

Sextet from Cantata No. 25.5  
(play small non-cue notes for extra lines)

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

$\text{♩} = 54$

1 Violin bwv 25.5 s321      Vln. 3

2 Violin bwv 25.5 s321

3 Violin bwv 25.5 s321      tr

4 Viola bwv 25.5 s321      f

5 Viola bwv 25.5 s321      f

6 Violoncello bwv 25.5 s321      f

This system contains six staves, each labeled with its corresponding instrument and part number from the original score. The instruments are: 1 Violin, 2 Violin, 3 Violin, 4 Viola, 5 Viola, and 6 Violoncello. The first three staves are in common time, while the last three are in 3/8 time. Dynamics such as *f* (fortissimo) and *tr* (trill) are indicated throughout the score.

Vln. 1

Vln. 2

Vln. 4

Vla. 1

Vla. 2

Vc.

This system contains six staves, each labeled with its corresponding instrument and part number from the original score. The instruments are: Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, and Vc. The score consists of eight measures of music, starting with measure 8. Measures 8 through 15 are shown, with measure 8 starting with a forte dynamic and measure 15 ending with a forte dynamic.

16

Vln. 3  
Vln. 3  
p lead  
p  
Vln. 3  
p  
p Vln. 3  
p

26

Vln. 1  
Vln. 3  
mp  
Vln. 1  
mf  
Vln. 2  
Vln. 4  
Vln. 3  
mp  
Vln. 1  
Vln. 2  
Vln. 3  
mp  
Vln. 1  
Vln. 2  
Vln. 3  
mp  
Vln. 1  
Vln. 2  
Vln. 3  
mf

37

Vln. 1  
Vln. 2  
Vln. 4  
Vln. 3  
Vln. 1  
Vln. 2  
Vln. 3  
Vln. 1  
Vln. 2  
Vln. 3  
ff

46

Vln. 1

Vln. 2

Vln. 4

Vla. 1

Vla. 2

Vc.

3

mp

tr

mp

mp

mp

mp

Musical score for orchestra, page 10, measures 63-64. The score includes parts for Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, and Vc. The strings play eighth-note patterns with slurs and grace notes. The bassoon part consists of eighth-note patterns. Measure 64 begins with a dynamic ff.

72

Vln. 1  
Vln. 2  
Vln. 4  
Vla. 1  
Vla. 2  
Vc.

82

Vln. 1  
Vln. 2  
Vln. 4  
Vla. 1  
Vla. 2  
Vc.

91

Vln. 1  
Vln. 2  
Vln. 4  
Vla. 1  
Vla. 2  
Vc.

100

Musical score for strings (Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, Vc.) at measure 100. The score shows six staves of music. Measures 1-4 are mostly rests or simple eighth-note patterns. Measure 5 begins with a dynamic *p*. Measures 6-7 show more complex eighth-note patterns with grace notes and slurs. Measure 8 concludes with a dynamic *p*.

106

Musical score for strings (Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, Vc.) at measure 106. The score shows six staves. Measures 1-4 feature eighth-note patterns. Measure 5 includes a melodic line for Vln. 1. Measure 6 features a melodic line for Vln. 3. Measures 7-8 conclude the section.

112

Musical score for strings (Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, Vc.) at measure 112. The score shows six staves. Measures 1-4 feature eighth-note patterns. Measures 5-8 show eighth-note patterns with grace notes and slurs, creating a rhythmic pattern across the ensemble.

A musical score page showing six staves of music for orchestra. The staves are labeled from top to bottom: Vln. 1, Vln. 2, Vln. 4, Vla. 1, Vla. 2, and Vc. The page number 128 is at the top left, and a dynamic marking 'tr.' is above the first staff. The music consists of six measures. In the first measure, Vln. 1 has a sixteenth-note pattern with grace notes. Vln. 2 and Vln. 4 have eighth-note patterns. Vla. 1 has a sustained note. Vla. 2 has eighth-note patterns. Vc. has a sustained note. From the second measure onwards, the patterns repeat with slight variations. Measures 3-4: Vln. 1 has a sixteenth-note pattern with grace notes. Vln. 2 and Vln. 4 have eighth-note patterns. Vla. 1 has a sustained note. Vla. 2 has eighth-note patterns. Vc. has a sustained note. Measures 5-6: Vln. 1 has a sixteenth-note pattern with grace notes. Vln. 2 and Vln. 4 have eighth-note patterns. Vla. 1 has a sustained note. Vla. 2 has eighth-note patterns. Vc. has a sustained note.

