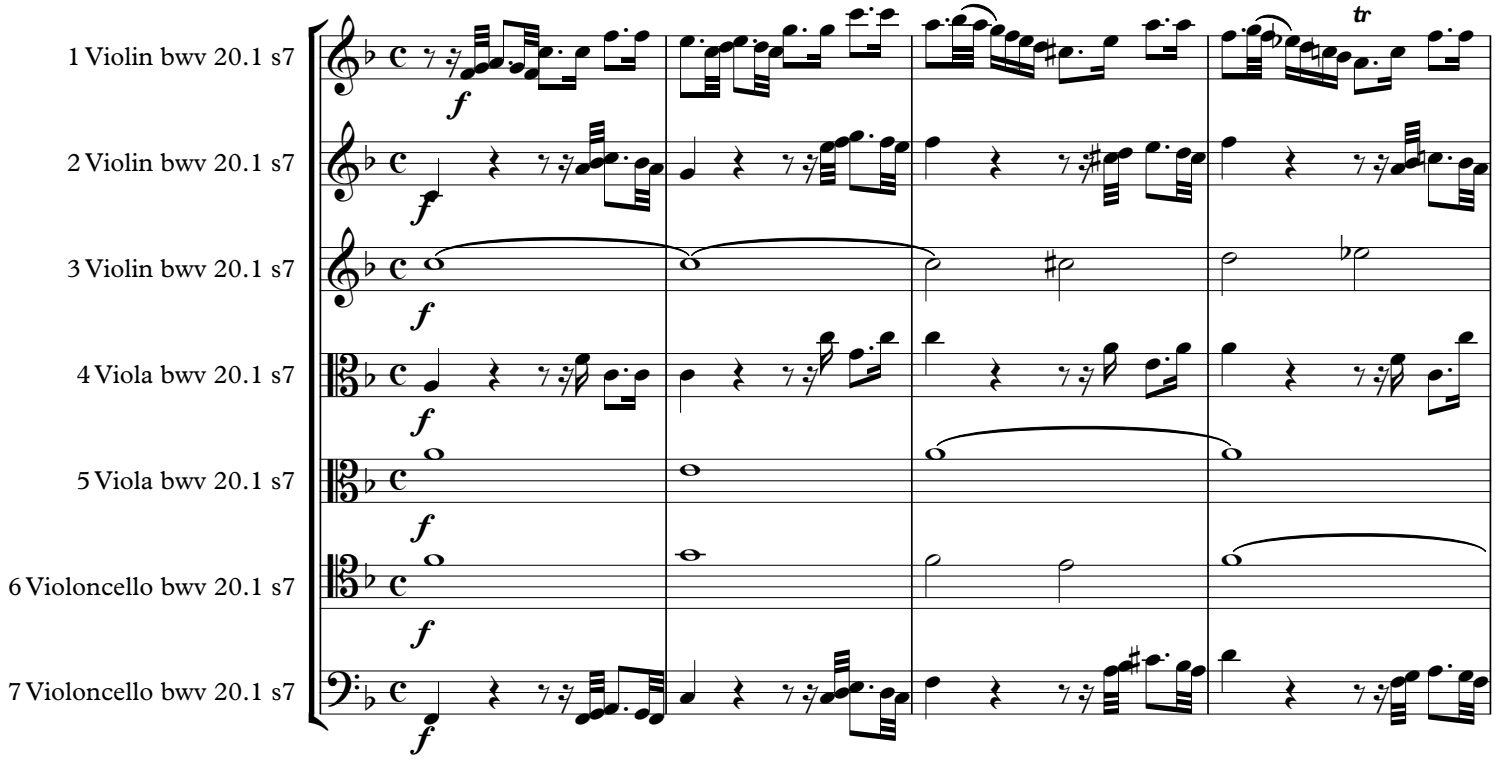
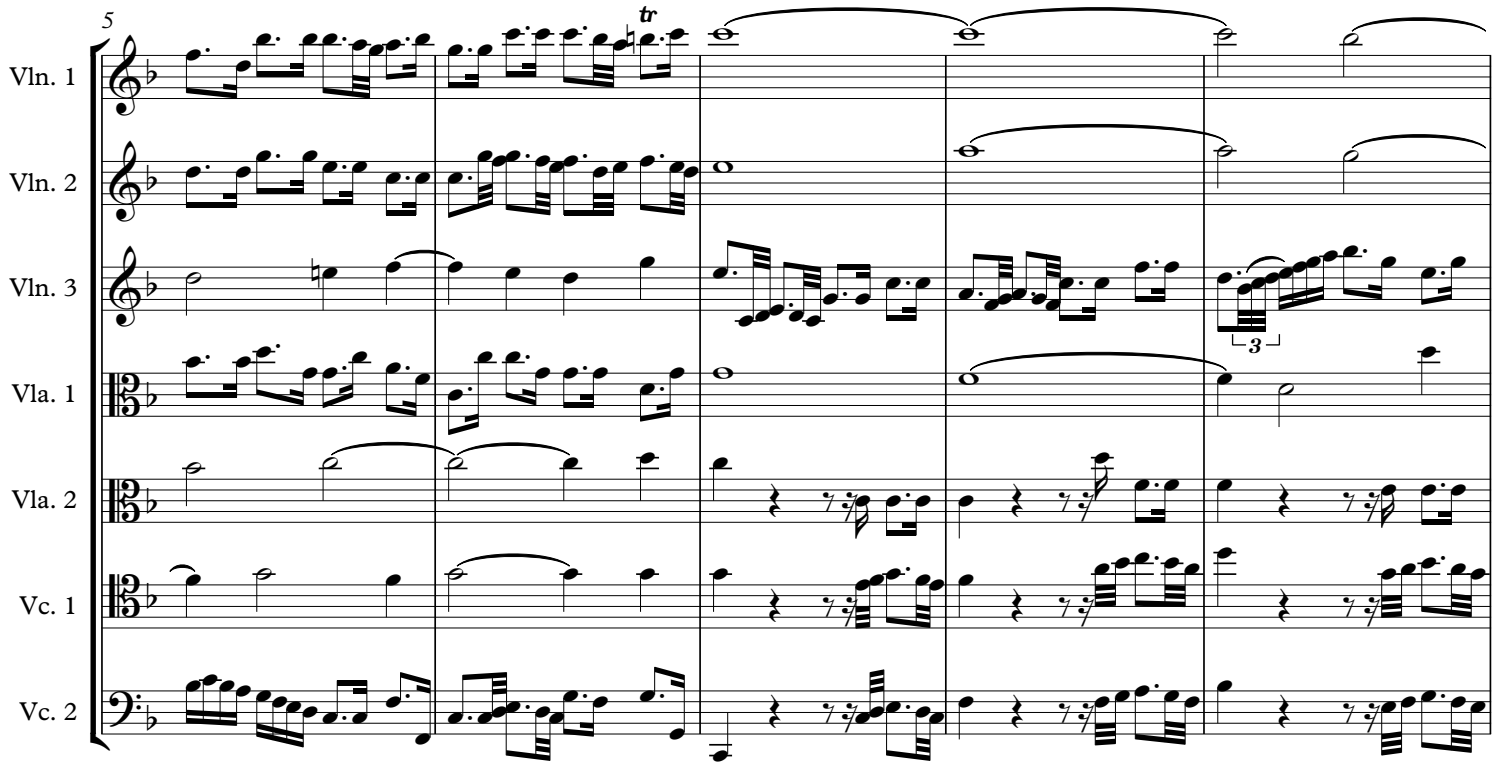
Septet from the Opening Chorus of Cantata 20

