

Meinem verehrten Lehrer im Griechischen
Herrn TH. A. MÜLLER
in dankbarer Freundschaft gewidmet.

SYMPHONIE

Nr. 2

„HELLAS“

RUDOLPH SIMONSEN.



BORUPS MUSIKFORLAG

PALÆGADE 2 KØBENHAVN K.

ALLE RECHTE VORBEHALTEN



251307

Meinem verehrten Lehrer im Griechischen
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251307
10
10
3-11.2

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1

Symphonie Nr. 2.

„Hellas“

Rudolph Simonsen.

I.

Orestien.

Die Orestie.

Allegro moderato.

Piccolo.

Flauto.

2 Oboi.

2 Clarinetti.
(B)

2 Fagotti.

1. 2.

4 Corni(F)

3. 4.

2 Trombi
(F)

3 Tromboni
e

Tuba.

Timpani
A. E.

Violino 1.

Violino 2.

Viola.

Violoncello.

Basso.

Allegro moderato.

1

Picc. *mf* *cresc.* *f*

Timp. *cresc.* *mf*

1. Viol. *cresc.* *ff* *dim.* *sul A.*

2. *ff*

Vla. *ff*

Vcll.

B.

1

Picc.

Fl.

Ob.

Timp. *cresc.*

1. Viol. *mf* *cresc.* *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

Vla.

Vcll.

B.

2

Picc.

Fl.

Timp.

1. Viol. *dim.* *sul A.* *dim.* *p* *sul D.*

2. *dim.* *sul D.* *dim.* *sul G.* *p*

Vla.

Vcll. *p*

B. *p*

2

[illegible][illegible]

Fl. *mf* *criso.*

Ob. *p*

Clar.

Fag.

Cor. 1. 2. *mf*

1. Viol.

2. *pp*

Vla. *pp*

Vcll. *mf*

B. *mf*

Fl. *f*

Clar. *f*

Fag.

1. 2. Cor. *f*

3. 4.

Trb. *marc.*

Tromb. *marc.*

Tub. *mf*

Timp. *mf*

1. Viol. *f*

2. *f*

Vla. *f*

Vcll. *f*

B. *f*

Score for a symphony orchestra, measures 1 through 6. The instruments listed on the left are:

- Picc.
- Fl.
- 2 Ob.
- 2 Clar.
- 2 Fag.
- 1. 2. Cor.
- 3. 4.
- 2 Trb.
- Tromb. e
- Tub.
- Timp.
- 1. Viol.
- 2. Viol.
- Vla.
- Vcll.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf espr.* (mezzo-forte, spirited) for the 2nd Oboe, 2nd Clarinet, 2nd Trumpet, and Violoncello.
- p* (piano) for the 1st and 2nd Cor.
- mf* (mezzo-forte) for the 3rd and 4th Cor.
- mf espr.* (mezzo-forte, spirited) for the Trombones and Tubas.
- mf* (mezzo-forte) for the Basses.

The score is divided into two systems, with the first system ending at measure 5 and the second system starting at measure 6. The page number 5 is in the top right corner, and the measure number 6 is in a box at the top center and bottom center.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 2 Ob.** (2 Oboes)
- 2 Clar.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 1. 2. Cor.** (1st and 2nd Horns)
- 3. 4. Cor.** (3rd and 4th Horns)
- 2 Trb.** (2 Trumpets)
- Tromb.** (Trombone)
- e** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- 1. Viol.** (1st Violin)
- 2. Viol.** (2nd Violin)
- Vla.** (Viola)
- Voll.** (Violoncello)
- B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *marc.* (marcato). There are also articulation marks like accents (^) and slurs. The bottom right corner of the page features a boxed number 6.

Picc.

Fl.

2 Ob.

2 Clar.

2 Fag.

1. 2 Cor.

3. 4.

Trp.

Trb.

0

Tuba

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

cresc.

mf

trm

3

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (1. 2. and 3. 4.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), and Timpani (Timp.). The bottom section includes Violin (Viol. 1. and 2.), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *Piu mosso* (faster). The notation is in a standard musical format with staves and clefs.

