

2 GLEISNER op. 1.

VIOLINO PRIMO

SINFONIA

Lib. III.

Allegro

[illegible]

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings (p, f, sf, p, f, p, sf, f, p, sf, f, p, p, f) and articulation marks (accents, slurs, and 'hr' for hairpins). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The paper is aged and shows some staining.

Andante *mezza voce*

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'mezza voce'. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *sf*, and *mf*. The handwriting is in ink on aged paper.

VIOLINO PRIMO

5

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at the beginning, *sf* (sforzando) at the end of measure 2, *p* (piano) at the start of measure 3, and *sfp* (sforzando piano) at the end of measure 10.

Menuetto

Menuetto musical score, measures 11-20. The music is in G major and 3/4 time. It is a minuet, characterized by a more rhythmic and dance-like feel than the previous section. Dynamic markings include *f* (forte) at the start of measure 11, *p* (piano) at the start of measure 12, *f* at the start of measure 13, *p* at the start of measure 14, *f* at the start of measure 15, and *p* at the end of measure 20.

Trio

Trio musical score, measures 21-30. The music is in G major and 3/4 time. It is a trio section, typically featuring a more melodic and lyrical style. Dynamic markings include *p* (piano) at the start of measure 21, *f* (forte) at the start of measure 22, *p* at the start of measure 23, *f* at the start of measure 24, *p* at the start of measure 25, and *f* at the start of measure 26.

M. D. C.

Adagio
maestoso

Handwritten musical score for Violino Primo, page 6. The score is written on 15 staves in G major (one sharp) and common time. It begins with a tempo marking "Adagio maestoso" and a dynamic "f". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from "p" (piano) to "ff" (fortissimo). A "cresc" (crescendo) marking appears on the fourth staff. The piece concludes with a "Fine" marking at the end of the fifteenth staff.

4^o Mus. Pr. 55 901 (3)

J.

Sinfonia di Gleissner.

Violino Primo.

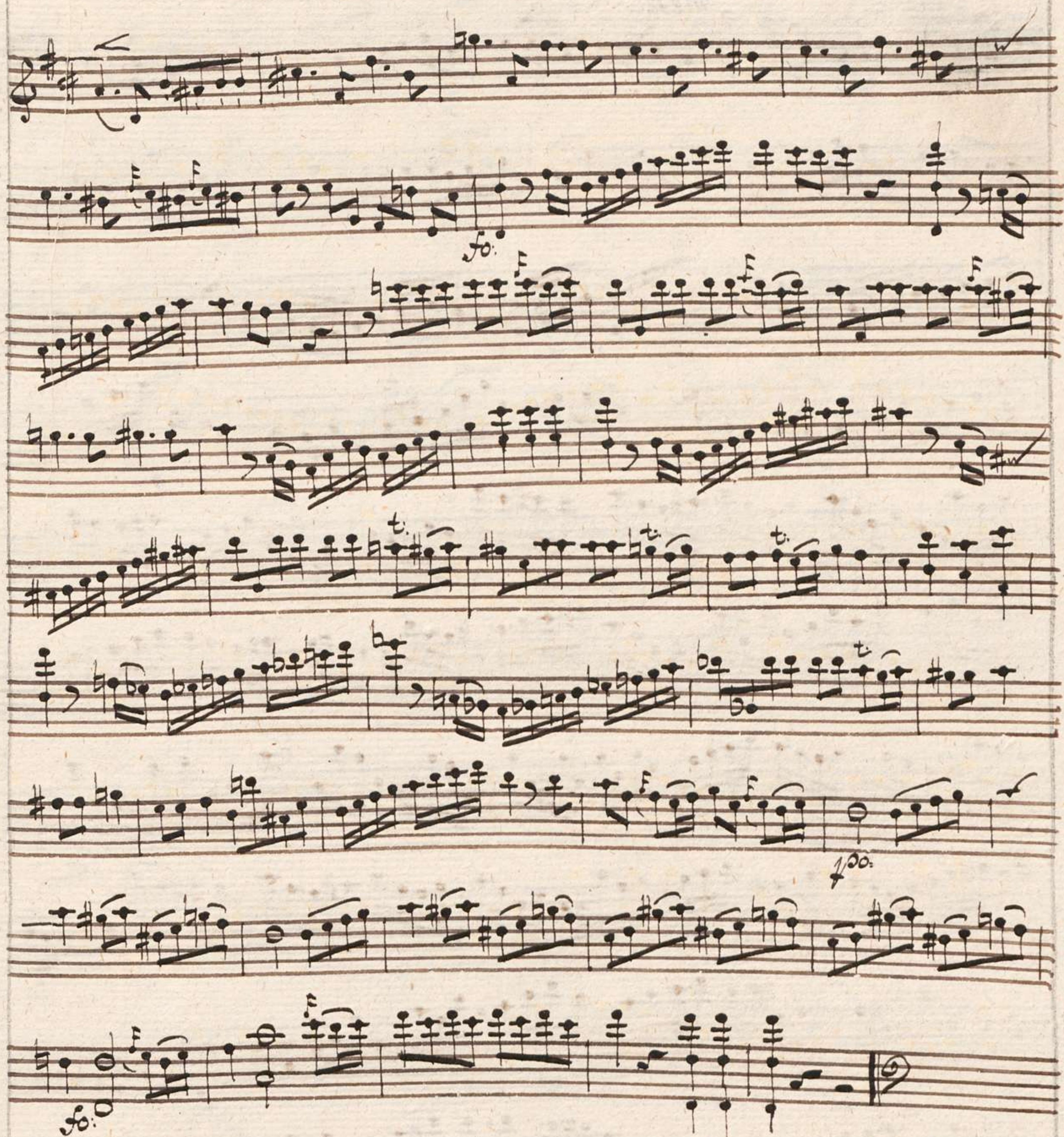
L. 3

Violino Primo.*Sinfonia*
Allegro

Handwritten musical score for Violino Primo, Sinfonia Allegro. The score is written on 12 staves, organized into six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a forte (f) dynamic. The first system includes a 'w' marking at the end of the first staff. The second system includes a 'p' marking. The third system includes a 'f' marking. The fourth system includes a 'p' marking. The fifth system includes a 'f' marking. The sixth system includes a 'p' marking. The seventh system includes a 'f' marking. The eighth system includes a 'p' marking. The ninth system includes a 'f' marking. The tenth system includes a 'p' marking. The eleventh system includes a 'f' marking. The twelfth system includes a 'p' marking. The score concludes with a double bar line and a repeat sign.

Volti Subito.

Handwritten musical score on page 47, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a fluid, handwritten style, with some systems containing multiple staves. Dynamic markings such as *f*, *ff*, *fp*, and *ff* are visible throughout the piece. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The score is written on aged, slightly yellowed paper, and a metal paperclip is visible on the right edge of the page.



Volti l'and^{te}.

mezza voce:

Andante

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'mezza voce:'. The notation includes various note values, rests, and slurs. The dynamics 'ff' (fortissimo) and 'f' (forte) are marked on the fourth and fifth staves, respectively. The dynamic 't.' (tutti) is marked on the eleventh staff. The score is written in a single system, with the staves connected by a brace on the left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), 'fz' (forzando), and 'mfo' (mezzo-forte). The score concludes with a double bar line and a checkmark on the tenth staff.

Volti Subito.

*Menuetto*

Handwritten musical score for the first system, featuring five staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with some ligatures and slurs.

Men: Da Capo.