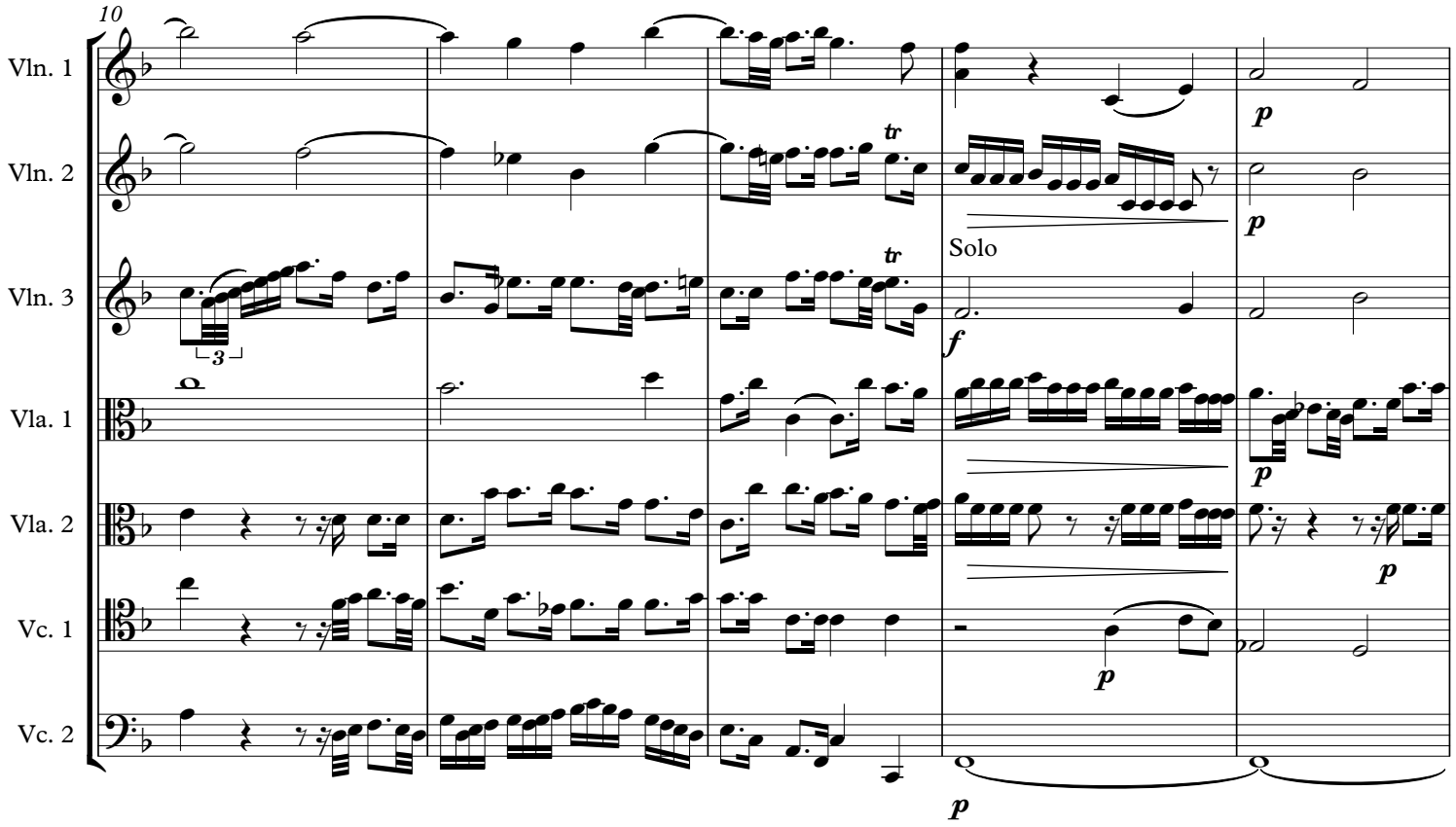
"Eternity, thou thundrous word"

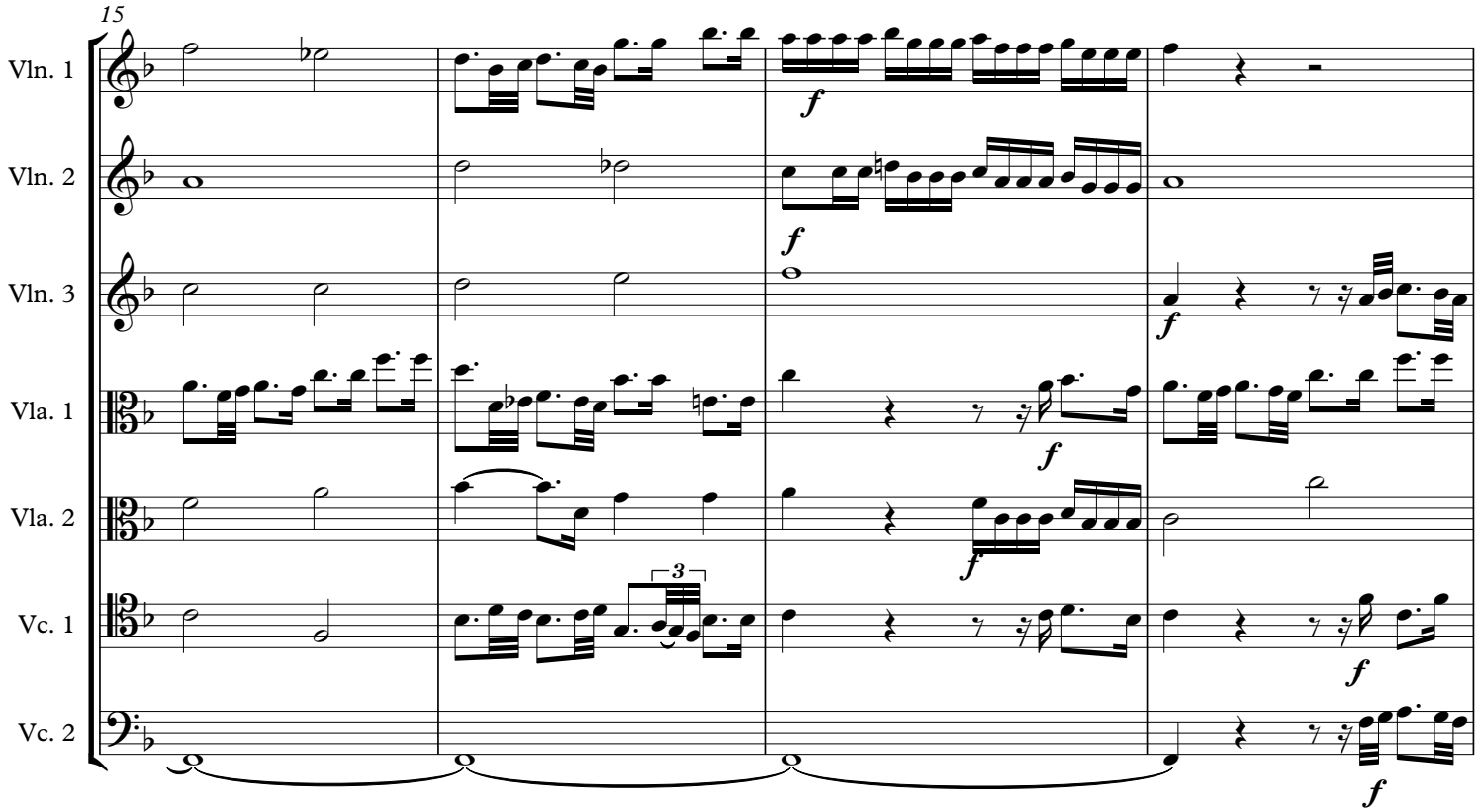
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 20.1
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

