



ah
Parole.

Polka française

von

Oscar Hetrás.

Op. 105. Pr. M. 1.20.

Eigentum des Verlegers für alle Länder

Max Leichsenring
HAMBURG.

Tanzparole.

Polka française.

Oscar Fetrás, Op. 105.

PIANO.

Trio
a tempo



Musical score page 4, measures 5-8. Treble and bass staves in 2/4 time, key signature is B-flat major (two flats). The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 8 ends with a half note.

Musical score page 4, measures 9-12. Treble and bass staves in 2/4 time, key signature is B-flat major (two flats). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *fp*, *f*.

Musical score page 4, measures 13-16. Treble and bass staves in 2/4 time, key signature is B-flat major (two flats). The treble staff starts with a dynamic *p*. The bass staff has eighth-note patterns. Measures 14 and 15 are numbered 1 and 2 respectively.

Musical score page 4, measures 17-20. Treble and bass staves in 2/4 time, key signature is B-flat major (two flats). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *f*, *ff p*.

Musical score page 4, measures 21-24. Treble and bass staves in 2/4 time, key signature is B-flat major (two flats). The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. Dynamics: *mf*, *f*.

etwas langsam

schneller

langsam

tempo

accel.

Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1. 80.

Op. 92. Hinter'm Fächer. Polka française.

M 1. —

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1. 80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1. 80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1. —

Op. 96. Rosen auf den Weg. Walzer.

M 1. 80.

Op. 97. Osmanen-Marsch.

M 1. 50.

Op. 98. Hofball-Tänze. Walzer.

M 1. 80.

Op. 99. Kadetten-Manöver. Marsch.

M 1. 20.

Op. 100. Maskengeheimnisse. Walzer.

M 1. 80.

Op. 101. Hinüber-herüber! Lanciers-Quadrille.

M 1. 50.