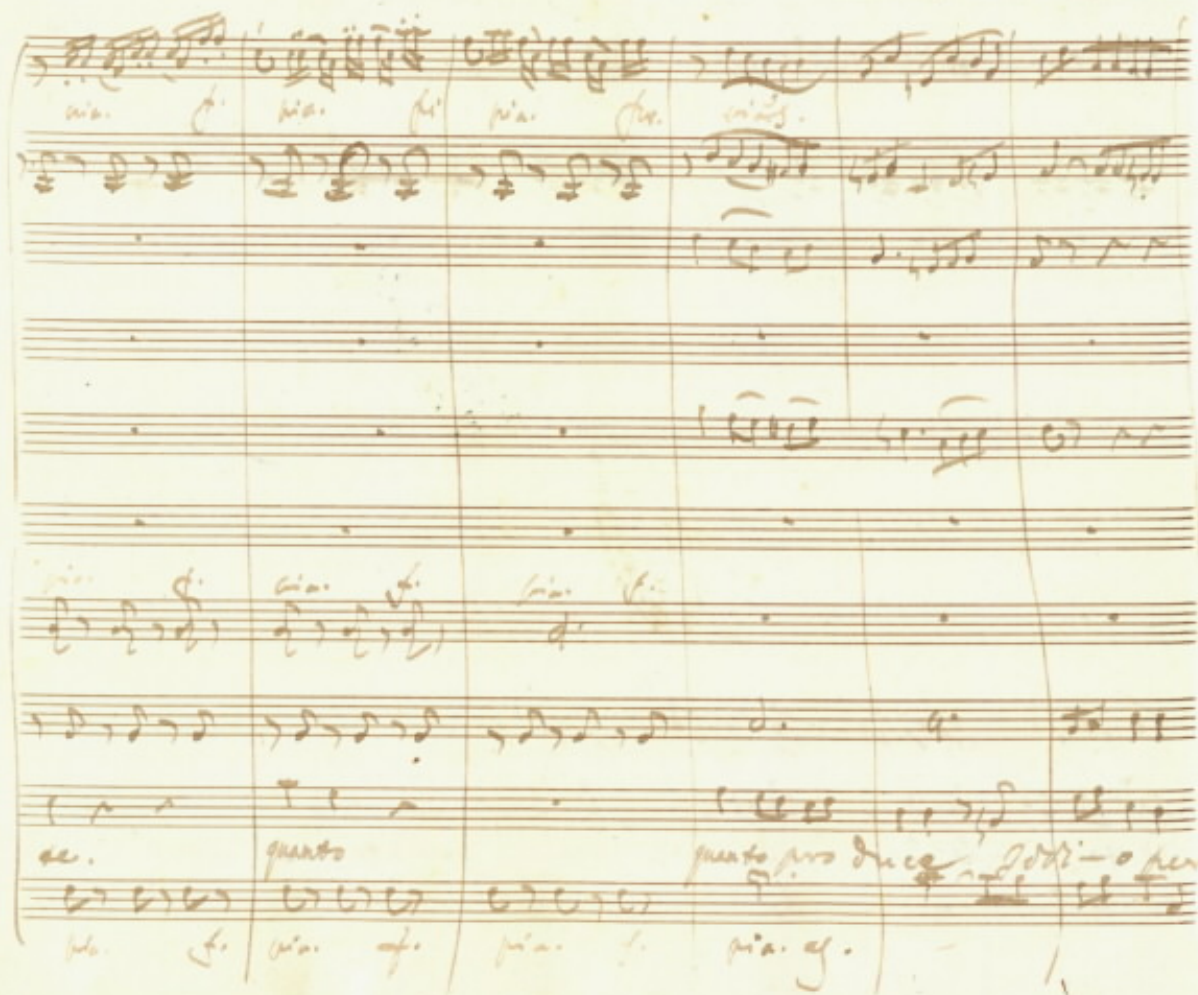
gloria
piaggio alla fe.



LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Ave. New York 17, N.Y.

~~Finis~~ ~~Finis~~

io go risplendere colla mia luce quan-to pro-due solli-o per



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.



51

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a transcription of a musical score.

quanto produce giorio per deo.

4. ag.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines. The notation includes various musical symbols, such as notes, rests, and dynamic markings.

Key markings and text visible in the score include:

- for.* (for)
- fin.* (fine)
- finia.* (finished)
- Di lido in lido*
- ne- l'orgo il*
- ss pia.* (pianissimo)
- 8*
- f. p.* (fortissimo)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

f. *lia.* *f.* *lia.* *f.* *lia.* *f.*

simil

grido *di liob in liob* *ae purgo il grido* *dando la gloria*

f. *pia.* *for.*

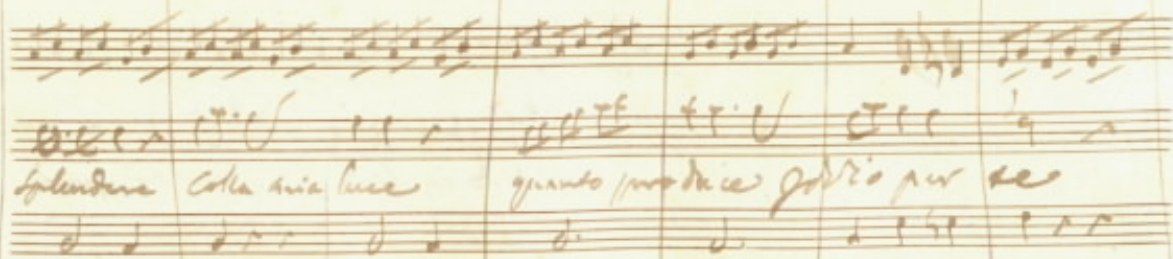
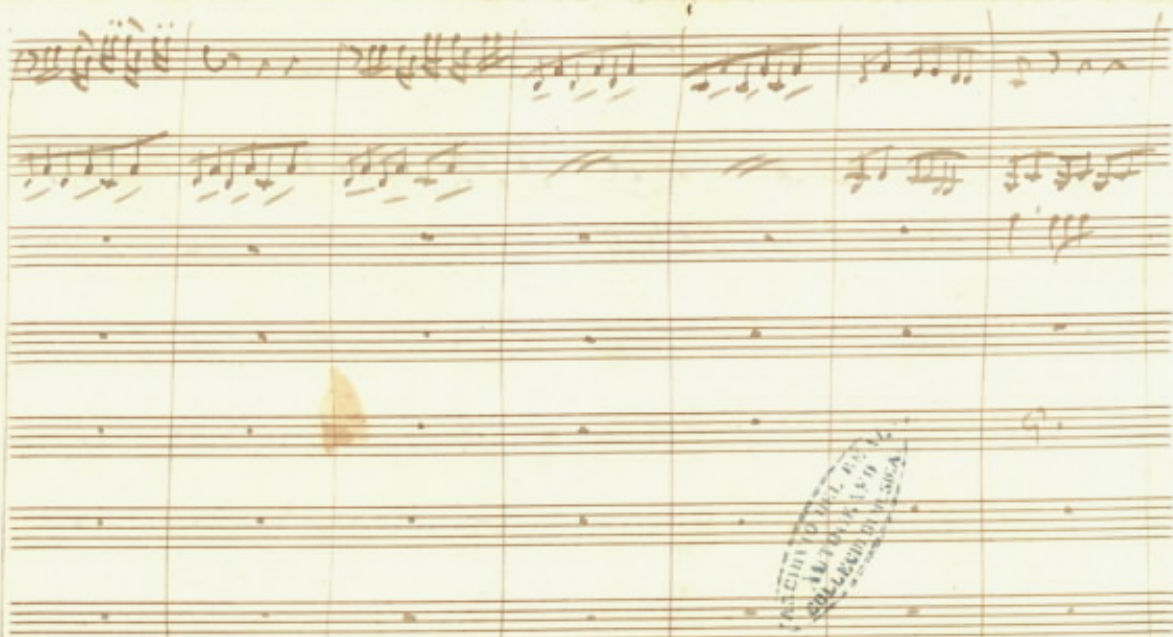
ARCHELLO THEATRO
SOCIETA' DI MUSICA
FONDATA NEL 1854

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are written in a cursive script below the staves.

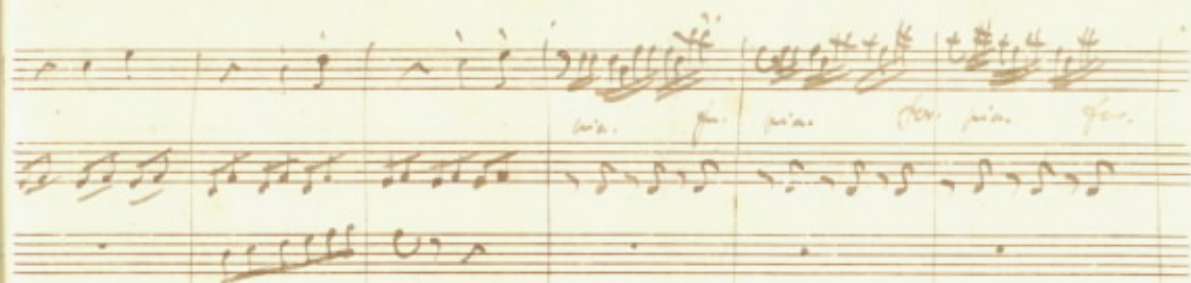
regio alla fe

mau glori gloria regio alla fe

ro jo vi

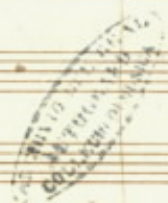


A. li. in li. d. re. p. p. il. g. u. i. d. o.



ma. p. ma. p. ma. p. ma. p. ma.

86



ma. p. ma. p. ma. p. ma. p. ma. p. ma.

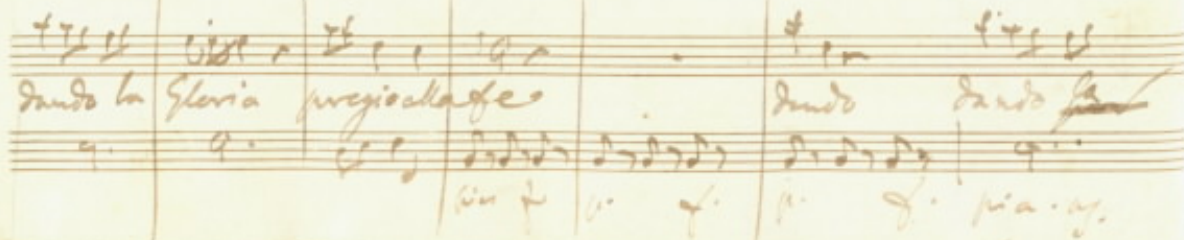
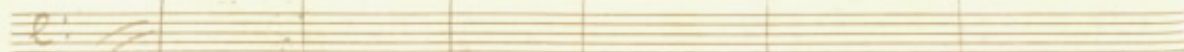
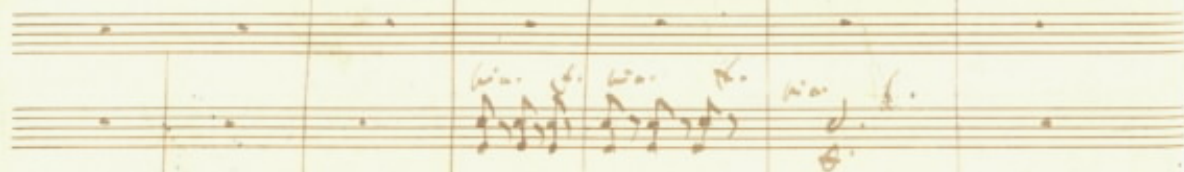
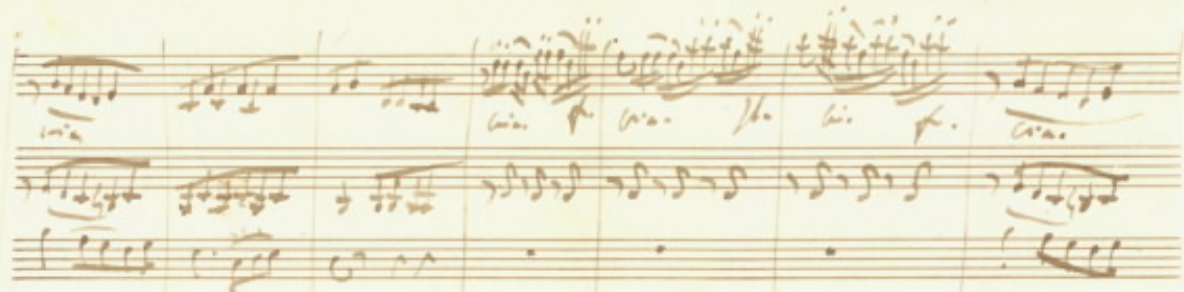
ma. p. ma. p. ma. p. ma. p. ma. p. ma.

dando la gloria

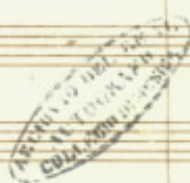
preg-gio alla fe

dando

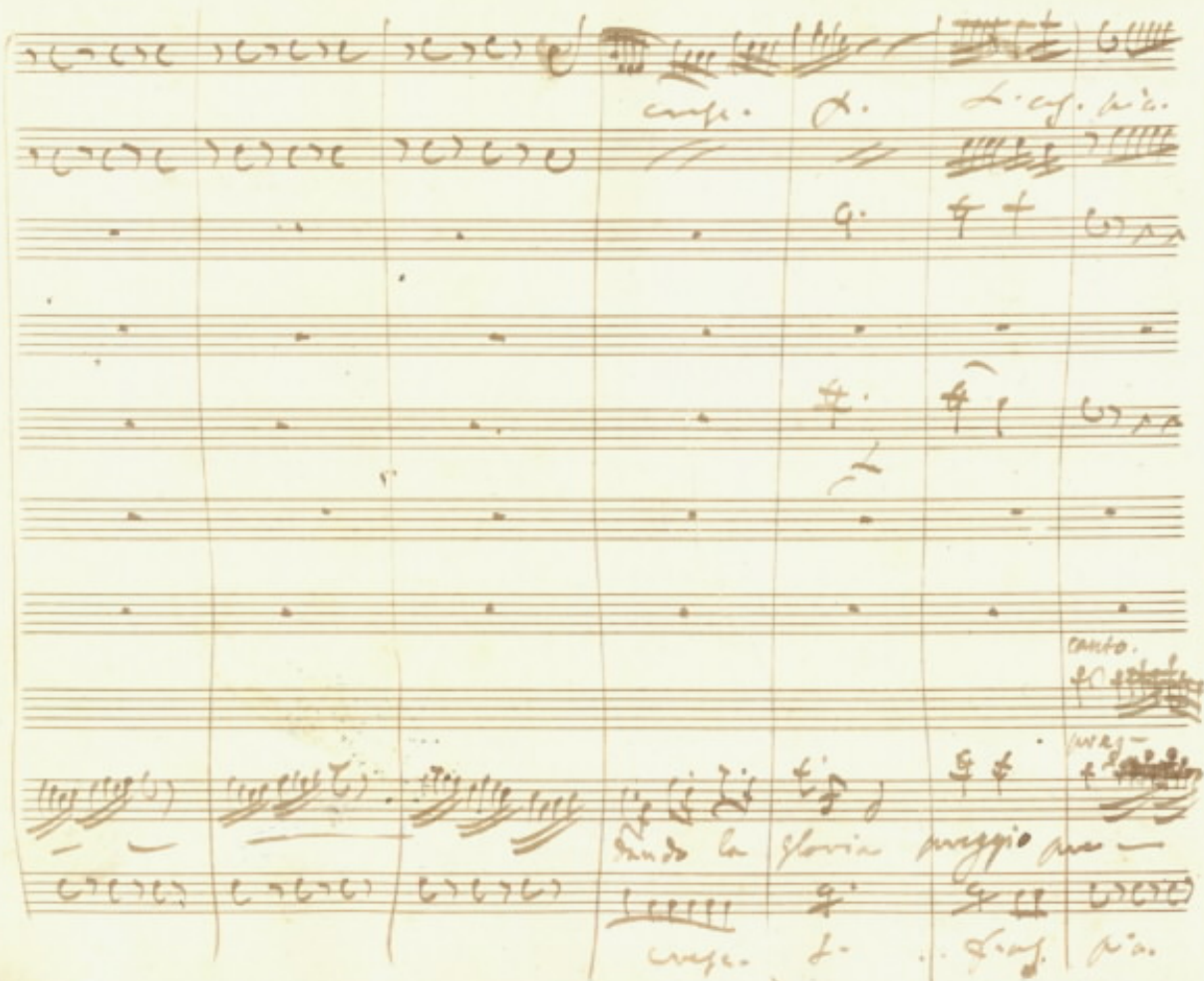
ma. p. ma. p. ma. p. ma. p. ma. p. ma.



85



gloria magnifica



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Dynamic markings include *largo* (written above the second staff), *largo* (written below the third staff), *largo* (written above the sixth staff), *largo* (written above the eighth staff), and *largo* (written below the tenth staff). There are also markings for *Andante* and *Allegro* in the lower staves.

The score is written in brown ink on aged paper. The notation is somewhat stylized and includes many accidentals and slurs.



andante

andante

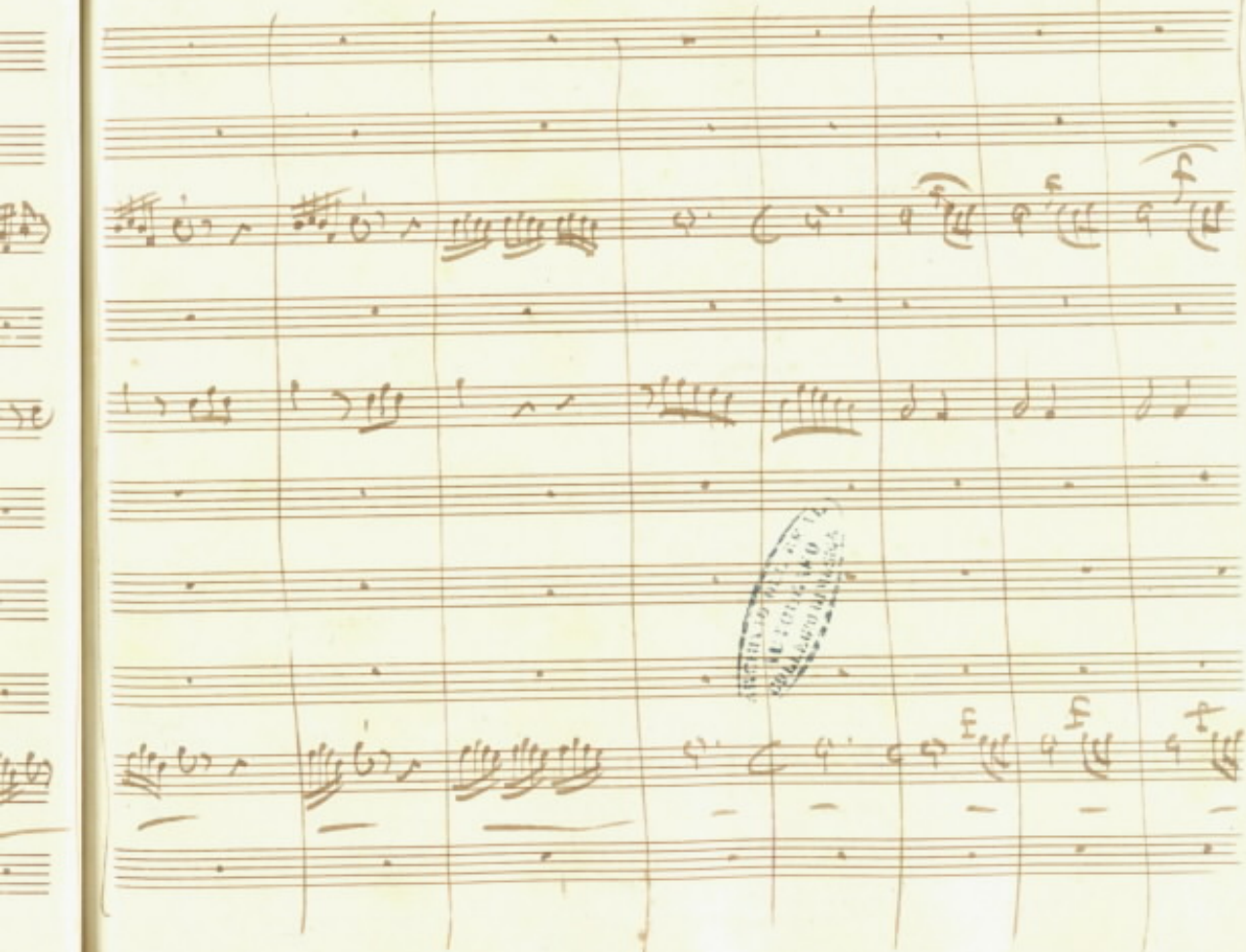
andante

andante

andante

andante

andante



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "gio al - la - la" written in a cursive hand.

La Relig:

La Fede

5

No, date la gemma divina non ave-

io son Con-

tenta. Così servita anche alenne impotente, e Dio per Voi

accreasca in terra i benefici suoi.