134

Vln. 1

Vln. 2

Vln. 4

Vla. 1

Vla. 2

Vc.

140

A musical score for orchestra, page 7, featuring six staves of music. The instruments are Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. The tempo is marked 140. The score consists of two measures. In the first measure, all parts play eighth-note patterns with slurs. In the second measure, the patterns continue, and dynamic markings appear: 'rit.' (ritardando) over the first two measures, 'p' (pianissimo) at the end of the first measure, 'tr.' (trill) over the first two measures, 'rit.' over the first two measures, 'p' at the end of the first measure, 'rit.' over the first two measures, and 'p' at the end of the second measure. The strings play sustained notes in the last measure.

1 Violin bwv 25.5 s321

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J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

The sheet music contains eight staves of musical notation for three violins, two violas, and cello. The music is in common time and includes the following dynamics and performance instructions:

- Measure 1: **Vln. 3**, **f**
- Measure 3: **3**
- Measure 5: **tr**
- Measure 9: **f**
- Measure 17: **p**
- Measure 24: **Vln. 3**, **5**, **mp**, **Vla. 1**
- Measure 36: **mf**, **2**, **f**
- Measure 45: **ff**, **2**, **mp**
- Measure 54: **Vln. 2**, **mf**
- Measure 61: **f**

Small non-cue notes are indicated for extra lines.

69

2 *p*

78 3 *f*

87 2 *f* *p*

95 *ff* *p*

102 2

110

117 *poco rit.* *tr* *A tempo* 3 *f* *f*

128 *tr*

134

140 *rit.* *p*

2 Violin bwv 25.5 s321

## Sextet from Cantata No. 25.5

(play small non-cue notes for extra lines)

J. S. BACH [arr. R. Bartoli / ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

The sheet music consists of 11 staves of musical notation for 2 Violins (Vln. 3). The tempo is indicated as  $\text{♩} = 54$ . The instrumentation is listed as Vln. 3. The music includes dynamic markings such as *f*, *p*, *mp*, *mf*, *ff*, and *tr*. Performance instructions include "play small non-cue notes for extra lines" and "arr. for 3 Violins, 2 Violas and Cello". The staves are numbered 3, 9, 16, 23, 31, 38, 45, 53, and 60.

3

9

16

23

31

38

45

53

60

## 2 Violin bwv 25.5 s321

3

67

This musical score consists of nine staves of violin music. Measure 67 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 75 begins with a dynamic *p*. Measure 83 features a trill over a sixteenth-note pattern. Measure 90 includes a dynamic *p*, a measure number '2', and a dynamic *ff*. Measure 99 has a dynamic *p*. Measure 108 is marked 'Vln. 3'. Measure 118 includes dynamics *poco rit.*, *f*, and *f*, with a performance instruction 'A tempo' above it. Measure 128 shows a sixteenth-note pattern. Measure 134 continues the sixteenth-note patterns. Measure 140 ends with a dynamic *p* and a fermata.

75

*p*

83

*f*

90

2

*p*

*ff*

99

*p*

108

Vln. 3

2

118

*poco rit.*

*f*

*f*

A tempo

128

134

140

*rit.*

*p*

3 Violin bwv 25.5 s321

## Sextet from Cantata No. 25.5

(play small non-cue notes for extra lines)

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

Sheet music for 3 Violins, 2 Violas, and Cello, arr. from J.S. Bach's Cantata No. 25.5. The music consists of ten staves of violin parts, each with dynamic markings like *f*, *p*, *mp*, *mf*, *ff*, and *tr*. Measure numbers 3, 8, 16, 25, 32, 41, 48, 57, and 63 are indicated at the beginning of each staff.

