



2  
N. 10

*leggerissimo quasi flautando*  
*pp* *come prima pp*  
*tr* *tr* *tr* *tr* *tr*  
30

*mf p* *fp* *fp*

*... accel. ....*

*.... molto... rapidissimo alato*

*ff* *ff*  
*cres...*

*placandosi molto*

*ff* *pp*  
*dim molto*

*p* *p*  
*f subito*

*... accel. molto... rapidissimo*

*sempre mosso*

2

22

glin

50

Pont.

Pos. normale

molto al Ponticello

p

mp sempre

te

(Passaggio)

Pont.

Pos. normale

pp

te

pp

V. no 40

*p* *tr* *ff* *velator* *piu veloce*

*molto* *ff* *con vigore*

*ff* *rall...* 80

[Un'eco d'ali] *Subito lento* *liberamente lento (non al pianof.)*

2/4 5/16 2/4 7/16 6/16 sord. 2/4 sulla Tast.

*sord.*

90

*Pos. norm.* *Pos. Pont.* *Pos. norm. Ic*

*sordito* *mf* *ff* *Pos. norm.*

*Ic* *Ic* *Ic*

*mf* *Ic*

2no (sempre mod.) *Tast.* 110

120

130 *Sulla Tast. molto vibe*  
*pp dolcissimo*

36 15 53 (via mod.) *di nuovo lento*

59



Uno

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The music is marked with dynamics such as *mp*, *HP*, and *p*. Performance instructions include *Pizz* (pizzicato), *arco* (arco), and *tr* (trill). There are several sixteenth-note runs, some marked with a '6' above them, and trills marked with a '2' above them. The second staff includes the number '210' and a double-headed arrow indicating a range. The third staff features a *p* dynamic and a *tr* instruction. The fourth staff has a *mp* dynamic and the instruction 'cresc... a poco a poco...'. The fifth staff starts with a *subito HP* instruction and includes the instruction 'di nuovo cresc... a poco... a poco...'. The sixth staff begins with a *subito HP* instruction and includes the instruction '... accel. ... a ... poco'. The score concludes with a *tr* instruction and a *poco* marking.

8

a ... poco

$\frac{3}{4}$  (Finalino)  
Mosso, con grazia

Uno

Handwritten musical score for a violin piece, measures 240-260. The score is written on seven staves. It includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Measure 240:** *molto*, *(f)*, *ff*
- Measure 245:** *mf*, *p*, *un alito sempre*
- Measure 250:** *mf*, *ff*, *sempre glissando*
- Measure 255:** *mf*, *p*, *come prima*
- Measure 260:** *mf*, *ff*, *sempre glissando*

The piece is in 3/4 time and marked "Mosso, con grazia".