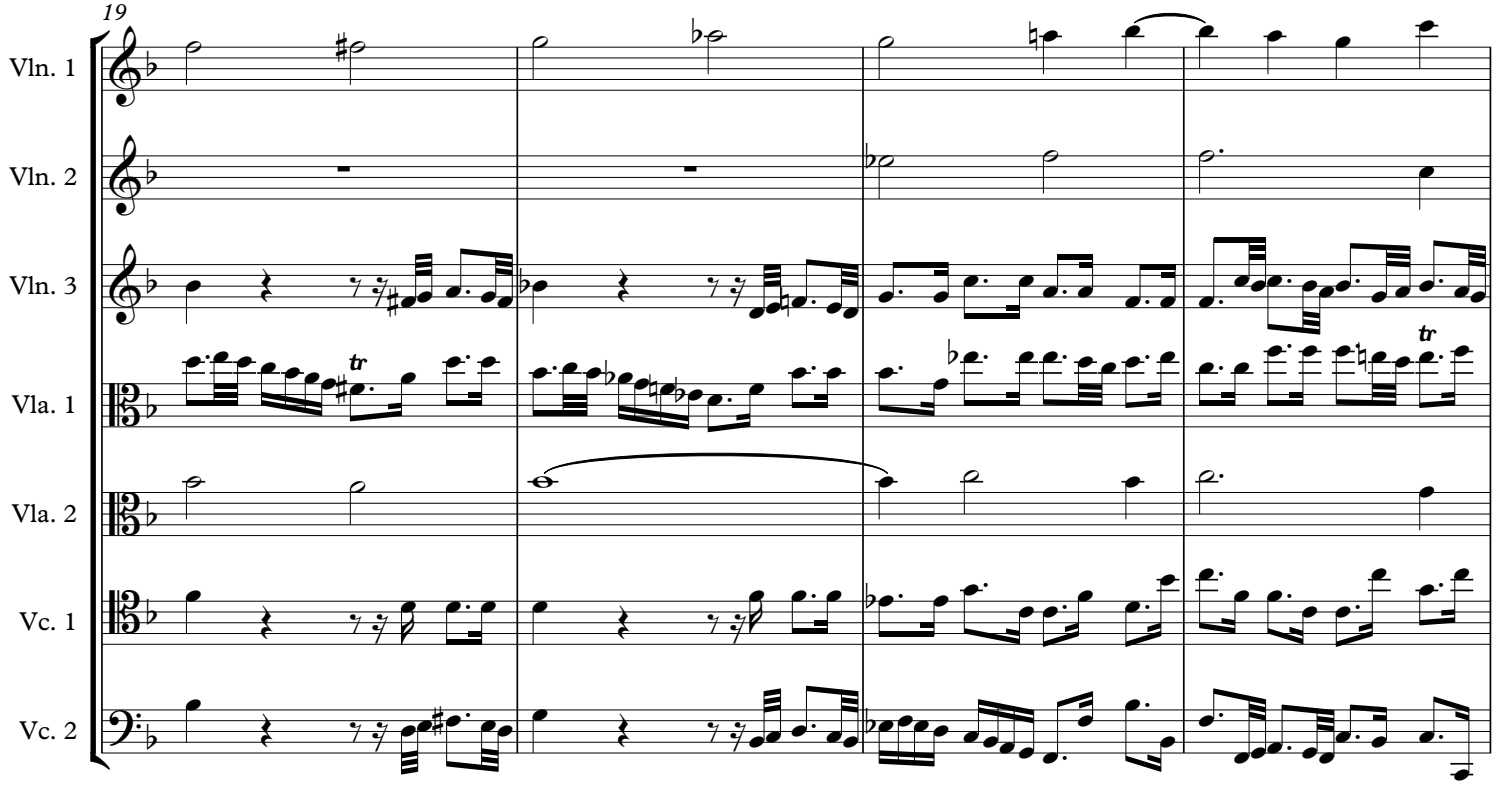
♩ = 76

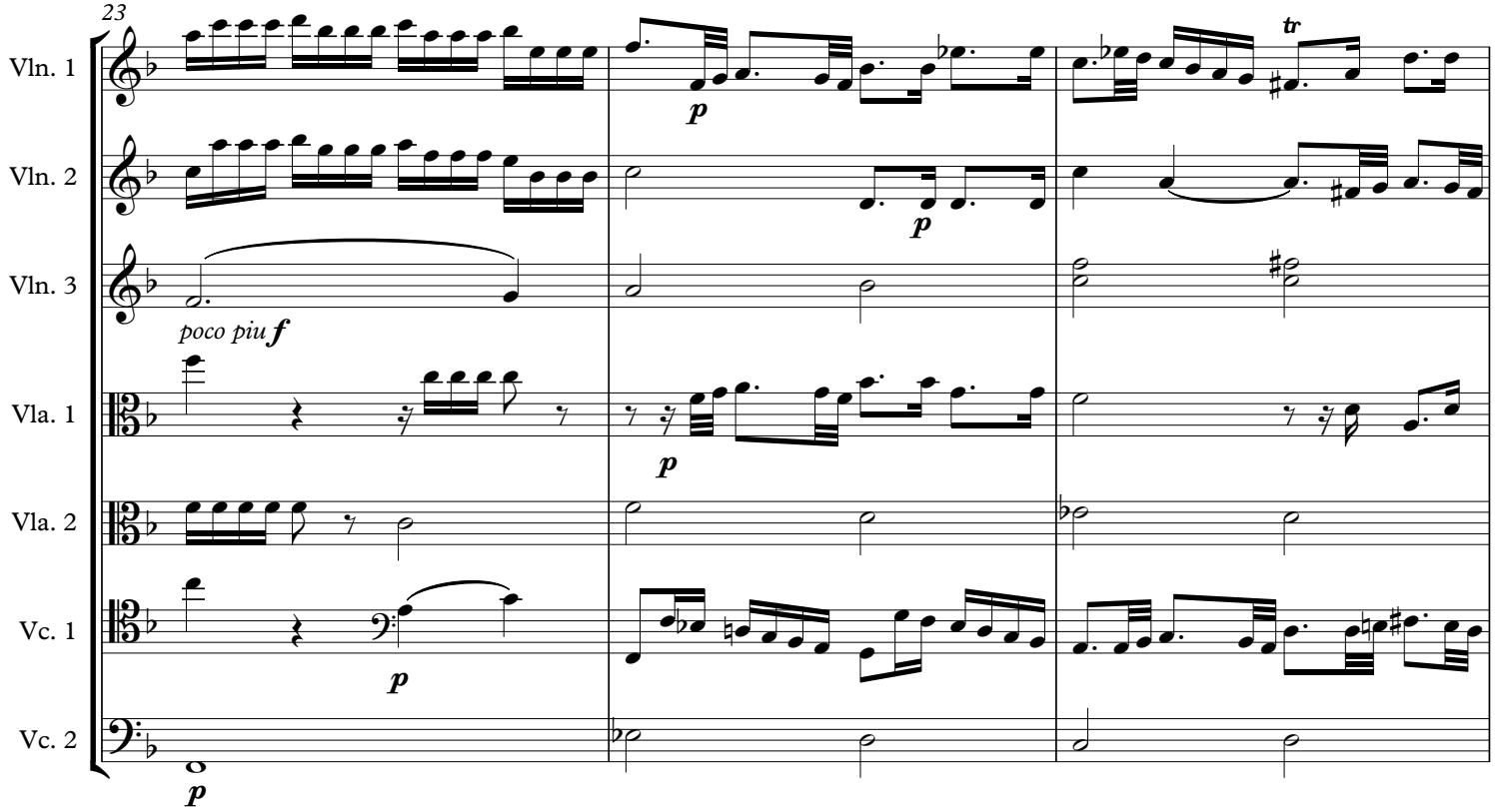


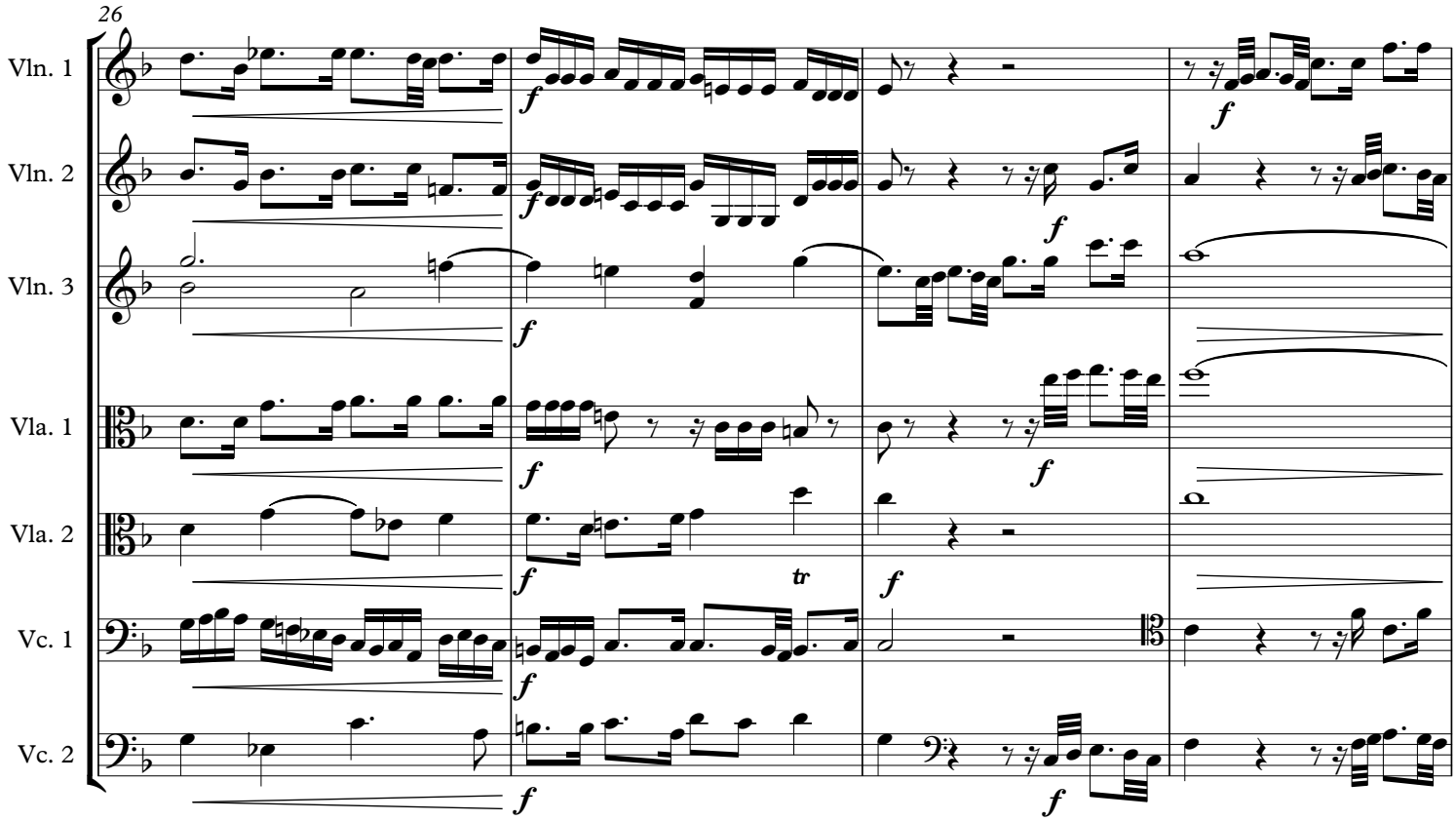


