

None Remember Me

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Andante

The piano introduction is in 4/4 time, marked Andante. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The melody begins with a half note Bb, followed by a dotted half note Eb, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

5

1. Oh, were there but one shad - y spot _____ That
2. A wand' - rer long in dis - tant lands _____ With-
3. The forms I loved in oth - er days, _____ Now

The vocal line begins at measure 5 with a half note Bb, followed by a dotted half note Eb, and then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

Bb7(omit 5) Eb Eb

I might claim as home, Where false - hoods foot - steps lin - gered
out a friend to cheer, I count - ed out life's run - ning
9 bless my sight no more, The lips that sung me pleas - ant

The vocal line begins at measure 9 with a half note Bb, followed by a dotted half note Eb, and then a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

12 F 7 B $\flat$ B $\flat$ /F F 7 B $\flat$

not, _____ I'd glad - ly cease to roam, Or
sands, _____ Thru man - y a scald - ing tear. My
lays, _____ Their mag - ic spell is o'er; All

cresc.

16 B $\flat$ 7 E $\flat$ B $\flat$ 7

were there but a gen - tle eye, _____ My star of love to _____
love is sleep - ing in the tomb, _____ Be - neath the wil - low
des - o - late life's path - way seems: _____ No flow'rs bloom on _____ the _____

19 E $\flat$ E $\flat$ B 7

be, I would not o'er my sor - rows sigh, But _____
tree For me no flow'rs of friend - ship bloom, Now
lea. Past joys are but as fad - ed dreams, For _____

V.

22 $E\flat/B\flat$ $B\flat 7$ $E\flat$ *a tempo* $E\flat$ $A\flat/E\flat$
rall.

none re - mem - ber me. I would not o'er my sor - rows
none re - mem - ber me, For me no flow'rs of friend-ship
none re - mem - ber me. Past joys are but as fad - ed

rall.

25 $E\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$

sigh, — But none re - mem - ber me.
bloom, — Now none re - mem - ber me,
dreams, — For none re - mem - ber me.

f

28 *D.S.*

28