J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

I. Schule für Anfänger. 6. Auflage (deutsch u. engl.) . . . . . 1⅓ Thlr.
II. Schule der Fingerfertigkeit. Op. 100. 4 Hefte in 1 Bande . . . 2 „
III. Schule des Vortrags. Op. 101. 24 Salon-Etuden im class. Styl. 4 Hefte in 1 Bande . . . . . 2 „
IV. Schule des 4händ. Spiels in 12 Nocturnen in 1 Bande . . . . . 2 „
V. Der Virtuos. 84 grosse Etuden in 4 Heften . . . . . à 1 „

Abtheil. o. Section II.	Abtheil. o. Section III.	Abtheil. o. Section IV.	Abtheil. o. Section V.
Lief. 1. 2. 3. 4. à ⅔ Thlr.	Lief. 1. 2. 3. 4. à ⅔ Thlr.	Lief. 1. 2. 3. 4. à ⅔ Thlr.	Lief. 1. 2. 3. 4. à 1 Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & Cº. LEIPZIG & NEW-YORK.

Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

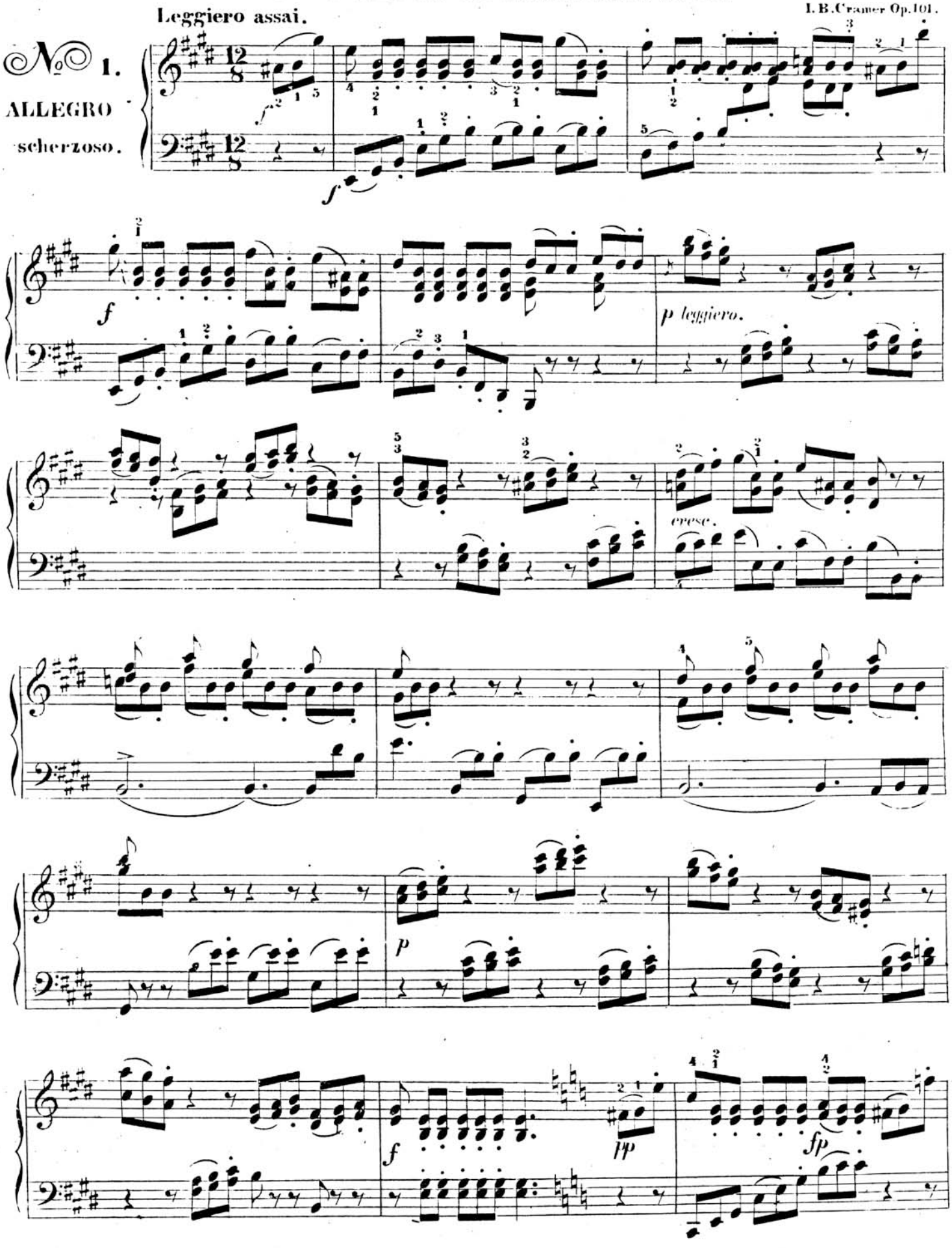
24 SALON ETÜDEN IM CLASSISCHEN STYL.

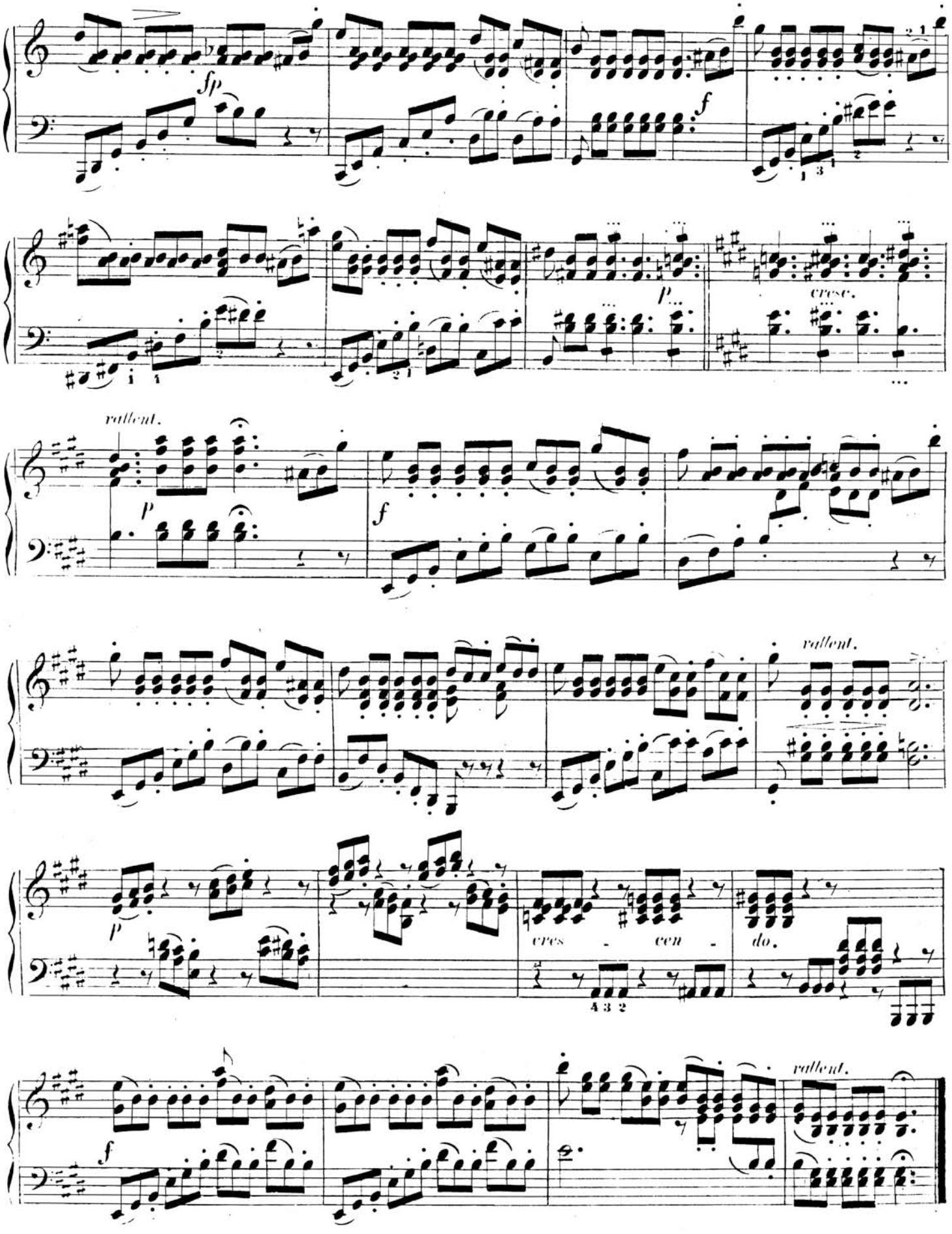
I. B. Cramer Op. 101.