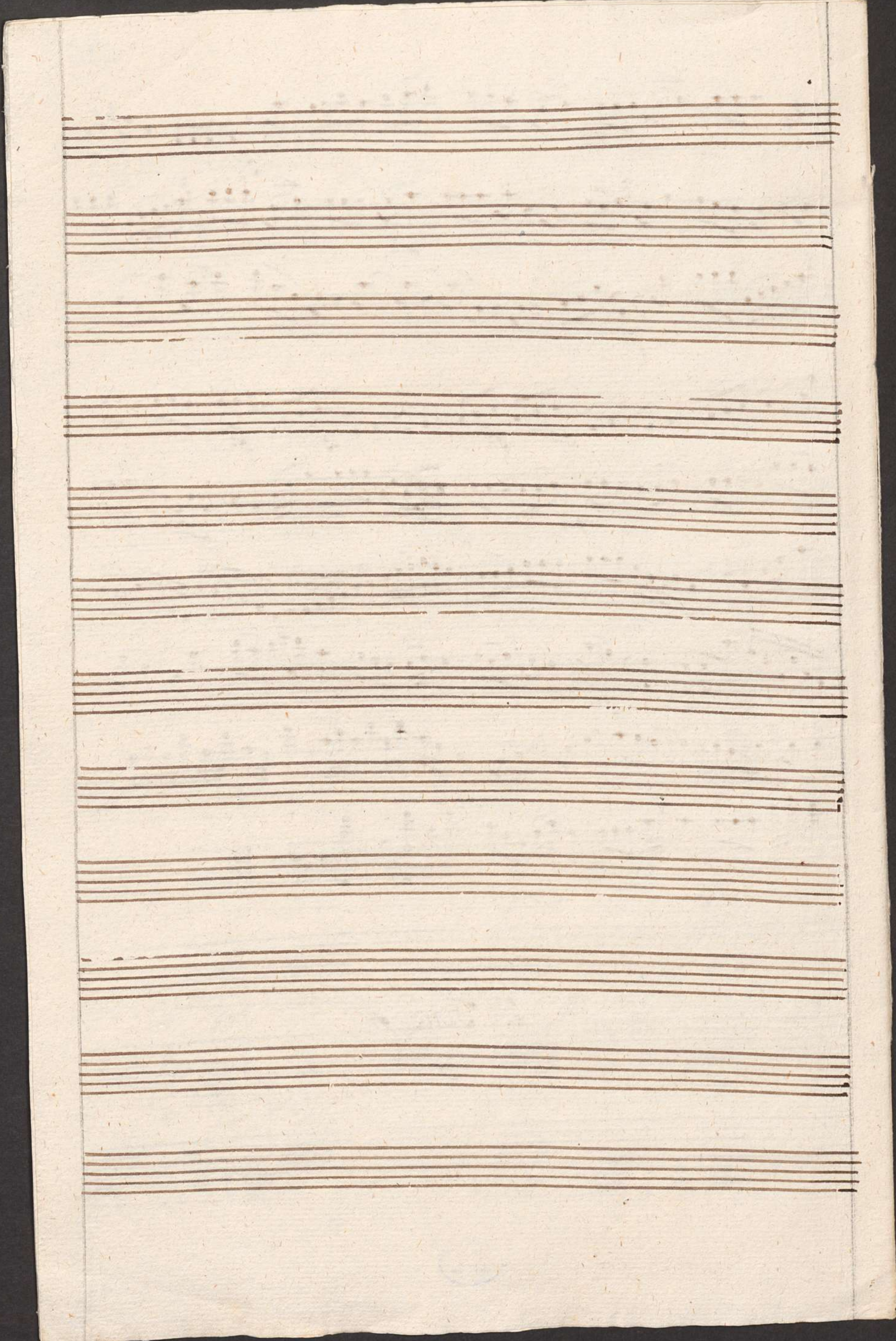
Handwritten musical score for the second system, starting with the tempo marking *Adagio maestoso* and the tempo change *Allegro*. The system consists of five staves of music, including treble and bass clefs, notes, rests, and dynamic markings like *f* and *p*. The notation is detailed with many slurs and ties.

Handwritten musical score on page 40, featuring multiple staves with complex notation, including many beamed sixteenth notes and dynamic markings such as *f*, *ff*, *p*, and *cresc.*

The score is written on 12 staves, organized into six pairs. The notation is dense, with frequent use of beamed sixteenth notes and rests. Dynamic markings are placed throughout the piece, indicating changes in volume. The word *cresc.* appears in the upper right of the first staff. The notation is in a single system, with no repeat signs or other structural markers visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'cresc.' (crescendo). The piece concludes with a double bar line on the eighth staff.

Il Fine.



4° Mus. P. 55 901 (3)

SINFONIE

pour

deux Violons, Viole & Basse obligés

&

une Flute, 2 Hautbois, pp ad libitum.

composée

par

F. Gleissner.

Oeuvre 1. L.

N° 1453-55.

Prix / 2.

*Offenbach fm
chez Jean André.*

SINFONIA
Lib. III.

Allegro

SINFONIA
Lib. III.

Allegro

This page of handwritten musical notation is for a symphony, specifically the third movement (Lib. III.) in a major key (indicated by two sharps in the key signature). The tempo is marked 'Allegro'. The notation consists of 15 staves, each containing a single melodic line. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Dynamic markings include 'f' (forte) and 'p' (piano), with some instances of 'decresc' (decrescendo). The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

3

1455

Violino Secondo musical score, first section. The music is written on ten staves in G major (one sharp). It begins with a mezzo-forte (*mf*) dynamic. The first four staves feature a continuous, flowing melody with eighth and sixteenth notes. The fifth staff introduces a more complex texture with chords and a change in dynamics to *f*. The sixth staff continues with a similar texture, marked *ff*. The seventh staff returns to a more melodic line with a *p* dynamic. The eighth staff features a series of sixteenth-note runs, marked *p*. The ninth staff continues with a similar texture, marked *f*. The section concludes with a final staff marked *p*.

Menuetto
Violino Secondo musical score, Menuetto section. The music is written on six staves in G major, 3/4 time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth-note runs. The second staff continues with a similar texture, marked *f*. The third staff introduces a more complex texture with chords and a change in dynamics to *p*. The fourth staff continues with a similar texture, marked *f*. The fifth staff returns to a more melodic line with a *p* dynamic. The section concludes with a final staff marked *f*.

Trio
Violino Secondo musical score, Trio section. The music is written on four staves in G major, 3/4 time. It begins with a piano (*p*) dynamic. The first staff features a series of eighth-note runs. The second staff continues with a similar texture, marked *p*. The third staff introduces a more complex texture with chords and a change in dynamics to *f*. The fourth staff continues with a similar texture, marked *f*. The section concludes with a final staff marked *p*.

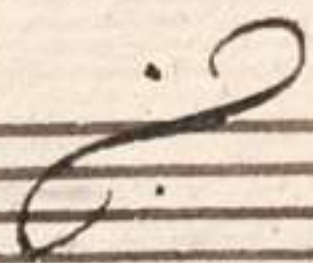
Adagio maestoso
Violino Secondo musical score, Adagio maestoso section. The music is written on four staves in G major, 6/8 time. It begins with a forte (*f*) dynamic. The first staff features a series of eighth-note runs. The second staff continues with a similar texture, marked *p*. The third staff introduces a more complex texture with chords and a change in dynamics to *f*. The fourth staff continues with a similar texture, marked *f*. The section concludes with a final staff marked *p*.

