

Symphony

Gwendolyn Staheli, op. 9

I

Moderato ♩ = 72

2 Oboi

Arpa

Violini I

Violini II

Viola

Violoncelli

Picc.

Fl.

Ob.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

1

mf

ten.

p

mp

p

legato

mf

p

mf

p

mf

p

open

p

sempre legato

sempre legato

sempre legato

p

IV

IV

IV

IV

rit.

22

3 a tempo rit. - - - a tempo rit. - - - Allegretto ♩ = 59

4

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

32

40

Ob.

Cl.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

48

6

f

dim.

p

p

mf

p

f

p

p

p

p

enh.

mp

65

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

73

10

Moderato ♩ = 72

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

V-c.

84

dim.

mf

ff espress.

p

11

Andante ♩ = 54

Ob.

C. ingl.

Cl.

Fag.

C-fag.

97

dim.

p

mf espress.

pp

ten.

mf

poco rit. -----

12

a tempo

rit. ----- a tempo

Cl.

Fag.

V-le

105

mf dolce

mf espress.

p

espress.

pp legato

ten.

Fl. a3

Ob. a2

C. ingl.

Cl. a2

Fag.

C-fag.

Tr-be I, II a2

145

Fl. 8va

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor. I, II a2

Tr-be I-III a3

ff

Fl. III muta in Picc.

148

pochiss. accel. al

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

I. II

III. IV

V. VI

Tr-be

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-ni

Tuba

V-ni I

V-ni II

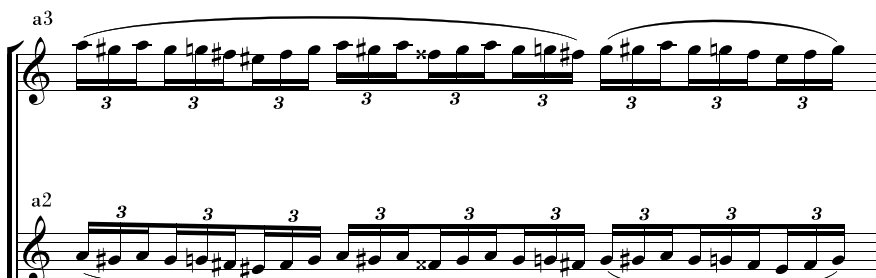
V-le

V-c.

poco a poco cresc. al 19

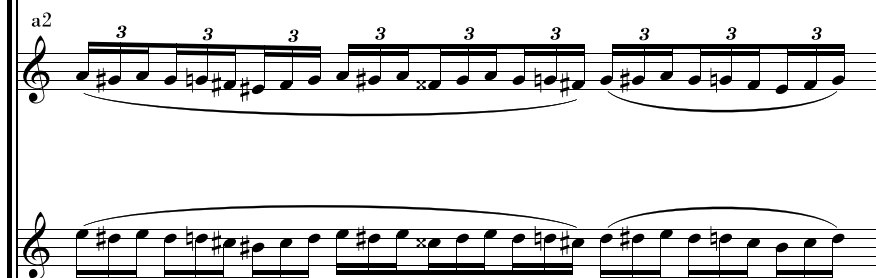
Fl.

a3

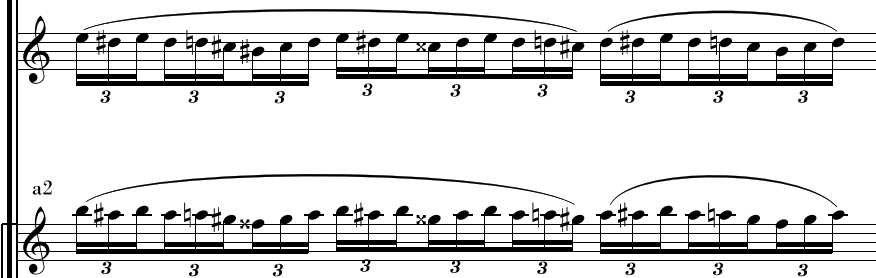


Ob.

a2



C. ingl.

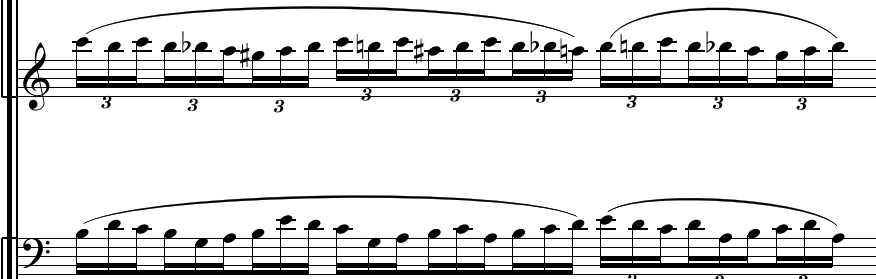


Cl.