Leggiero assai.

No 1.

ALLEGRO scherzoso.




fp
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cresc.
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cres - cen - do.
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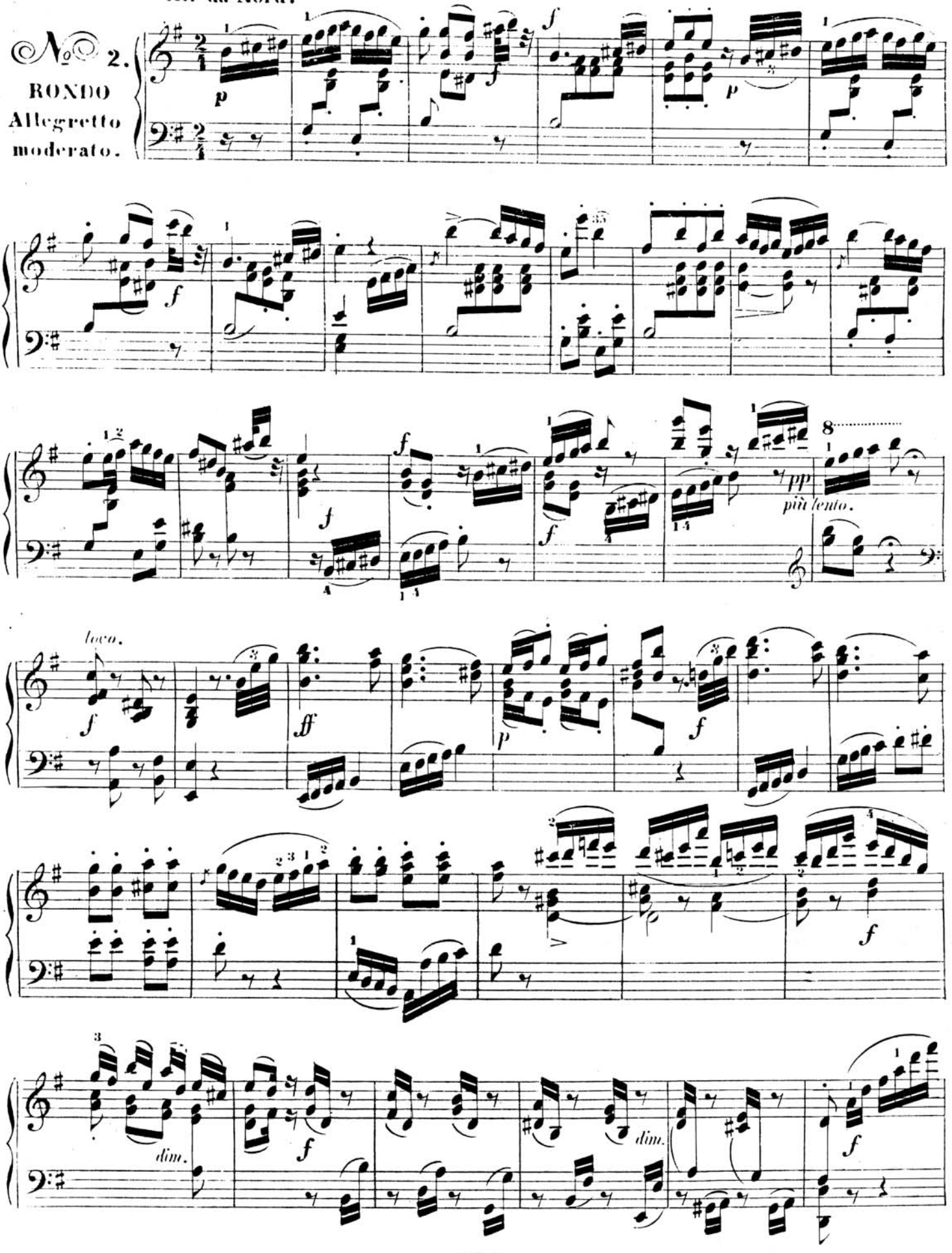
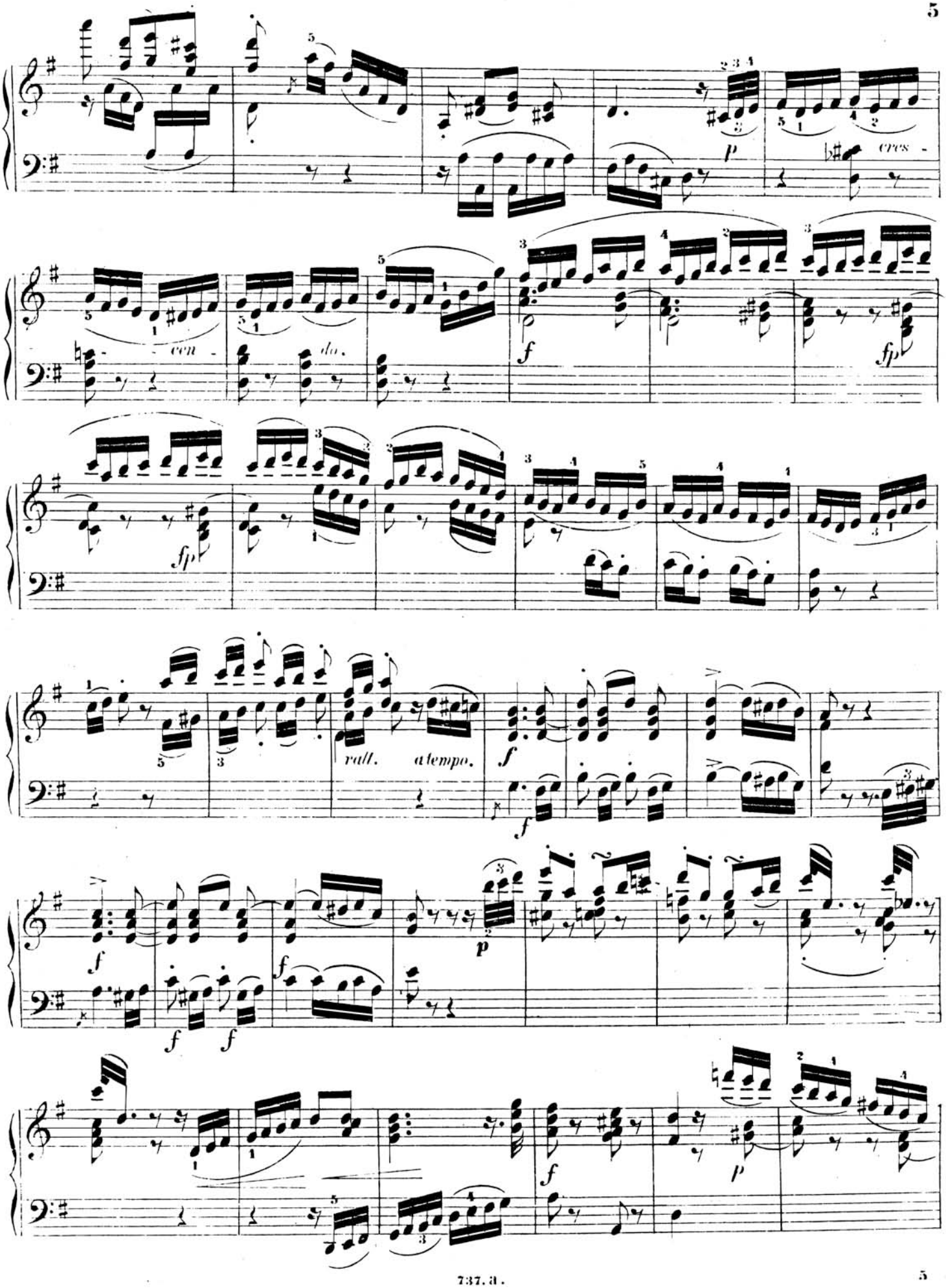
Air du Nord.