M.D.C.
Violino Secondo musical score, Allegro section. The music is written on two staves in G major, 6/8 time. It begins with a piano (*p*) dynamic. The first staff features a series of eighth-note runs. The second staff continues with a similar texture, marked *f*. The section concludes with a final staff marked *p*.

Fine



4^o Mus. Pr. 55901/13



Sinfonia di Gleisner.

Violino Secondo.



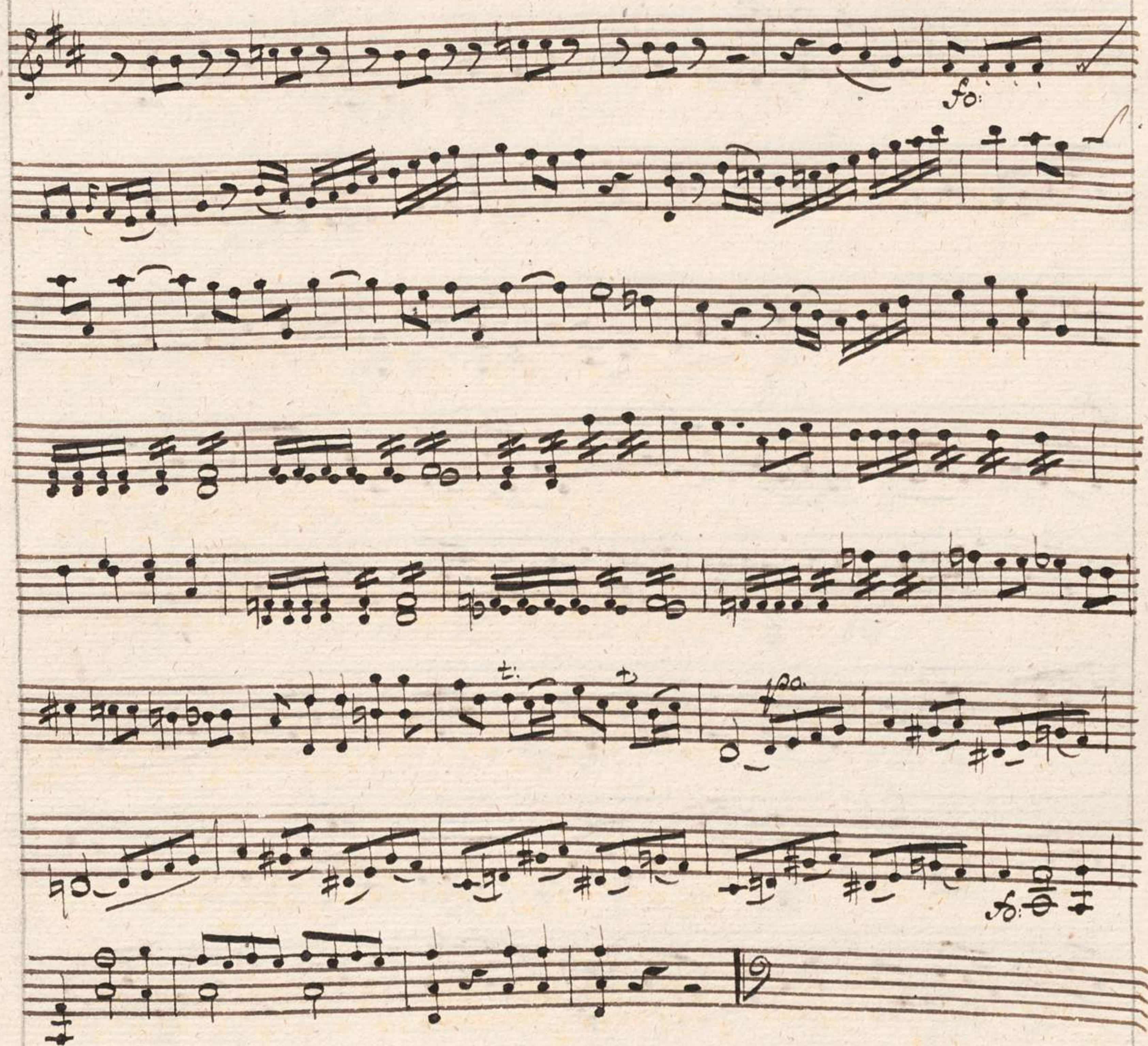
Violino 2^{do}.*Sinfonia.**Allegro*

Handwritten musical score for Violino 2do, Sinfonia, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The manuscript is on aged paper with some staining and a small blue circular stamp at the bottom center.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *fo* (forte) and *Decresc.* (decrescendo). The tempo marking *Allegro* is visible in the 7th staff. The instruction *Volti Subito* (Turn Suddenly) is written at the end of the 12th staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *fo.* (forte). The second staff has a dynamic marking of *ti.* (pizzicato). The third staff has a dynamic marking of *fo.* (forte). The fourth staff has a dynamic marking of *fo.* (forte). The fifth staff has a dynamic marking of *fo.* (forte). The sixth staff has a dynamic marking of *fo.* (forte). The seventh staff has a dynamic marking of *fo.* (forte). The eighth staff has a dynamic marking of *fo.* (forte). The ninth staff has a dynamic marking of *fo.* (forte). The tenth staff has a dynamic marking of *fo.* (forte). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.



Volti l'and^{te}.

Andante 2/4 fpo.

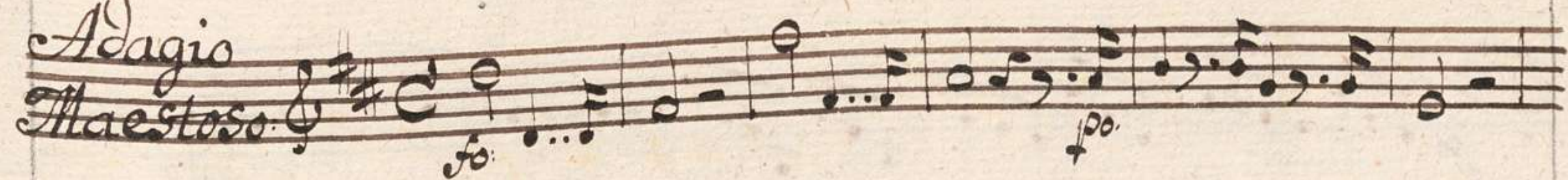
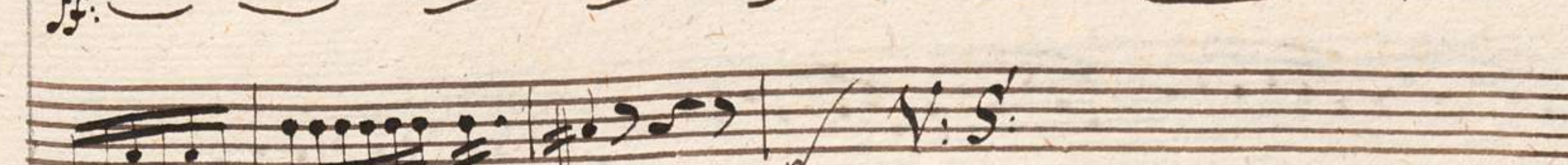
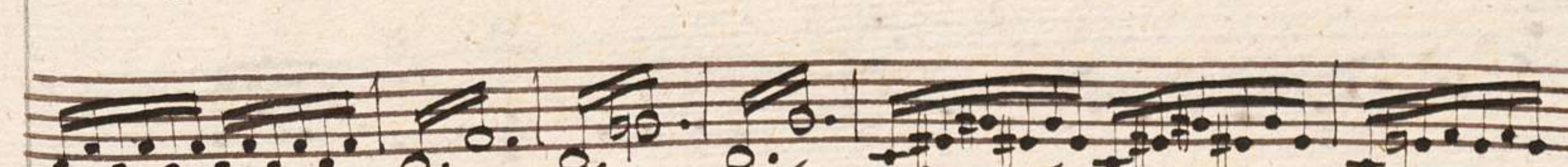
The musical score is written on 12 staves. The first staff begins with the tempo marking 'Andante' and the time signature '2/4'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics include 'fpo.' (fortissimo piano), 'f.' (forte), 'p.' (piano), and 'mfo.' (mezzo-forte). The music is written in a single system across the staves. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ff*, and *pp*. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign, followed by the instruction *Volti il Menuetto*.