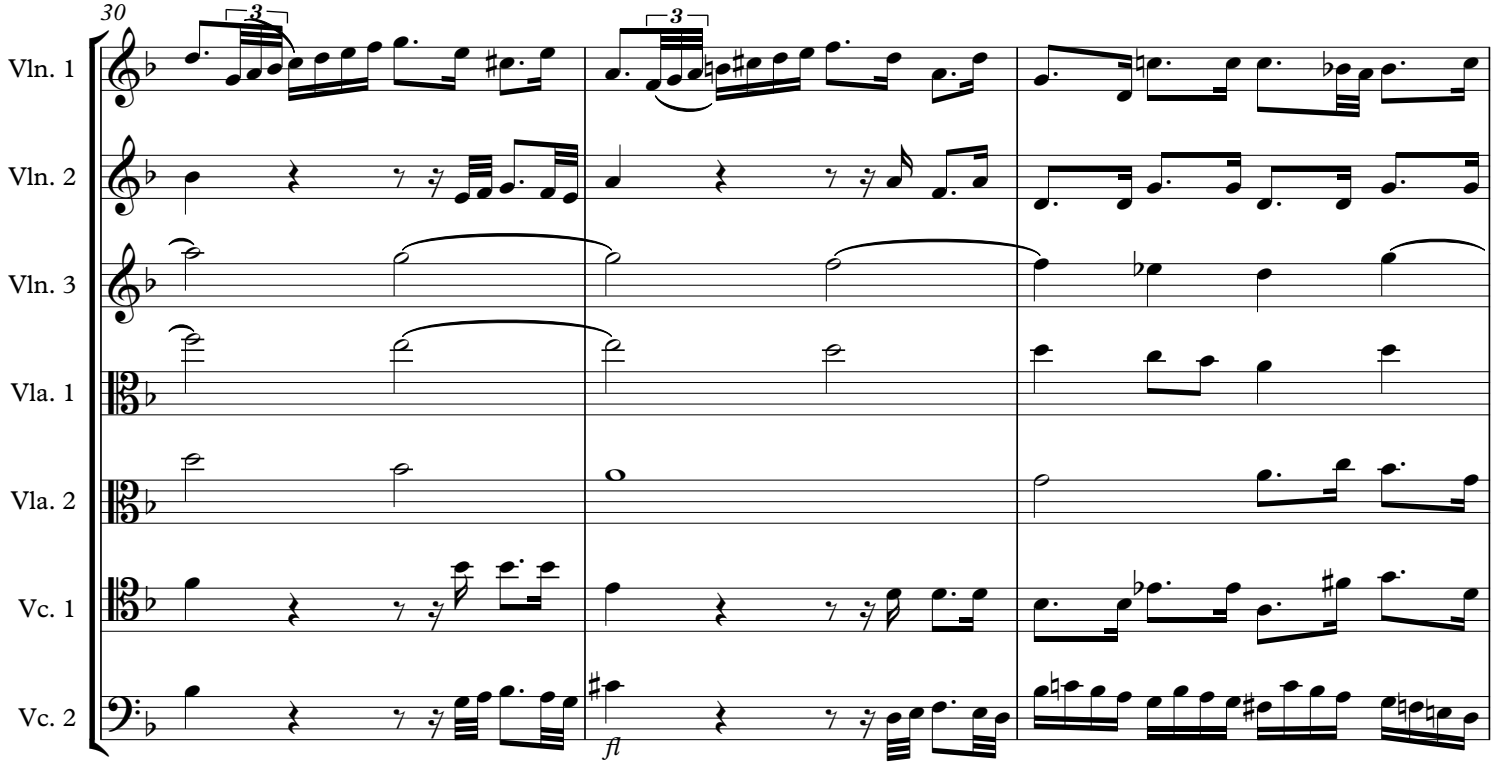

10
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Solo
tr
tr
3
p
p
f
p
p
p
p