Measure 3: *f*  
Measure 8:  
Measure 16:  
Measure 25: lead  
Measure 32: *mp*, *mf*, 2  
Measure 41: *f*, *ff*  
Measure 48: 2, *mp*, *mf*, *tr*  
Measure 57:  
Measure 63: *f*

70 2  
*p*

78   
*f*

84 4 Vla. 4   
*f* *p*

95   
*ff* *p*

103   
*Vln. 1* 2

111

118   
*poco rit.* *A tempo* *f* *tr*

125

132

140   
*rit.* *p*

4 Viola bwv 25.5 s321

Sextet from Cantata No. 25.5  
(play small non-cue notes for extra lines)

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

$\text{J.} = 54$

The sheet music consists of ten staves of musical notation for viola. Measure 1 starts with a dynamic *f*. Measures 2-8 show a continuous pattern of eighth-note pairs. Measure 9 begins with a treble clef. Measures 10-15 continue the eighth-note pairs. Measure 16 shows a change in rhythm with sixteenth-note pairs. Measures 17-23 show a return to eighth-note pairs. Measure 24 features dynamics *p* and *Vln. 3*, with a measure repeat sign. Measures 25-31 show eighth-note pairs. Measure 32 starts with *mp* and *mf*, followed by a trill dynamic (*tr*). Measures 33-39 show eighth-note pairs. Measure 40 starts with *f* and ends with *ff*. Measures 41-47 show eighth-note pairs. Measure 48 starts with *mp* and *mf*. Measures 49-55 show eighth-note pairs. Measure 56 starts with *f*.

## 4 Viola bwv 25.5 s321

3

68

76

84

*p*

*f*

91

*p*

*ff*

99

4

2

*p*

111

119

*poco rit.*

*f*

A tempo

126

133

140

*rit.*

*p*

5 Viola bwv 25.5 s321

## Sextet from Cantata No. 25.5

(play small non-cue notes for extra lines)

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 25.5  
Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

$\text{J.} = 54$

12      *f*

22      *p*

32      *mp*      *mf*

41      *f*      *ff*

51      2      *mp*      *mf*

62      *f*

71      *p*

82      *f*      *p*      *f*

91



100

Continuation of the musical score for Viola part, page 3, measures 100-111. The first staff continues from measure 91. The second staff begins at measure 100 with a dynamic *p*. Measure 100 ends with a fermata over the first note of the next measure. Measures 101 and 102 show eighth-note patterns. Measure 103 begins with a dynamic *f*. Measures 104 and 105 show eighth-note patterns. Measure 106 begins with a dynamic *p*. Measures 107 and 108 show eighth-note patterns. Measure 109 begins with a dynamic *p*. Measures 110 and 111 show eighth-note patterns.

111

Continuation of the musical score for Viola part, page 3, measures 111-120. The first staff continues from measure 111. The second staff begins at measure 111 with a dynamic *p*. Measures 111-115 show eighth-note patterns. Measures 116-120 show sixteenth-note patterns. Measure 120 ends with a fermata over the first note of the next measure.

120

*A tempo*

Continuation of the musical score for Viola part, page 3, measures 120-129. The first staff continues from measure 120. The second staff begins at measure 120 with a dynamic *poco rit.*. Measures 120-124 show eighth-note patterns. Measures 125-129 show sixteenth-note patterns. Measure 129 ends with a fermata over the first note of the next measure.

129

Continuation of the musical score for Viola part, page 3, measures 129-140. The first staff continues from measure 129. The second staff begins at measure 129 with a dynamic *f*. Measures 129-133 show eighth-note patterns. Measures 134-138 show sixteenth-note patterns. Measures 139-140 show eighth-note patterns. Measure 140 ends with a dynamic *p*.