Mennuetto

Trio

Men: Da Capo

*Adagio**Maestoso**Allegro*

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *ffo* (fortissimo). The score is written in a style characteristic of 19th-century manuscript notation.

The score is organized into 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *ffo* (fortissimo). The score is written in a style characteristic of 19th-century manuscript notation.

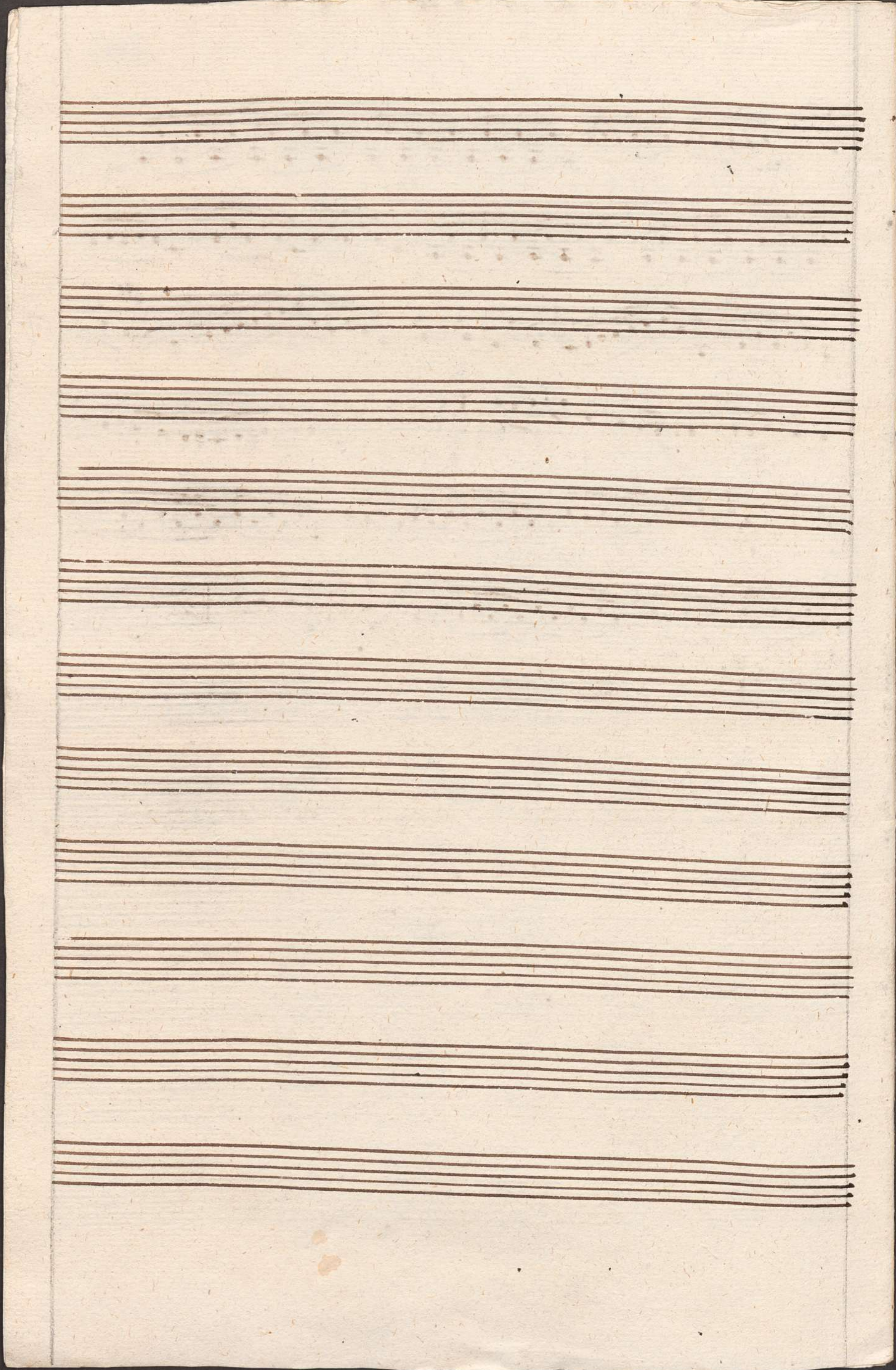
cresc.

fo

pp

fo

Il Fine: *f*



4^o Mus. Pr. 55901/3

GLEISNER Op.1.

VIOLA

1

SINFONIA
Lib. III

Allegro

V.S.

1 4 5 5

First system of musical notation for Viola, consisting of four staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *hr* (harmonic).

Andante

Second system of musical notation for Viola, consisting of ten staves. The tempo is marked "Andante" and the time signature is 2/4. The music continues with complex rhythmic patterns and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *sfp* (sforzando-piano).

Menuetto

Third system of musical notation for Viola, consisting of two staves. The tempo is marked "Menuetto" and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with dynamic markings including *f* (forte) and *p* (piano).

VIOLA

3

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Adagio maestoso" and "Allegro". The key signature is one sharp (F#). The notation includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc* (crescendo). The notation is written in a clear, legible hand, and the page is numbered "1" in the upper right corner. The overall style is that of a 19th-century musical manuscript.

4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

BASSO è VIOLONCELLO

1

SINFONIA
Lib. III.

Allegro

The musical score is written for Bassoon and Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro'. The score contains 14 staves of music. Dynamics include *p* (piano), *f* (forte), and hairpins. First and second endings are indicated with '1' and '2'. The piece ends with 'V.S.' (Fine).

1 4 5 5.

Violoncello

Basso

Tutti *f*

p *f*

Andante 2/4 *p*

f *p* *ff* *p* *p* *sf* *p* *sf* *f* *p*

3

This image shows a page of handwritten musical notation for Franz Schubert's 'L'Espresso'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo) are placed throughout the piece. The handwriting is elegant and characteristic of the early 19th century. The paper shows signs of age, including some staining and foxing.

Menuetto

Menuetto

f *p* *f* *p* *f*

Trio

The first system of the handwritten musical score for 'The Rose Tree'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two measures of rests, each marked with a 'V' symbol. The system concludes with a double bar line, followed by a repeat sign and a fortissimo (*f*) dynamic marking. The notation is in ink on aged, slightly discolored paper.

Violoncello

Violoncello.

p *Tutti* *M.D.C.*

BASSO

Adagio
maestoso

This musical score for the Bassoon (Basso) part includes the following markings and features:

- Tempo/Character:** Adagio maestoso (initially), then Allegro.
- Dynamic Markings:** *sf* (sforzando), *p* (piano), *f* (forte), *fp* (fortissimo), *cresc* (crescendo), and *f* (forte).
- Performance Instructions:** *v llo* (viola), *Tutti*, and *Violoncello*.
- Structure:** The score consists of 14 staves of music, ending with a double bar line and the word *Fine*.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 6/8.