Godetanto Pastor, con nuovi al-

lori coronate a compa-

in ogni petto quei sensi d'estero, che già de-

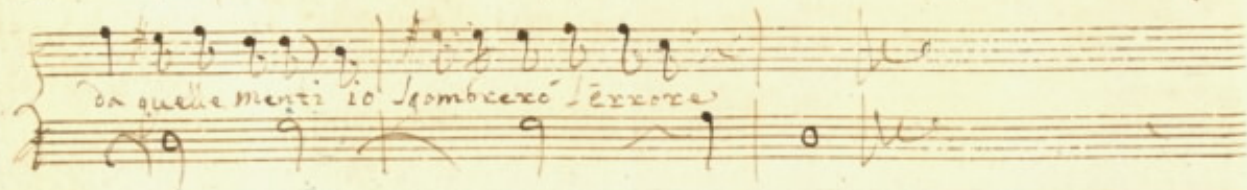
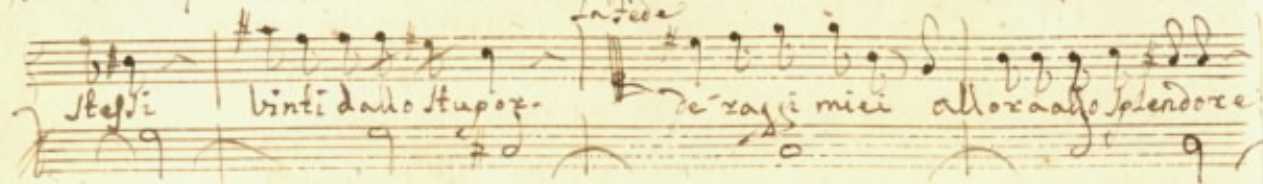
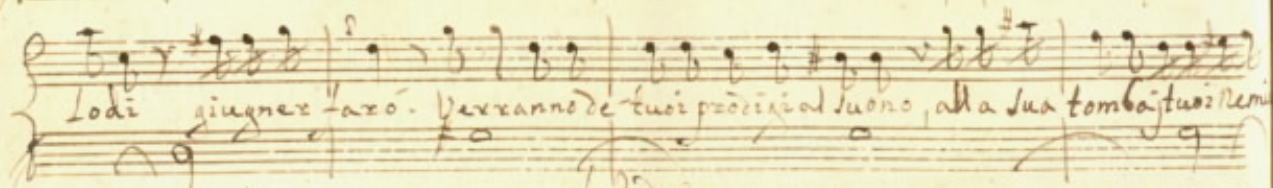
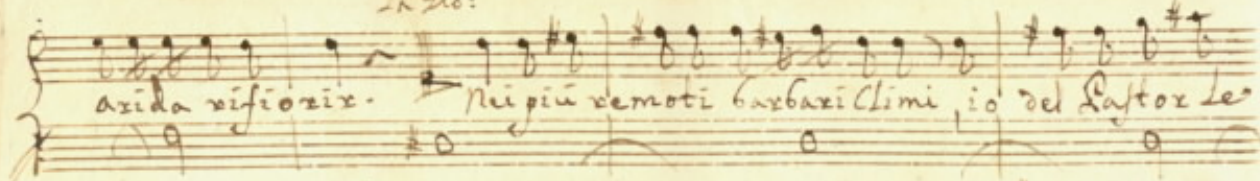
Ma in Israele

allorché indisi vide

la misteriosa verga all'arcaccanto



In Glo:



Sigue a 2.

Review

Nov. 7.

৯৯.

Shovsee

Boe.

Wia. a. j.

Crago

Corn: Helix

Soto One

Wine - dry

100

Viola

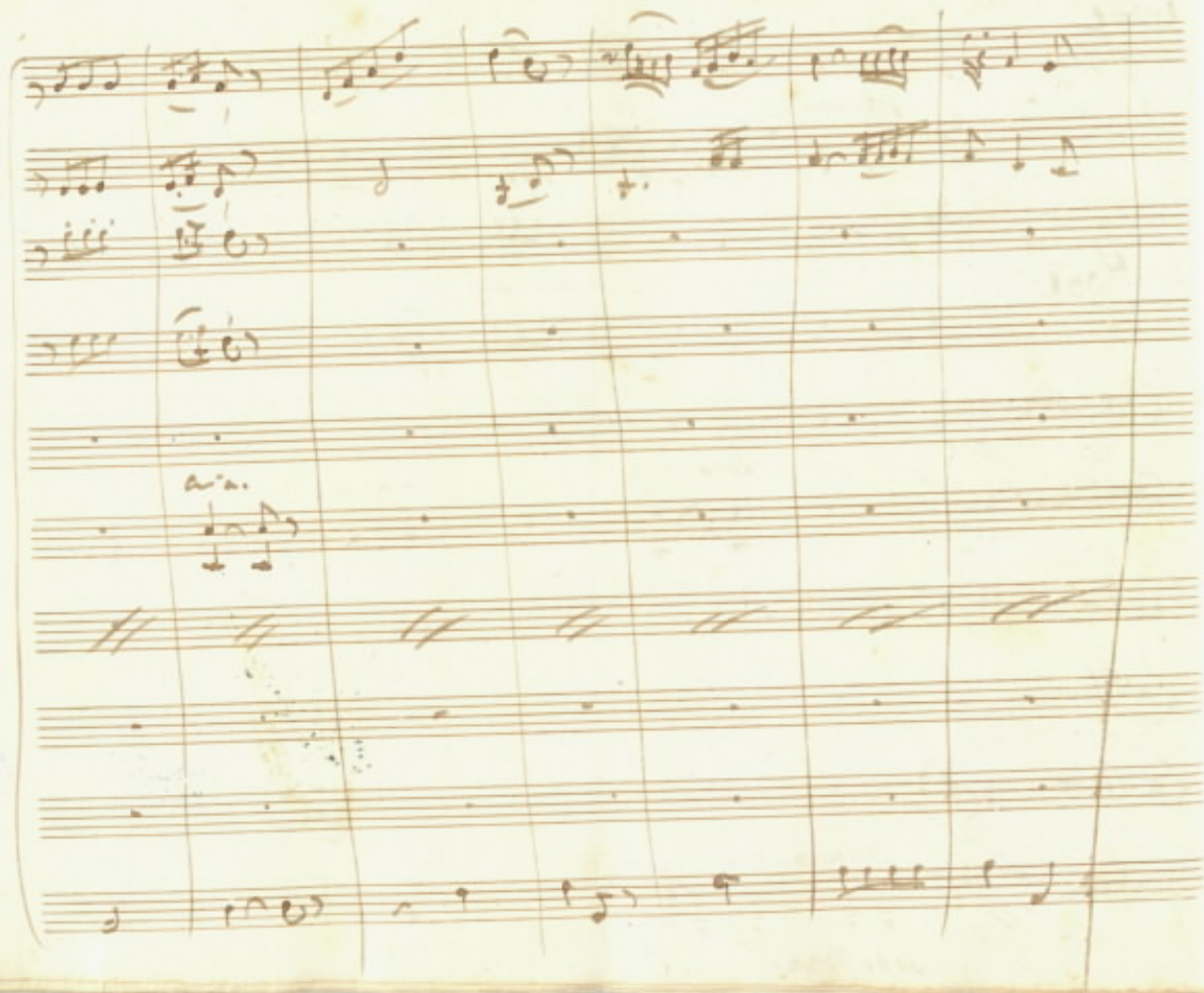
La Gloria

La Fede.

Larghetto.

Organo tacet

Soko Voe



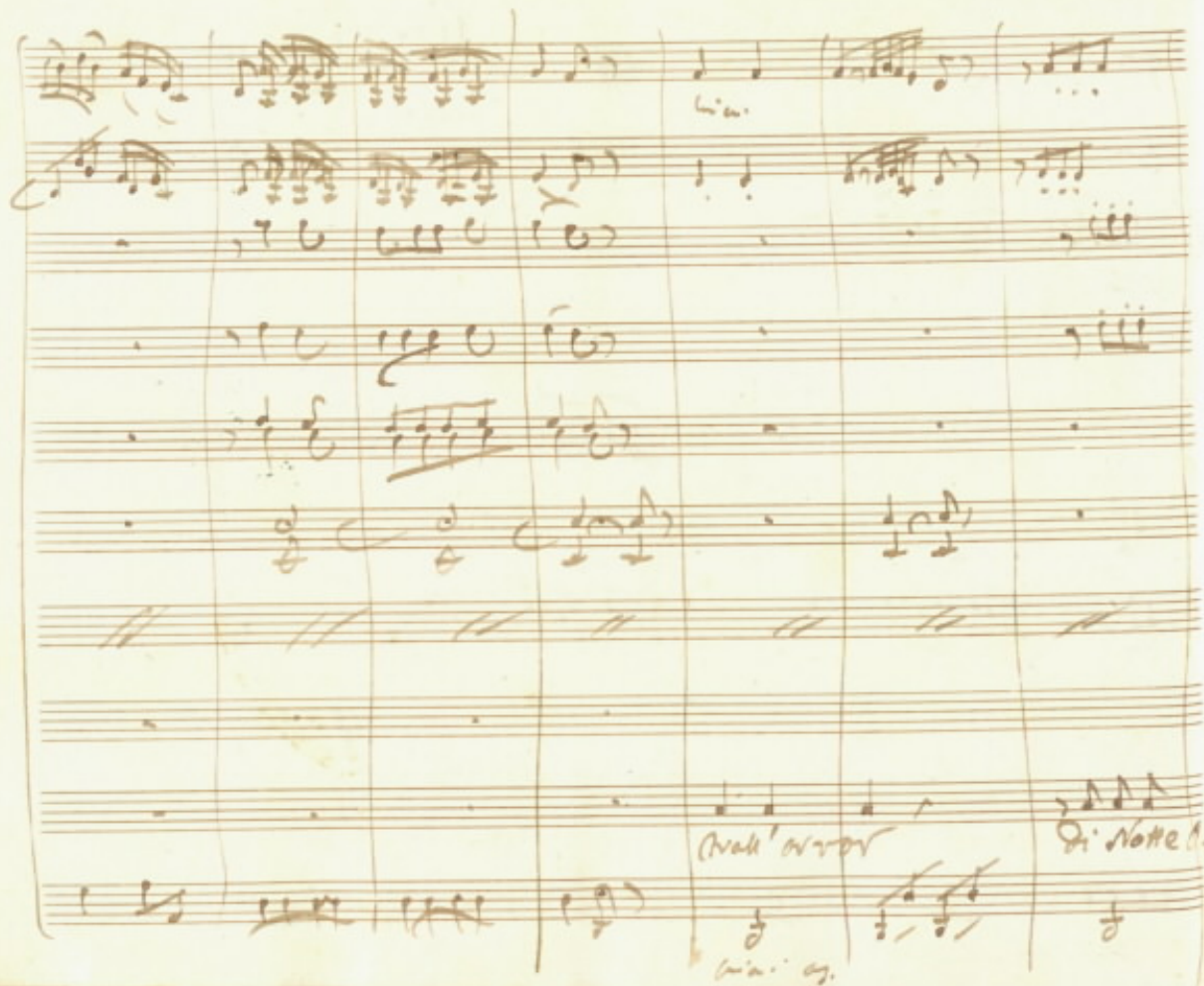
Handwritten musical notation on staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "solo" is written below the third staff.

Handwritten musical notation on staves. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The sixth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The word "solo" is written above the fourth staff. The word "min." is written above the fifth staff.

Handwritten musical notation on staves. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "min. ag." is written below the seventh staff.

90





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines.

At the bottom of the page, there is a line of text in Italian, likely a vocal line or a title:

Scena fra l' Orrore di notte Opus 10

The text is written in a cursive script, and the word "Opus" is followed by the number "10".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom section contains lyrics in Italian.

4

solge - ra la verita.

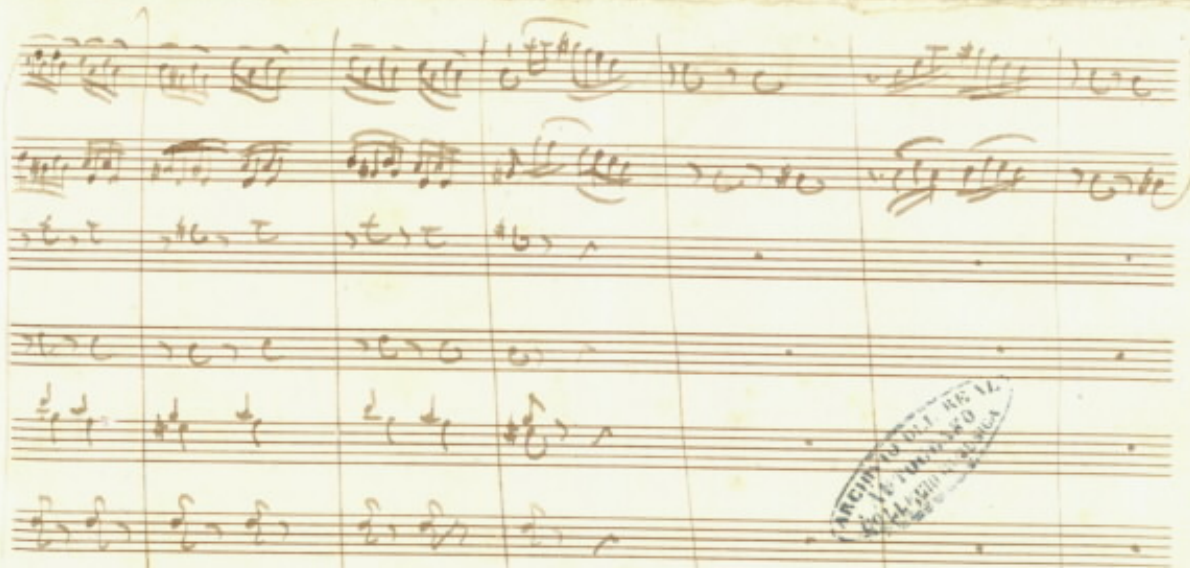
Della pe l'eta' gu-

92

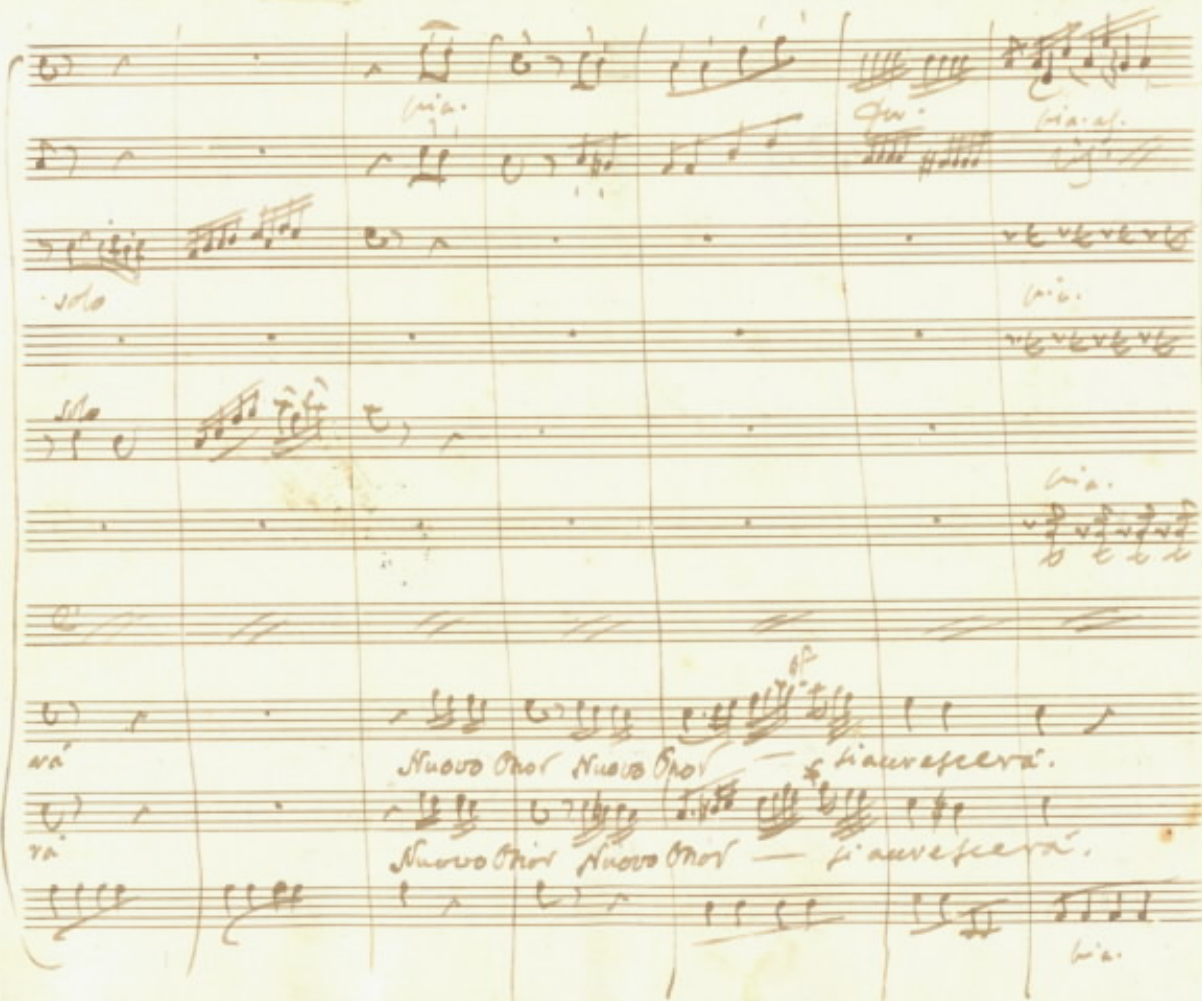


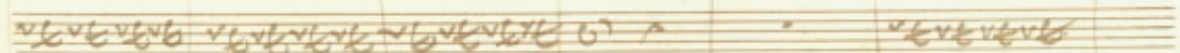
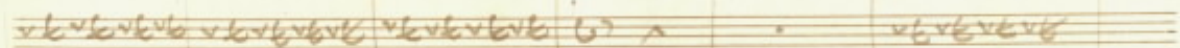
tava della Dei l'eta' futu-ra i-prodigi

prodigi amminera.
 ed' - alui cheinlich - ripiede'
 ed' - alui cheinlich - ripiede'

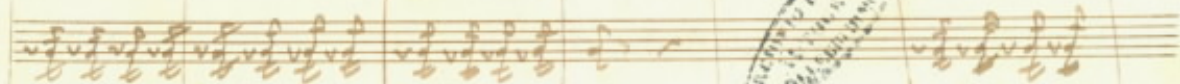


Dalla gloria, e dalla fede. Nuovo - vo Chor si auge - sce
 Dalla gloria, e dalla fede. Nuovo - vo Chor si auge - sce

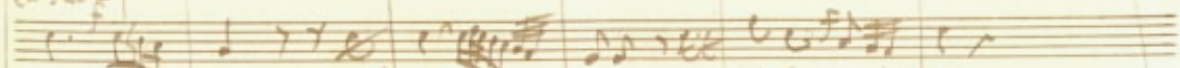




96

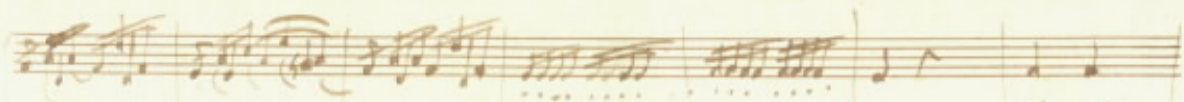


La fada

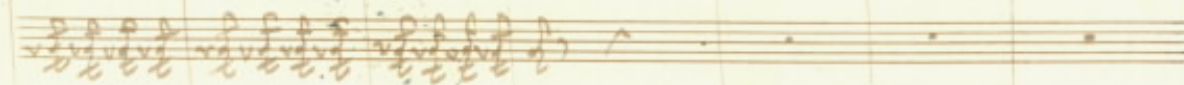


Prall' or-ror di Not - te oggar longarà la verita

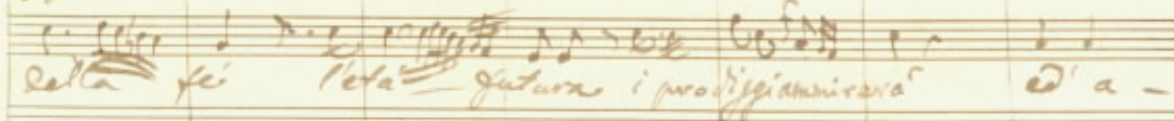




ma. 3.