6 Violoncello bwv 25.5 s321 Sextet from Cantata No. 25.5

(play small non-cue notes for extra lines)

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Aria for Soprano, 3 Flutes, 2 Oboes, Strings and Bc "  
arr. for 3 Violins, 2 Violas and Cello

$\text{J.} = 54$

11

19 Vln. 3  $p$

27  $mp$   $mf$

37  $f$   $ff$

47  $mp$   $mf$

56  $f$

66  $ff$

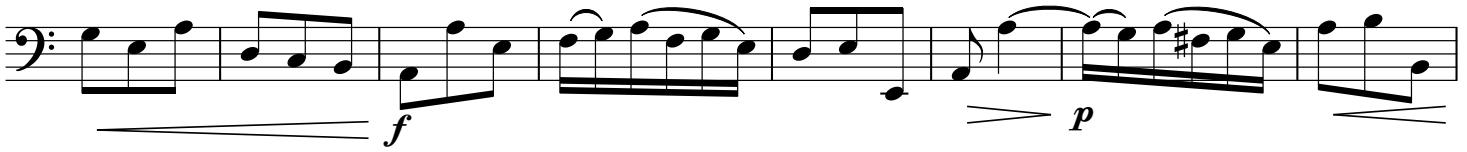
## 6 Violoncello bwv 25.5 s321

3

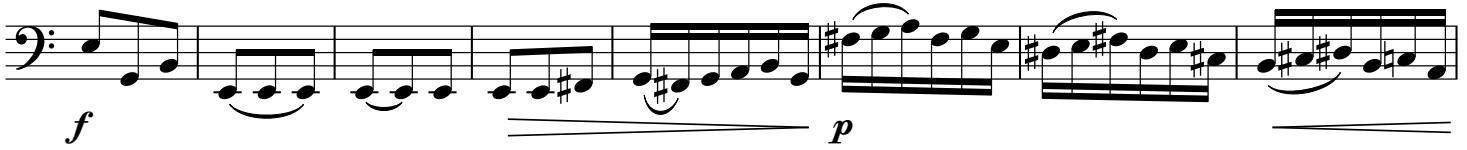
73



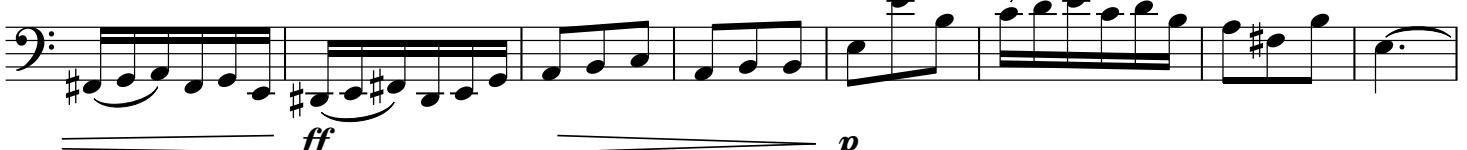
81



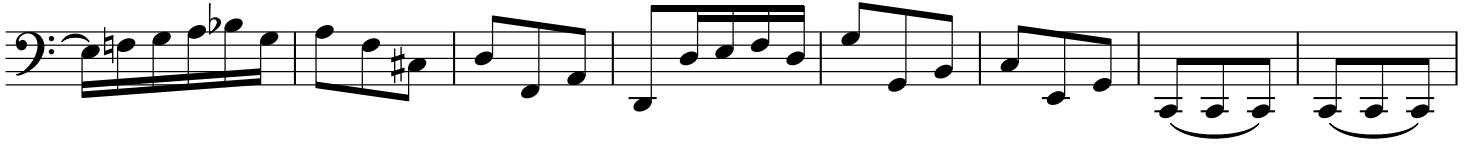
89



97



105



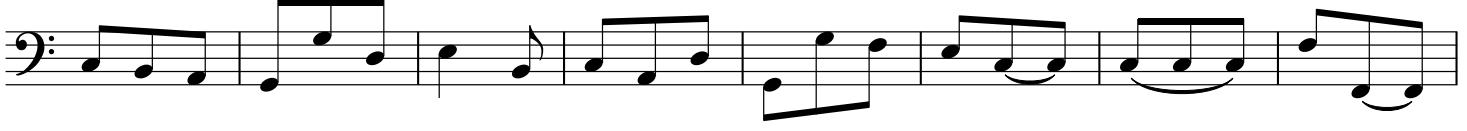
113



119

*A tempo*

126



134



141

*rit.* *p*