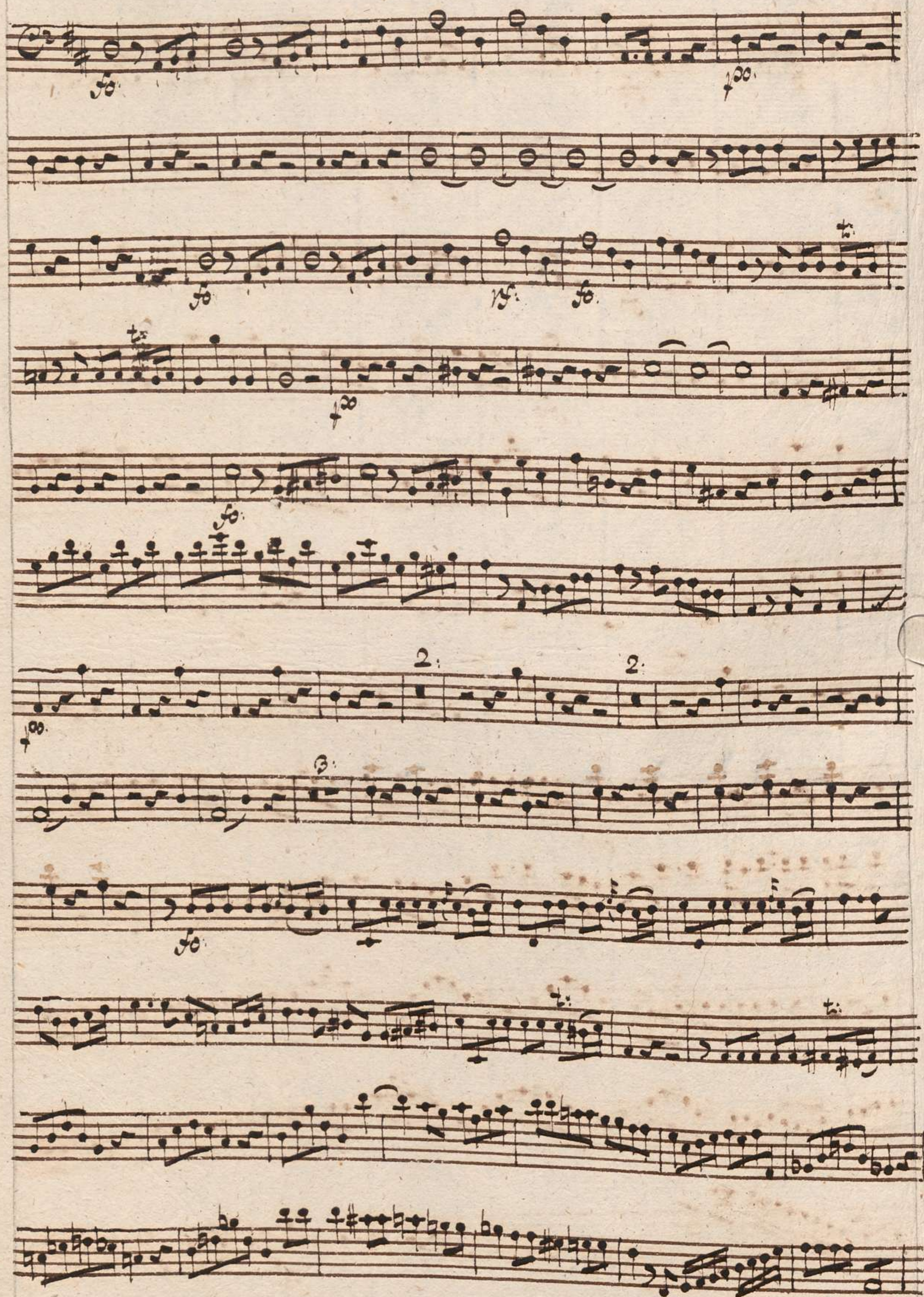


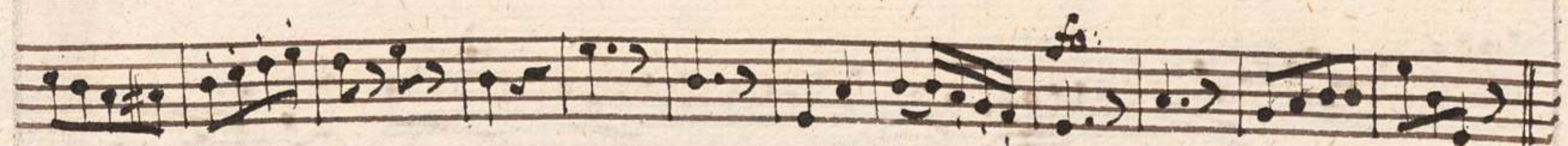
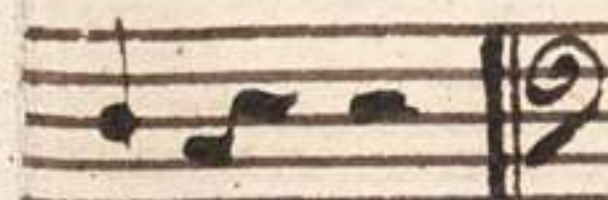
4^o Mus. Pr. 55901/3 Violone:

[17]

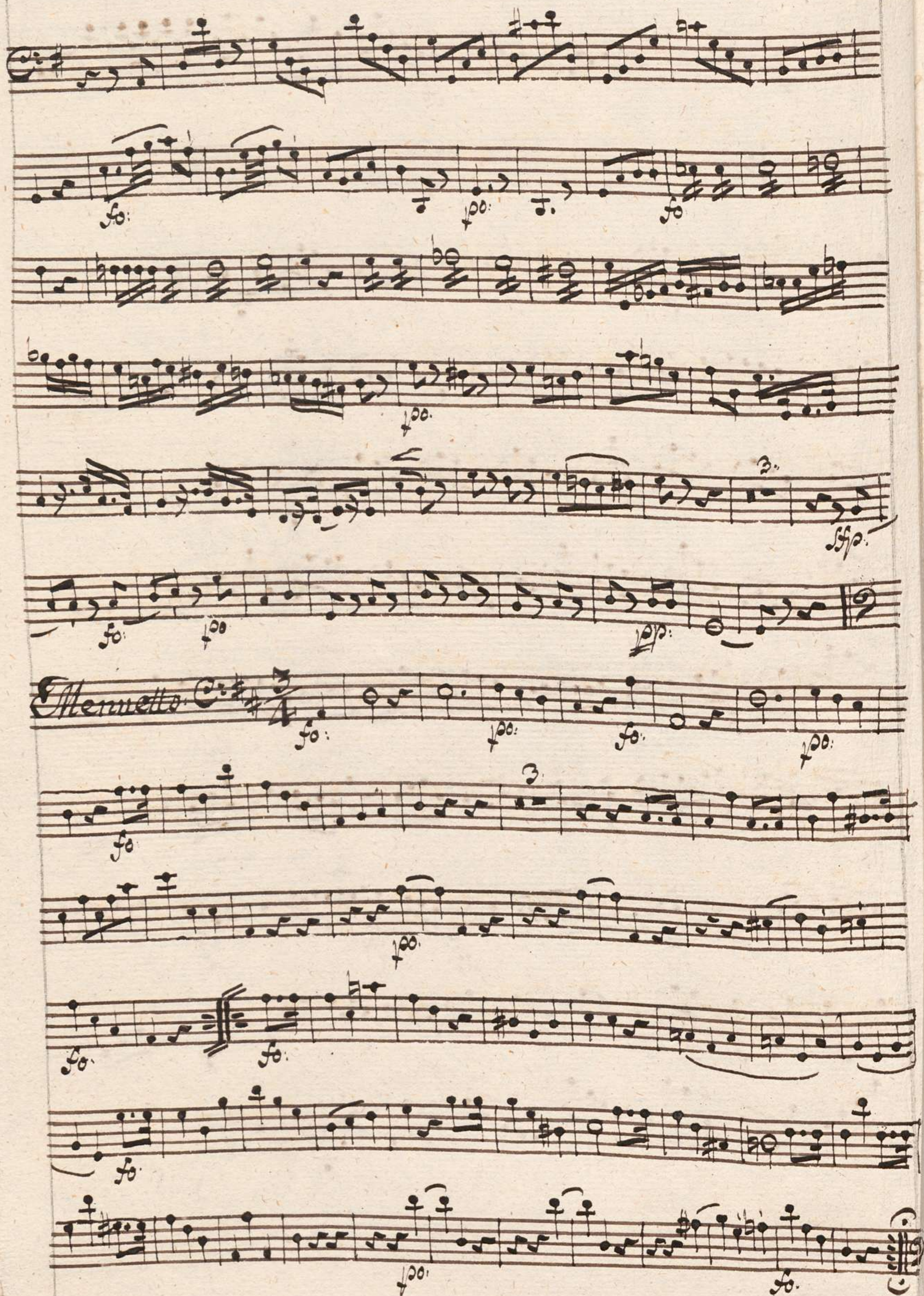
Sinfonia:
Allegro.