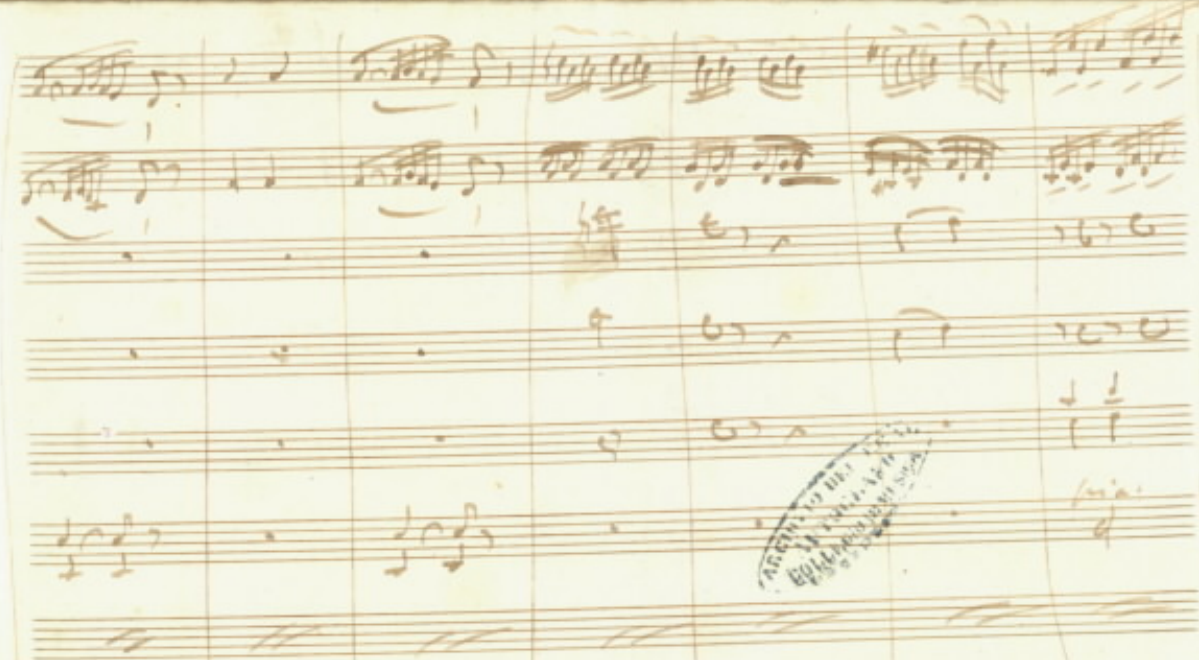


La Gloria.



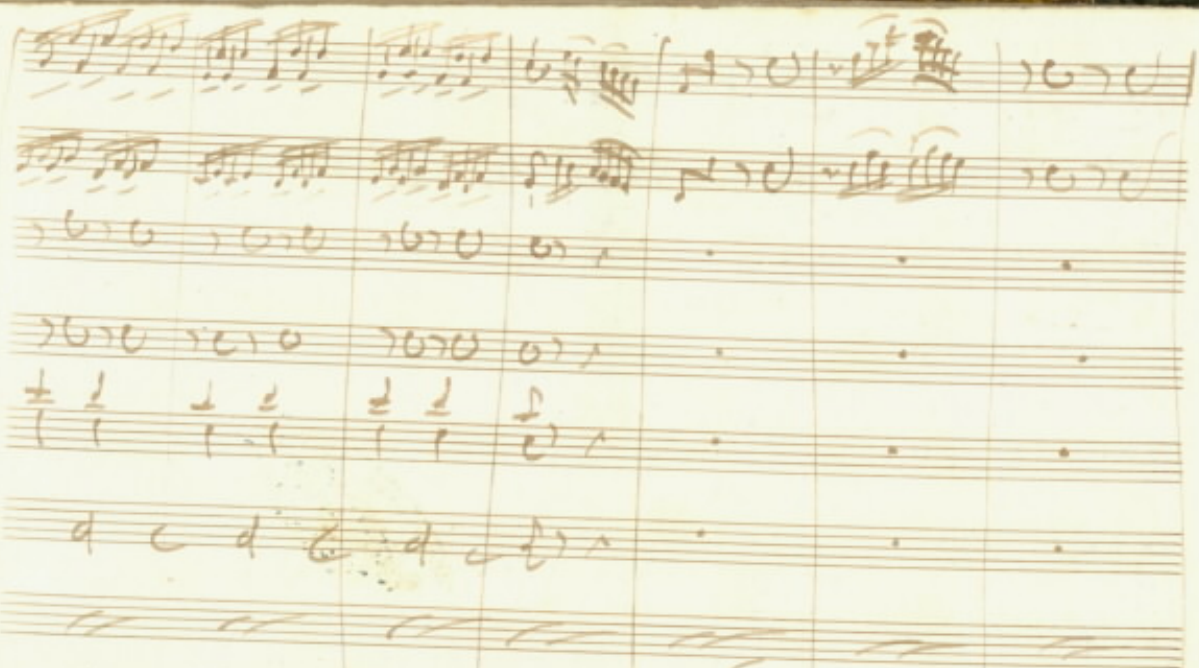
alta fei tela gatura i prodiggi ammirava d'a -





95

Handwritten musical score with lyrics in French. The lyrics are written in a cursive script and are repeated twice. The first line of the first system is "lui". The second line of the first system is "d'alui". The third line of the first system is "d'alui". The fourth line of the first system is "d'alui". The fifth line of the first system is "d'alui". The sixth line of the first system is "d'alui". The seventh line of the first system is "d'alui". The eighth line of the first system is "d'alui". The ninth line of the first system is "d'alui". The tenth line of the first system is "d'alui". The eleventh line of the first system is "d'alui". The twelfth line of the first system is "d'alui". The thirteenth line of the first system is "d'alui". The fourteenth line of the first system is "d'alui". The fifteenth line of the first system is "d'alui". The sixteenth line of the first system is "d'alui". The seventeenth line of the first system is "d'alui". The eighteenth line of the first system is "d'alui". The nineteenth line of the first system is "d'alui". The twentieth line of the first system is "d'alui".



Dalla	gloria, e	Dalla	fede
Dalla	gloria, e	Dalla	fede

Two - vo - chor li - a - u - ra - sce

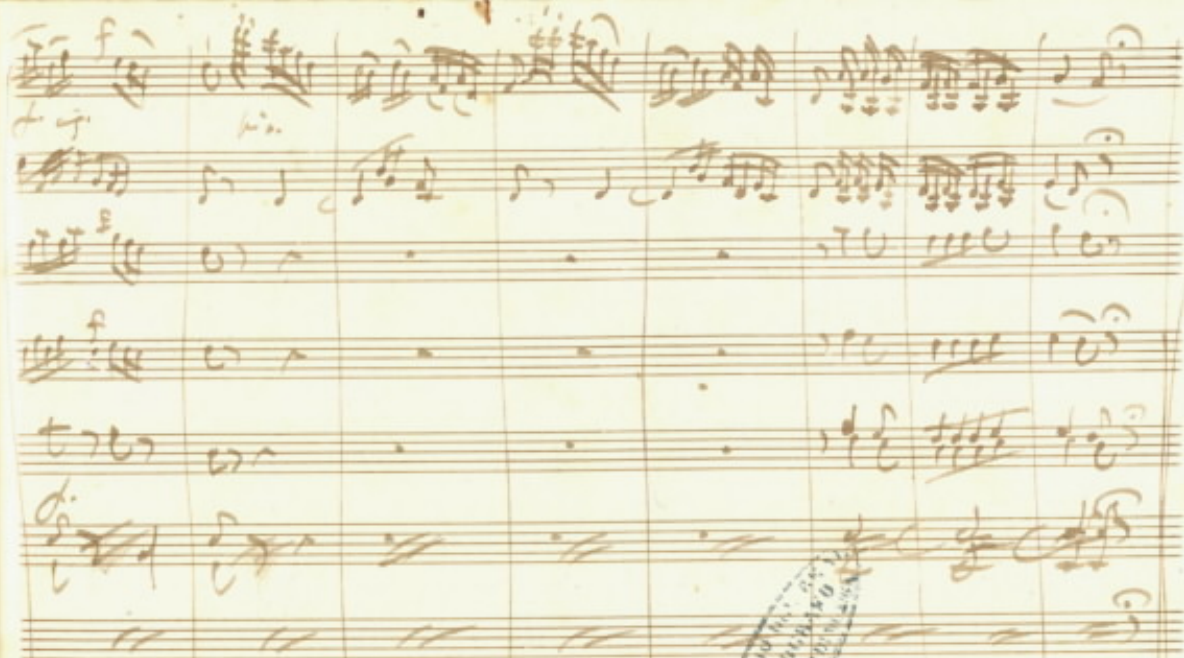
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *li a.*, *for. li a.*, *Solo*, *Solo*, *Solo*, *va*, *va*, *Nuovo Onor Nuovo Onor*, *li a. - li a.*, *Nuovo Onor Nuovo Onor*, *li a. - li a.*, *f. li a.*

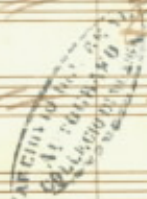
A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI" and "COLLEGIUM MUSEI".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the word "via." is written. Above the second staff, the words "D. via." and "D. via." are written. Above the third staff, the word "D." is written. Above the fourth staff, the word "D." is written. Above the fifth staff, the word "D." is written. Above the sixth staff, the word "D." is written. Above the seventh staff, the word "D." is written. Above the eighth staff, the word "D." is written. Above the ninth staff, the word "D." is written. Above the tenth staff, the word "D." is written.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the first staff, the word "Nuovo" is written. Below the second staff, the words "Nuovo" and "Nuovo" are written. Below the third staff, the words "Nuovo" and "Nuovo" are written. Below the fourth staff, the words "Nuovo" and "Nuovo" are written. Below the fifth staff, the words "Nuovo" and "Nuovo" are written. Below the sixth staff, the words "Nuovo" and "Nuovo" are written. Below the seventh staff, the words "Nuovo" and "Nuovo" are written. Below the eighth staff, the words "Nuovo" and "Nuovo" are written. Below the ninth staff, the words "Nuovo" and "Nuovo" are written. Below the tenth staff, the words "Nuovo" and "Nuovo" are written.



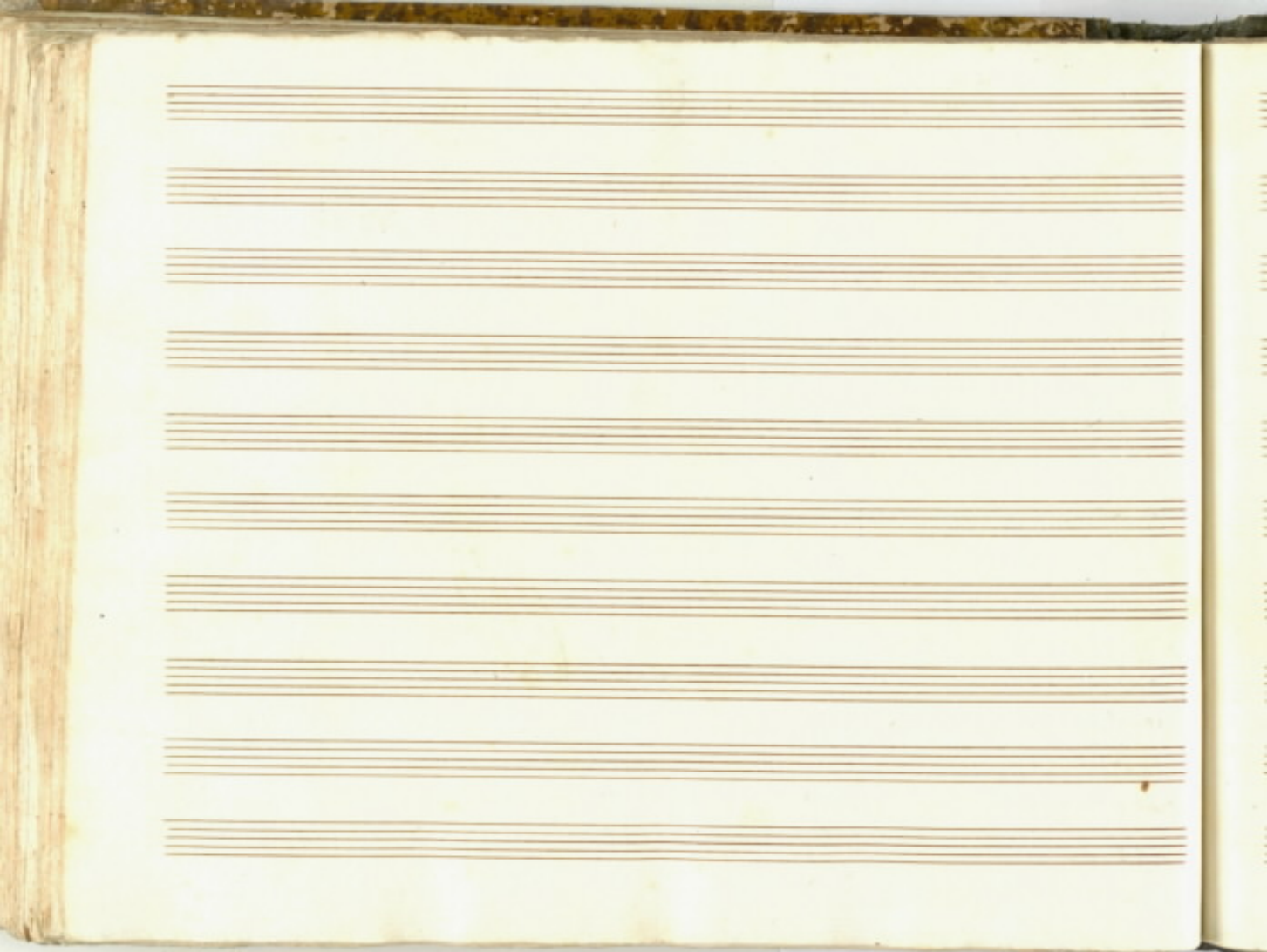
97



nov si aurascera.

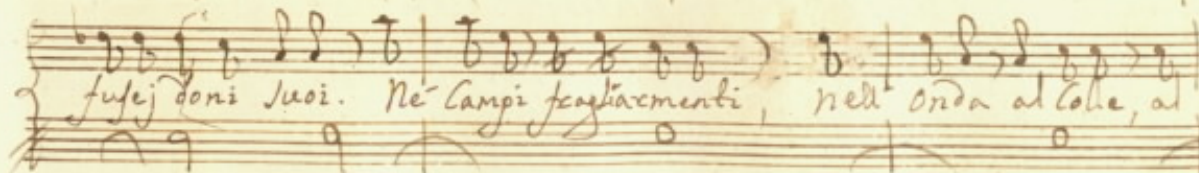
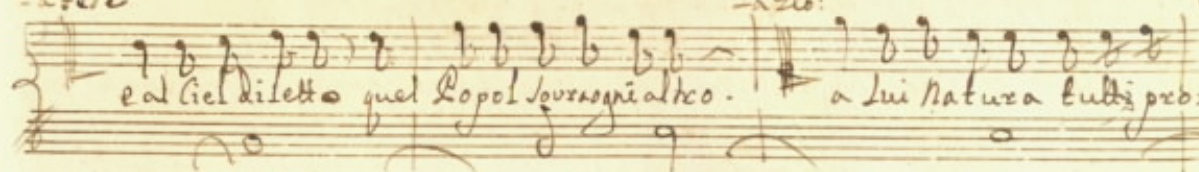
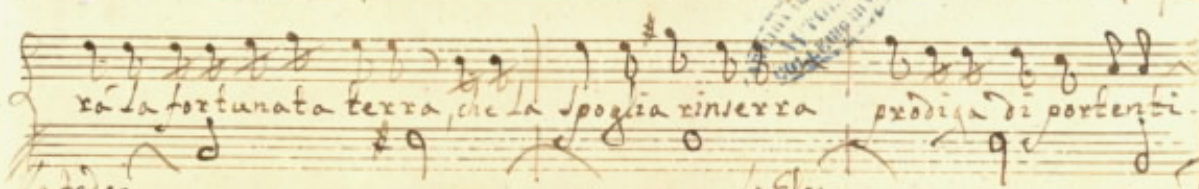
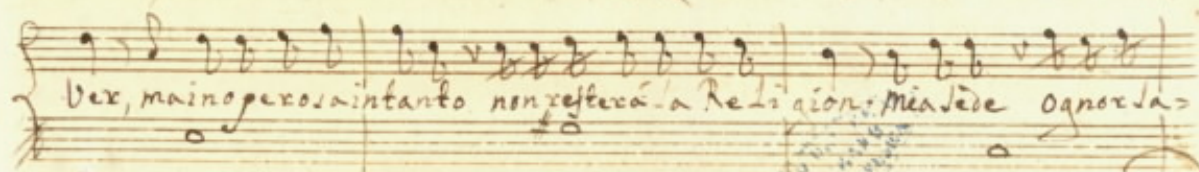
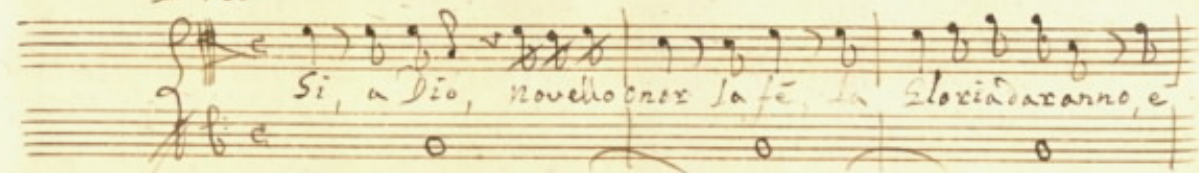
nov si aurascera.

120.





La Rel:



piano, al Montecorno seconda e per gli abilitatori di novelli tesori
L'ad:

il Maggiore dono io per essi L'arzo. del Numel pur invariabil

Culto fea loro io serberò. di essi indifesa lo spirito d'arzo terro loro

tano da quel luto felice. in ogni loco sorgeranno sublimi per me templi, e

tarzi: al ciel gradite vittime ognor saranno i vostri affetti io La Monista, e L'arzo proprii

Segue Aria La Religiosa

Proprio paffio

Org.

Oboe 1. Solo

Oboe 2. Solo

Flute 1. Solo

Flute 2. Solo

Clarinet 1. Solo

Clarinet 2. Solo

Violoncello

Violoncello

Violoncello

Violoncello

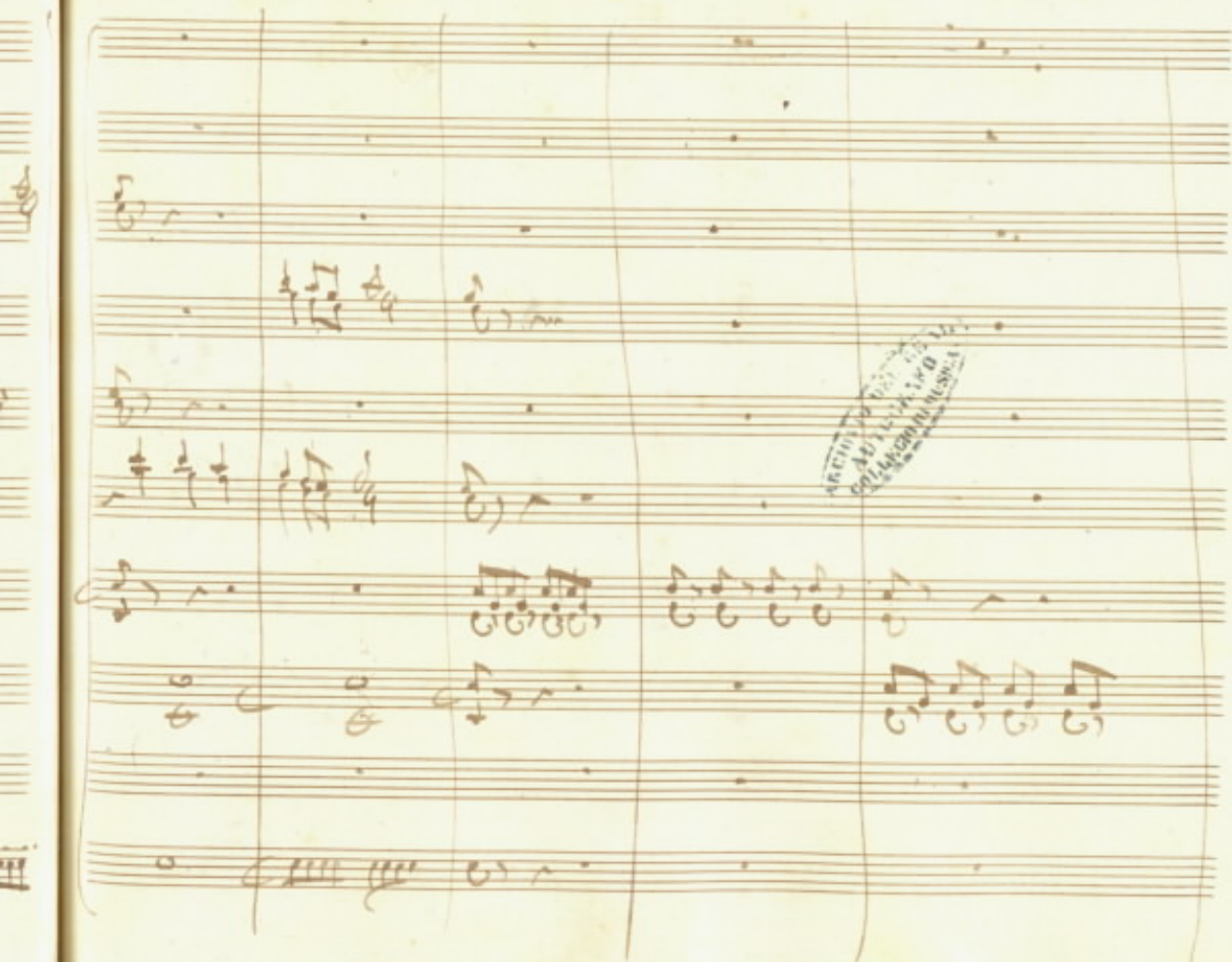
Handwritten musical score for various instruments and voices. The score is written on ten staves. The first staff is for the Organ (Org.). The second staff is for Oboe 1. Solo. The third staff is for Oboe 2. Solo. The fourth staff is for Flute 1. Solo. The fifth staff is for Flute 2. Solo. The sixth staff is for Clarinet 1. Solo. The seventh staff is for Clarinet 2. Solo. The eighth staff is for Violoncello. The ninth staff is for Violoncello. The tenth staff is for Violoncello. The score includes various musical notations, including notes, rests, and dynamic markings. A circular stamp is visible on the right side of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