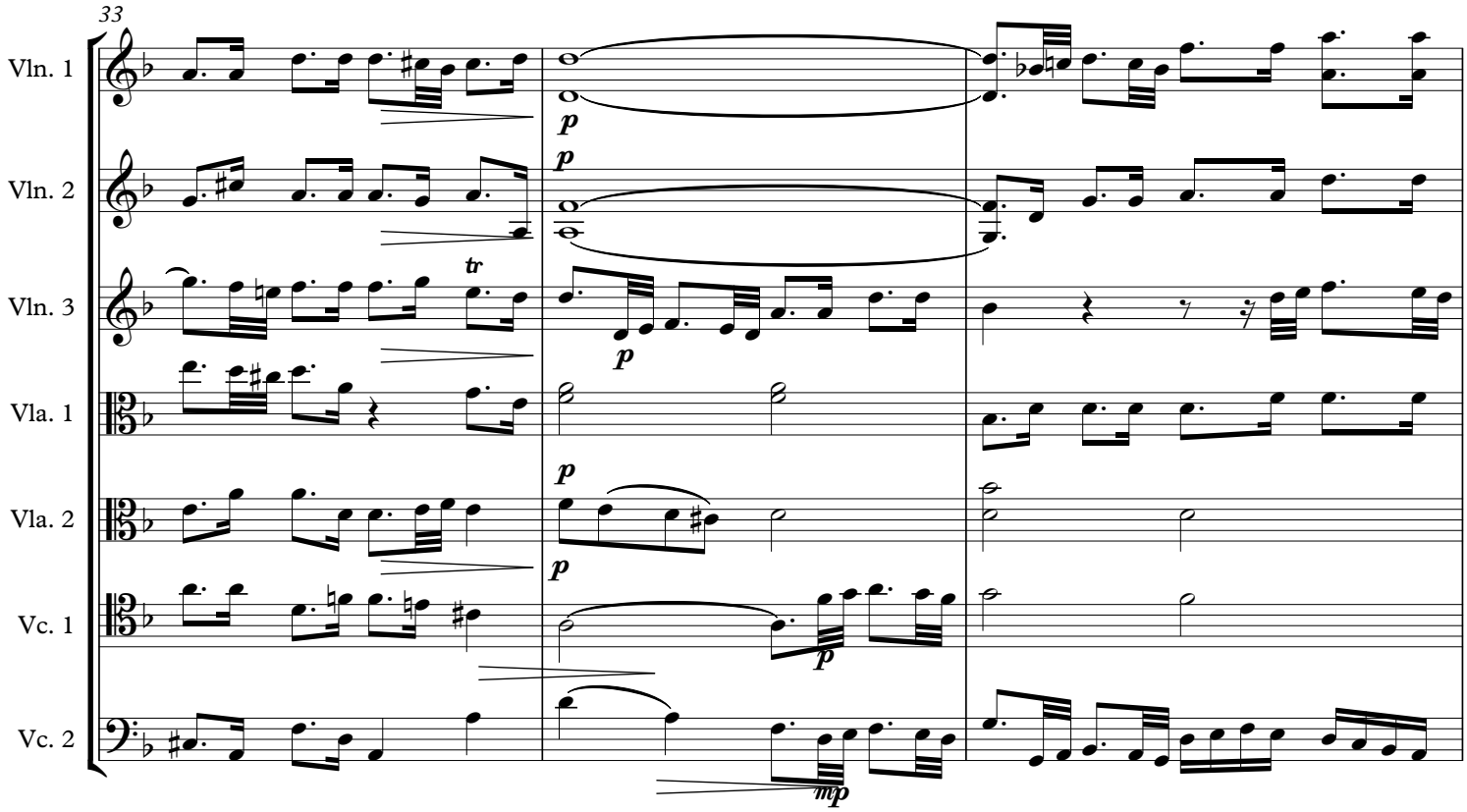

15
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
f
f
f
f
f
3
f

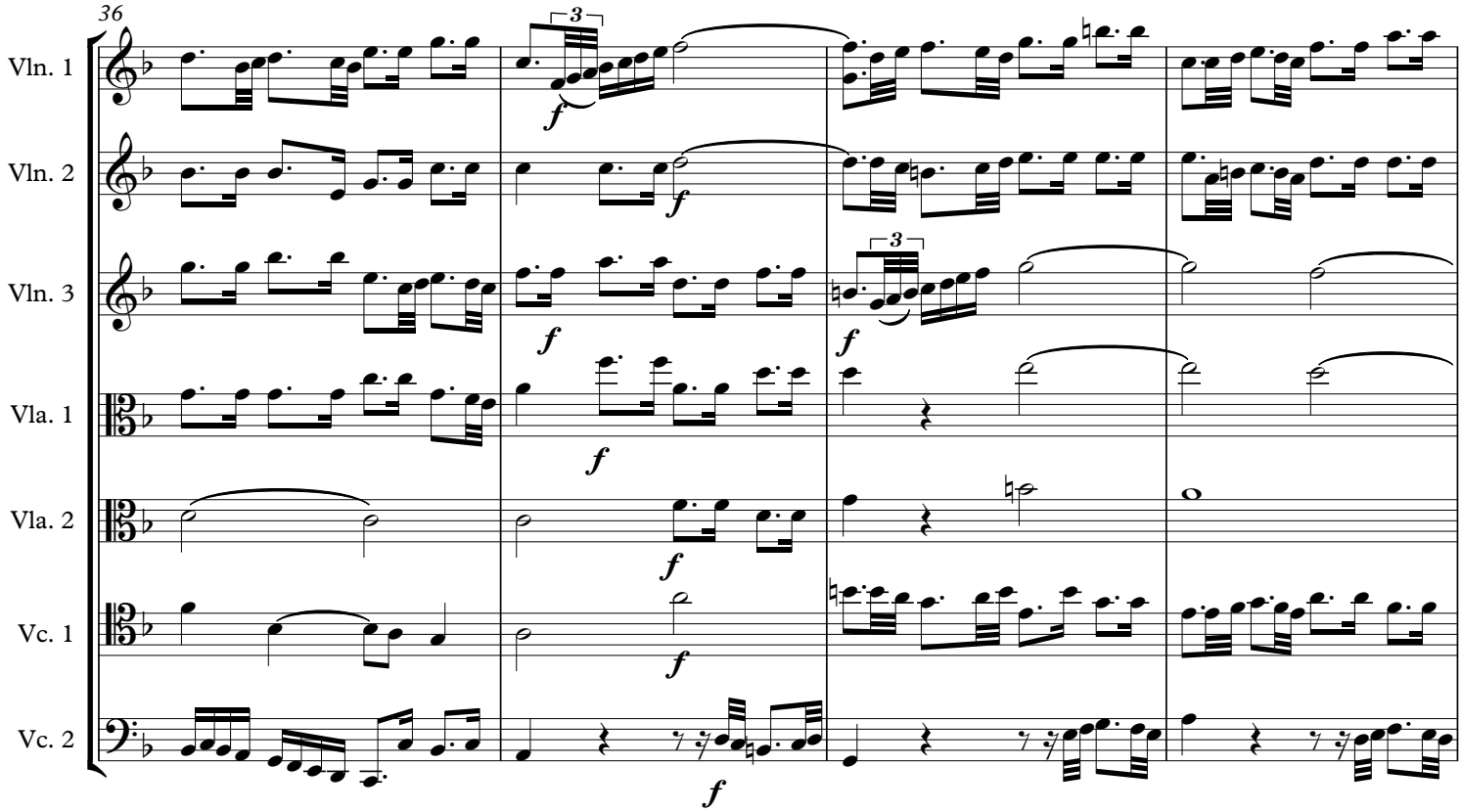

19