a2

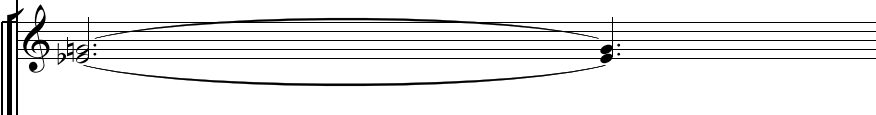


Fag.

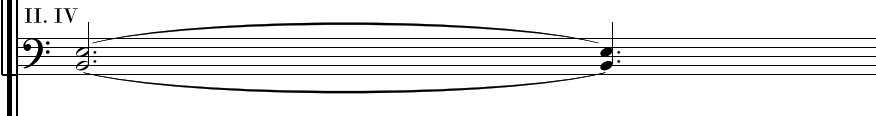


Cor.

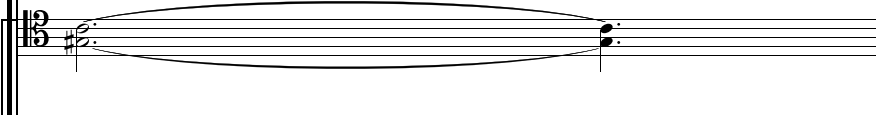
I. III



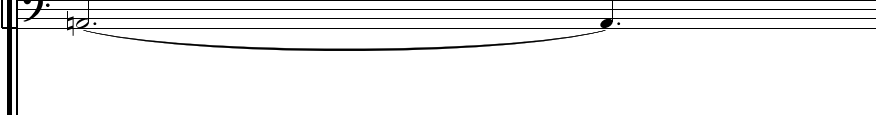
II. IV



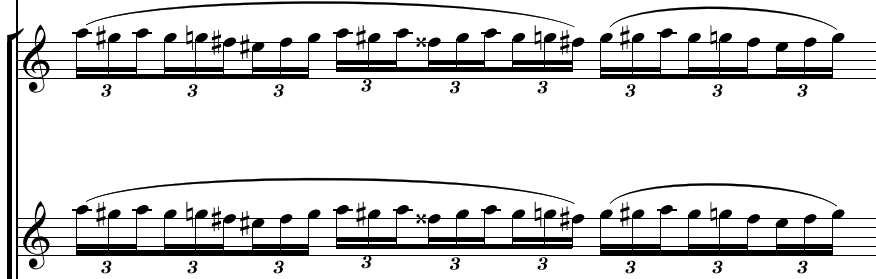
Tr-ni



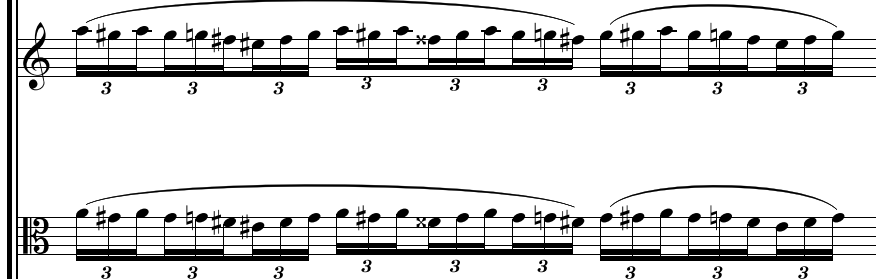
Tuba



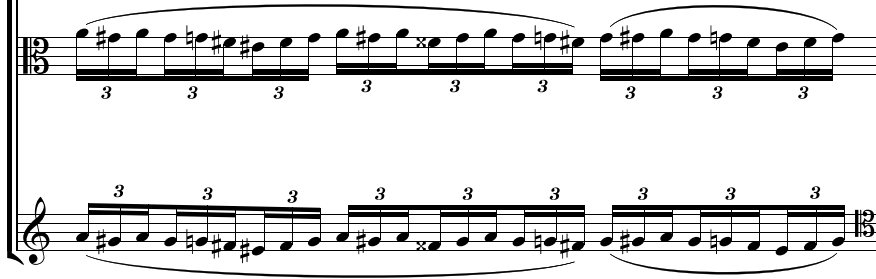
V-ni I



V-ni II

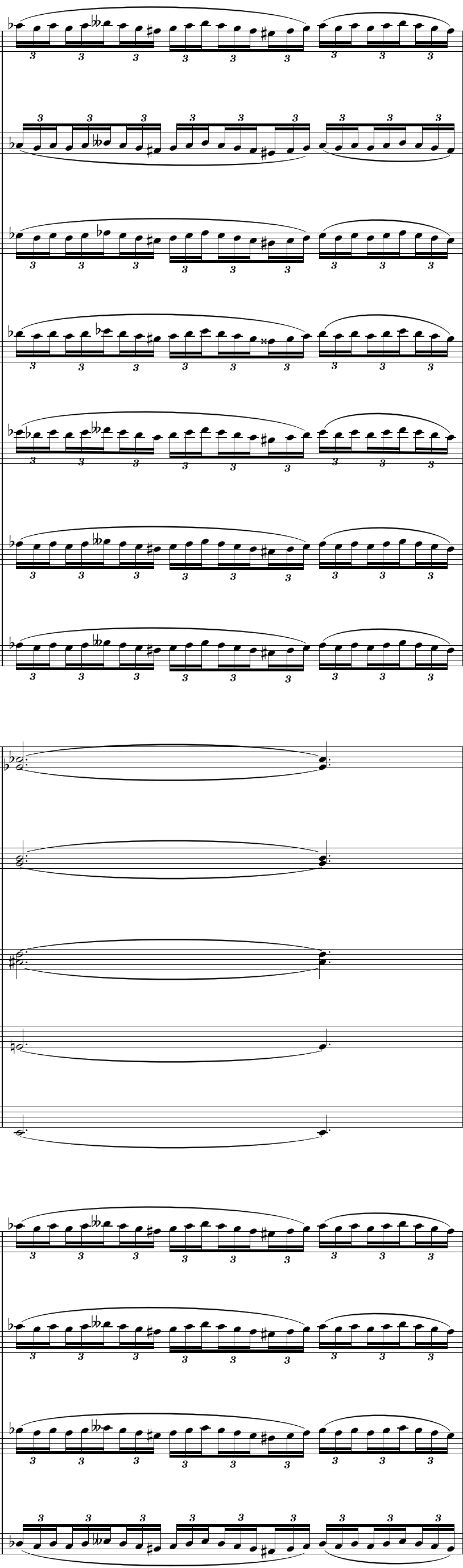


V-le



V-c.





Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