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Trp.
Trb.
e
Tub
Timp.

8

1.
Viol.
2.
Vla.
Vcll.
B.

8

9

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.
Cor.

Trp.

Tromb.

e
Tub.

Timp.

mf

1.
Viol.

2.
Viol.

Vla.

Vcll.

B.

mf

9

11

Picc.

Fl.

Ob.

Clar.

Fag.

Tromb.

Timp.

1.
Viol.

2.
Vla.

Vcll.

B.

Picc.

Fl.

Ob.

Clar.

1. 2. Cor.

Tromb.

Timp.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

Furioso.

10

Clar. *ff*

Fag. *ff*

1.2. Cor.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

10

Clar.

Fag.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

11

Clar.

Fag.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

17

Clar. *1*

Fag. *1*

1. Viol.

2. Viol.

Vla.

Vcll.

B.

Clar. *1*

Fag. *1*

1. Viol.

2. Viol.

Vla.

Vcll.

B.

Ob. *12*

Clar. *1*

Fag. *1*

1. Viol.

2. Viol.

Vla.

Vcll. *pp*

B. *pp*

Solo

p

Picc.

Ob.

1.
Viol.

2.

Vla.

Vcll.

B.

Picc.

Ob.

1.
Viol.

2.

Vla.

Vcll.

B.

13

Picc.

Ob.

Clar.

Fag.

1.
Viol.

2.

Vla.

Vcll.

B.

div. sul G.

mf sempre cresc.

sul D.

div. mf sempre cresc.

13

15

Picc. I.

Picc. II.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

mf

cresc.

14

Picc. I.

Picc. II.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Timp.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

cresc.

cresc.

div.

Picc. I.
Picc. II.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.
1.
Viol.
2.
Vla.
Vcll.
B.

f sempre marc.
f sempre marc.
f sempre marc.
f sempre marc.
f sempre marc.

Picc. I.
Picc. II.
Ob.
Clar.
Flg.
1. 2.
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

Picc. I.

Picc. II.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trp.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Piccolo I and II, Oboe, Clarinet, Flute, and Bassoon. The brass section includes Trumpets 1 and 2, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines.

Picc. I.
Picc. II.
Ob.
Clar.
Flg.
1. 2
Cor.
3. 4.
Trp.
Tromb.
e
Tub.
Timp.
1.
Viol.
2.
Vla.
Vcll.
B.

Picc. I. *Piu mosso.*

Picc. II.

Ob.

Clar.

Fag. *a2.* *ff*

1. 2.

Cor. *3.* *ff*

3. 4. *ff*

Trp. *ff*

Tromb. *ff*

e

Tub. *ff*

Temp. *ff*

1.

Viol. *2.*

Vla. *ff*

Vcll. *ff*

B. *ff*

Piu mosso.

16

Picc. I.

Picc. II.

Ob.

Clar.

ff

Fag.

1. 2.

Cor.

3. 4.

Trp.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

mf

ff

16

*Poco a poco sostenuto.**Quasi sostenuto pesante.*

Picc. I.
 Picc. II.
 Ob.
 Clar.
 Fag.
 1. 2.
 Cor.
 3. 4.
 Trp.
 Tromb.
 e
 Tub.
 Timp.

Musical score for the first system of instruments. The woodwinds (Picc. I, Picc. II, Ob., Clar., Fag.) play complex passages with triplets and slurs. The brass (Cor., Trp., Tromb., Tub.) and percussion (Timp.) play sustained notes. Dynamics include *fff* and *ff*.

1.
 Viol.
 2.
 Vla.
 Vcll.
 B.

Musical score for the second system of instruments. The strings (Viol. 1, Viol. 2, Vla., Vcll., B.) play complex passages with triplets and slurs. Dynamics include *fff* and *ff*.

*Poco a poco sostenuto.**Quasi sostenuto pesante.*

17

Picc. I.

Picc. II.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trp.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

17

Clar. *p poco marc.*

Fag.

1. 2. Cor.