6. Basso, choro. for. af.

Sotto voce

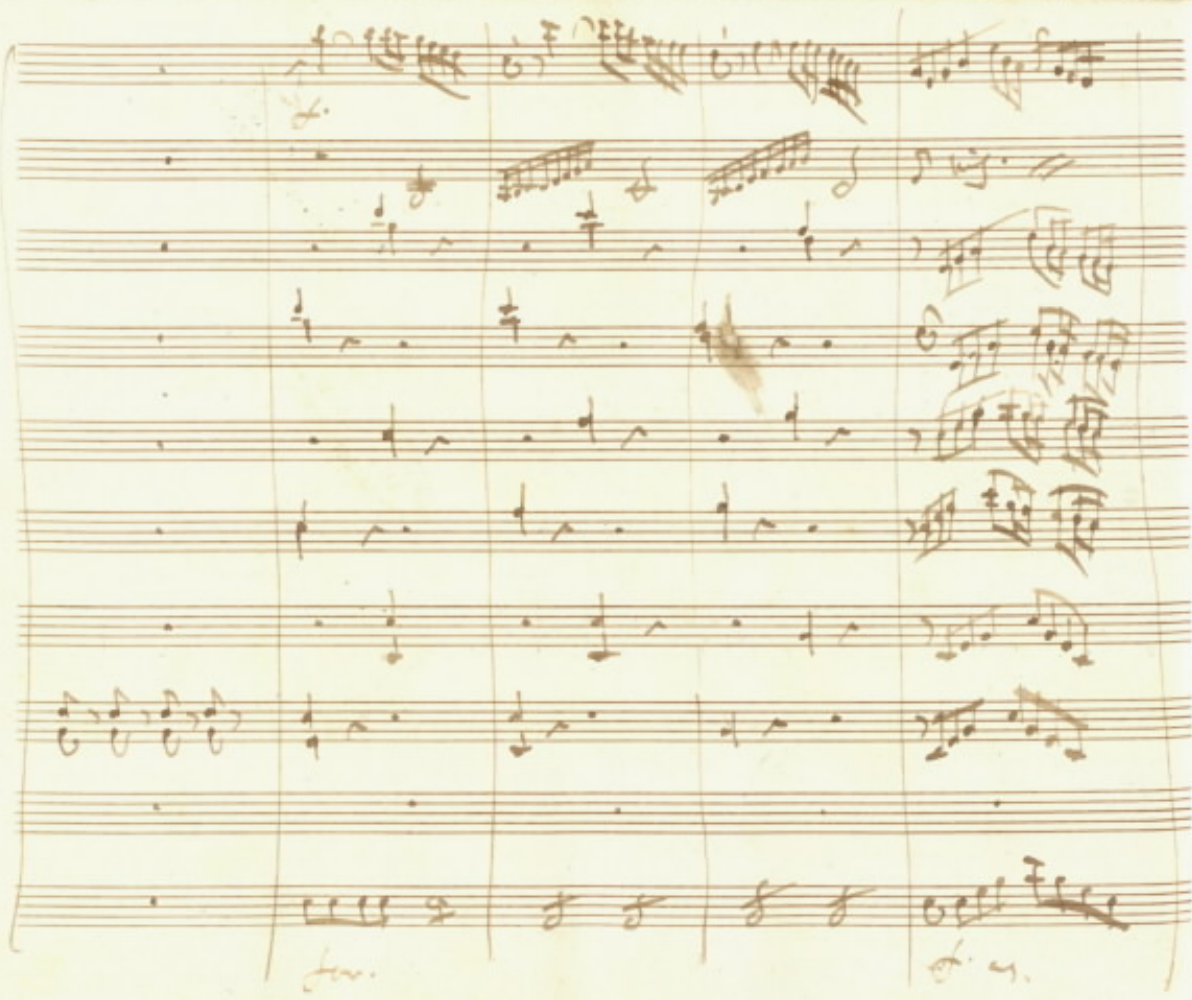
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including stains and foxing. The score is divided into measures by vertical bar lines.

At the bottom right, the text "viol. sole tutti (ria.)" is written in cursive.



101

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom staff contains the word "for." followed by a series of notes and rests, and the word "Fin." at the end.





102

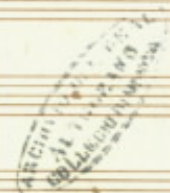
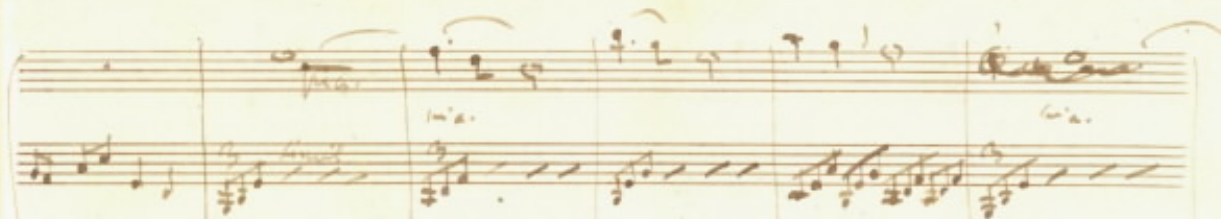
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "soli" is written in several places, indicating solo passages. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- Wia. ng.* (written above the first staff, measures 3-4)
- deli* (written below the second staff, measure 2)
- Viola 1. orchestra* (written below the bottom staff, measure 3)
- Viola 2^a orchestra* (written below the bottom staff, measure 4)

The manuscript shows signs of age, including yellowing of the paper and some staining.



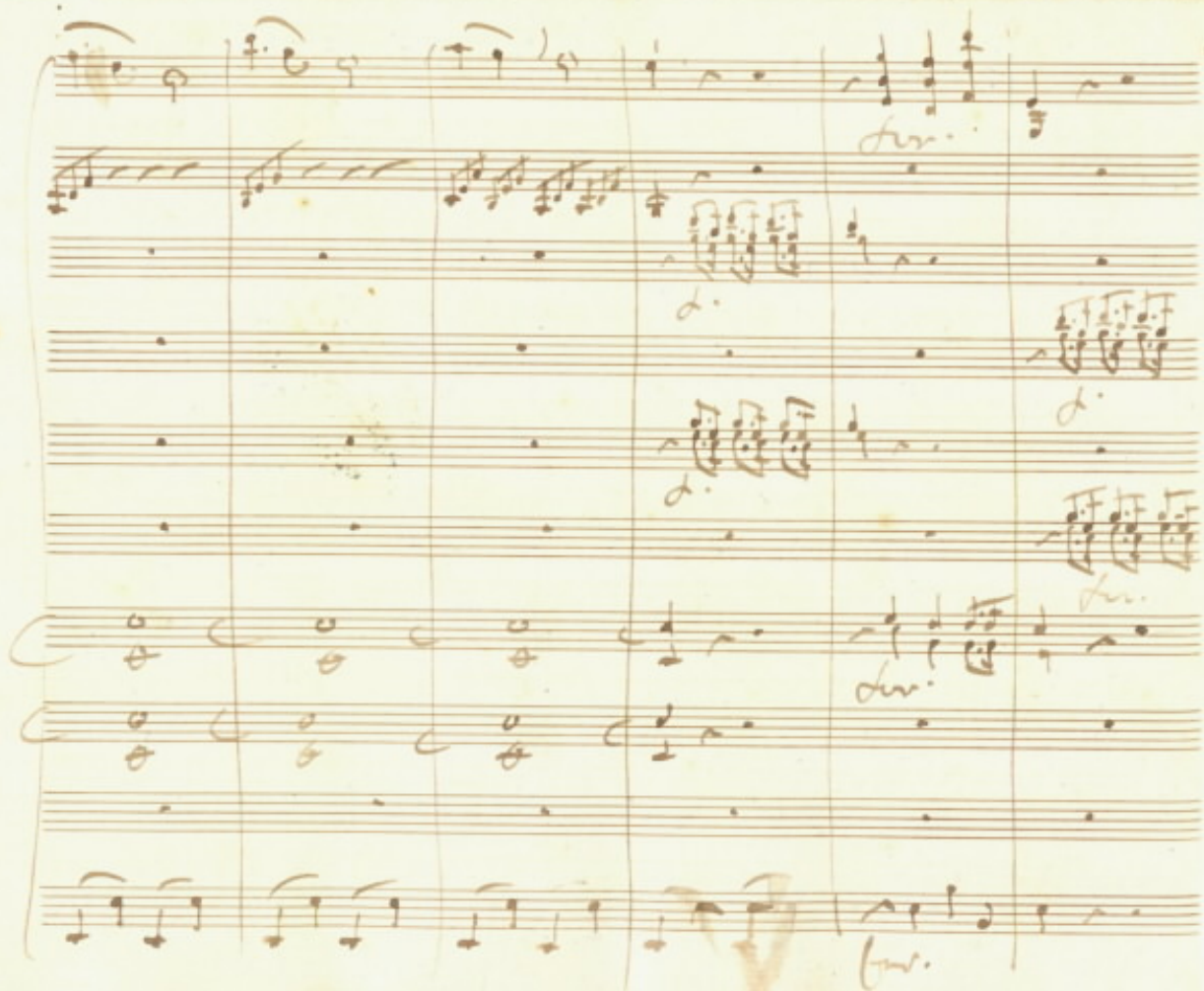
103

1^{re} voice

2^{de} voice

tutti

pizz.



lia.

ten.

lia.

sola voce.

Ara i Can-ti

lia.



106

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

ci - di giubilo
qual - po - po - lo - la de la

Handwritten musical score on ten staves. The notation includes various rhythmic figures, rests, and melodic lines. The word "fin." appears at the end of the piece. The text "al Nome d'Israele" is written below the staves.

fin.

al Nome d'Israele



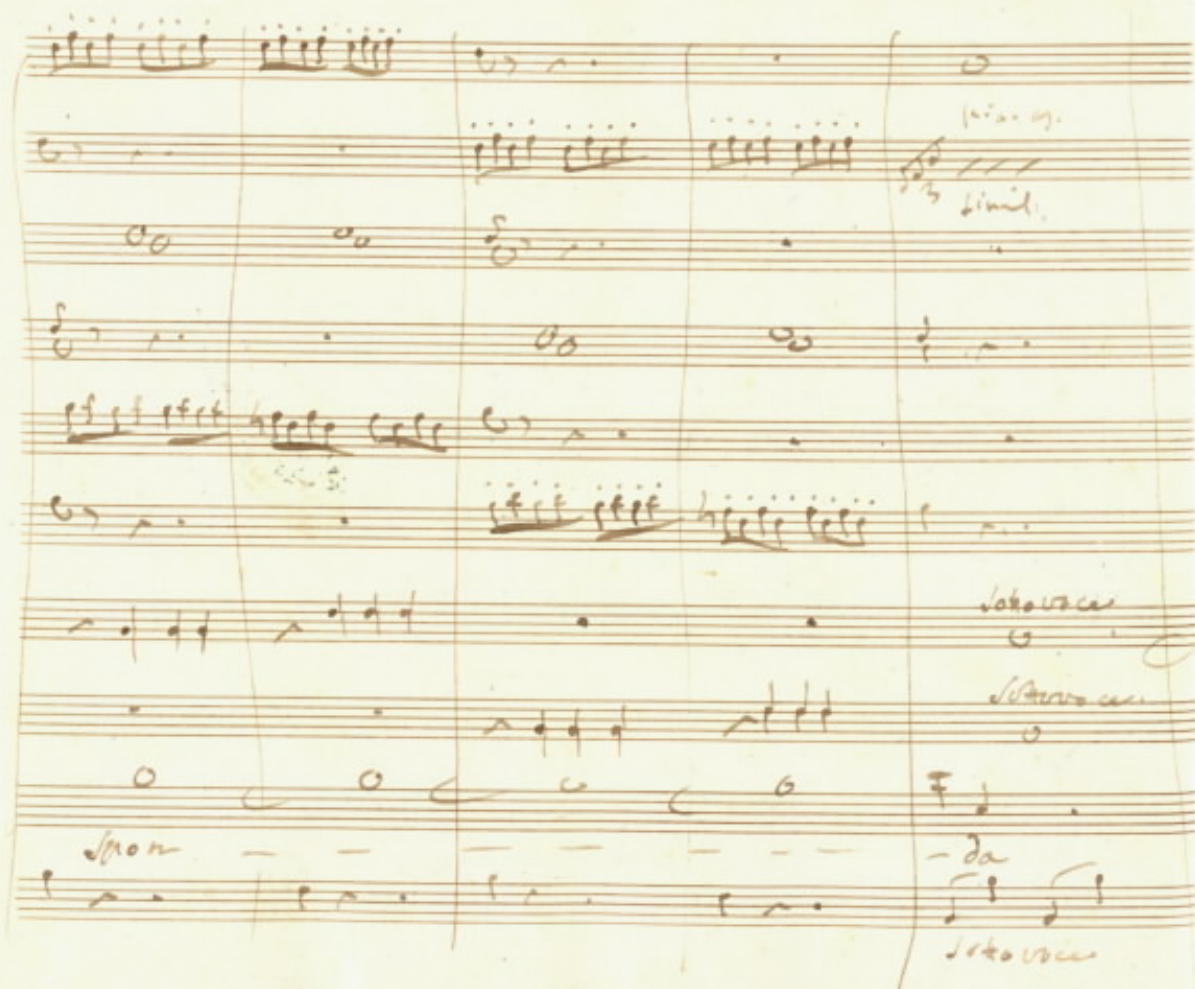
105

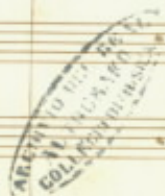
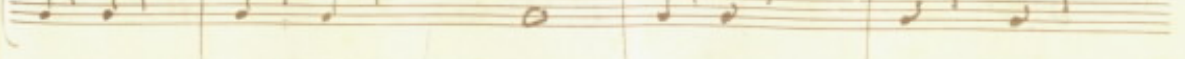
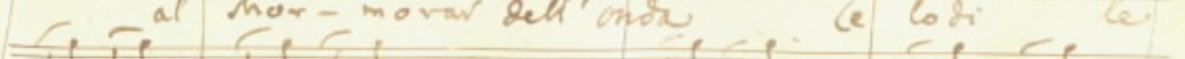
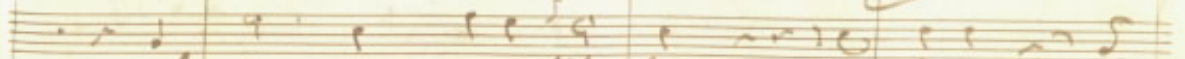
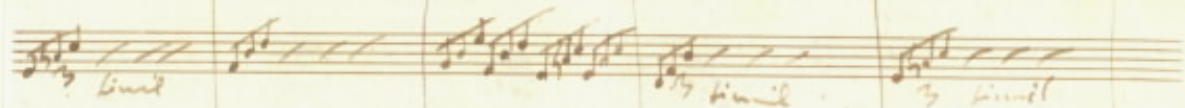
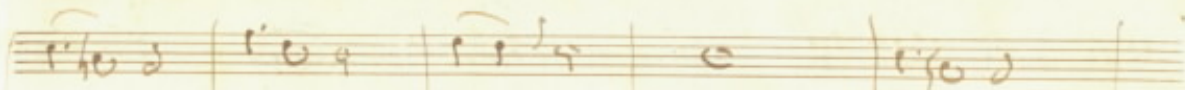
q r e r a T T q + + q . f
 Opus 12 lie — — — — —

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various rhythmic figures, rests, and melodic lines.

Lyrics at the bottom of the page:

to il cor e dal suo doppio margine ripeterà la





simil cresc. simil. & simil

lodi le lodi del signor al mor-morar del

vil
qui,

del
fess

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "onda le lodi del signor." are written below the bottom staff. There are several "d." markings throughout the score. A circular library stamp is visible on the right side of the page.

Handwritten musical score for piano, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing complex chordal structures.

piano.
0
Wia. ay.
0

Handwritten musical score for voice, featuring a single staff with notes and lyrics. The lyrics are written in Italian and include the words "ri pe - ra - la spanda la".

ri pe - ra - la spanda la

Wia. ay.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and bar lines. The script is in a historical style, likely from the 18th or 19th century. The bottom two staves contain the lyrics "le di del lignor" and "le lo".



Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The first two staves contain musical notation. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Lyrics: *di del ti ghor le lo - ri del*

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

The first two staves contain musical notation. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Lyrics: *di del ti ghor le lo - ri del*

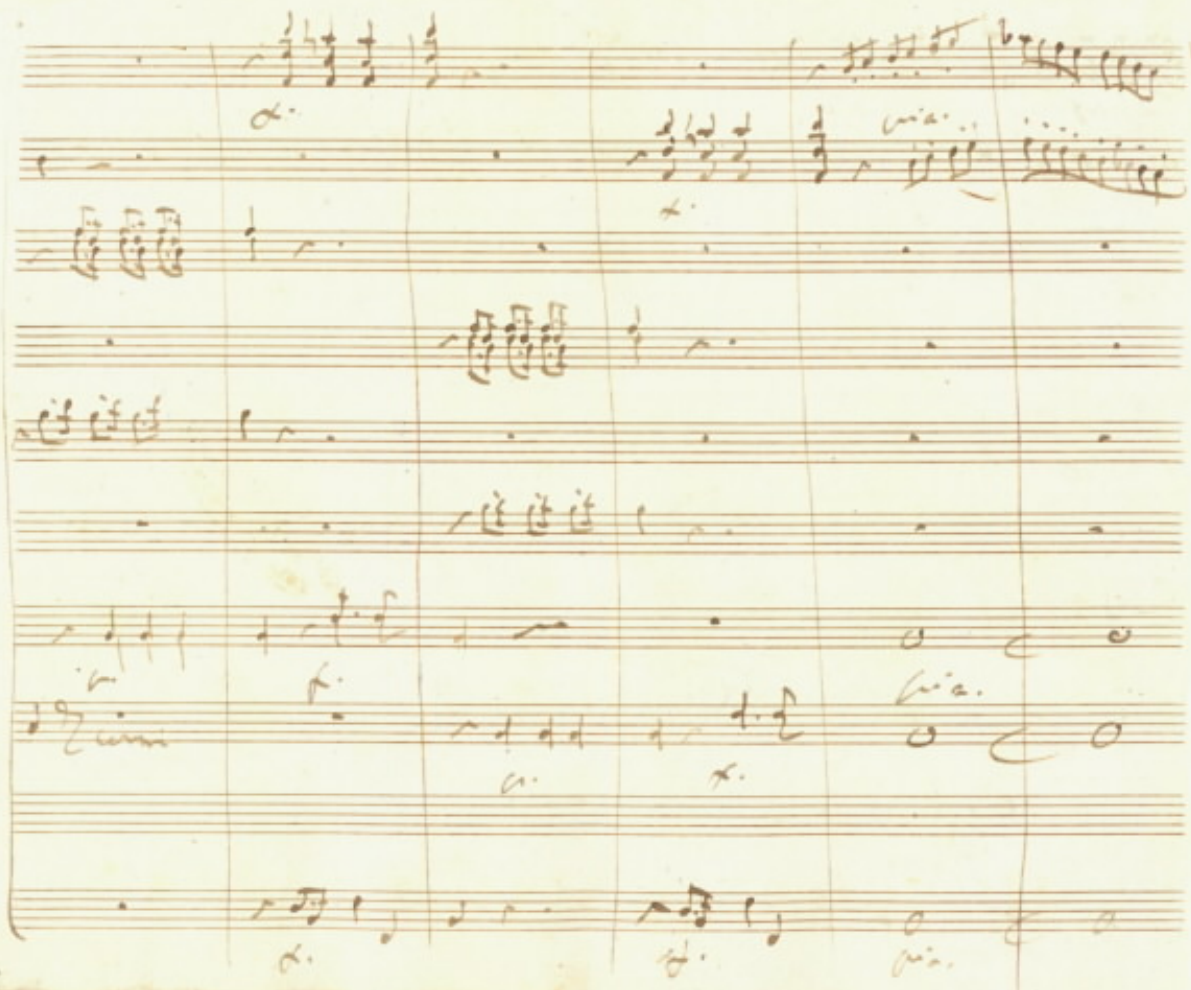
Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f*, *ff*, *ffz*, and *ffz*. The score is written in brown ink on aged, yellowed paper.

