

Schwungfedern.



Walzer
von

Oscar Fetrás.

Opus 118.

Eigenthum des Verlegers für alle Länder

Ausgabe für Piano M 2.
" " Orchester " 3.n.

HAMBURG, MAX LEICHSENRING.

Schwungfedern.

Walzer.

Introduzione.

Moderato.

Piano.

Oscar Fetrás, Op. 118.

Sheet music for Piano showing the introduction in G major, 6/8 time. The music consists of five staves of piano notation. The first staff starts with a rest followed by eighth-note chords. The second staff begins with eighth-note chords. The third staff features sixteenth-note patterns. The fourth staff includes dynamics like *f dolce* and *mf*. The fifth staff concludes with a ritardando.

Tempo di Valse.

Sheet music for Piano showing the waltz section in G major, 3/4 time. The music consists of two staves of piano notation. The top staff shows sustained notes and eighth-note chords. The bottom staff features sixteenth-note patterns and dynamics like *ff*, *mf*, and *p*.

Walzer.

1.

fz p

fz p

fz = f

f

ff

fp

ff

1. 2.

3.

mf

fz *mf*

v

fz *mf*

p

mf

fz *mf*

fz *mf*

v

997

Musical score page 1. Treble and bass staves. Dynamics: ff.

Musical score page 2. Treble and bass staves.

Musical score page 3. Treble and bass staves. Measure 1: dynamic ff. Measure 2: dynamic ff.

Musical score page 4. Treble and bass staves. Dynamics: fz, mf, fz, mf.

Musical score page 5. Treble and bass staves. Dynamics: p.

4.

1. *f*

2. *mf*

3. *p*

4. *mf*

5. *f*

6. *ff*

Musical score page 9, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 begins with a forte dynamic, followed by eighth-note patterns and sixteenth-note figures. Measure 2 continues with eighth-note patterns and concludes with a forte dynamic.

Coda.

The Coda section starts with a treble clef and a key signature of three sharps. The dynamic is *p*. The melody consists of eighth-note patterns. The section then transitions to a bass clef and a key signature of one sharp, maintaining the eighth-note patterns.

Musical score page 9, measures 3-4. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 3 features eighth-note patterns. Measure 4 begins with a forte dynamic, followed by eighth-note patterns.

Musical score page 9, measures 5-6. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 5 features eighth-note patterns. Measure 6 begins with a dynamic of *mf*.

Musical score page 9, measures 7-8. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 7 features eighth-note patterns. Measure 8 begins with a dynamic of *b2*.

Musical score page 9, measures 9-10. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 9 begins with a dynamic of *ff*, followed by *mf* and *p*. Measure 10 concludes the piece.

A musical score for piano, featuring six staves of music. The key signature is A major (two sharps). The dynamics include *fz p*, *fz*, *f*, *f*, *ff*, and a dynamic marking of 8. The score consists of two systems of three measures each. The first system starts with a forte dynamic (*fz p*) followed by a piano dynamic (*p*). The second system begins with a piano dynamic (*p*) followed by a forte dynamic (*f*). The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems.

Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1. 80.

Op. 92. Hinter'm Fächer. Polka française.

M 1. —

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1. 80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1. 80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1. —

Op. 96. Rosen auf den Weg. Walzer.

M 1. 80.

Op. 97. Osmanen-Marsch.

M 1. 50.

Op. 98. Hofball-Tänze. Walzer.

M 1. 80.

Op. 99. Kadetten-Manöver. Marsch.

M 1. 20.

Op. 100. Maskengeheimnisse. Walzer.

M 1. 80.

Op. 101. Hinüber-herüber! Lanciers-Quadrille.

M 1. 50.