

Tanzmagnete.

WALZER
von

Oscar Tetrás.

Op. 117.

Ausgabe für Piano.... M 2.
" " Orchester " 3.

Eigenthum des Verlegers für alle Länder

HAMBURG, MAX LEICHSENRING.

Tanz magnete.

Walzer.

Introduzione.

Ben moderato.

Oscar Fetrás, Op. 117.

Piano.

The sheet music consists of five systems of musical notation for piano. The first system starts with a dynamic 'p' and transitions to 'mf'. The second system begins with 'mf' and ends with 'ff'. The third system starts with 'p' and ends with 'p'. The fourth system starts with 'mf' and ends with 'p'. The fifth system starts with 'ritar.' and ends with 'ff'.

Tempo di Valse.

The sheet music consists of a single system of musical notation for piano, starting with a dynamic 'fz' and a measure of 'mf'.

Walzer.

1.

*f risoluto**p dolce*

Celli e Viole.

*f risoluto**p dolce**f risoluto**p**f**p**mf*

A musical score for piano, consisting of six staves of music. The top two staves show a melodic line in the treble clef and a harmonic bass line in the bass clef, both in G major. The third staff begins with a dynamic of *p dolce*, followed by measures 1 and 2. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with *f risoluto*. The fourth staff continues with *p dolce* dynamics. The fifth staff begins with *f risoluto*, followed by a dynamic of *p*, then *f*. The sixth staff concludes the page with a dynamic of *p*.

2.

Celli e Fagotti.

p

rit. e dimin.

f rit. e dimin.

Violoncello.

p a tempo

mf

Fine.

Fine.

mf

ff

mf

D. S. al Fine.

3.

ff

p

ff

ff

ff

Coda.

mf

f *mf* *p*

f rit. e dimin.

p a tempo *mf*

p *f*

mf

Musical score page 11, measures 1-2. The score consists of two staves. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, C major (no sharps or flats), common time. Measure 1 starts with a melodic line in the treble clef staff. Measure 2 begins with a dynamic **f** followed by *risoluto*, then continues with a dynamic **p dolce**.

Musical score page 11, measures 3-4. The top staff continues with a melodic line. Measure 4 begins with *risoluto*. The bottom staff provides harmonic support with sustained chords.

Musical score page 11, measures 5-6. The top staff starts with **p dolce**. Measure 6 begins with *risoluto*. The bottom staff continues to provide harmonic support.

Musical score page 11, measures 7-8. The top staff starts with **p**. Measure 8 begins with **f**. The bottom staff continues to provide harmonic support.

Musical score page 11, measures 9-10. The top staff starts with **f**. Measure 10 begins with **p**. The bottom staff continues to provide harmonic support. The dynamic **ff** is indicated at the end of measure 10.

Musical score page 11, measures 11-12. The top staff starts with **f**. Measure 12 begins with **ff**. The bottom staff continues to provide harmonic support. The section ends with a repeat sign and the instruction **coda**.

Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1. 80.

Op. 92. Hinter'm Fächer. Polka française.

M 1. —

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1. 80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1. 80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1. —

Op. 96. Rosen auf den Weg. Walzer.

M 1. 80.

Op. 97. Osmanen-Marsch.

M 1. 50.

Op. 98. Hofball-Tänze. Walzer.

M 1. 80.

Op. 99. Kadetten-Manöver. Marsch.

M 1. 20.

Op. 100. Maskengeheimnisse. Walzer.

M 1. 80.

Op. 101. Hinüber-herüber! Lançiers-Quadrille.

M 1. 50.