

Trois grand Quos

pour

deux Violons

arrangés d'après

les Sonates de L. v. Beethoven

Oeuv. 27^{no} 26. 29^{no} 3

et dédiés

aux sœurs

Thérèse et Marie Milanollo

par

F. H. MARTIN.

Membre de la Chapelle de S. A. S. le Duc de Brunswick.

Livr. II. N^o 7

N^o 592
" 603

Propriété de l'Éditeur.

Pr. 20 gr.

Brunswick chez G. H. Meyer jr^e

Londres chez J. J. Ewer & C^o 72 Newgate-Street.

VIOLINO 1º

d'après Beethoven Oeuv. 27 N° 1.

Adagio. (M.M. ♩ - 60.)

DUO
IV.

pp

p dolce.

cresc. *decresc.* *espress.* *espress.*

decresc.

pp

dolce. *p* *cresc.* *p* *dimin.*

p *pp*

decresc. *pp*

VIOLINO 1º

(0. - 76.)

ALLEGRETTO.

TRIO.

Allegretto.

VIOLINO 1º

PRESTO
agitato.

(♩ = 92.)

The musical score is written for Violino 1º in G major, 2/4 time, with a tempo of Presto agitato. The tempo marking is accompanied by the note value (♩ = 92.). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), crescendo (cresc.), sforzando (sf), and dolce. The score includes several trills (tr) and slurs. The piece concludes with a final cadence on the twelfth staff.

VIOLINO 1º

The musical score for Violino 1º on page 5 is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff features a complex rhythmic pattern with many beamed notes. The second staff continues this pattern with a *cresc.* marking, followed by a *dimin.* and *p* dynamic. The third staff has a *cresc.* marking. The fourth staff is divided into two sections, labeled "1ma" and "2da", with dynamics *f*, *p*, *f*, *p*, *cresc.*, *f*, and *p*. The fifth staff has dynamics *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, and *p*. The sixth staff starts with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *cresc.* marking and a *p* dynamic. The fourteenth staff has a *cresc.* marking, a *sf* dynamic, a *decresc.* marking, a *p* dynamic, and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO 1º

The musical score for Violino 1º consists of 13 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *ff*, and *decresc.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature has one flat, and the time signature is 7/8. The score is written in a single system with 13 staves.

VIOLINO 1º

The musical score for Violino 1º consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various dynamics including *cresc.*, *fp*, *p*, *ff*, and *f*. The second staff includes a *decresc.* marking. The third staff has a *Tempo 1º* marking. The fourth staff features a *decresc.* marking and the tempo change to *Adagio*. The fifth staff includes the instruction *ad libit.* and a *b2* dynamic marking. The sixth staff has a *decresc.* marking. The seventh staff includes a *decresc.* marking and the tempo change to *Adagio*. The eighth staff has a *decresc.* marking. The ninth staff includes a *decresc.* marking. The tenth staff has a *decresc.* marking. The eleventh staff includes a *decresc.* marking. The twelfth staff has a *decresc.* marking. The thirteenth staff includes a *decresc.* marking. The fourteenth staff ends with the word *FINE.*

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VIOLINO 2º

Adagio. (M.M. ♩ - 60.)

d'après Beethoven Oeuv. 27 N° 1.

DUO
IV.

sempre pianissimo e legato.

decresc.

espress.

P dolce.

pp

cresc.

p

VIOLINO 2º

pp *decresc.* pp

ALLEGRETTO. (0.-76.)
p

cresc. sf p

cresc. sf p

TRIO.
fp fp fp fp

pp f f

cresc. p

Allegretto.

p

cresc. sf p

cresc. sf p

VIOLINO 2º

PRESTO
agitato.

(♩ - 92.)

The musical score for Violino 2º is written in 2/4 time with a key signature of one flat (B-flat). It begins with the tempo marking 'PRESTO agitato.' and a metronome marking of 92 quarter notes per minute. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff continues with *cresc.* and *sf* dynamics. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff includes *p*, *cresc.*, *sf*, and *p* dynamics, with fingerings 1, 2, 3, and 4 indicated. The fifth staff starts with *p* and *cresc.*, followed by *p dolce.* The sixth staff begins with *cresc.* and *p*. The seventh staff has *sf* and *f* dynamics. The eighth staff continues with *sf* and *f*. The ninth staff starts with *f* and *p*. The tenth staff includes *cresc.* The eleventh staff has *f* dynamics. The twelfth staff begins with *f* and *p*, and ends with a double bar line and repeat signs.

VIOLINO 2º

The musical score for Violino 2º on page 5 contains ten staves of music. The key signature is one flat (F major). The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *p*, *f*
- Staff 2:** *cresc.*, *p*, *f*, *p*, *cresc.*
- Staff 3:** *dimin.*, *p*
- Staff 4:** *cre - - scen - - do.*, *f*, *p*, *cresc.*, *sf*, *p*
- Staff 5:** *cresc.*, *sf*, *p*, *cresc.*, *sf*, *f*, *p*
- Staff 6:** *espress.*
- Staff 7:** *sf*, *sf*, *sf*, *sf*
- Staff 8:** *sf*, *sf*, *p*, *cresc.*, *p*
- Staff 9:** *cresc.*, *sf*, *cresc.*, *decresc.*, *p*, *pp*

Additional markings include accents, slurs, and dynamic hairpins throughout the score.

VIOLINO 2º

The musical score for Violino 2º consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a fortissimo (*ff*) dynamic. The second staff features a *sf* dynamic, a *p* dynamic, and a *cresc.* marking. The third staff includes a *sf* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, and an *express.* marking. The fourth staff has a *cresc.* marking. The fifth staff is marked *ff*. The sixth staff is marked *sf*. The seventh staff starts with *ff* and *p*, followed by a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and a *decresc.* marking.

VIOLINO 2º

p

cresc. *fp* *cresc.* *sf* *p* *cresc.* *sf*

ff *f* *ff* *sf* *p* *espress.*

p

cresc. *f* *sf* *f*

f

f *Viol. 1º* *Adagio.*

p *Tempo I?*

cresc.

f

FINE.