№ 2.

ROND O

Allegretto moderato.

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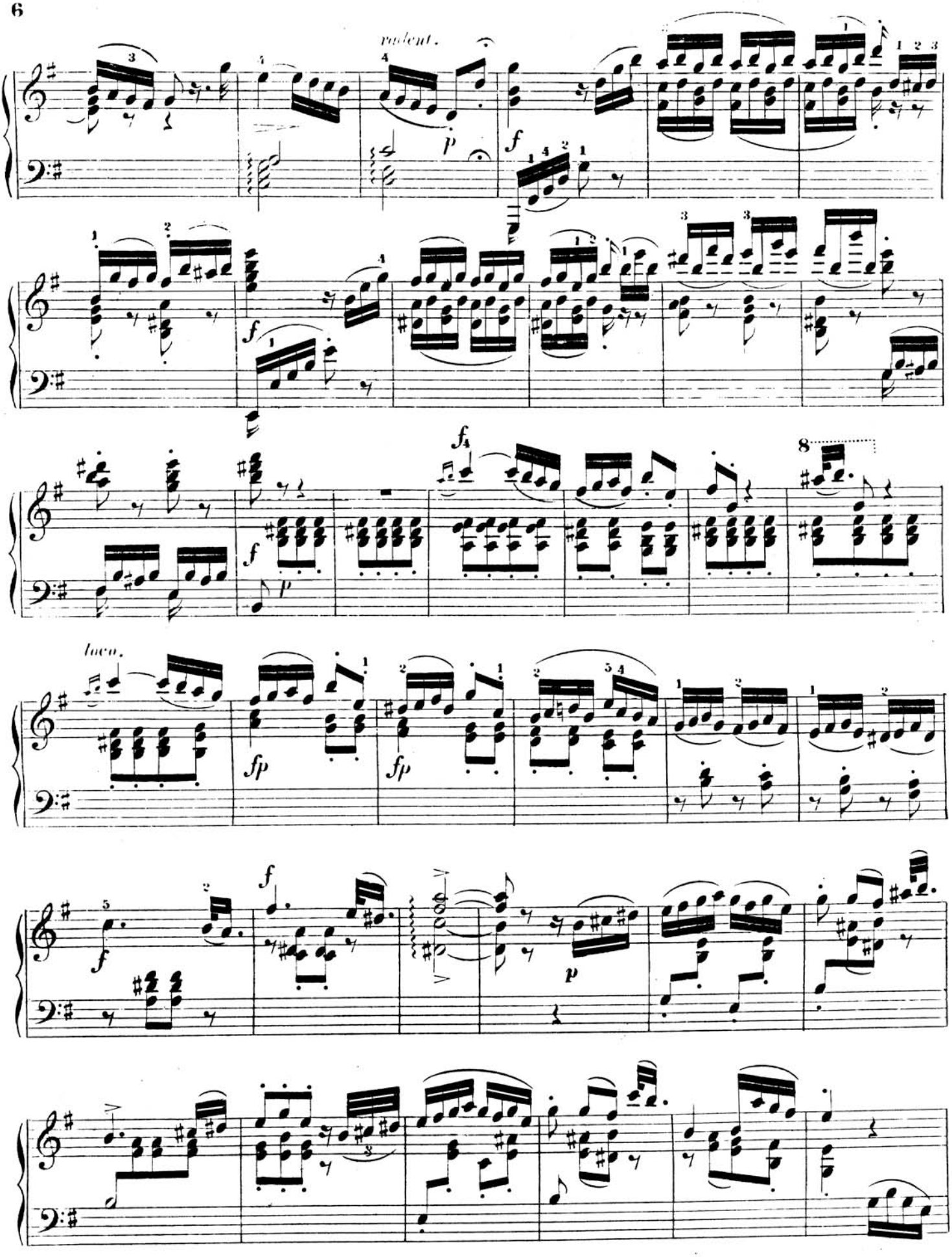
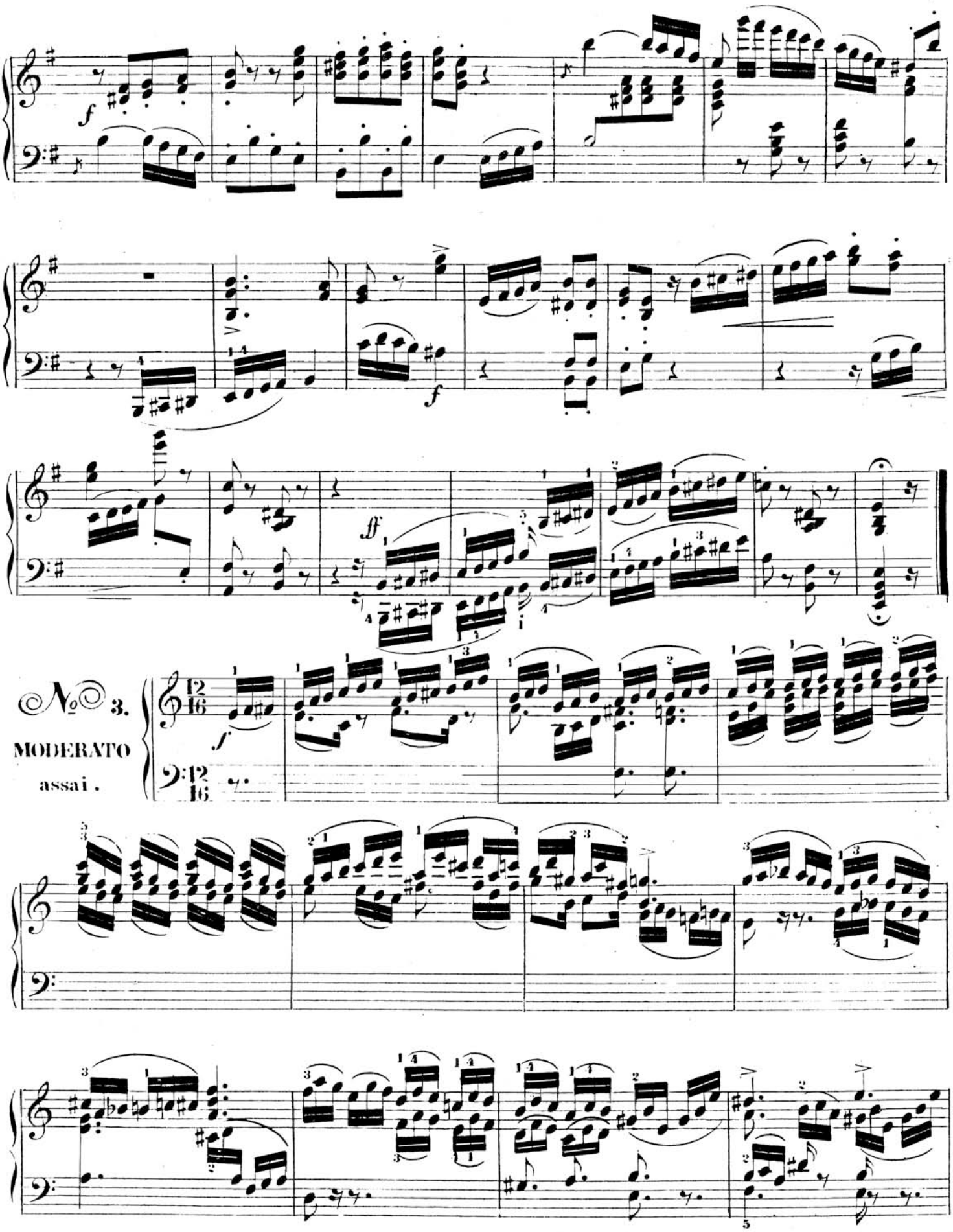

