

Quintets from Cantata 23.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cues notes for additional lines)

J. S. Bach [arr. P. Lang and R. Bartoli] BWV 23.1
Duetto for 2 Oboes, Soprano, Alto and Bc "Du wahrer Gott,"
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola,
4. Viola or Cello, 5. Cello

1 Violin bwv 23.1 s5

2 Violin bwv 23.1 s5

3 Violin for Soprano Solo bwv 23.1 s5

3 Viola for Soprano Solo bwv 23.1 s5

4 Viola for Alto Solo bwv 23.1 s5

4 Violoncello for Alto Solo down 8va bwv 23.1 s5

5 Violoncello bwv 23.1 s5

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

7

Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.

9

Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.

11

Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.

13

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vc.

15

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vc.

17

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vcl.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vcl.

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vcl.

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vcl.

25

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

p

Part 4

Part 4

f

f

p

33

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

tr

f

tr

tr

tr

35

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

37

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.

39

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.

41

Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

49

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

51

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

53

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vcl.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vcl.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vcl.

Vc.

1 Violin bwv 23.1 s5

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The sheet music consists of 29 numbered staves of musical notation for the 1st Violin. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 76$. The dynamic marking at the beginning is f . Measure numbers are placed to the left of the staves. Measure 3 starts with a forte dynamic. Measures 11 and 13 start with a piano dynamic. Measures 25 and 27 start with a forte dynamic. Measure 29 ends with a forte dynamic. The music features sixteenth-note patterns, eighth-note pairs, and various rests. Measure 13 contains a measure rest. Measures 17 and 21 contain measure rests. Measures 25 and 27 contain measure rests. Measure 29 contains a measure rest.

1 Violin bwv 23.1 s5

3

31

33

35

38

41

45

47

49

52

55

58

60

2 Violin bwv 23.1 s5

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arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola,
4. Viola or Cello, 5. Cello

$\text{♩} = 76$
Vln. 1

4

7

10

13

16

19

22

25

2 Violin bwv 23.1 s5

3

27

31

33

37

40

43

47

50

55

57

60

3 Violin for Soprano Solo bwv 23.1 s5

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J. S. Bach [arr. P. Lang and R. Bartoli] BWV 23.1

Duetto for 2 Oboes, Soprano, Alto and Bc "Du wahrer Gott"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola,
 4. Viola or Cello, 5. Cello

$\text{♪} = 76$

opt. line

5

9

13

17

21

25

29

3 Violin for Soprano Solo bwv 23.1 s5

3

32

Part 4

f

tr

tr

tr

mf

rit.

3 Viola for Soprano Solo bwv 23.1 s5

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Duetto for 2 Oboes, Soprano, Alto and Bc "Du wahrer Gott"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello, 5. Cello

 $\text{♪} = 76$

opt. line

5

9

13

17

21

25

29

3 Viola for Soprano Solo bwv 23.1 s5

3

32

Part 4

f

35

39

tr

mf

42

f

46

tr

51

mf

56

60

rit.

This block contains six staves of musical notation for viola. The first staff (measures 32-36) features sixteenth-note patterns with grace notes and slurs, starting with a forte dynamic (f). Measure 33 includes a 'Part 4' instruction. Measures 34-36 show a transition with 'rit.' markings. The second staff (measures 37-41) continues the sixteenth-note patterns with grace notes and slurs, ending with a dynamic marking. The third staff (measures 42-46) shows a continuation of the sixteenth-note patterns with grace notes and slurs. The fourth staff (measures 47-51) shows a continuation of the sixteenth-note patterns with grace notes and slurs, ending with a dynamic marking. The fifth staff (measures 52-56) shows a continuation of the sixteenth-note patterns with grace notes and slurs. The sixth staff (measures 57-61) shows a continuation of the sixteenth-note patterns with grace notes and slurs, ending with a dynamic marking.

4 Viola for Alto Solo bwv 23.1 s5

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 arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola,
 4. Viola or Cello, 5. Cello

$\text{♪} = 76$
 opt. line

Musical score for Viola part, measures 1-4. The score consists of five staves. The first staff shows a bass clef, a key signature of one flat, and common time. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns with slurs and grace notes. Measure 4 ends with a fermata over the last note.

5

Musical score for Viola part, measures 5-8. The score continues with sixteenth-note patterns. Measure 5 has a dynamic of *mf*. Measures 6-8 show eighth-note pairs with slurs.

9

Musical score for Viola part, measures 9-12. The score features sixteenth-note patterns. Measure 9 has a dynamic of *f*. Measure 10 begins with a bass note. Measures 11-12 show eighth-note pairs with slurs.

13

Musical score for Viola part, measures 13-16. The score continues with sixteenth-note patterns. Measure 13 has a dynamic of *f*. Measures 14-16 show eighth-note pairs with slurs.

17

Musical score for Viola part, measures 17-20. The score features sixteenth-note patterns. Measures 17-19 show eighth-note pairs with slurs. Measure 20 ends with a dynamic of *tr*.