Tromb. *mf*

e

Tub. *mf*

Timp.

1. *sul D mf*

Viol. *sul G mf*

2.

Vla. *mf*

Vcll. *p poco marc.*

B. *mf*

p poco marc.

Ob. *f mf dim. p pp*

Clar.

Fag.

Timp. *fz p ppp*

1. *f p pp*

Viol. *dim. pp*

2.

Vla. *f p pp*

Vcll. *pp*

B. *pp*

II.

25

Ensomhed ved Templerne.

Einsamkeit vor den Tempeln.

Andante tranquillo.

Flauti.

Oboi.

Engl. Horn.

Clarineti.
(B)

Fagotti.

1. 2.

Corn. in F.

3. 4.

Trombi.

Tromboni

e

Tuba.

Timpani.

1.

Violino.

2.

Viola.

Violoncello.

Basso.

Fl.

Cor. 1. 2.

1.

Viol.

2.

Vla.

Vcll.

B.

19

19

20

Fl.

Cor.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

sempre legato

sempre legato.

20

21

Fl.

engl. Hr.

Cor.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

pp sempre

pp

21

Fl.

engl. Hr.

Cor.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

pp

[illegible][illegible]

24

Fl.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Tromb.
e
Tub.

1.
Viol.

2.

Vla.

Vcll.

B.

mf

mf molto espr.

mf molto espr.

mf molto espr.

24

Fl.

Ob.

Clar.

Fag.

1. 2.
Cor.

3. 4.

Tromb.
e
Tub.

1.
Viol.

2.

Vla.

Vcll.

B.

poco f molto espr.

mf

a2

mf dim.

mf molto legato

mf molto legato

sul D

sul D

dim.

dim.

25 Solo

espri. ad libitum.

poco cresc.

engl. Hr.

Clar.

Fag.

Cor. 1. 2.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

26 Solo

p espr.

con sord.

pp

Fl.

engl. Hr.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

26

poco rit.

morendo

Fl.

engl. Hr.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

poco rit.

III.

Seirsgudinden Pallas Athene.

Die Siegesgöttin Pallas Athene.

Poco maestoso.

Flauti 1.

Flauti 2.

Oboi.

Clarinetti.
(A)

Fagotti

1. 2.
Corni.
(in E)
3. 4.

Trombi.
(F)

Tromboni
e
Tuba.

Timpani.
(A. E.)

1.
Violino.

2.
Violino.

Viola.

Violoncello

Basso.

Poco maestoso.

27

Ob. *a 2*

Clar. *a 2*

1. 2. Cor. *marc.*

3. 4. Cor. *marc.*

Trb. *marc.*

1. Viol.

2. Viol.

Vla.

Vcll.

B.

28

Ob.

Clar.

Fag.

1. 2. Cor.

3. 4. Cor.

Trb.

Tromb.

Turb.

Timp.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

f marc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f marc.

poco rit. *Allegro.*

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trb.

Tromb.

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

poco rit. *Allegro.*

f *poco largamente* *Sul G.*

f *poco largamente* *Sul G.*

f *poco largamente*

f *poco largamente*

f *poco largamente*

f *poco largamente*

29

1. Viol. 1.

2. Viol. 2.

Vla.

Vcll.

B.

30

Fl. 1.

Clar.

Fag.

1. 2. Cor.

3. 4.

Trb.

marcato

1. Viol. 1.

2. Viol. 2.

Vla.

Vcll.

B.

30

31

Picc.

Fl. 1.

Ob.

Clar.

Flag.

1. 2.
Cor.

3. 4.

Trb.

Tromb.
e

Tub.

Timp.

1.
Viol.

2.

Vla.

Vcll.

B.

31

32

Picc.

Fl.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Trb.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

ff

f

mf

mf espr.

32

Fl. 1. *mf*

Ob.

Clar.

Fag.

1. 2. Cor.

3. 4.

Tr.

1. Viol.

2.

Vla.

Vcll.

B.

33

Ob.

Fag.

1. 2. Cor.

1. Viol.

2.

Vla.