rubato.
loco.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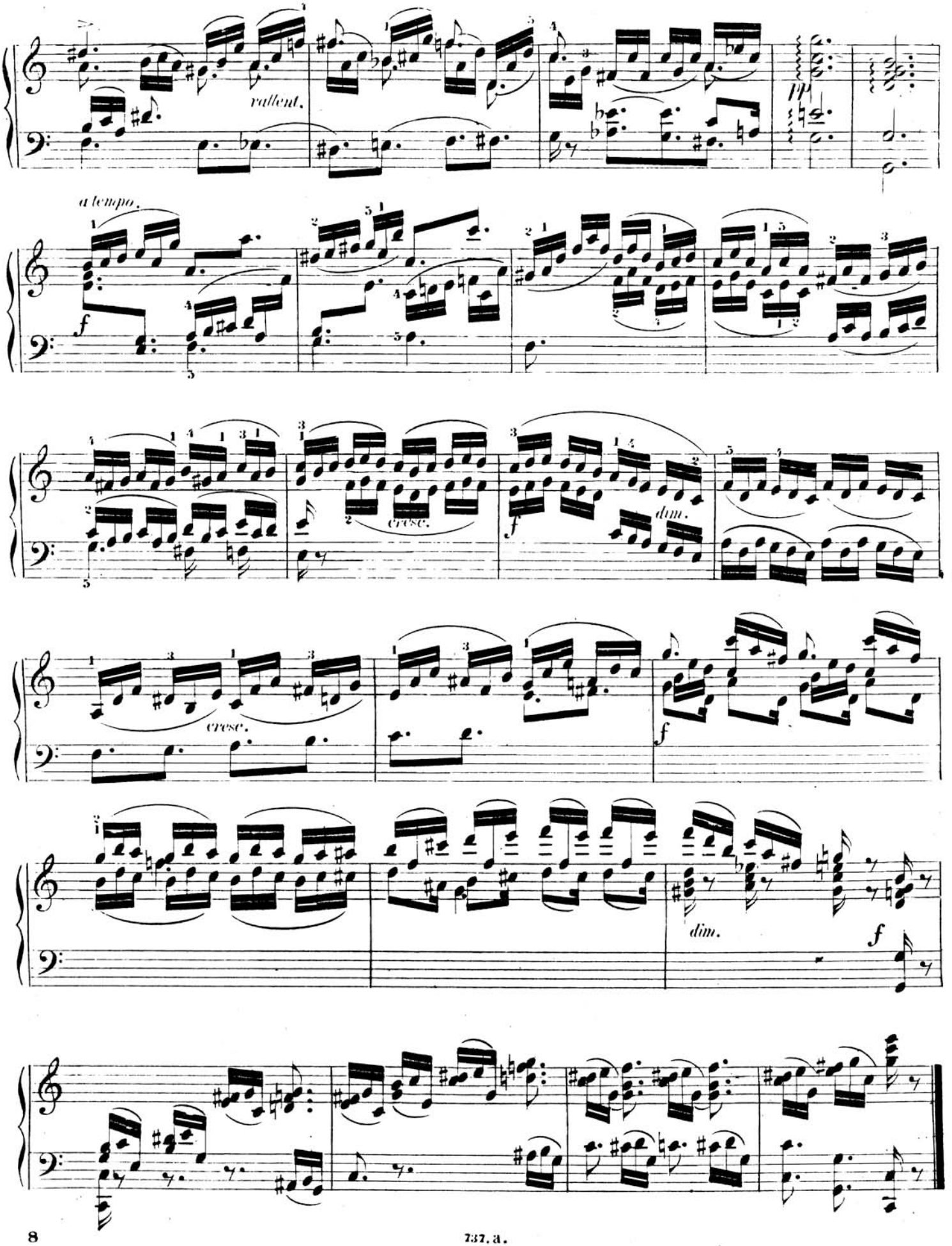
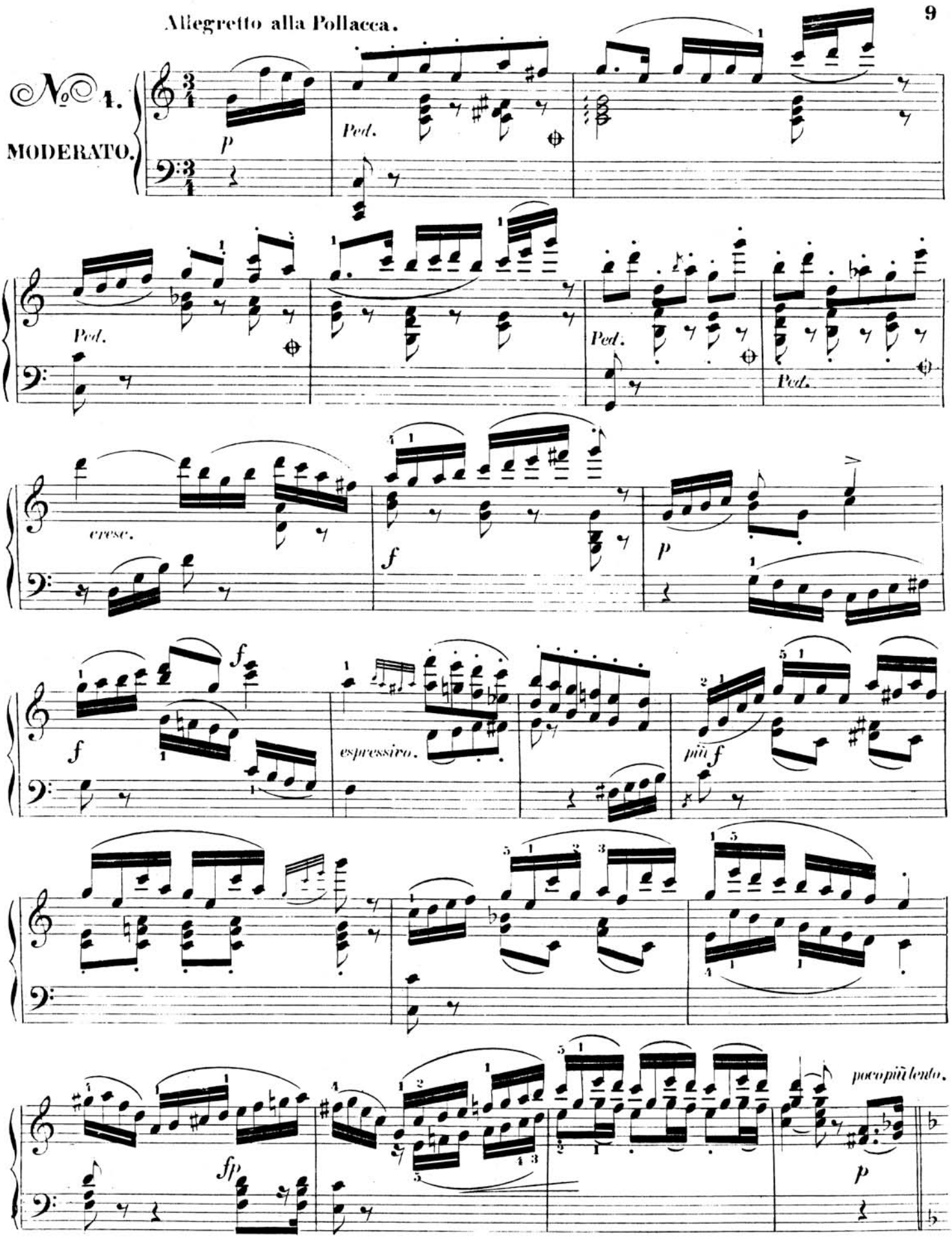
No 3.
MODERATO
assai .

