

Il nome più glorioso

A. Caldara

8 Ritornellos (from various points in the piece)

1709

The musical score consists of eight staves, each representing a ritornello part. The instruments are:

- Violin I:** Staff 1, Treble clef, C key signature.
- Violin II:** Staff 2, Treble clef, C key signature.
- Viola:** Staff 3, Bass clef, C key signature.
- Basso:** Staff 4, Bass clef, C key signature.
- Vln. I:** Staff 1, Treble clef, B-flat key signature.
- Vln. II:** Staff 2, Treble clef, B-flat key signature.
- Vla.:** Staff 3, Bass clef, B-flat key signature.
- Basso:** Staff 4, Bass clef, B-flat key signature.

Measure numbers are indicated above the staves:

- Measure 1: Violin I, Violin II, Viola, Basso
- Measure 4: Vln. I, Vln. II, Vla., Basso
- Measure 6: Vln. I, Vln. II, Vla., Basso
- Measure 9: Vln. I, Vln. II, Vla., Basso
- Measure 18: Vln. I, Vln. II, Vla., Basso

Key signatures change at measure 6 and measure 9. Measure 18 includes slurs and grace notes.

27

Vln. I
Vln. II
Vla.
Basso

33 Allegro

Vln. I
Vln. II
Vla.
Basso

40

Vln. I
Vln. II
Vla.
Basso

47

Vln. I
Vln. II
Vla.
Basso

53

Vln. I
Vln. II
Vla.
Basso

58

Vln. I Vln. II Vla. Basso

65 Allegro

Vln. I Vln. II Vla. Basso

71

Vln. I Vln. II Vla. Basso

76 Larghetto

Vln. I Vln. II Vla. Basso

79

Vln. I Vln. II Vla. Basso

Allegro

82

Vln. I Vln. II Vla. Basso

90

Vln. I Vln. II Vla. Basso

Allegro

98

Vln. I Vln. II Vla. Basso

105

Vln. I Vln. II Vla. Basso

Andante

112

Vln. I Vln. II Vla. Basso

117

Vln. I

Vln. II

Vla.

Basso

This musical score page contains two staves of music for string instruments. The top staff (measures 117) includes parts for Violin I (G clef), Violin II (C clef), Viola (F clef), and Bassoon (Bass clef). The bottom staff (measures 122) also includes parts for Violin I, Violin II, Viola, and Bassoon. Measure 117 starts with eighth-note patterns in Violin I and II, followed by sixteenth-note patterns in the lower voices. Measure 122 begins with sustained notes in Violin I, followed by eighth-note patterns in the lower voices. Measure 122 concludes with a series of eighth-note patterns in the lower voices.

122

Vln. I

Vln. II

Vla.

Basso