

# 3a. Magnificat primi toni

Buxtehude Organ (Hedar) 3 8

Musical score for organ, three staves. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Continuation of the musical score for organ, three staves. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. The music continues from measure 5. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Continuation of the musical score for organ, three staves. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. The music continues from measure 10. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

15

20

25

30

This image shows four staves of organ music from Buxtehude's Hedar, page 3. The music is divided into four systems, each containing five measures. The first system starts at measure 15 and ends at measure 19. The second system starts at measure 20 and ends at measure 24. The third system starts at measure 25 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 34. The music is written for two manuals and basso continuo, with various note heads and stems indicating pitch and rhythm. Measure 15 features a treble clef in the top staff and a bass clef in the bottom staff. Measures 25 and 30 begin with a treble clef in the top staff and a bass clef in the bottom staff. Measure 30 concludes with a double bar line and repeat dots.