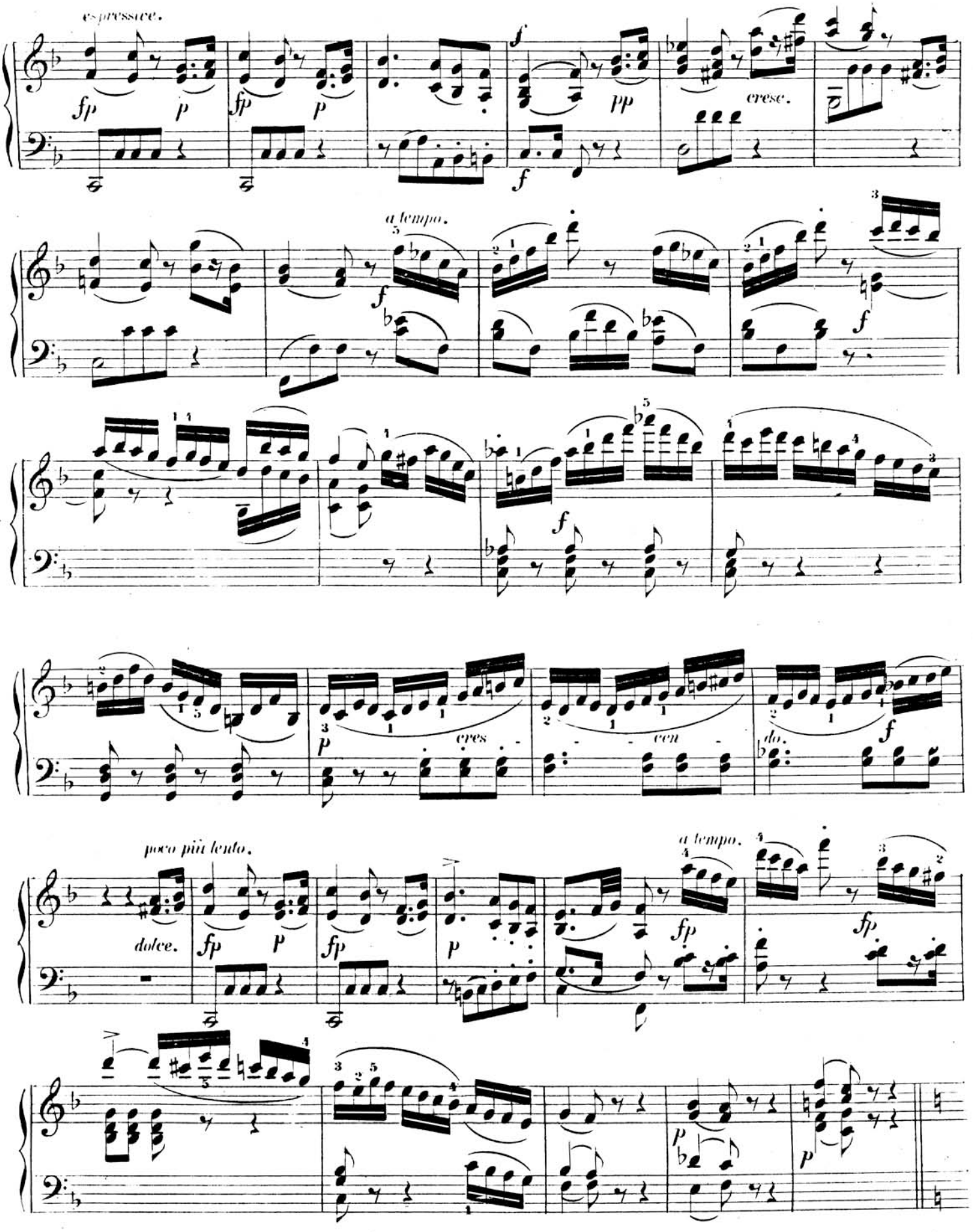

rallent.
a tempo.
f
cresc.
dim.
cresc.
f
dim.
f

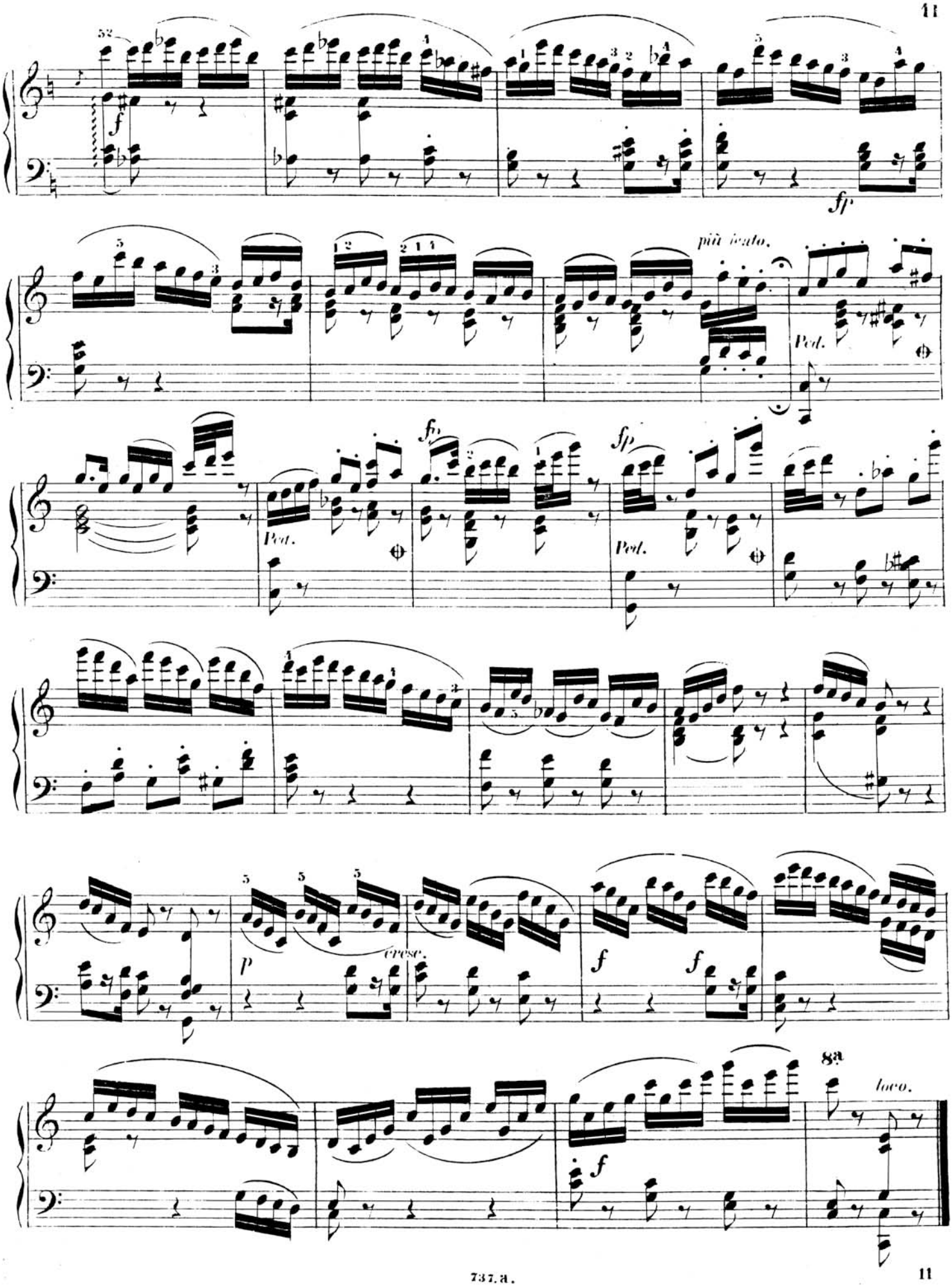
Allegretto alla Pollacca.

No 1.

MODERATO.




espressivo.
fp
p
cresc.
pp
a tempo.
cres
cen
do.
poco più lento.
dolce.
a tempo.