22

Musical score for Viola part, measures 22-25. The score consists of sixteenth-note patterns. Measures 22-24 show eighth-note pairs with slurs. Measure 25 ends with a dynamic of *mf*.

26

Musical score for Viola part, measures 26-29. The score features sixteenth-note patterns. Measure 26 has a dynamic of *3*. Measures 27-29 show eighth-note pairs with slurs.

30

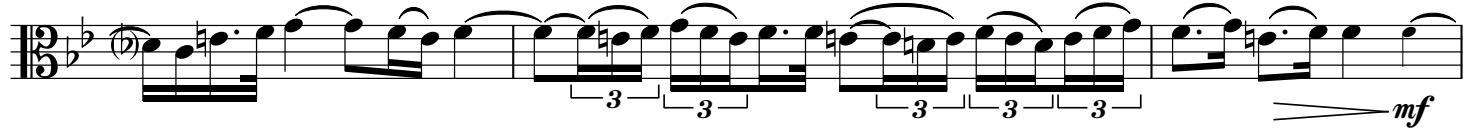
Musical score for Viola part, measures 30-33. The score consists of sixteenth-note patterns. Measures 30-32 show eighth-note pairs with slurs. Measure 33 ends with a dynamic of *f*.

34

Musical score for Viola part, measures 34-37. The score features sixteenth-note patterns. Measures 34-36 show eighth-note pairs with slurs. Measure 37 ends with a dynamic of *tr*.

4 Viola for Alto Solo bwv 23.1 s5

38



41



45



50



55



59



4 Violoncello for Alto Solo down 8va bwv 23.1 s5
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$\text{♪} = 76$

opt. line

mf

5



9



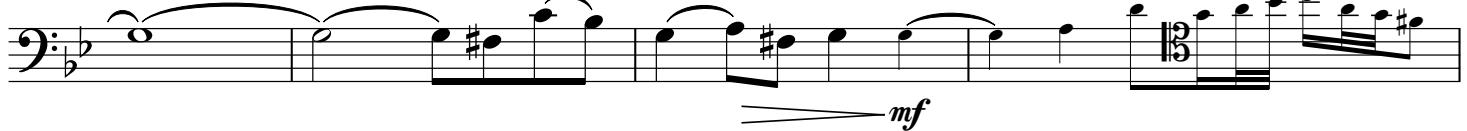
13



17



22



26



30

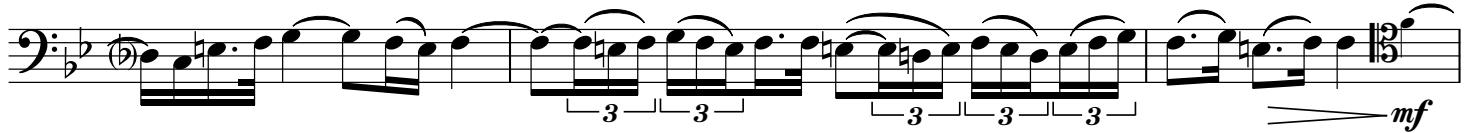


34



4 Violoncello for Alto Solo down 8va bwv 23.1 s5

38



41



45



50



55



59



5 Violoncello bwv 23.1 s5

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$\text{♩} = 76$
lead

f

4

p

7

f

p

11

14

18

23

f

25

29

5 Violoncello bwv 23.1 s5

3

31



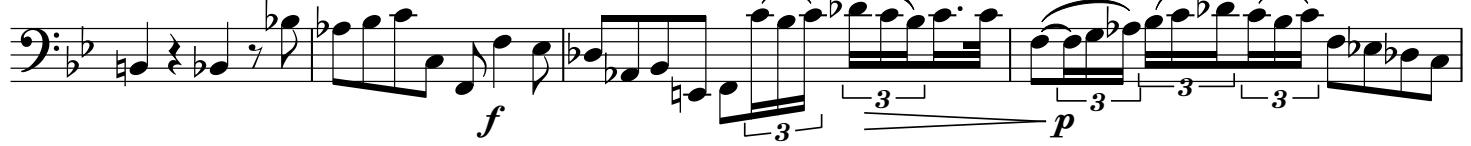
34



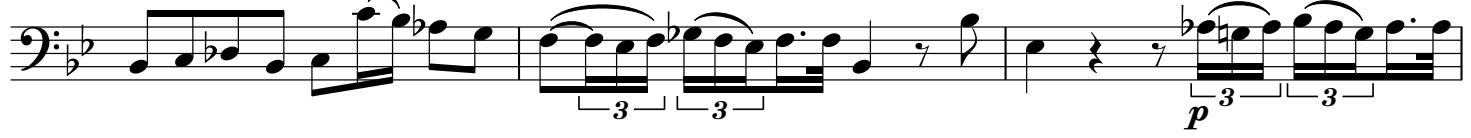
37



39



43



46



50



53



56



59