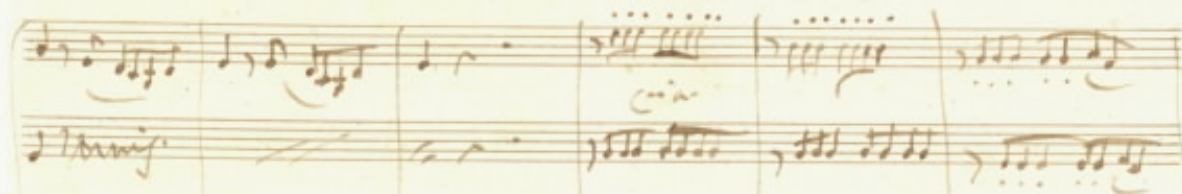
Key markings and text include:

- f*, *ff*, *ffz* (dynamic markings)
- hio.* (possibly a tempo or performance instruction)
- Viol. 1. Orchestra* and *Viol. 2. Orchestra* (instrumentation markings)
- Signor.* (possibly a signature or name)

A blue circular library stamp is visible on the right side of the page, partially overlapping the musical staves. The stamp contains the text:

LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
GEORGETOWN, GEORGIA



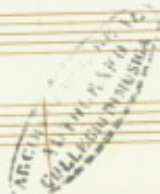


Handwritten musical notation on a staff, featuring various notes and rests. The notation is in a single system, with some notes beamed together. There are some markings above the staff, possibly indicating fingerings or breath marks.

Below the staff, there is a section of text: *Can - ti - ci - Li*

There is a circular stamp on the right side of the page, which appears to be a library or archival mark. The text inside the stamp is partially legible and includes "MUSEO DI STORIA NATURALE" and "MUSEO DI STORIA NATURALE".

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains the lyrics "finbilo quel - no - po - lo - se dele al" written in cursive. There are some corrections and additional markings on the staves, particularly in the lower right section.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

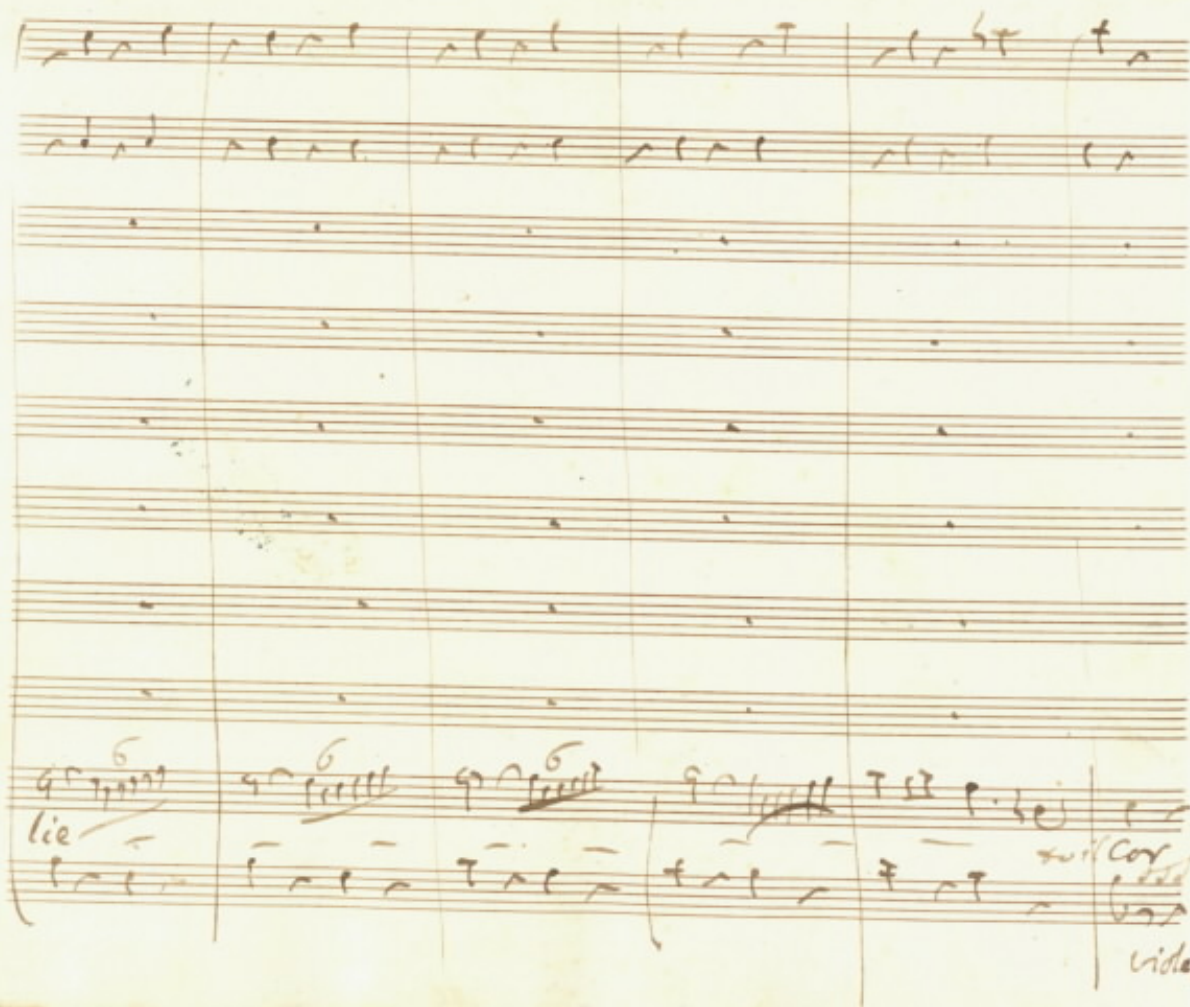
aria.

dolce

al

Numa d'Istra - ale

ofriva



Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The lyrics are written below the staves.

Can- ci- di- giu- bi- lo
quel so- so-
vin- le- so-
quai

113

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "al Nume d' Israele" is written across the lower staves, and "Fin" is at the end.

Staves 1-3: Initial musical notation with a treble clef and a key signature of one sharp (F#). The first staff has a "2." below it. The second staff has a "3. me." below it. The third staff has a "4." below it.

Staves 4-6: Continuation of the musical notation, with a "5." below the fourth staff.

Staves 7-9: Continuation of the musical notation, with a "6." below the seventh staff.

Staff 10: Continuation of the musical notation, with a "7." below it.

Text: "al Nume d' Israele" is written across the lower staves, and "Fin" is at the end.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ric.* (ritardando) and *da* (diminuendo). The score is written in brown ink on aged, slightly stained paper.

The bottom staff contains the following text:

Quirai pietà il cor
e dal duo doppio margine ripeterà la

A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

116

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper.

System 1 (Top 5 staves):

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 3: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 4: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 5: Treble clef, contains a melodic line with eighth and sixteenth notes.

System 2 (Bottom 5 staves):

- Staff 6: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 7: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 8: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 9: Treble clef, contains a melodic line with eighth and sixteenth notes.
- Staff 10: Treble clef, contains a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

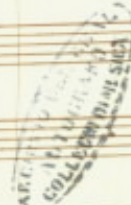
Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

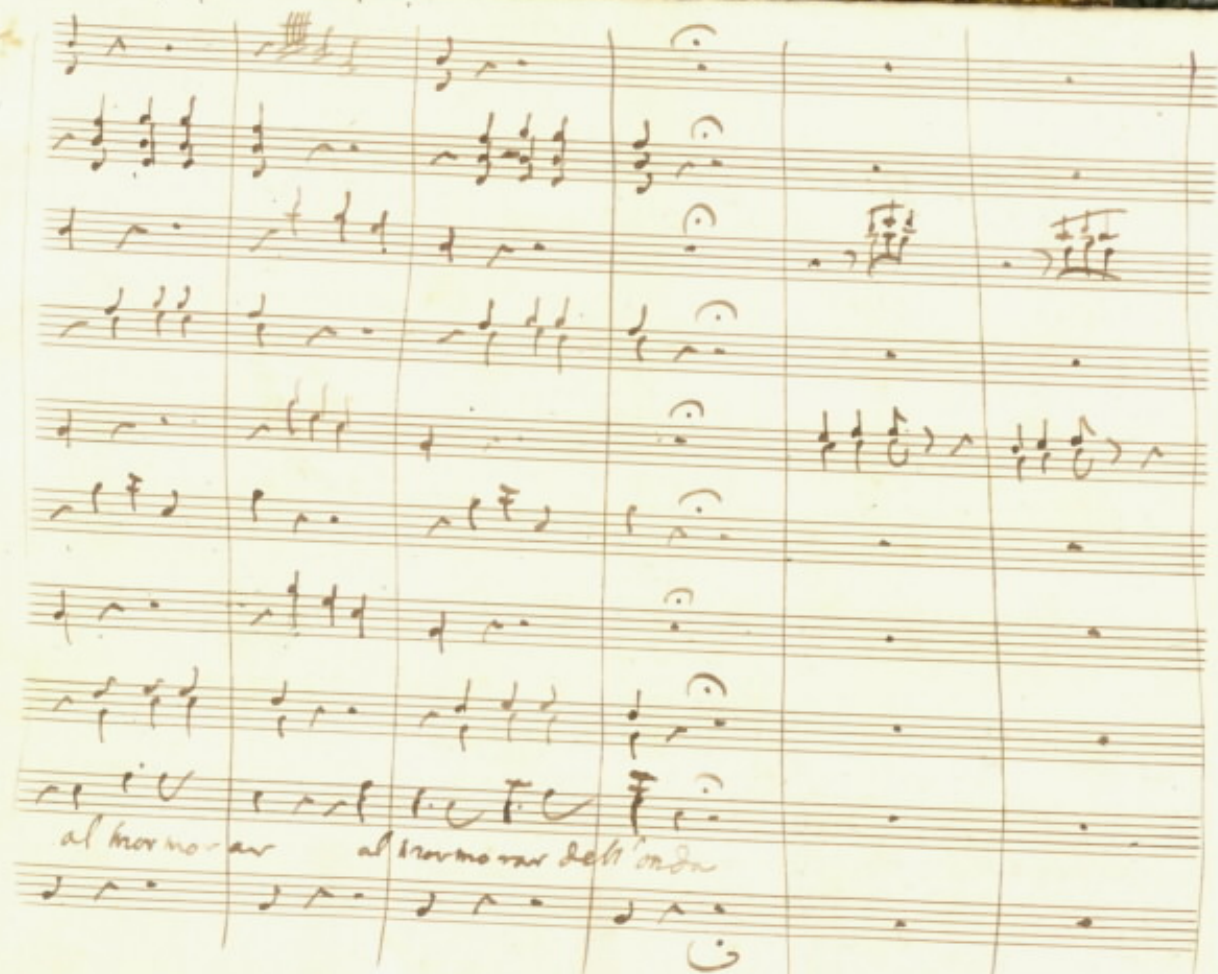
Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.



15

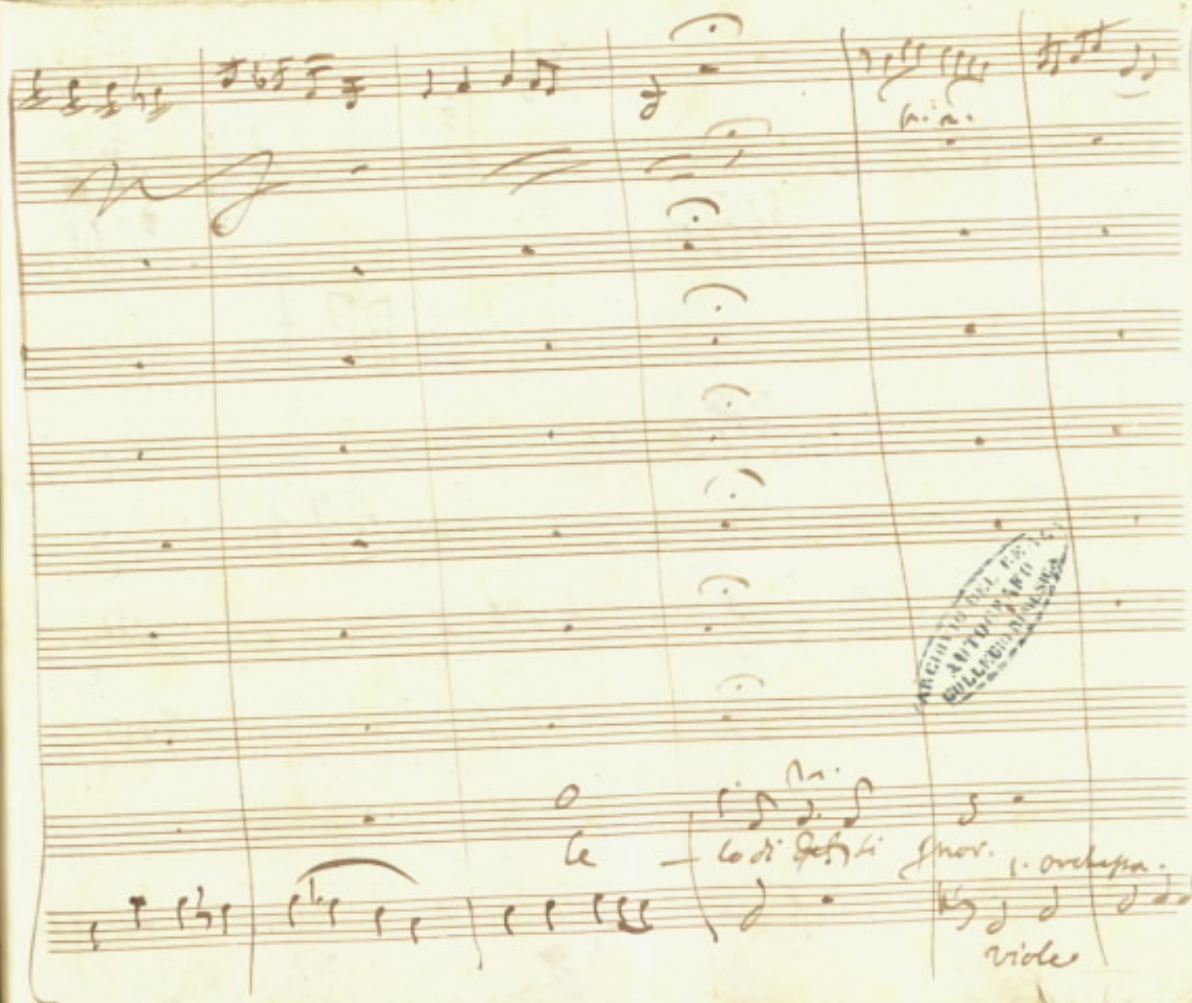
normo var dell' onda le lo - di le lo - di le lo di del signor



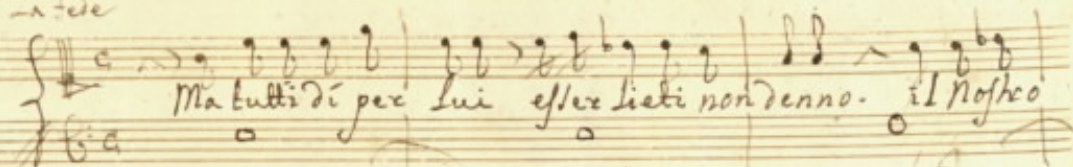
al trorno ar

al trorno ar dell'onda

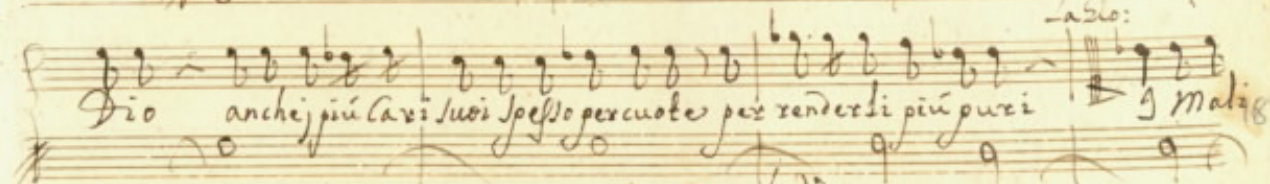
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features the lyrics "del fignor le" and "del fignor" written in cursive.



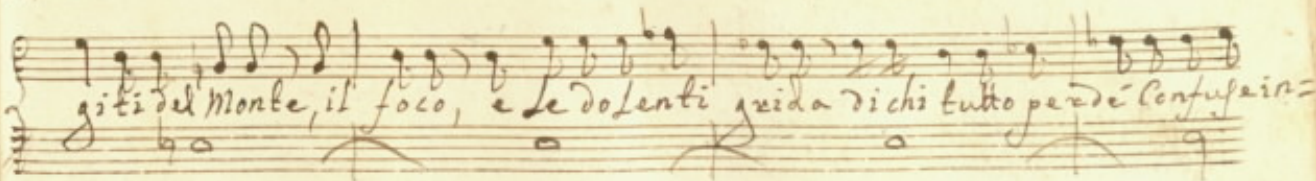
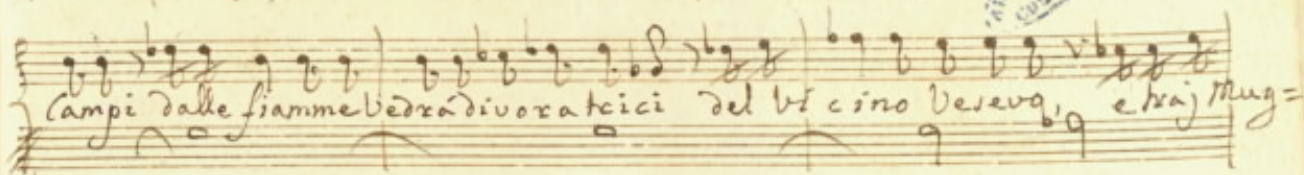
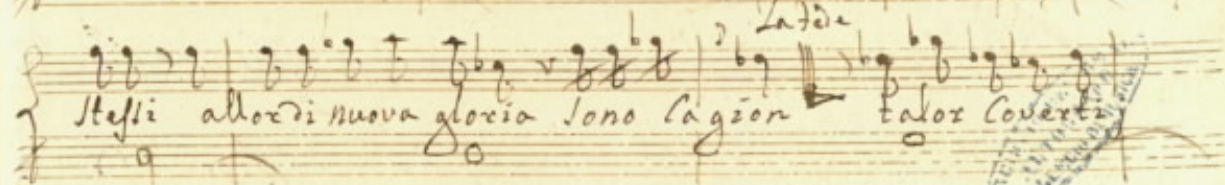
La tie



La tie:



La tie



sieme temerà d'esser giunto all'ora estrema: talora in altro a-

spetto apparirà la Morte: Or fuggirigli di Morte il cultore

Or della terra sotto pie Vacillante entro l'immense voragini pro-

La Reli:
fonde... allora la speme nel soccorso di vien, d'ognuno al Core richiama-

rai: del sacro lor Pastore il Nome invocheranno ci voti loro al

Numae officia - pace, e perdono Ne, non lagrè Ne agli Iddio de
 gnato Oh sì felice O popol fortunato

La Sio:

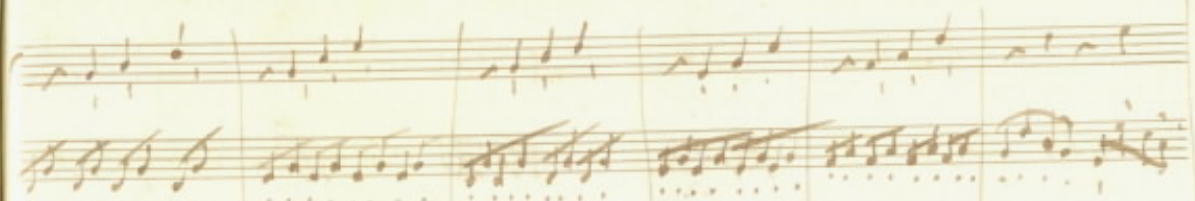


Sigue a B.

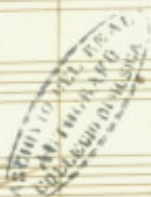


Fortunato.
 V. C.
 Violoncello.
 Fagotti.
 Corni.
 Trombe.
 Tuba.
 La Gloria.
 La Cede.
 La Religione.
 Allegro.
 fur.
 fur.
 f.

