

# SERENADE

für Flöte, Violine und Viola.

Opus 25.

Entrata.

Allegro. <sup>1</sup>

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The dynamics fluctuate throughout, including *mf*, *p*, *pp*, *cresc.*, and *sf*. The piece features several first and second endings. It concludes with a *Fine.* marking and the instruction *D.C. senza ripetizione, sin' al fine.*

D.C. senza ripetizione, sin' al fine.

Tempo ordinario d'un Menuetto.

First system of musical notation (measures 1-12). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic. A crescendo (*cresc.*) leads to a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and first endings marked with a '1'.

Second system of musical notation (measures 13-24). It begins with a piano (*p*) dynamic and includes a trill (*tr*) over a note. The dynamics fluctuate between piano (*p*) and forte (*f*). The system ends with a repeat sign and first endings marked with a '1'.

Trio I.

Trio I section (measures 25-36). This section is characterized by rapid sixteenth-note passages. It starts with a piano (*p*) dynamic and includes various fingering numbers (1, 2, 3, 4) and accents. The dynamics range from piano (*p*) to forte (*f*). The section concludes with a repeat sign and first endings marked with a '1'.

D.C. Menuetto senza repetizione.

Trio II.

Trio II section (measures 37-48). This section features a steady eighth-note accompaniment. It begins with a piano (*p*) dynamic and includes a trill (*tr*) and a forte (*f*) dynamic. The dynamics range from piano (*p*) to pianissimo (*pp*). The section concludes with a repeat sign and first endings marked with a '1'.

D.C. Menuetto senza repetizione.

Allegro molto.

D. C. senza repetizione  
sin' al fine, e poi la Coda.

Coda.

Andante con Variazioni.

Var. I.

Var. I. Musical notation for measures 1-10. The piece is in G major and 2/4 time. It begins with a repeat sign. The first measure is marked *p* and *leggiero*. The music features eighth-note patterns. The final measure of the first system is marked *f*. The second system contains measures 7-10, with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Var. II.

Var. II. Musical notation for measures 11-24. The piece is in G major and 2/4 time. It begins with a repeat sign. The first measure is marked *p*. The music features sixteenth-note patterns. The second system contains measures 13-16, with a *tr* (trill) and a *cresc.* (crescendo) marking. The third system contains measures 17-20, with *mf* (mezzo-forte) and *cresc.* markings. The fourth system contains measures 21-24, with *p* (piano) and *mf* markings. The piece concludes with a repeat sign.

Var. III.

Var. III. Musical notation for measures 25-32. The piece is in G major and 2/4 time. It begins with a repeat sign. The first measure is marked *p*. The music features sixteenth-note patterns. The second system contains measures 27-30, with a *cresc.* (crescendo) marking. The third system contains measures 31-32, with a *p* (piano) marking. The piece concludes with a repeat sign.

*p*  
*cresc.*  
*p*  
*f*  
 Coda.  
*pp*  
*espress.*  
*p cresc.*  
*p*  
*espress.*  
*p*  
*dim.*  
*tranquillo*  
*pp*  
*pizz.*  
*arco*  
*ff*  
 Allegro scherzando e vivace.  
*p*  
*cresc.*  
*f*  
*p*  
*p*  
*sf*  
*pp*  
*mf*  
*pp*  
*cresc.*  
*sf*  
*cresc.*  
*ff*  
 1. 2. Fl.  
*p*  
*p* Fine.  
*pp*  
*p*  
*cresc.*  
*p*  
*pp*  
*pp*  
*cresc.*  
 4 3 1. 2.  
*f*  
*f*

D.C. Allegro, senza repetizione sin' al fine.

Adagio.

sul G

sul G

Musical score for the Adagio section, measures 1-12. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *mf*, *pp*, *cresc.*, *sf*, and *p*. Fingerings and bowings are indicated throughout. The section concludes with a *sf* dynamic and a *trill* marking.

Allegro vivace e disinvolto.

Musical score for the Allegro vivace e disinvolto section, measures 13-24. The tempo and mood change significantly. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p*, *sf*, and *f*. The section includes a *trill* marking and ends with a *cresc.* dynamic. The key signature remains G major.

This page of a violin score, numbered 66, is titled "Violino." and contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into sections labeled B, C, D, and E. Section B begins with a *p* dynamic and includes fingerings 0, 3, 1, and 2. Section C starts with a *pp* dynamic and features a repeat sign. Section D includes first and second endings and a *p* dynamic. Section E begins with a *sf* dynamic and includes fingerings 1 and 2. The score is marked with various dynamics including *p*, *pp*, *f*, *sf*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *sf* dynamic.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is marked with various dynamics and performance instructions:

- Staff 1:** *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*.
- Staff 2:** *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *mf*.
- Staff 3:** *pp*, *cresc.*, *f*. Includes fingerings 0, 1, 2, 4 and a *V* (vibrato) marking.
- Staff 4:** *cresc.*, *ff*, *sf*.
- Staff 5:** *sf*, *sf*, *sf*, *sf*.
- Staff 6:** *decresc.*, *p*. Includes a *G* (grace note) marking.
- Staff 7:** *cresc.*
- Staff 8:** *f*, *sf*, *pp*, *sf*, *sf*, *sf*, *sf*. Includes a *Fl.* (flageolet) marking.
- Staff 9:** *cresc.*, *f*, *sf*, *rit.*, *p*, *sf*, *p*. Includes a *V* marking and the instruction *più lento*.
- Staff 10:** *ritard.*, *dim.*, *pp*, *f*, *sf*, *sf*. Includes a *H Presto* marking and fingerings 2, 1, *V*.
- Staff 11:** *sf*, *sf*.
- Staff 12:** *ff*.