Handwritten musical score for Violone, Sinfonia, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'p' (piano). The music features various note values, rests, and articulation marks. There are some handwritten annotations like '120.' and '3.' above certain measures. The score ends with a double bar line and a final note.





V. S.



Trio.

Handwritten musical score for the Trio section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff is a treble clef, and the second is a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The section concludes with a double bar line.

Men: Da Capo

Handwritten musical score for the Adagio maestoso section, measures 1-4. The music is in 3/4 time with a key signature of two sharps. The notation features half notes and quarter notes, with a dynamic marking of *ff* at the beginning.

All^{ro}:

Handwritten musical score for the Allro section, measures 1-4. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

Handwritten musical score for the Allro section, measures 5-8. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

Handwritten musical score for the Allro section, measures 9-12. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

Handwritten musical score for the Allro section, measures 13-16. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

Handwritten musical score for the Allro section, measures 17-20. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

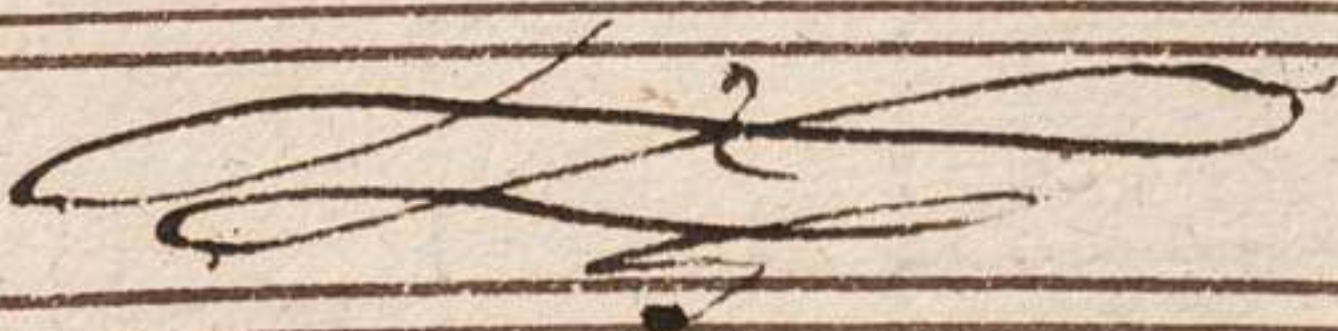
Handwritten musical score for the Allro section, measures 21-24. The music is in 3/4 time with a key signature of two sharps. The notation includes eighth notes and quarter notes, with a dynamic marking of *ff* at the beginning.

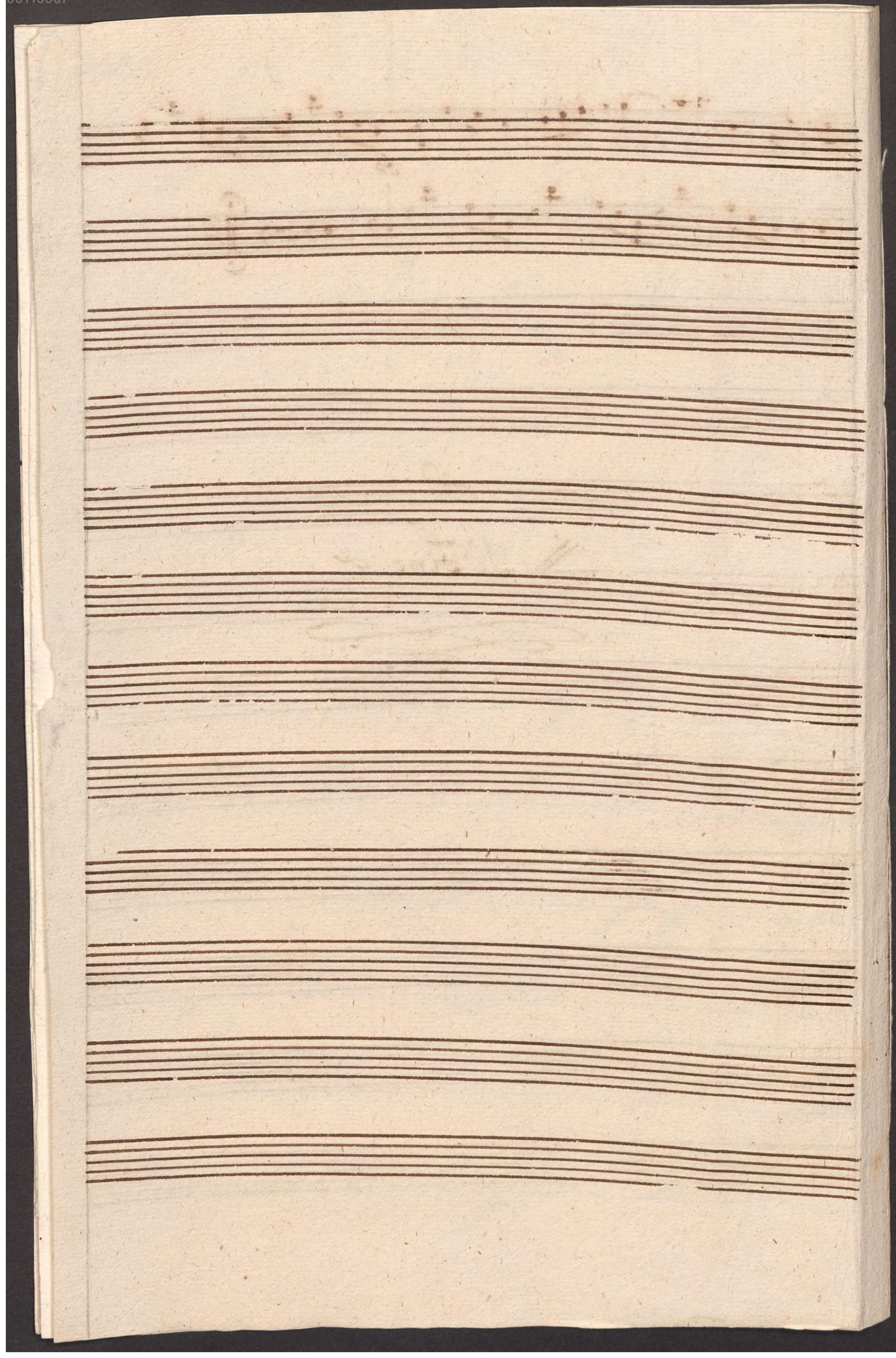
Vatti Subito





Il Fine.