Il gran momento de di gloria, e di contento

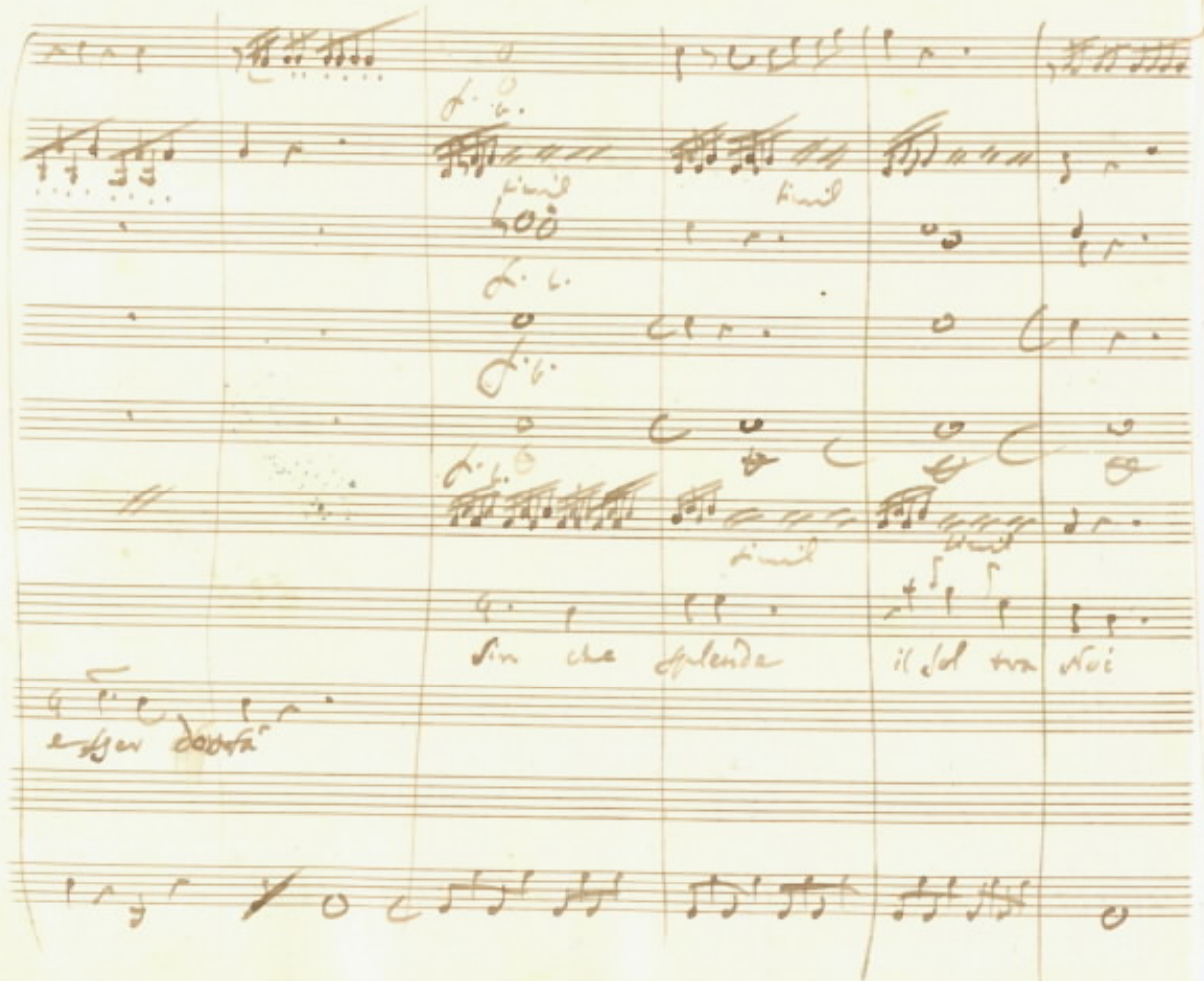


121



4/4 4/4 4/4 4/4 4/4 4/4
di - fe - con - do es - ser d'ora in - fe con - do





And. C.

And. C.

And. C.

And. C.

And. C.

And. C.

And. C.

And. C.

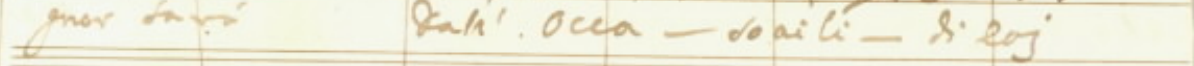
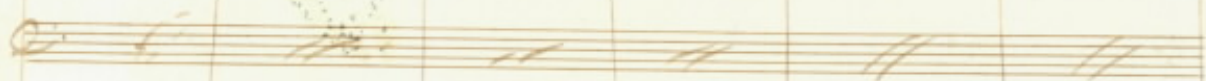
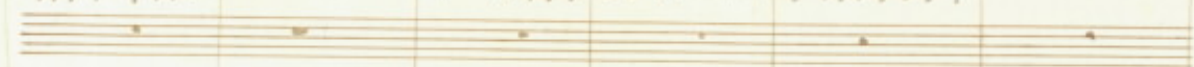
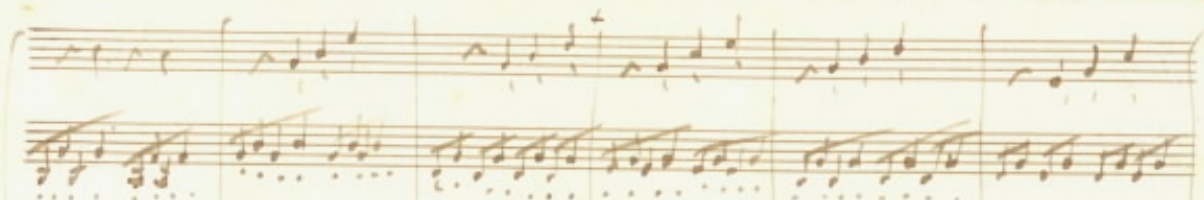
122



Tell' orago

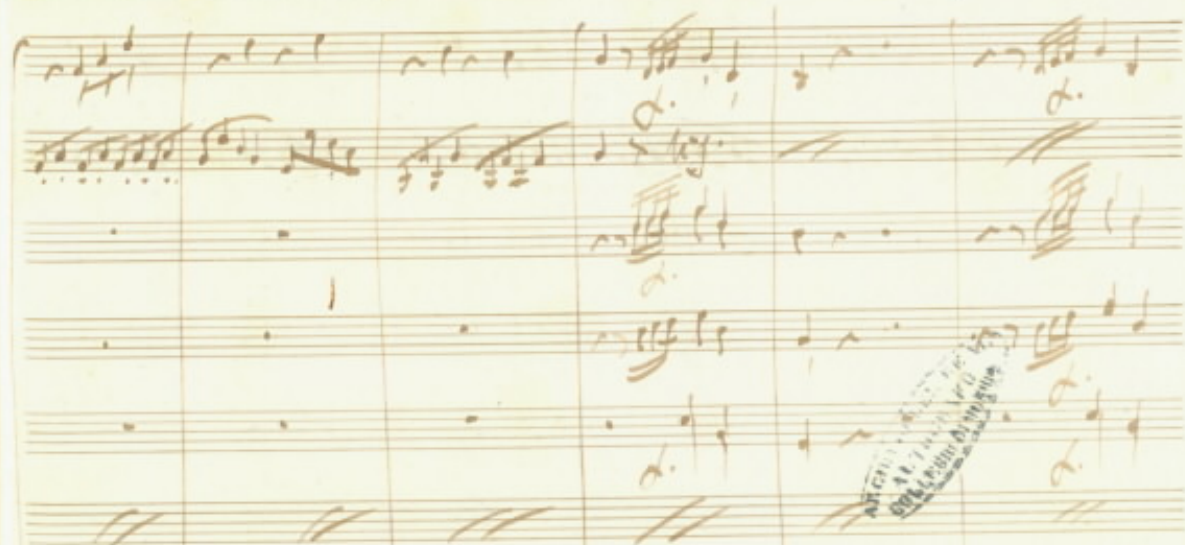
ai lidi lung

Se la Gu- to-



gnor d'aver

gnor d'aver
Sak' Occa - so ali - di loj



celebra - to - gnos - savia.

lex hi fia

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff contains a melody with a treble clef and a key signature of one flat (B-flat). The second staff contains a complex, rapid melodic line, possibly for a keyboard instrument, with many beamed notes. The third through seventh staves are mostly empty, with some faint markings. The eighth staff contains a melody with a treble clef and a key signature of one flat (B-flat). The ninth and tenth staves contain lyrics in Italian, written in a cursive hand.

Ch' ai fatti miei *Del Gran Dio* *Nuovi trofei*



l'al - sa de - stra ag - giu - gnervà l'al - sa de - stra ag -

Nume Cielso!

giu-guerà.

Nume! a-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and dynamic markings like *fin.* and *ppp*. The lyrics are written in Italian.

Lyrics visible on the page:

fin.

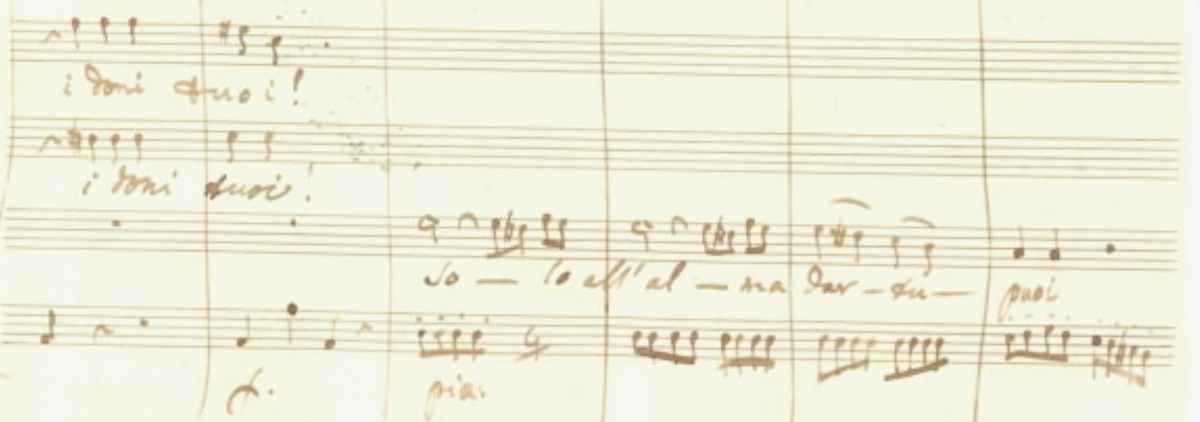
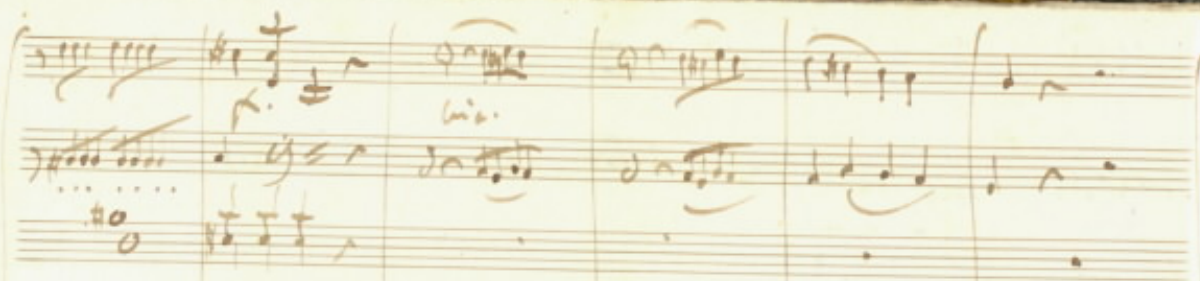
ppp

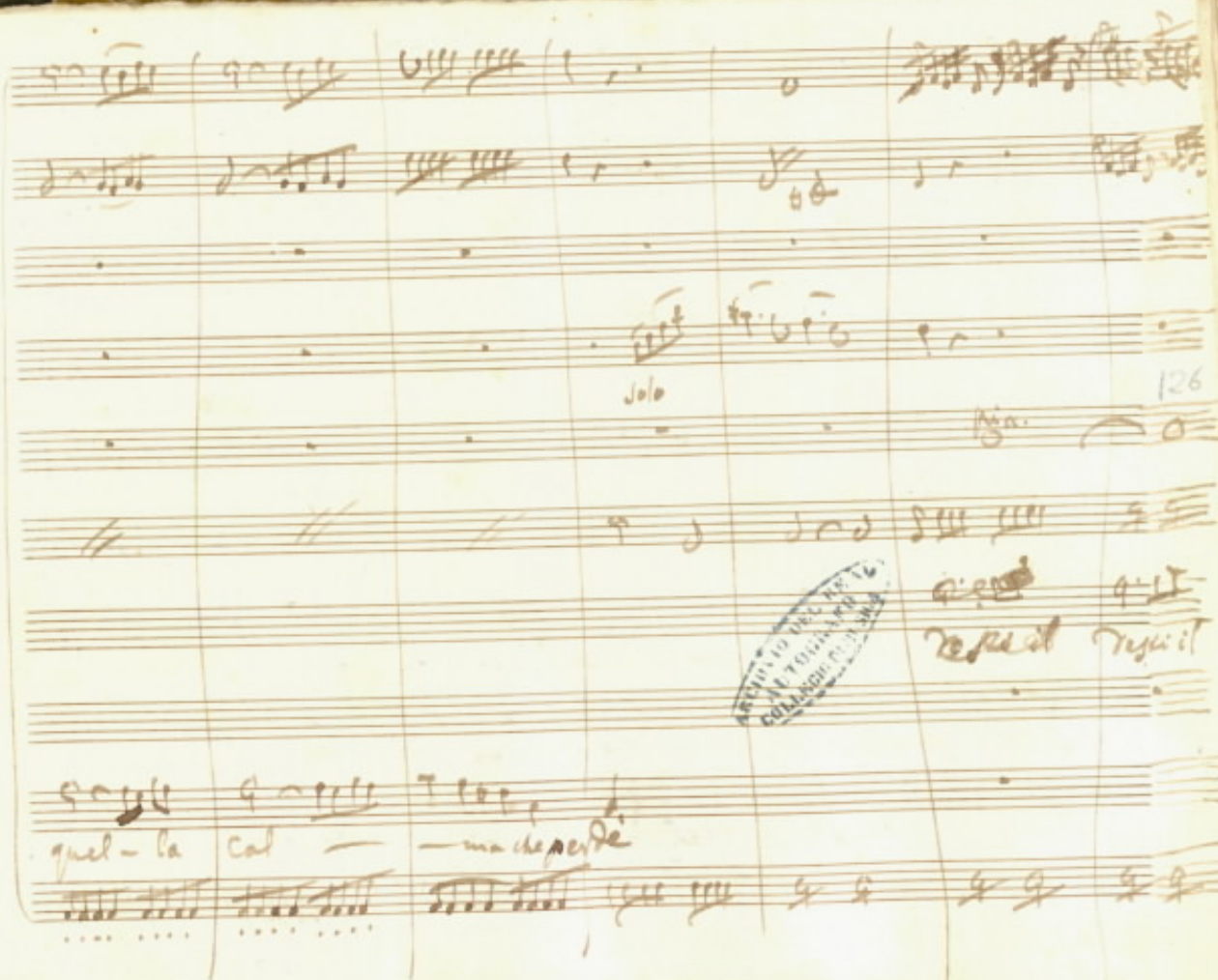
mi co stame!

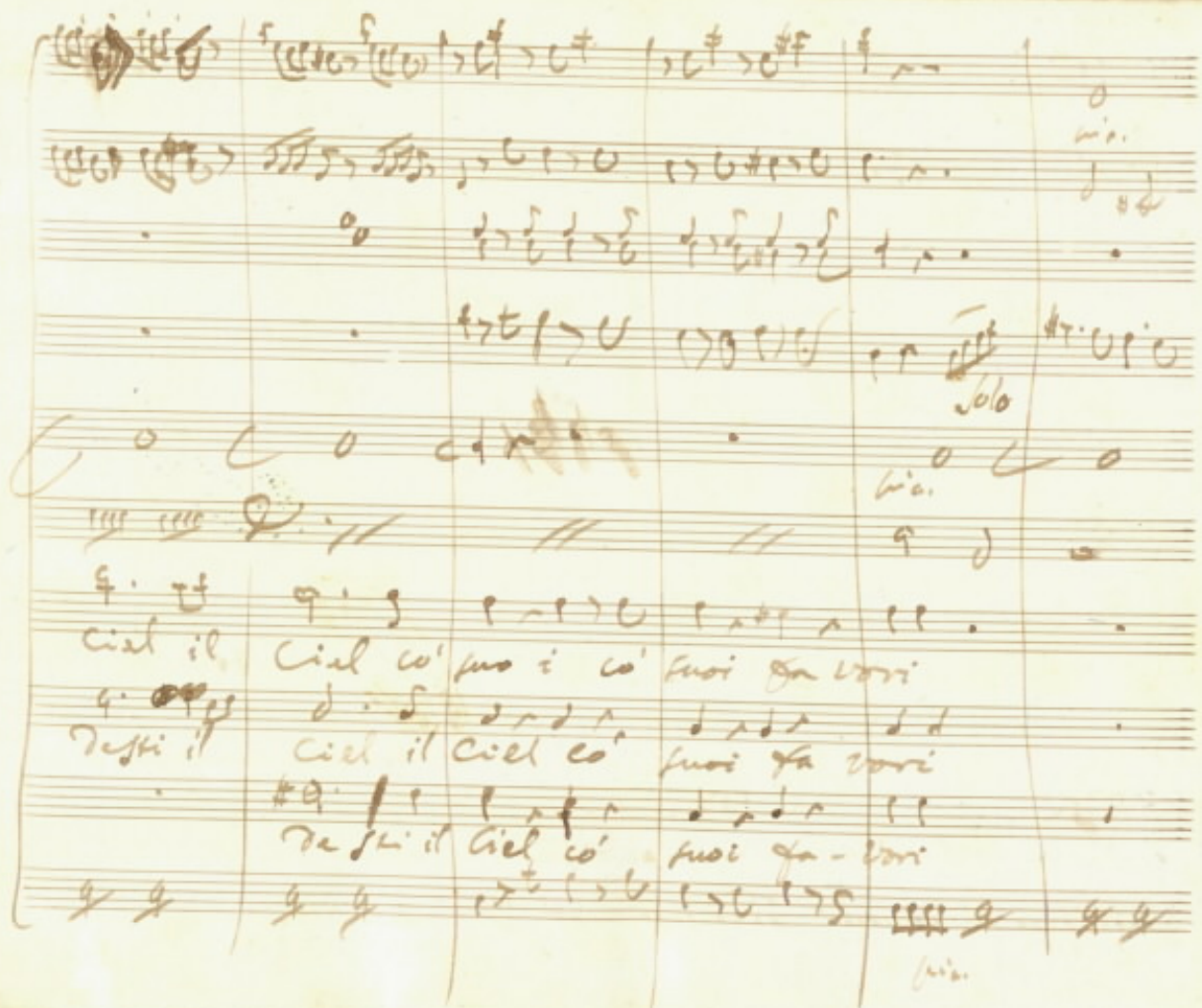
Son pur grandi i toni tuoi

Son pur grandi i toni tuoi

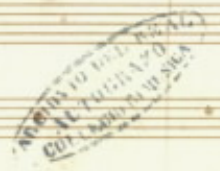
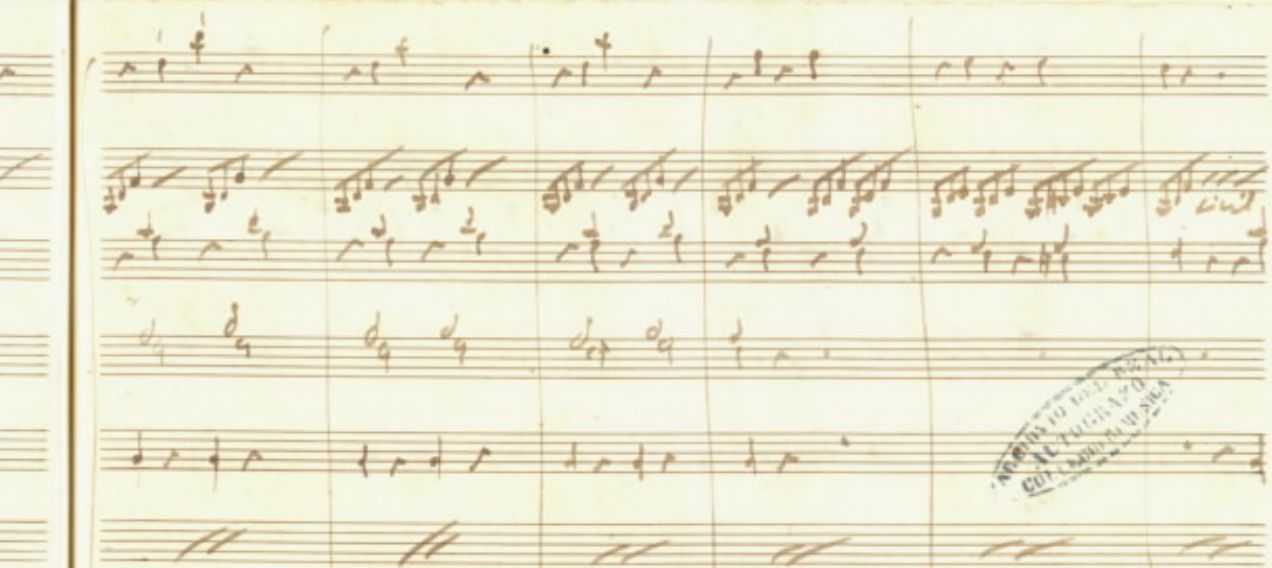
Archivio di Stato di Torino
 Biblioteca di Musica
 Fondo di Musica
 125