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
tr

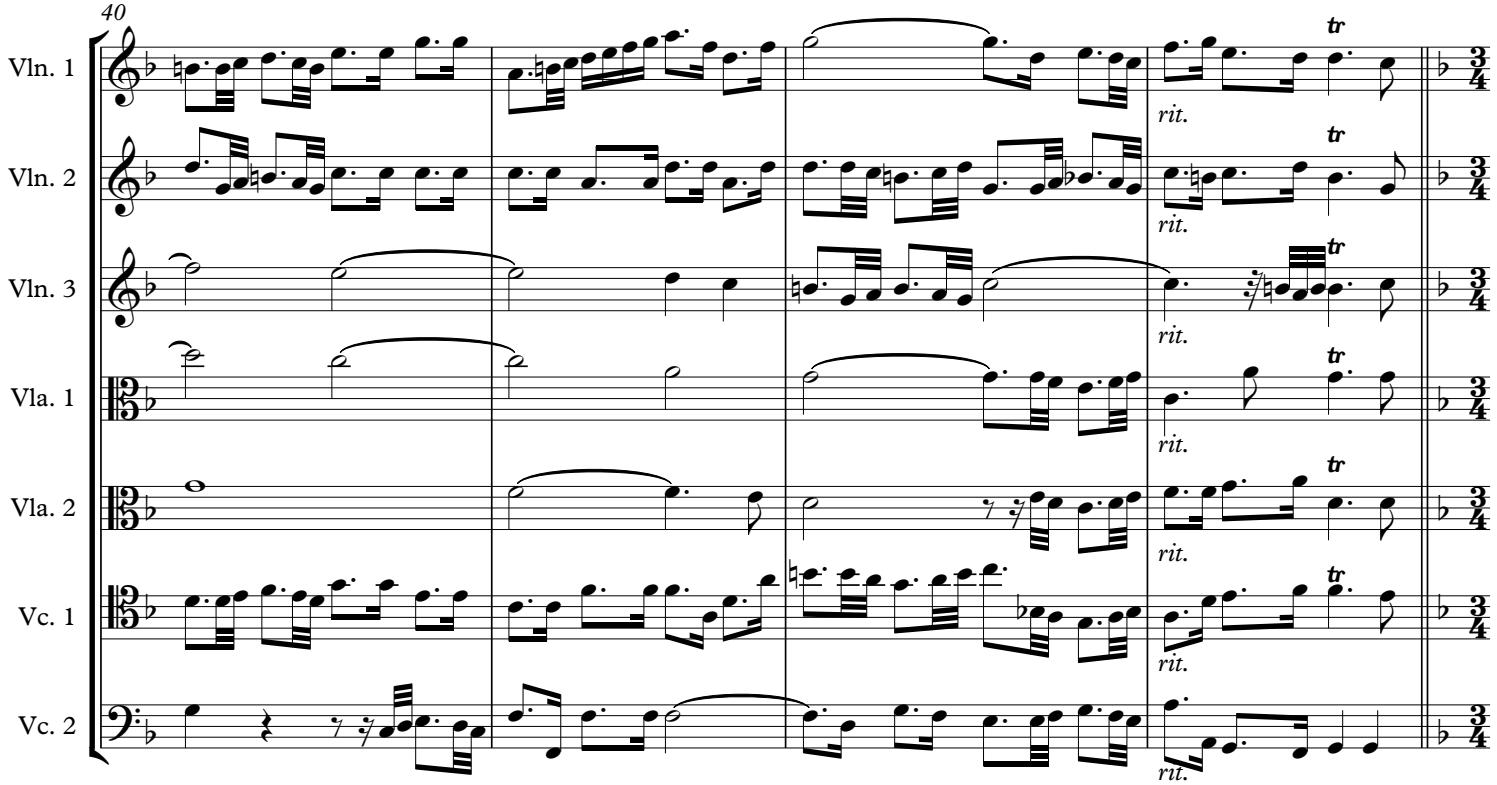

23
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
p
poco piu f