4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

FLAUTO

SINFONIA
Lib III.

Allegro

1

14

1

1

3

4

3

1

1

1

5

3

4

1

3

1

1455

Menuetto

Menuetto

Trio

M. D. C.

FLAUTO

3

Adagio
maestoso

Allegro 7

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

1 5 3 3 7 1 1

TABLE

9

This block contains a large rectangular area with faint, horizontal lines, characteristic of a ledger or a table. The lines are evenly spaced and run across the width of the page. There is no text or data within this area.

4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

OBOE PRIMO

1

SINFONIA
Lib. III.

Allegro

Handwritten '1' in the top right corner.

Handwritten '9' in the bottom left corner.

Andante

Mennetto

Trio

M.D.C.

OBOE PRIMO

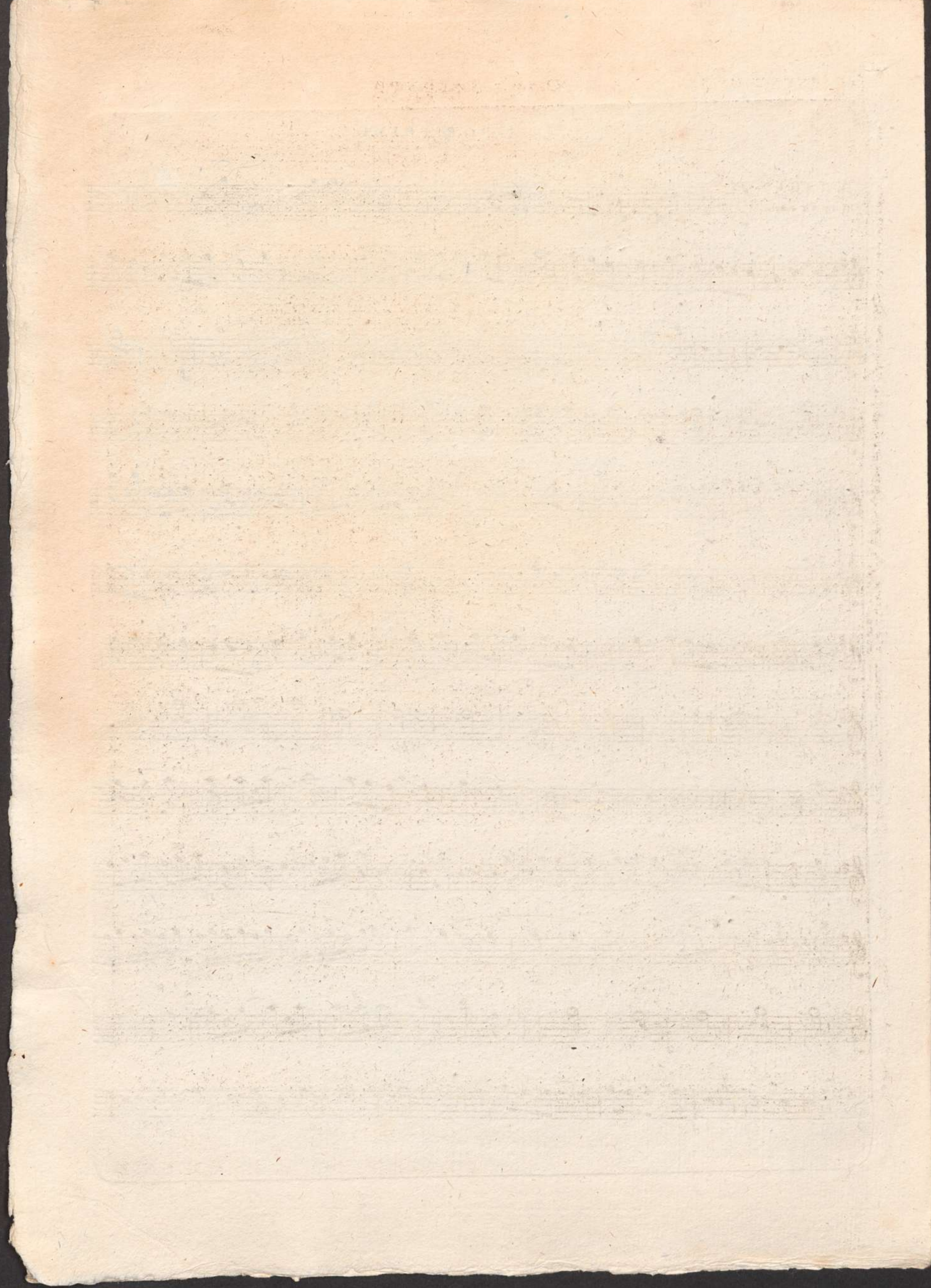
3

Adagio
maestoso

Allegro

The musical score for Oboe Primo, page 3, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio maestoso' at the beginning and 'Allegro' at the top right. The dynamics are marked with 'f' (forte), 'p' (piano), 'cresc' (crescendo), 'ff' (fortissimo), and 'sf' (sforzando). The score includes several triplet markings (3) and a '7' marking. The music concludes with a 'Fine' marking.

1 4 5 5



4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

OBOE SECONDO

1

SINFONIA
Lib. III.

Allegro

Musical score for Oboe Secondo, Allegro section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Measure numbers 4, 14, 3, 3, 1, 1, 3, 2, 9, 3, 11, and 4 are indicated above the staves. The section concludes with a double bar line.

Andante

Musical score for Oboe Secondo, Andante section. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Measure numbers 20, 24, 2, 1, and 3 are indicated above the staves. The section concludes with a double bar line.

V. S.

1 4 5 5

1455

FAGOTTI

3

Menuetto *Tutti*

Trio *Solo*

Adagio *maestoso*

177027

111 T

Handwritten musical score on 11 staves. The notation is extremely faint and illegible, appearing as light grey marks on the aged paper. The staves are arranged vertically, with some measures containing what might be notes or rests, but they cannot be transcribed accurately.

4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

CORNO PRIMO in D

1

SINFONIA
Lib. III.

Allegro

14

4

3 3

9 1 1

1

1

1 3 2

2

9

3 3 3

4 1 1 1

2

Andante tacet.

1 4 5 5

Menuetto

First system of the Menuetto section, Corno Primo part. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *f*, *p*, *f*, *p*, and *f*. Measure numbers 1, 4, and 6 are indicated. The section concludes with a double bar line.

Trio

Second system of the Trio section, Corno Primo part. It consists of one staff of music in 3/4 time. The key signature remains one flat. Dynamics include *f*. Measure numbers 7 and 13 are indicated. The section concludes with a double bar line.

Adagio
maestoso

Third system of the Adagio maestoso section, Corno Primo part. It consists of ten staves of music in 6/8 time. The key signature changes to two flats. Dynamics include *f*, *p*, *ffp*, *f*, *ff*, and *ffp*. Measure numbers 2, 5, 7, 9, and 13 are indicated. The section concludes with a double bar line.