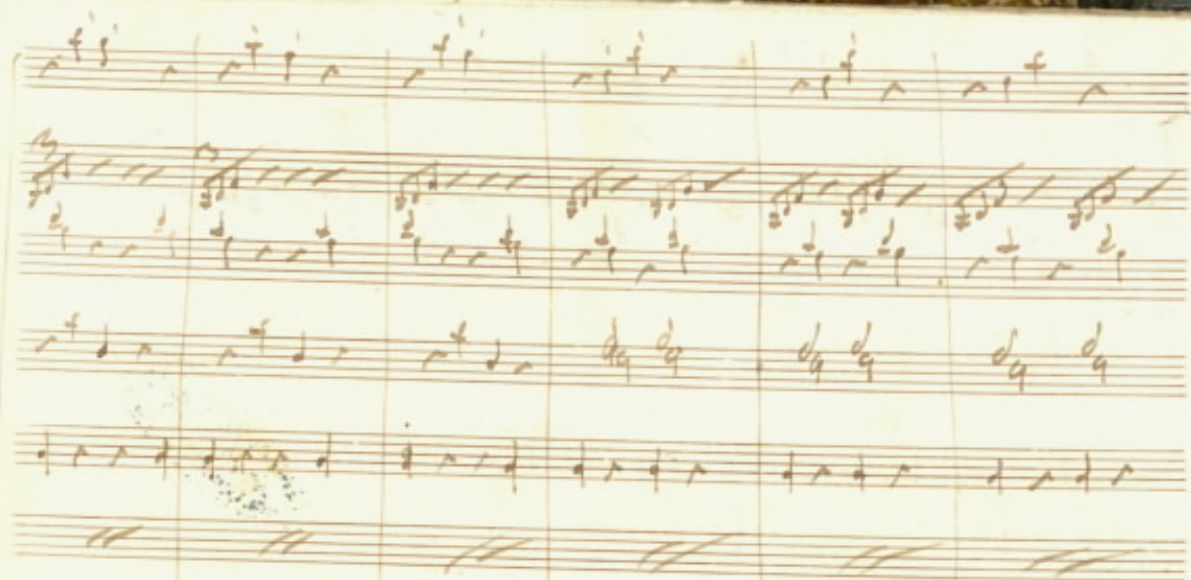


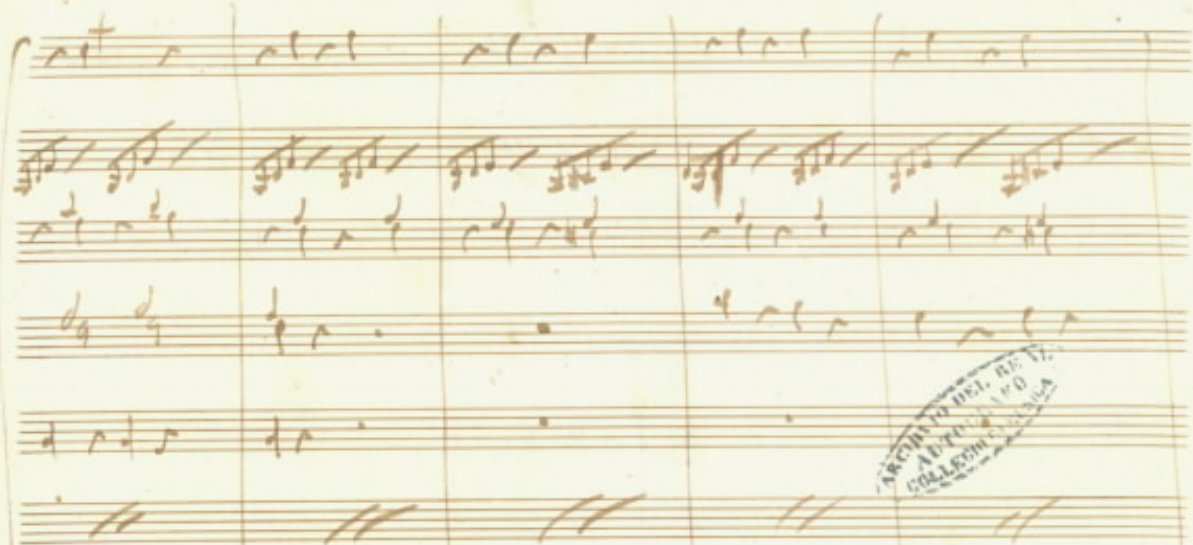
Handwritten musical score for "Nuevos ardores" by Juan José Rodríguez. The score is written on ten staves. The first staff is a vocal line with lyrics "Nuevos ardores". The second staff is a piano accompaniment with lyrics "Nuevos ardores". The third staff is a vocal line with lyrics "Nuevos ardores". The fourth staff is a piano accompaniment with lyrics "Nuevos ardores". The fifth staff is a vocal line with lyrics "Nuevos ardores". The sixth staff is a piano accompaniment with lyrics "Nuevos ardores". The seventh staff is a vocal line with lyrics "Nuevos ardores". The eighth staff is a piano accompaniment with lyrics "Nuevos ardores". The ninth staff is a vocal line with lyrics "Nuevos ardores". The tenth staff is a piano accompaniment with lyrics "Nuevos ardores". The score is written in a cursive style with many corrections and annotations.



128

No-va ar-der No-vel-la fe No-vel-la-fe
No-va ar-der No-vel-la fe No-vel-la-fe
No-va ar-der No-vel-la fe No-vel-la-fe

[illegible]

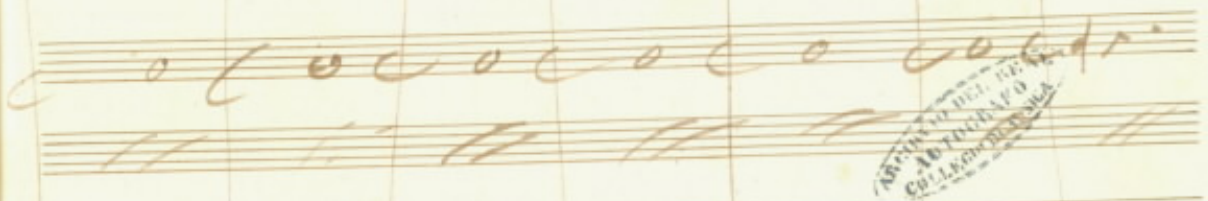
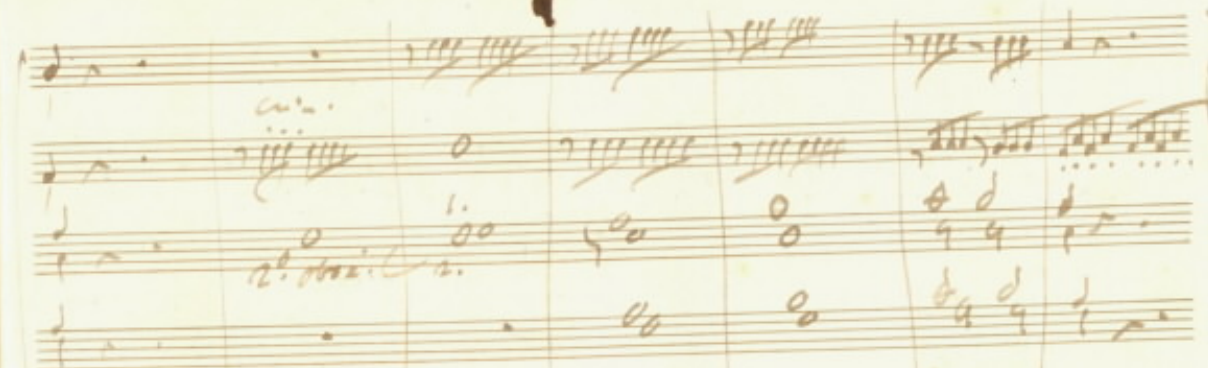


129

vel-la - ge No - vel-la - ge. No - vella
vel-la - ge No - vel-la - ge
vel-la - ge No - vel-la - ge. No - vella

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains the lyrics "Deh l'affrettati il gran no-".

Lyrics: Deh l'affrettati il gran no-



ARMANDO DEL RE
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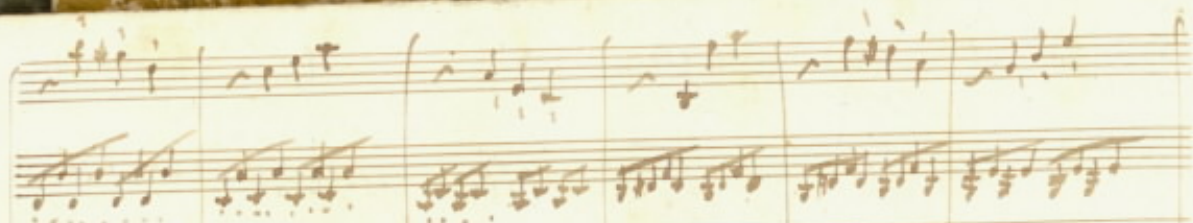
invento
 che di Gloria e di Contento



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

1o secon — doffer — dura.

fin che splen da il



131



fol tra noi dall' occaso ai lidi eoj



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cele bra to o - gnor tari" are written across the staves.

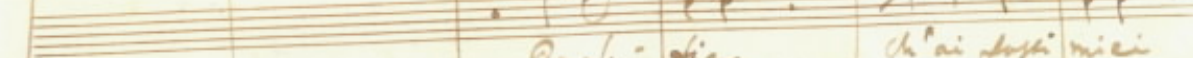
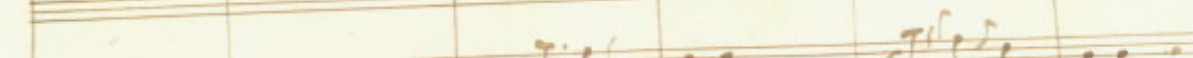
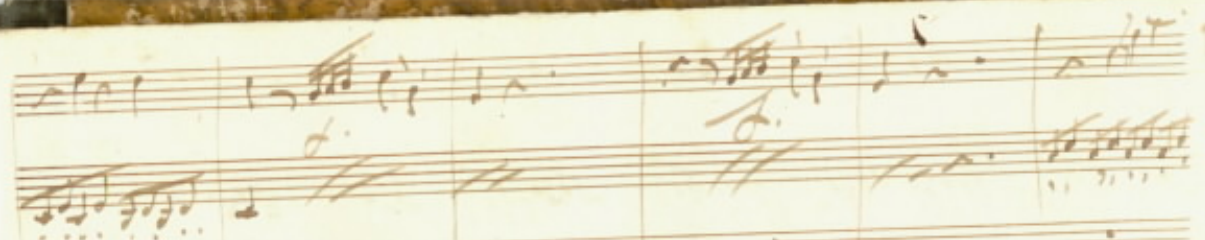
The score is organized into two systems of five staves each. The first system contains the following staves:

- Staff 1: Treble clef, notes, and rests.
- Staff 2: Treble clef, notes, and rests.
- Staff 3: Treble clef, notes, and rests.
- Staff 4: Treble clef, notes, and rests.
- Staff 5: Treble clef, notes, and rests.

The second system contains the following staves:

- Staff 6: Treble clef, notes, and rests.
- Staff 7: Treble clef, notes, and rests.
- Staff 8: Treble clef, notes, and rests.
- Staff 9: Treble clef, notes, and rests.
- Staff 10: Treble clef, notes, and rests.

The lyrics "cele bra to o - gnor tari" are written across the staves, with "cele bra to o -" on the first staff of the second system and "gnor tari" on the second staff of the second system.



132

gnor - lava.



Per lui fia ch'ai pogi miei

for.



39. *Del gran Dio*
Nuovi trofei *l'altra de-sua-g*
te a. *te a.* *te a.* *te a.*

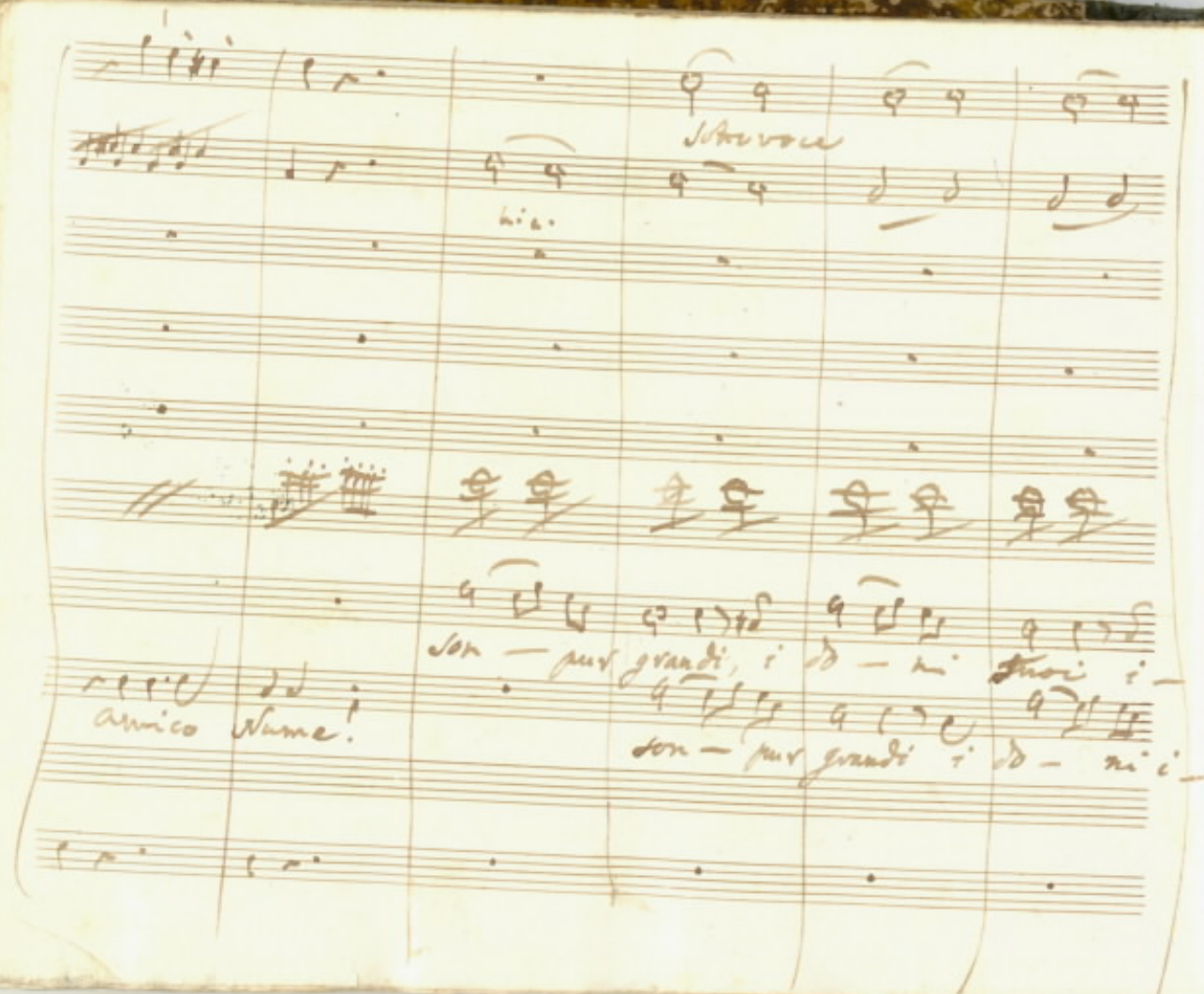
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian. A blue circular library stamp is visible on the right side of the page.

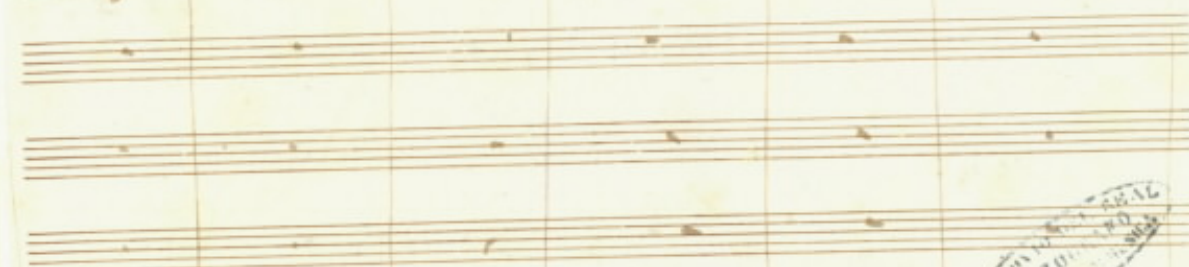
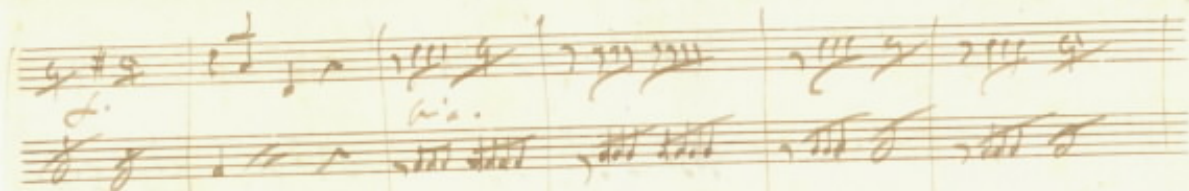
33

Nume euelgo!

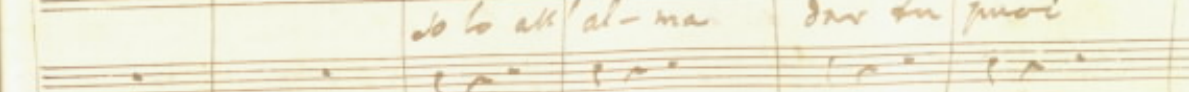
amice Nume!

giu-gnera





136



Solo all' al-ma. Dar du moi quel-la al-ma che per'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Staff 1: *Li.*

Staff 2: *Li.*

Staff 3: *Li.*

Staff 4: *Li.*

Staff 5: *Li.*

Staff 6: *Li.*

Staff 7: *Li.*

Staff 8: *Li.*

Staff 9: *Li.*

Staff 10: *Li.*



35

4. 11 4. 11 4. 11
 7. 11 11 11 11 11
 4. 11 4. 11 4. 11
 7. 11 11 11 11 11
 4. 11 4. 11 4. 11
 7. 11 11 11 11 11

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ciel co' suoi ga - vari" are written across the lower staves. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

ciel co'

sui ga - vari

fin.

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

ciel co'

sui ga - vari

q. ff

Allegro

Handwritten musical score for "In tutti i cuori" by Giuseppe Verdi. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The last five staves are vocal, with lyrics in Italian. The lyrics are: "Nuova speme in tutti i cuori", "Speme nuova in tutti i cuori", and "Nuova - speme in tutti i cuori". The score is signed "Giuseppe Verdi" at the bottom right.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in Italian include "simil", "fagotti", and "corni". The bottom staff contains the lyrics "Por novel-la ge" and "Nuo-ovator novel-la".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a double bar line. The lyrics "de No-vel-la" and "de-spi-ri-ti-al co' suoi fa-vori" are written below the staves. A circular library stamp is visible on the right side of the page.

de No-vel-la de-spi-ri-ti-al co' suoi fa-vori



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the lyrics "Nuo - vo an - no - uel - la de No - uella de No - uella" written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:

Depi il Cie-lo
 Depi il Cie-lo
 Depi il Cie-lo
 Depi il Cie-lo

Handwritten musical markings:

And. Cresc.
And. Cresc.
And. Cresc.
And. Cresc.

Handwritten musical markings:

And. Cresc.
And. Cresc.
And. Cresc.
And. Cresc.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century.

The first five staves contain instrumental notation, including various clefs (treble, alto, bass) and notes. The notation is dense and includes many accidentals.

The last five staves contain vocal notation, with lyrics written below the notes. The lyrics are in Portuguese and repeat the phrase "Nue - vo amor No - vel - la fe." (New love, new faith).

The lyrics are:

Nue - vo amor No - vel - la fe.
 Nue - vo amor No - vel - la fe.
 Nue - vo amor No - vel - la fe.
 Nue - vo amor No - vel - la fe.

The notation is handwritten and includes various clefs, notes, and accidentals. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, yellowed paper. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The staves are numbered 1 through 10 on the right side.

139

Handwritten text, possibly a title or a note, written diagonally across the staves.

23A

Handwritten text at the bottom right, possibly a signature or a note.



C.B.

for.

Silvius, a

Sanj Celesti

Sanj
Celesti.