p
p
p
tr

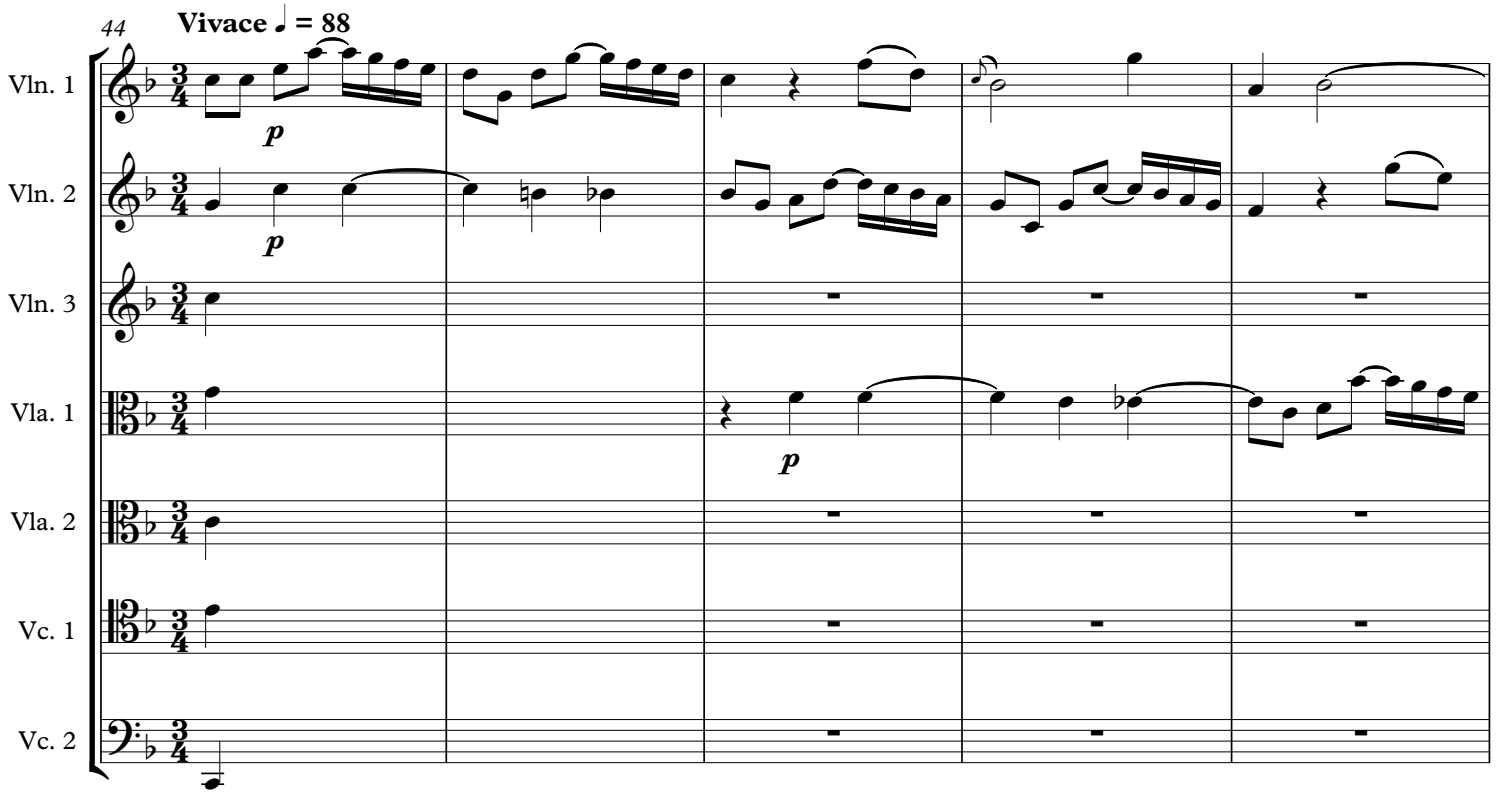

26
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
tr

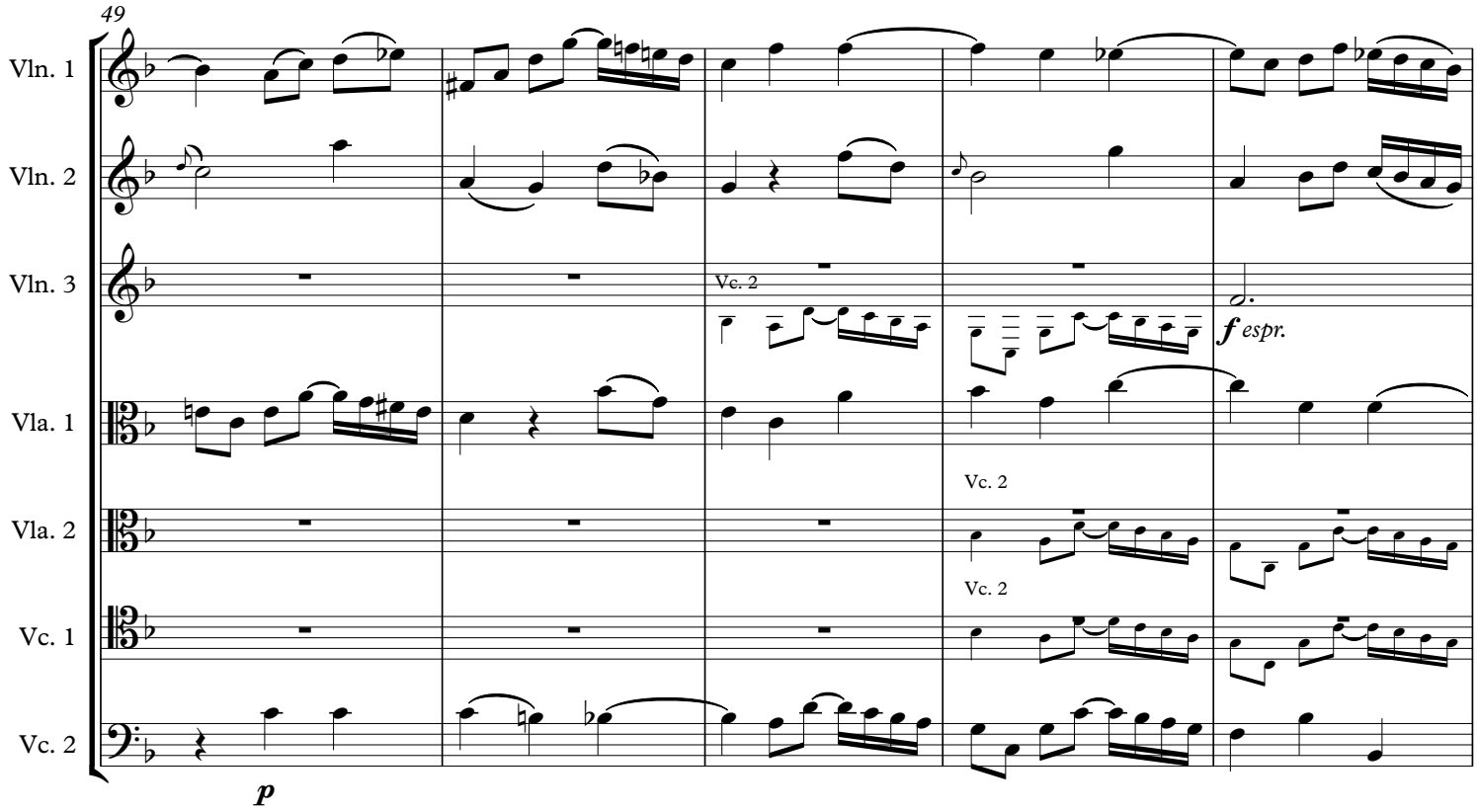

30
3