Fine

1455

4^o Mus. Pr. 55901/3

GLEISNER Op. 1.

CORNO SECONDO in D.

1

SINFONIA
Lib. III.

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). There are also articulations such as slurs and accents. The score is divided into measures, with some measures containing multiple notes. The final measure of the last staff is marked 'Andante tacet.'.

1455



Menuetto

Menuetto

Handwritten musical score for a Minuet in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. It contains a series of eighth and sixteenth notes with various dynamics including piano (*p*) and forte (*f*). The second staff continues the melody. The third staff features a repeat sign, a forte (*f*) dynamic, and a measure with a '4' above it. The fourth staff concludes with a double bar line and repeat dots, with measures marked with '1' and '5' above them.

T r i o

Trio

7

f

13

M.D.C.

Detailed description: This is a musical score for a Trio section, measures 7 through 13. The music is written on a single staff in treble clef, 3/4 time. Measure 7 is marked with a '7' above the staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. A double bar line with repeat dots appears after measure 8. Measure 9 is marked with a forte 'f' dynamic. The melody continues with eighth and quarter notes. A double bar line with repeat dots appears after measure 12. Measure 13 is marked with a '13' above the staff. The section concludes with a final double bar line. The initials 'M.D.C.' are written at the bottom right of the staff.

Adagio
maestoso

A handwritten musical score on aged paper, featuring ten staves of music. The first staff is marked 'Adagio maestoso' and begins with a treble clef, a common time signature (C), and a forte dynamic (f). It includes a first ending bracket labeled '2' and a key signature change to one flat (B-flat). The subsequent staves continue the piece, with various dynamics including f, fp, p, and f. The tempo changes to 'Allegro' at the beginning of the eighth staff, which is marked with a 7/8 time signature. The score concludes with a 'Fine' marking at the end of the tenth staff.

4^o Mus. Pr. 55901(3)

GLEISNER op. 1.

CLARINO PRIMO in. D.

1

SINFONIA *Allegro*
Lib. III.

Musical score for Sinfonia, Allegro, measures 1-25. The score is written for Clarino Primo in D major. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *sf* (sforzando). Measure numbers 4, 6, 14, and 25 are indicated. The tempo is marked *Allegro*.

Menuetto

Musical score for Menuetto, measures 1-13. The score is written for Clarino Primo in D major. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *sf* (sforzando). Measure numbers 3, 6, and 13 are indicated. The tempo is marked *Allegro*.

Adagio
maestoso

Musical score for Adagio maestoso, measures 1-12. The score is written for Clarino Primo in D major. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *sf* (sforzando). Measure numbers 3, 6, 9, and 12 are indicated. The tempo is marked *Allegro*.

1455



[Faint, illegible text visible through the paper, likely bleed-through from the reverse side.]

4^o Mus. Pr. 55 901/3

GLEISNER op. 1.

CLARINO SECONDO in D.

I

SINFONIA
Lib. III.

Allegro

Menuetto

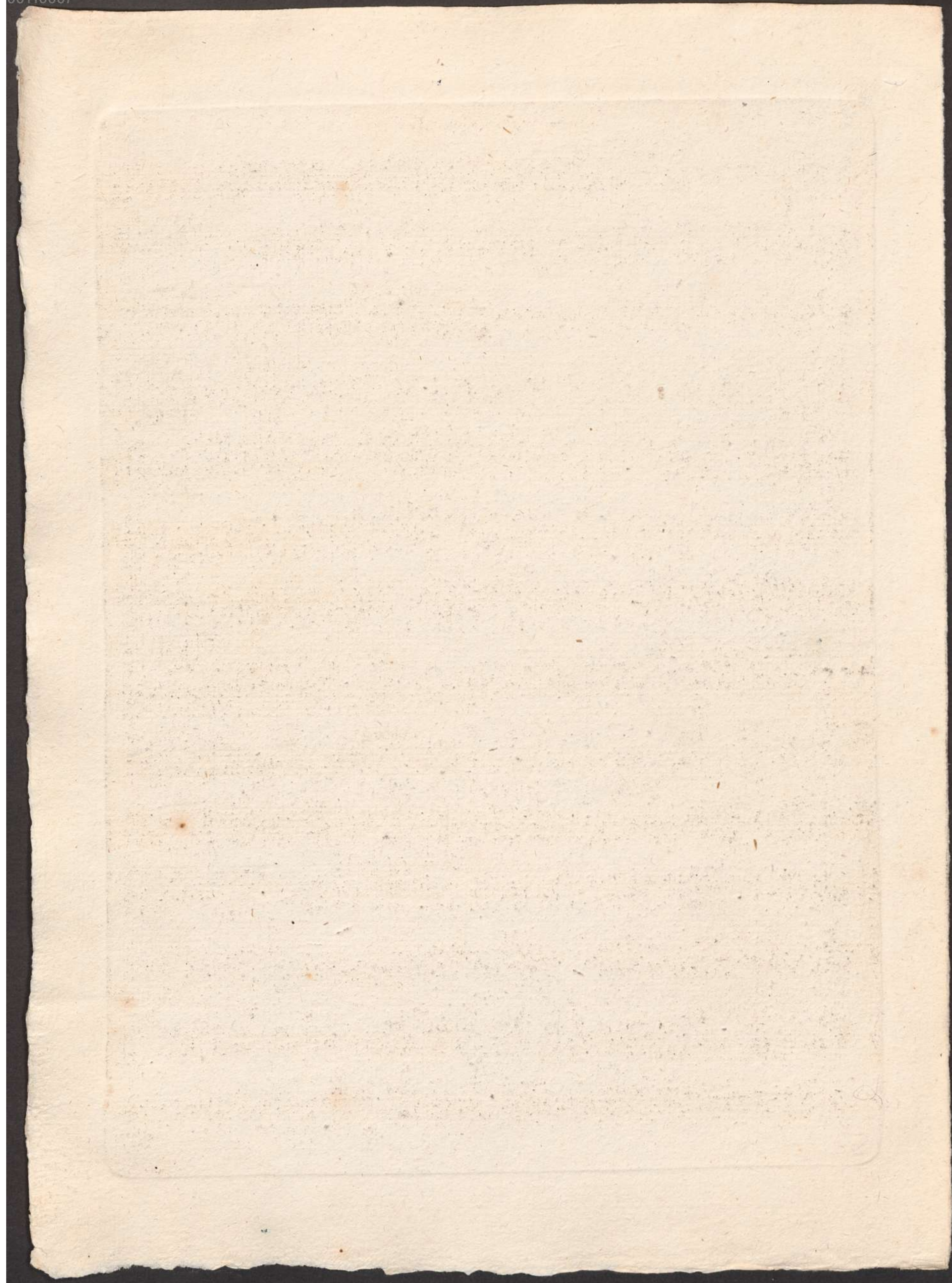
3/4

Adagio
maestoso

C

Allegro

1455



4^o Mus. Pr. 55 901(3)

GLEISNER op. 1. TIMPANI in. D. A.

1

SINFONIA *Allegro*
Lib. III. *f*

f 4 3 *f* 28

1 10 1 2 1 5

f 1 1 14 *f*

15 5 25 *f*

1 5 1 1 4

f 5

Andante tacet.

Menuetto *f* 2 2

3 3 6

13 1 5 *M. D. C.*

f *Allegro* 3 6 8 *Trio tacet.*

Adagio maestoso *f*

2 16 3 1 7

16 *f* 2

f *f* *f* *ffp cresc f*

3 2 6

6 *f* 2 *f*

7 *f*

Fine

1 4 5 5