Vcll.

B.

34

f marc.

Fl. 1.

Fl. 2.

Clar.

Viol. Solo.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

35

Gr. Fl.

mf

mf

p

Fl. 1.

Fl. 2.

Clar.

Fag.

Viol. Solo

1. Viol.

2. Viol.

Vla.

Vcll.

B.

35

Fl. 1. 36

Fl. 2.

Ob.

Clar.

Viol. Solo

1. Viol.

2.

Vla.

Vcll.

B.

Ob.

1. Viol.

2.

Vla.

Vcll.

B.

36

37

1. Viol.

2.

Vla.

Vcll.

B.

37

38

Flg. *mf*

1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vcll. *f*

B. *f*

39

Flg.

1. *f*

Viol. 2. *f*

Vla. *f*

Vcll. *f*

B. *f*

40

Fl. 1. *f*

Fl. 2. *f*

Ob. *f*

Clar. *f*

Flg. *f*

Cor. 1. 2. *mf*

1. *f*

Viol. 2. *f*

Vla. *f*

Vcll. *mf*

B. *mf*

40

Fl. 1.

Fl. 2.

Ob.

Clar.

Cor. 3. 4.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

41

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

Cor. 3. 4.

1. Viol.

2. Viol.

Vla.

Vcll.

B.

41

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

e

Tuba.

Timp.

41

42

1.

Viol.

2.

Vla.

Vcll.

B.

41

42

43

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

o

Tub.

Timp.

f

mf marc.

1.

Viol.

2.

Vla.

Vcll.

B.

f

mf marc.

43

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and a pair of Cor Anglais (1. 2., 3. 4.). The brass section includes Trumpets (Tr.), Trombones (Tromb. e Tuba), and Timpani (Timp.). The string section includes Violins (1., 2.), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The brass section features more rhythmic patterns, with the Trombones and Tuba playing a steady eighth-note accompaniment. The Cor Anglais parts include a 'marc.' (marcato) marking. The string section provides a harmonic foundation with sustained notes and some melodic lines.

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

marc.

marc.

44

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

1. 2.

Cor.

3. 4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

sempre f.

marc.

44

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Fl. 1. & Fl. 2.:** Flutes, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a melodic line with triplets and slurs.
- Clar.:** Clarinet, playing a melodic line with slurs.
- Fag.:** Bassoon, playing a melodic line with slurs.
- 1. 2. Cor.:** First and Second Cornets, playing a melodic line with triplets and slurs.
- 3. 4. Cor.:** Third and Fourth Cornets, playing a melodic line with triplets and slurs.
- Tr.:** Trumpet, playing a melodic line with slurs.
- Tromb. e Tub.:** Trombone and Tuba, playing a melodic line with slurs.
- Timp.:** Timpani, playing a rhythmic pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#).

1. *Viol.*

2. *Viol.*

Viola.

Vcll.

B.

45 *ff*

*poco rit.**a tempo*46 *maestoso*

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Tr.
Tromb.
e
Tub.
Timp.

1.
Viol.
2.
Vla.
Vcll.
B.

poco rit. *a tempo* 46 *maestoso*

46

Picc.

Fl.

Ob.

Clar.

Bag.

1.2.

Cor.

3.4.

Tr.

Tromb.

e

Tub.

Timp.

1.

Viol.

2.

Vla.

Vcll.

B.

47

Poco sostenuto.
poco rit. a tempo

48

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *marc.*

1. 2. *marc.* *ff*

Cor. *marc.* *ff*

3. 4. *marc.* *ff*

Tr. *f marc.* *3*

Tromb. *ff*

e

Tub. *ff*

Timp.

1. *ff*

Viol. *ff*

2. *ff*

Vla. *ff*

Vcll. *ff*

B.

48

poco rit. a tempo
Poco sostenuto.

49

Picc.
Fl.
Ob.
Clar.
Fag.
1. 2.
Cor.
3. 4.
Tr.
Tromb.
e
Tub.
Timp.
1.
Viol.
2.
Vla.
Vcll.
B.

49