f
fp
più lento.
Ped.
fp
fp
Ped.
Ped.
cresc.
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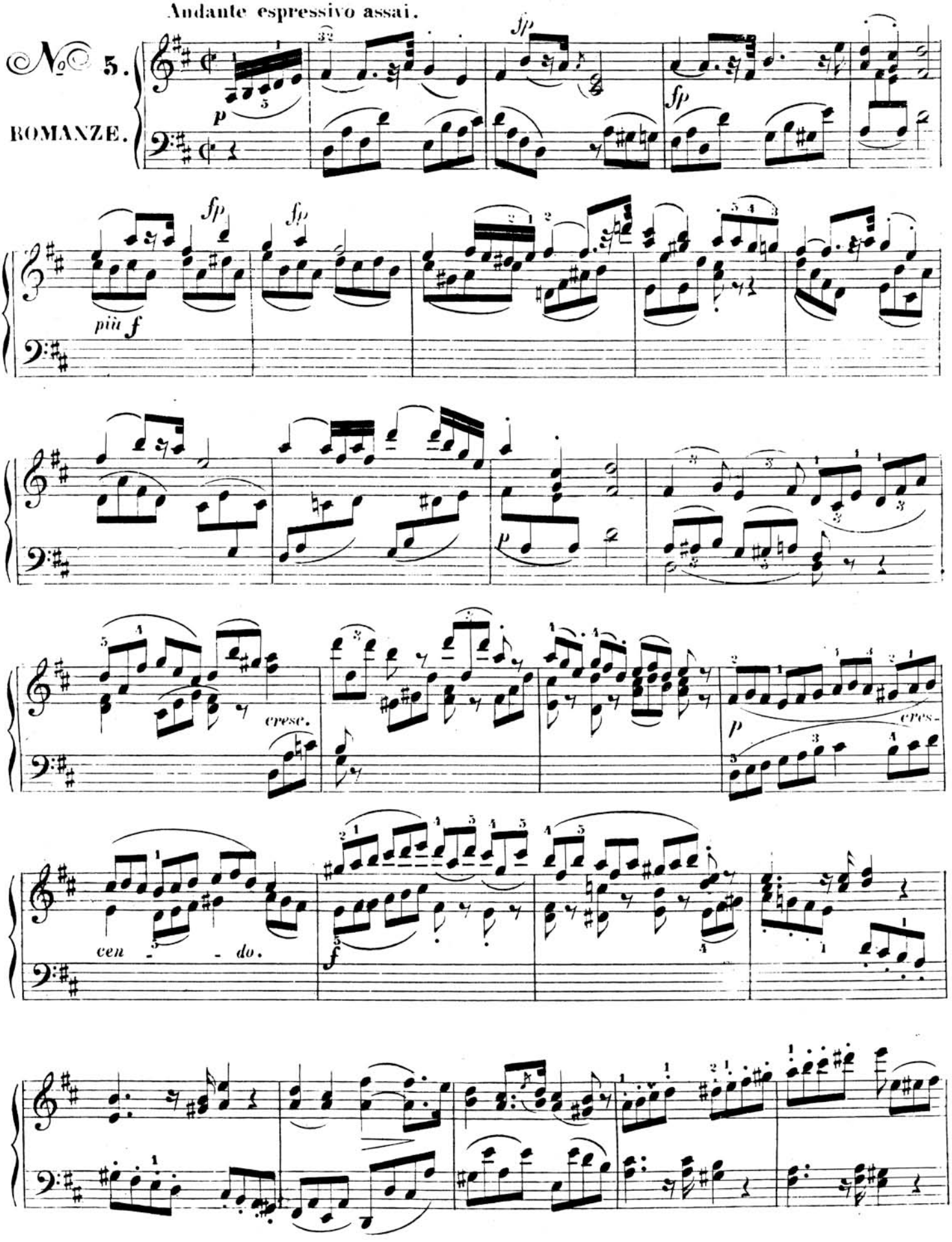
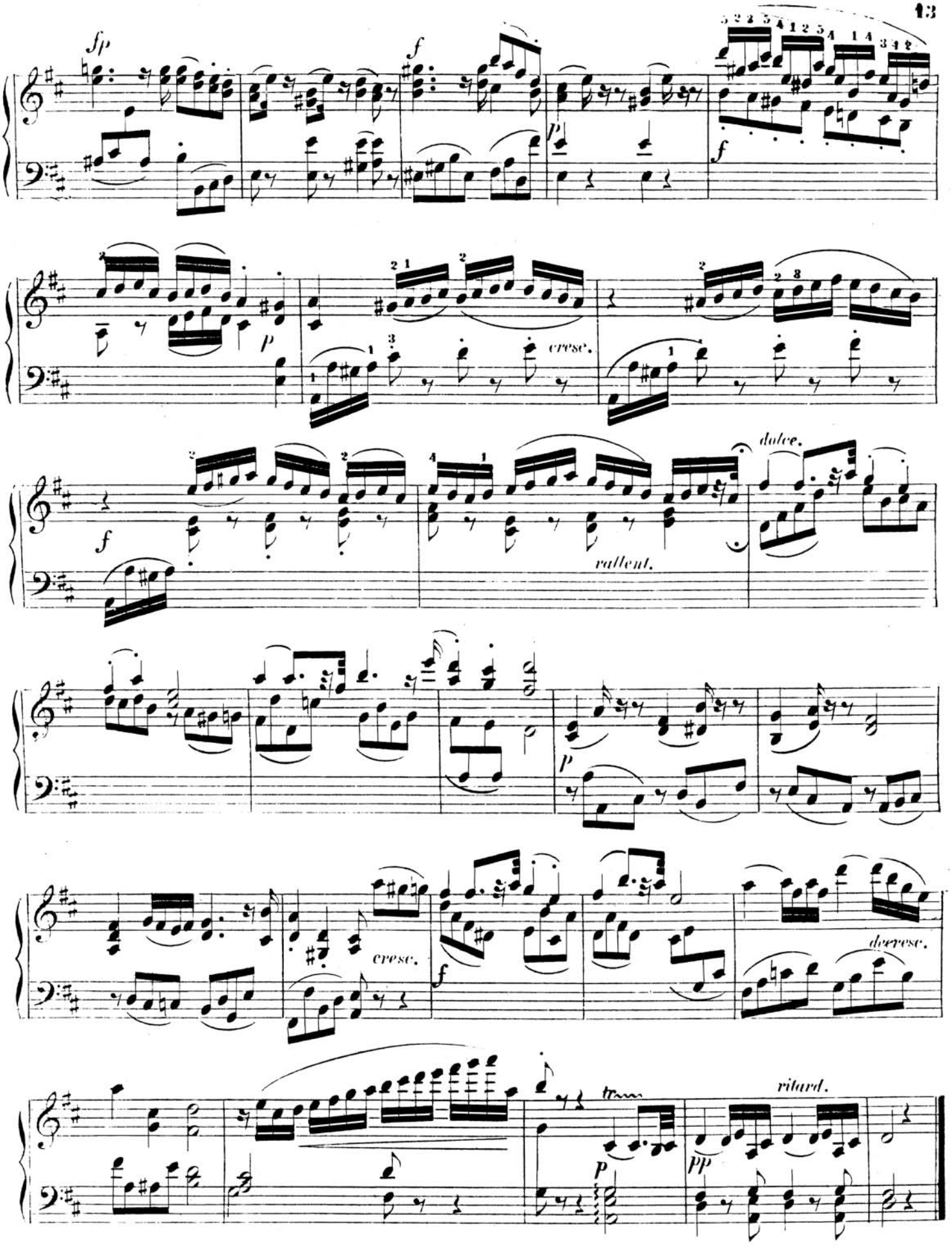
f
8a
loco.
f

Andante espressivo assai.

No 5.