Libro

Coro, subito

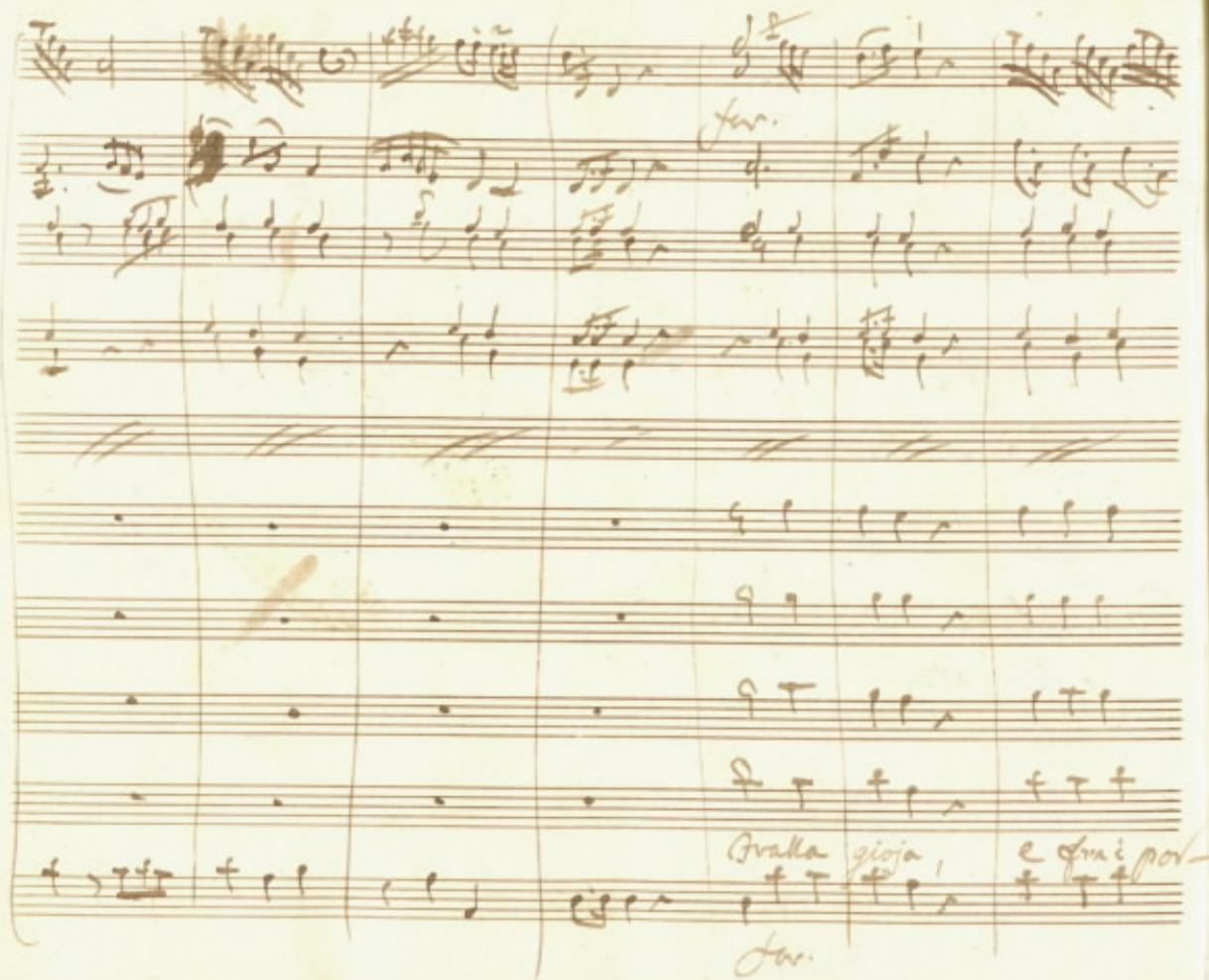
Dopo il Peretto.

Alligato

Bravi e Pagotti.

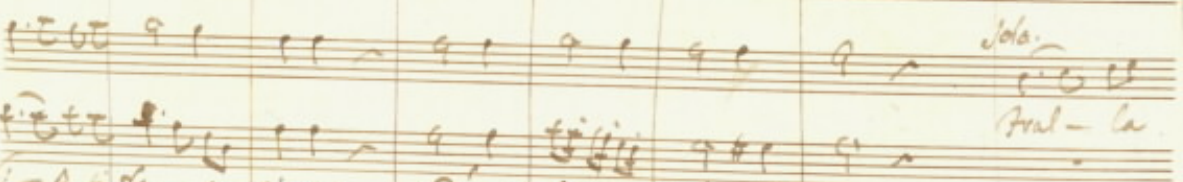
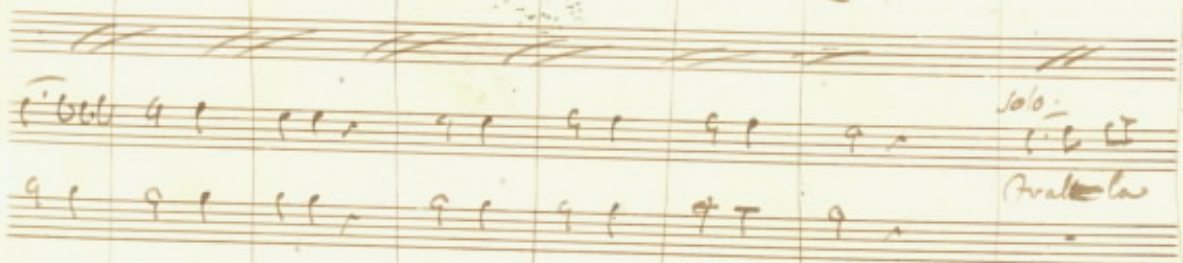
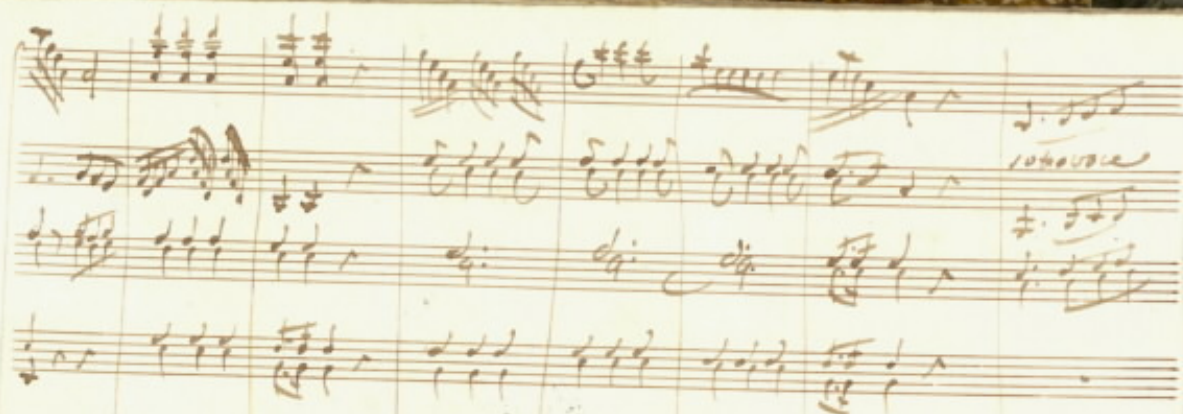
140

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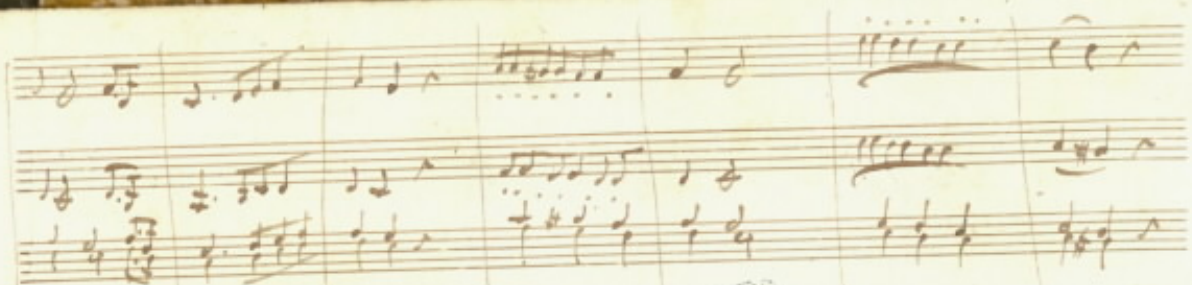


Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The lyrics are: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

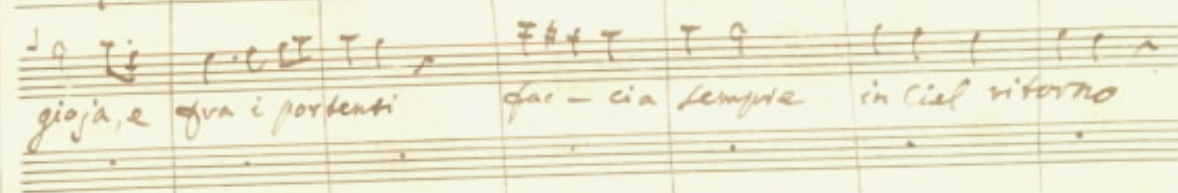
pro-



Di-o fan-no gio-vi-no ed' esulsi ogn'alma in te.
solo voce
senz'organo, e organo



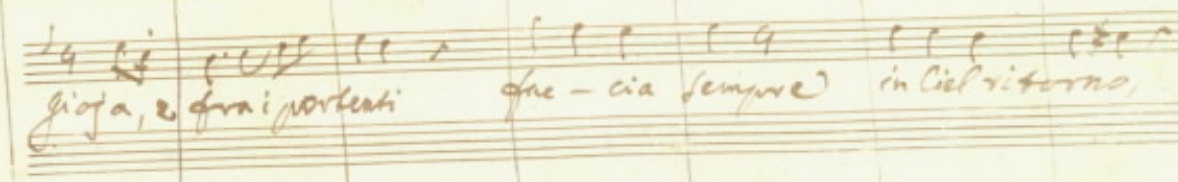
142



gioja, e fra i portentosi

fac - cia sempre

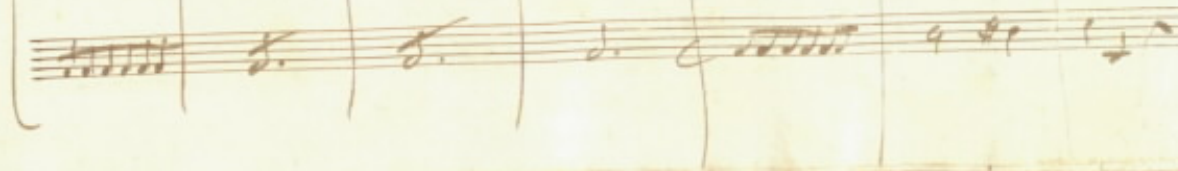
in Ciel ritorno

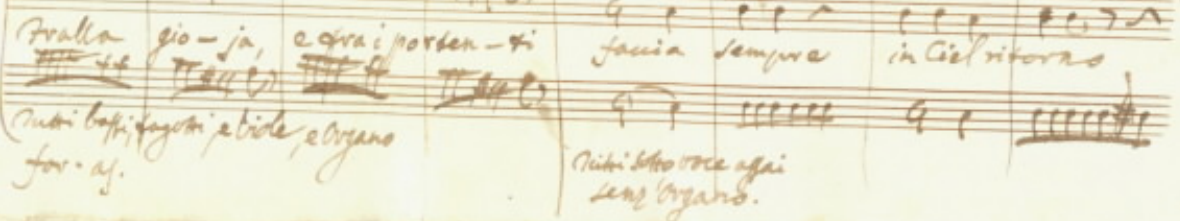
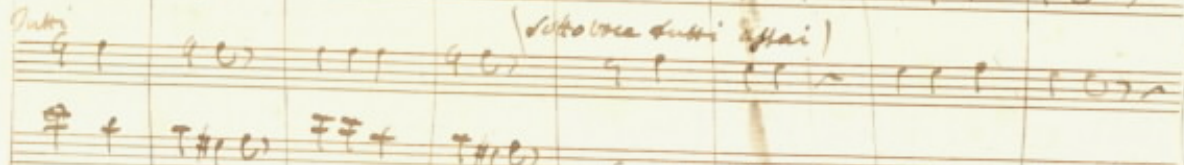
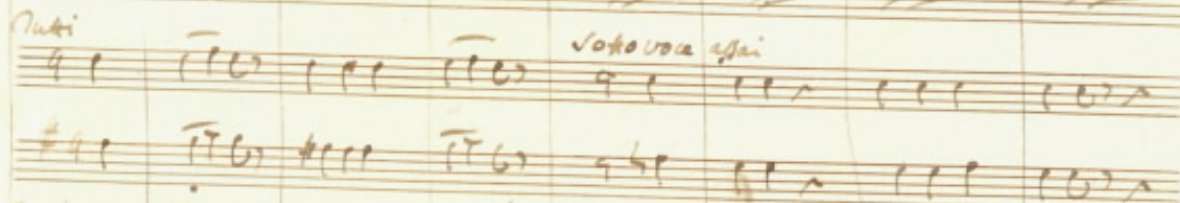
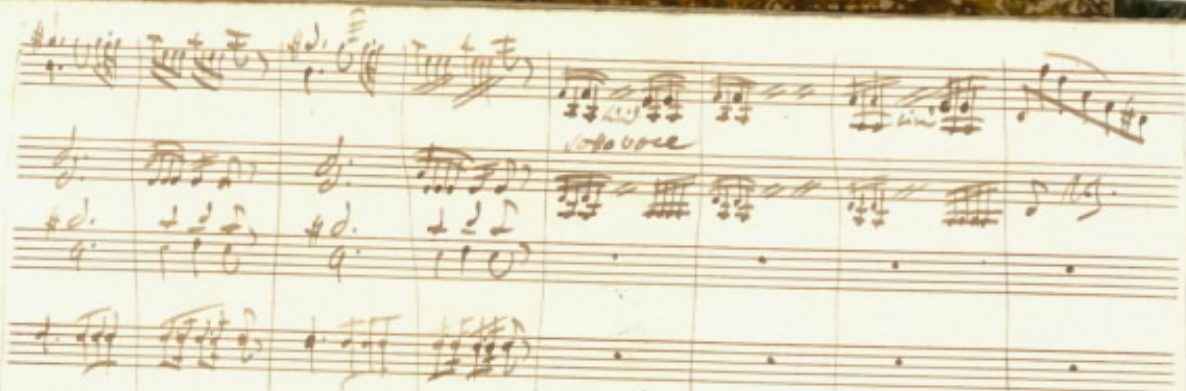


gioja, e fra i portentosi

fac - cia sempre

in Ciel ritorno,





Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation. A circular library stamp is visible in the center, reading: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS CIVITATIS MEDIANAE".

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Handwritten musical score for the second system, including vocal parts with lyrics. The lyrics are: "Sommo Dio li gaudio giorno" and "faccia sempre in ciel ritorno". A "Solo" marking is present above the vocal lines.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the vocal staves, and the piano part includes figured bass notation. The score is a page from a larger manuscript, with some corrections and annotations visible.

Viol.

For.

Tutti *Sottovoce* *For.*

Tutti

Sottovoce *ogn'alma inter.*

Ed' espulsi ogni'alma inter.

Brotta gioja, e fra i pordenti

organo
For. tutti

Handwritten musical score for voice and organ. The score is written on ten staves. The first staff is for the voice, and the subsequent staves are for the organ. The music is in 4/4 time and G major. The lyrics are in Italian. A circular library stamp is visible on the right side of the manuscript.

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Gratia gloria e dei potentissimi
fac - cia sem - pre in Ciel ri tor - so
lenz' organo

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain instrumental notation, likely for organ, with various notes, rests, and clefs. The fifth staff is a vocal line for "Solo" with the lyrics "fac-cia sempre in Ciel ri torno". The sixth staff is another vocal line for "Solo" with the same lyrics. The seventh staff is a vocal line for "Tutti" with the lyrics "in Ciel ri torno". The eighth staff is another vocal line for "Tutti" with the lyrics "in Ciel ri torno". The ninth staff is a vocal line for "Tutti" with the lyrics "in Ciel ri torno". The tenth staff is a vocal line for "Tutti" with the lyrics "in Ciel ri torno". The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines.

Solo *fac-cia sempre in Ciel ri torno*

Solo *fac-cia sempre in Ciel ri torno*

Tutti *in Ciel ri torno*

Tutti *in Ciel ri torno*

Tutti *in Ciel ri torno*

Tutti *in Ciel ri torno*

Organo

Solo voce

Harmon

Solo voce

Solo voce tutti

Solo voce

Solo voce

Solo voce

Solo voce



146

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 3: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 4: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 6: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests.

Lyrics:

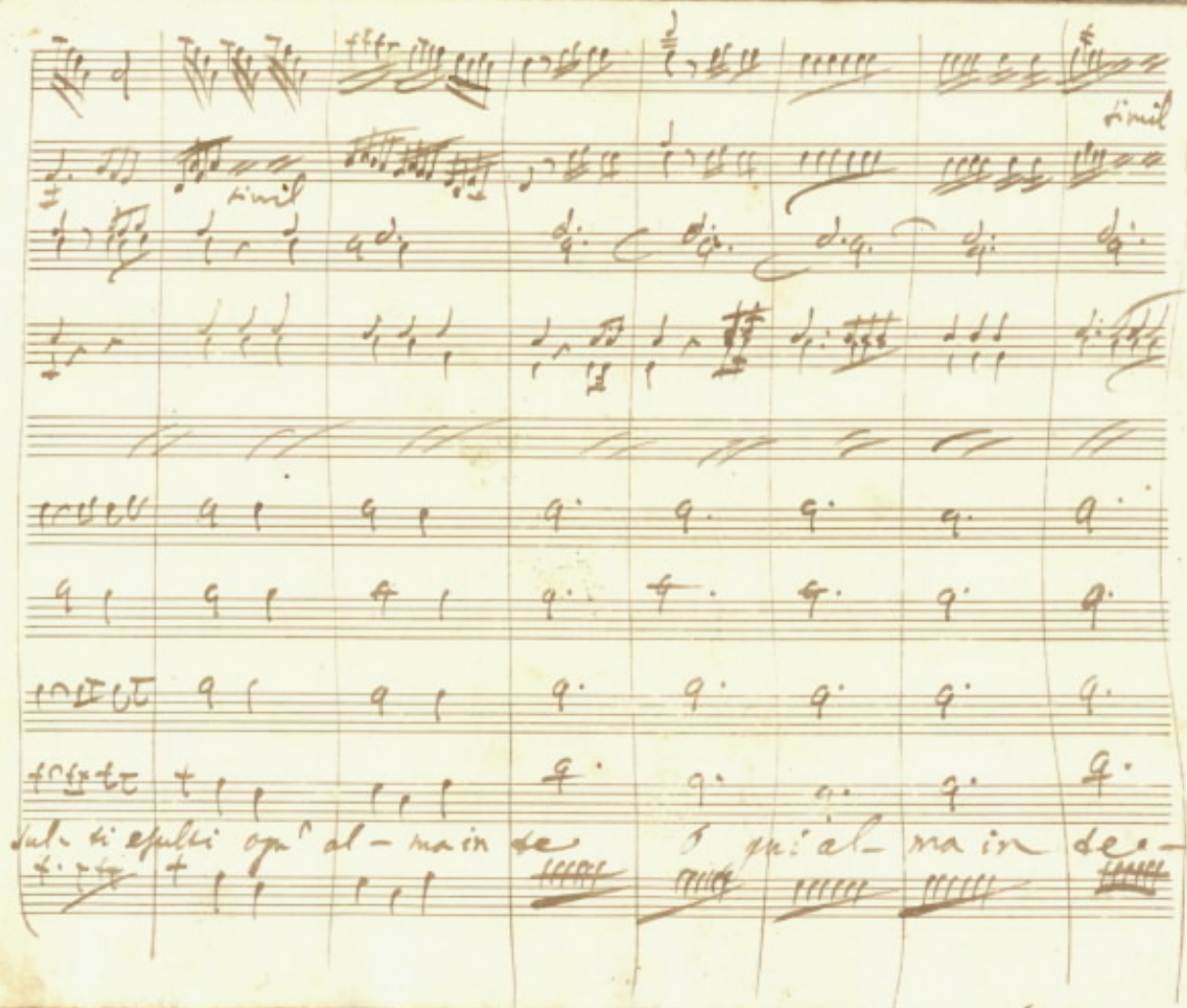
no
No
no
no
ed'et eful-ti eful-ti eful-ti
p. Iff t. Iff t. Iff t.

Annotations:

no
No
no
no
ed'et eful-ti eful-ti eful-ti
p. Iff t. Iff t. Iff t.

Signature:

Organo



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first two staves have the word "simil" written below them. The bottom staff contains the lyrics "o - gi al - ma in ta." followed by musical notation. A blue circular library stamp is visible in the center of the page, overlapping the middle staves.

simil simil

o - gi al - ma in ta.

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