mp poco a poco cresc.

I. II

III

Cor.

IV. VI

mp poco a poco cresc.

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

160

Fl.



Ob.



C. ingl.



Cl.



Fag.



I. II



Cor.

III. IV



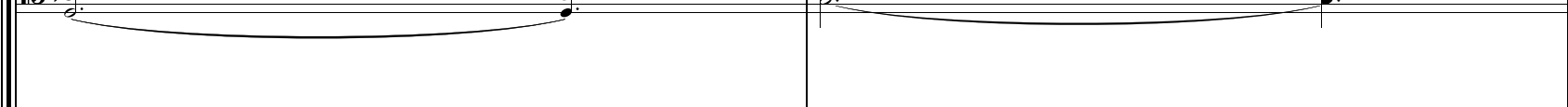
Tr-be



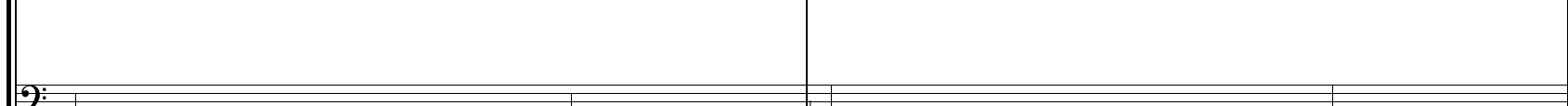
Tr-ni



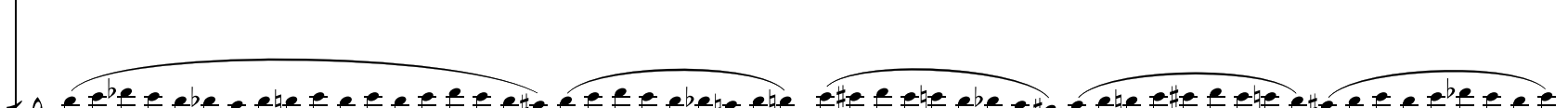
Tuba



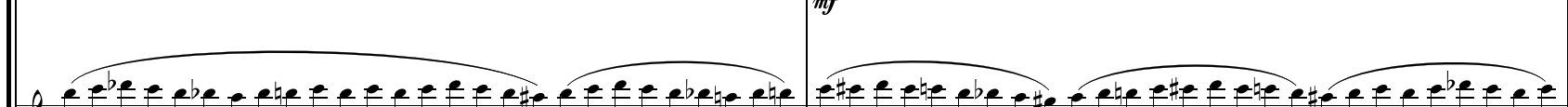
V-ni I



V-ni II



V-le



V-c.