ROMANZE.




sfp
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cresc.
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dolce.
rallent.
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cresc.
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decresc.
tr
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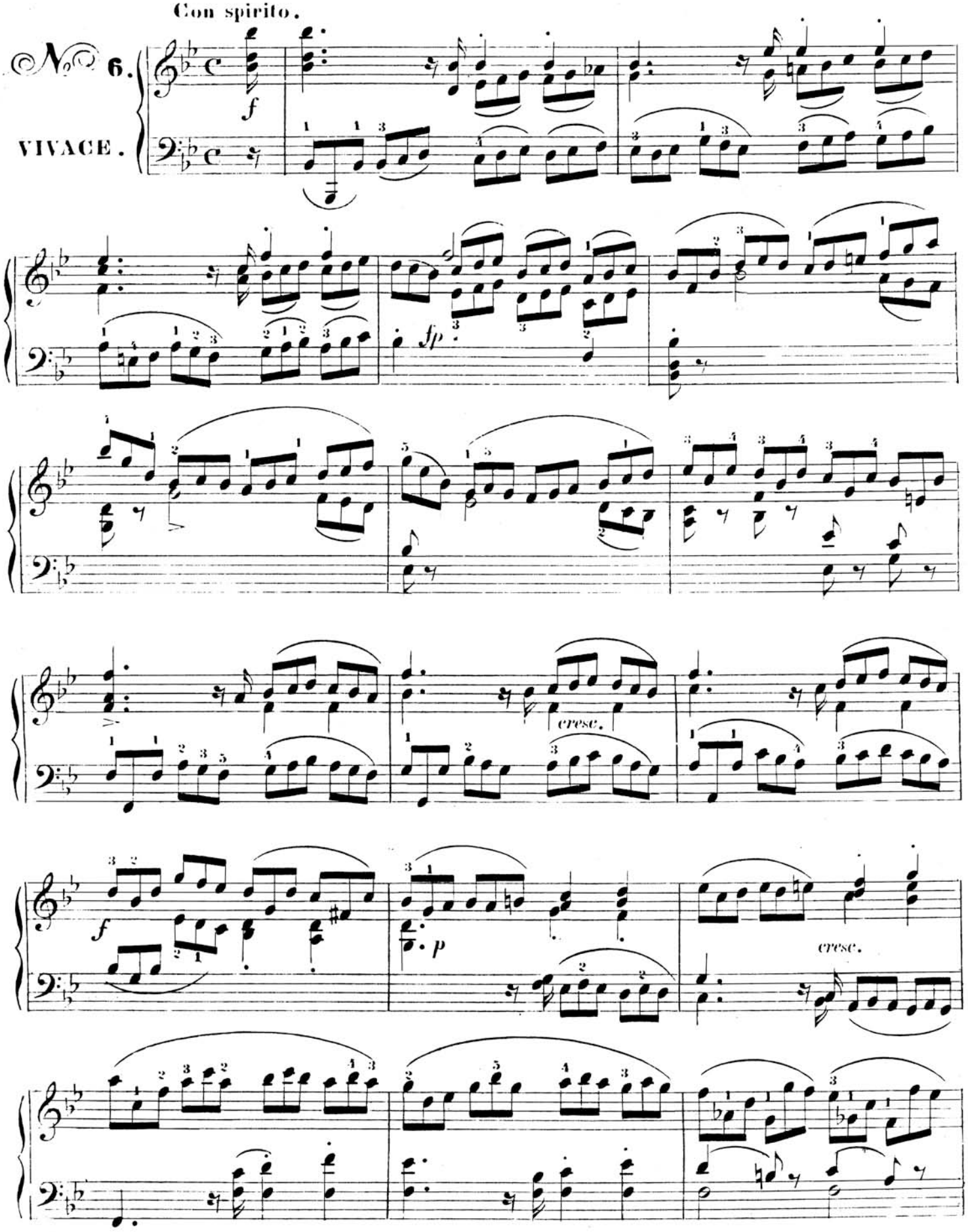
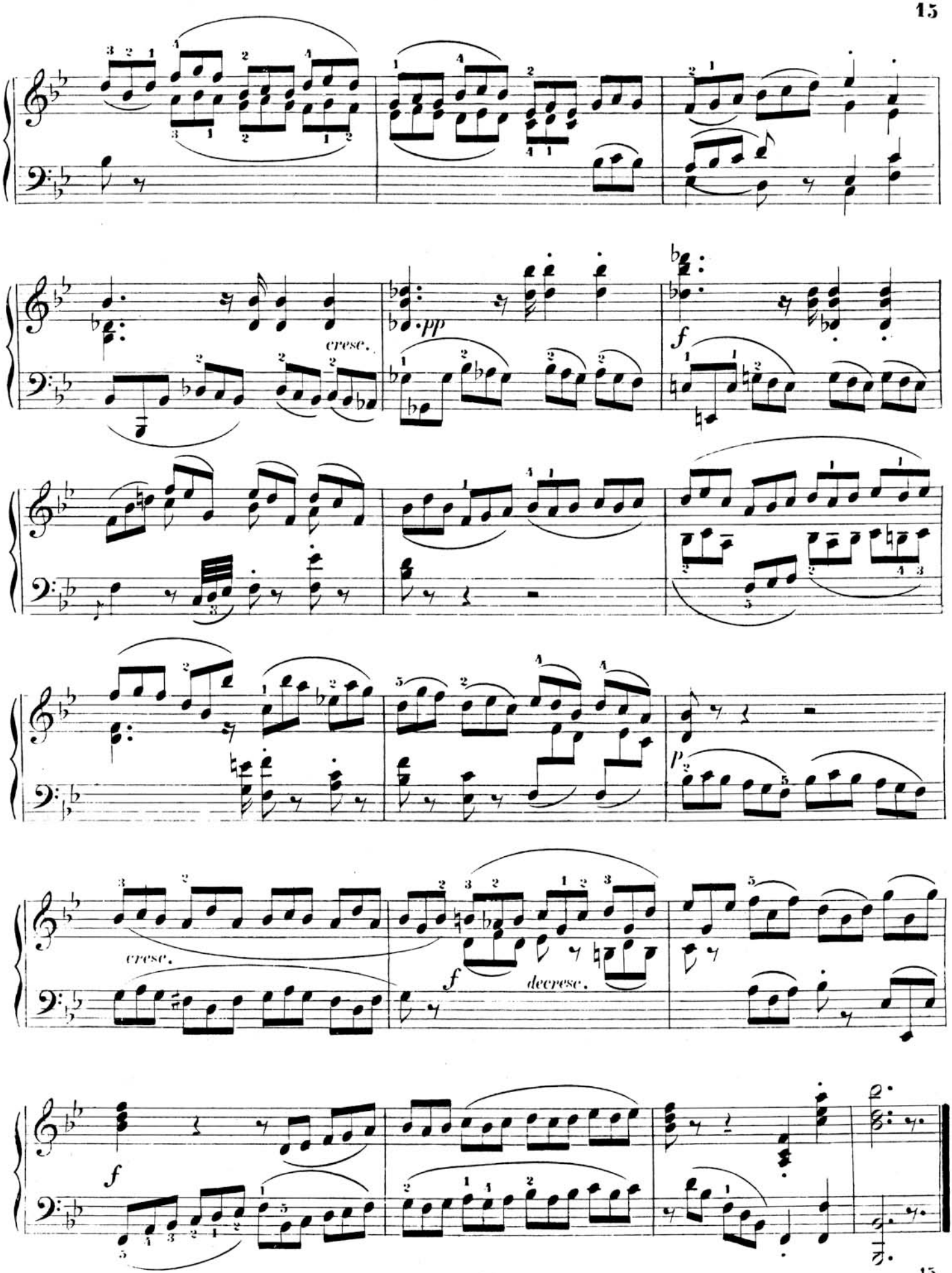
ritard.
pp

Con spirito.

No 6.

VIVACE.




cresc.
pp
f
cresc.
f
decresc.
p
f