

The Dying Girl

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Andante

7

I. They say I'm fail - ing fast, moth - er, In -

12

deed I feel it so; For all seems o - ver - cast, moth - er And my cheeks have ceased to

17

glow; Just place your hand near to my heart, How wild its puls - es beat! They'll

17

mf *p*

22

rall.

soon be still, I know they will, And then my sleep, how sweet.

22

colla voce *pp*

27

Andante

2. Oh! raise me on your arm, moth-er, That

27

33

I may catch the breeze; And feel its breath of balm, moth-er, Fresh from the leaf-y

38

trees. The flow'rs are full of life and joy; How rich the li - lacs bloom; And

43

see my rose: how sweet it blows, You'll bear it to my tomb?

63 *cresc.*

pain; 'Twill hov - er round me when I'm dead, That wild yet pleas - ant strain.

63 *cresc.*

68 *Andante*

4. The light be-comes more

68

74

dim, moth-er. I can - not see your face; My brain be-gins to swim, moth-er; My

74

79

con bravura

limbs grow cold a - pace; An an - gel's bend - ing from the skies; He says that I must

79

f

This system contains measures 79 through 83. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "limbs grow cold a - pace; An an - gel's bend - ing from the skies; He says that I must". The piano accompaniment is in grand staff (treble and bass clefs). Measure 79 starts with a treble clef and a key signature of two sharps. The piano part features chords and some movement in the right hand, while the left hand plays a steady bass line. A forte (*f*) dynamic marking is present in measure 80.

84

rall.

come. Oh! moth - er dry your tear - ful eyes; I'm go - ing to my home.

84

p

colla voce

This system contains measures 84 through 88. The vocal line continues with the lyrics: "come. Oh! moth - er dry your tear - ful eyes; I'm go - ing to my home." The tempo marking *rall.* (rallentando) is above measure 84. The piano part continues with chords and melodic lines. A piano (*p*) dynamic marking is in measure 85, and the instruction *colla voce* (in time with the voice) is in measure 86. Measure 88 ends with a double bar line.

89

89

This system contains measures 89 through 93. The vocal line has a long note in measure 89 followed by rests. The piano part features a more active melody in the right hand and sustained chords in the left hand. The system concludes with a double bar line in measure 93.