C-b.



Fl.

a3

Ob.

a2

C. ingl.

Cl.

a2

Fag.

a2

Cor.

V. VI

Tr-be

VII. VIII

Tr-ni

I. II

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

Fl. III muta in Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

This musical score page, numbered 170, depicts a complex orchestral passage. The woodwind section, including Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), and Bassoon (a2), is engaged in a rapid triplet-based melody. The brass section, consisting of Cor (I, II), Tr-b (III, IV), Tr-ni (III, IV), and Tuba, provides a powerful harmonic support with sustained notes. The string section, comprising Violini I & II, Violoncelli, Contrabassi, and C-b, follows a similar triplet pattern. The score is marked with a forte (f) dynamic and features a variety of musical notations, including triplets, slurs, and dynamic markings like ff and div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

V. VI

Cor.

VII. VIII

I. II

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

div.

174

20

Cor.

T-tam

V-ni I
div.
a5

V-ni II
div.
a5

V-le

V-c.

186

191

21

22

Cl. b.

Tr-be

I. II

III

T-ro

V-c.

C-b.

207

23

Cl.

Cl. b.

Tr-be

Timp.

coperti

T-ro

V-le

V-c.

C-b.

210

24

Cl.

Cl. b.

Cor.

I. II

III. IV

V. VI

Timp.

T-ro

V-le

V-c.

C-b.

213

Ob.

C. ingl.

Cl.

I, II
mp cresc.

Fag.

mf cresc.

C-fag.

mf cresc.

Cor.

senza sord.
mp cresc.

Tr-be

senza sord.
mp cresc.

Timp.

mf ord.

T-ro

mp cresc.

T-tam

mp cresc.

V-le

cresc.

V-c.

cresc.

C-b.

cresc.

216

25

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

I. II senza sord.

III. IV senza sord.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

26

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

ff

222

Picc. *p*

Fl. *p possibile*

Ob. *mf cresc.*

C. ingl.

Cl. *p cresc.* *mp cresc.*

Cl. b. *muta in Cl. III*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I *p* *div. a3*

V-ni II *p* *div. a3*

V-le *p* *div. a4*

V-c. *f* *div.*

227

28

28

Picc.

Fl.

Ob.

Cl.

I. II a2

III. IV a2

Cor.

P-tto sos.

(colla bacch. di Timp.)

p *f*

V-ni I

V-ni II

V-le

V-c.

29

Picc.

Fl.

Ob.

Cl.

Cor.

I. II a2

V. VI

Tr-ni

I

Timp.

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

247

31 Allegretto ♩ = 59

C. ingl.

p espr. *mf* *mp*

Cor.

III. IV *p dim.* *pp*

VII. VIII *pp*

Tr-mi

Cassa

V-ni I *unis.* *p dim.* *pp*

C-b. *pp* *morendo*

264

296

36

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tto sos.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f

p *f*

8va *3* *unis.*

rit.

321

37 Agitato ♩ = 68

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff* a2

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

V-ni I *f* div. 8va

V-ni II *f* div.

V-le *f* div.

V-c. *f* div.

C-b. *f* div.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 327 and 328 of a musical score. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines, woodwind entries, and string accompaniment with dynamic markings like *f* and accents.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

331

Picc.

Fl.

Cl.

I. II

Cor.

III. IV

I. II

Tr-ni

Timp.

Cassa

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

332

333

334

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337

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744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

[illegible]



356

42 Pochissimo più mosso ♩ = 58

C. ingl.

mf espress.

Fag.

p *f* *p*

C-fag.

p *f* *p*

363

mf *p* *p*

ten.



43

C. ingl.

cresc.

ff *f* *p*

Fag.

p

C-fag.

p

C-b.

pizz.

p

375



rit. al fine

C. ingl.

p *gliss.* *f dim.* *p*

Fag.

C-fag.

C-b.

384

Inhale ←

lip bend