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
fl

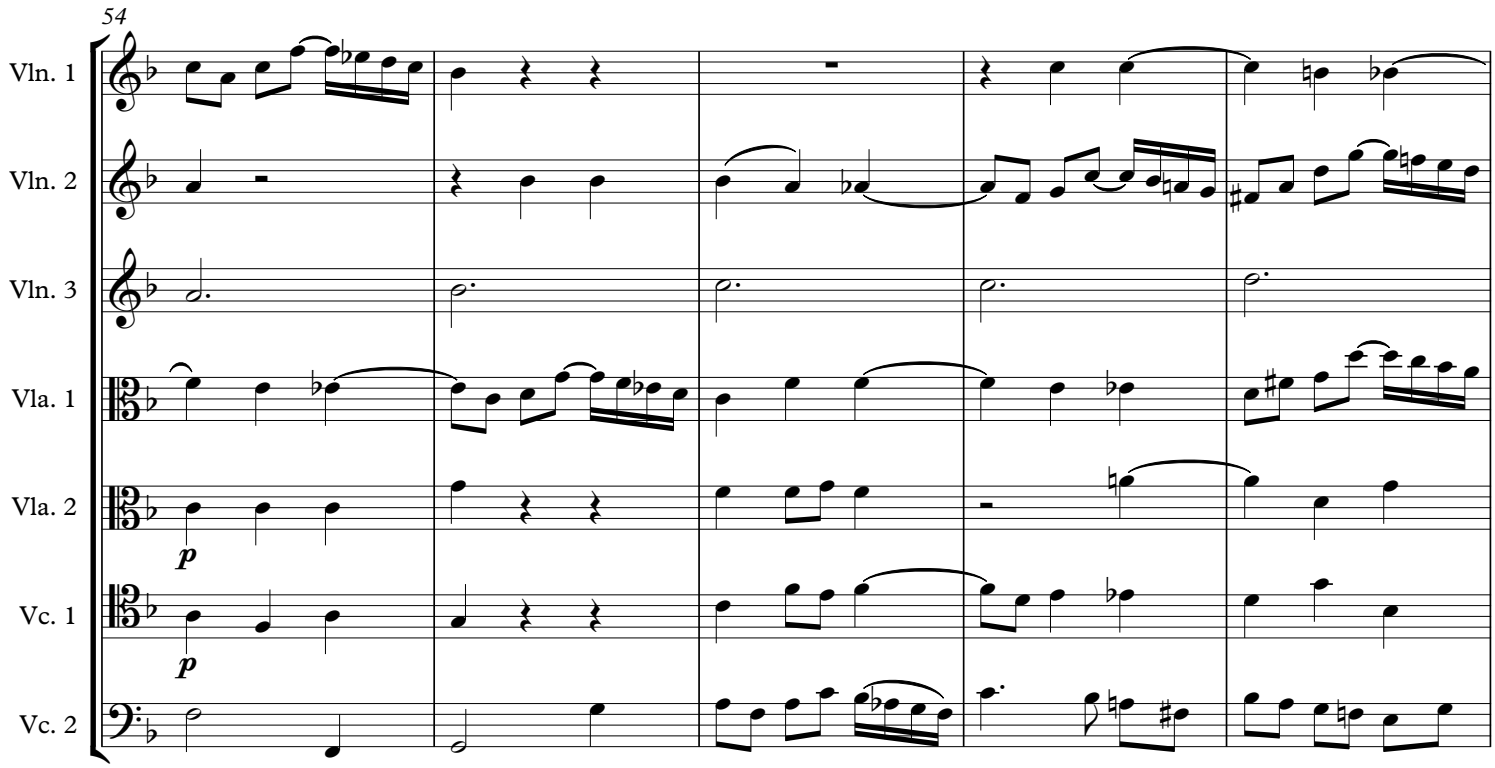

33
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
p
mp

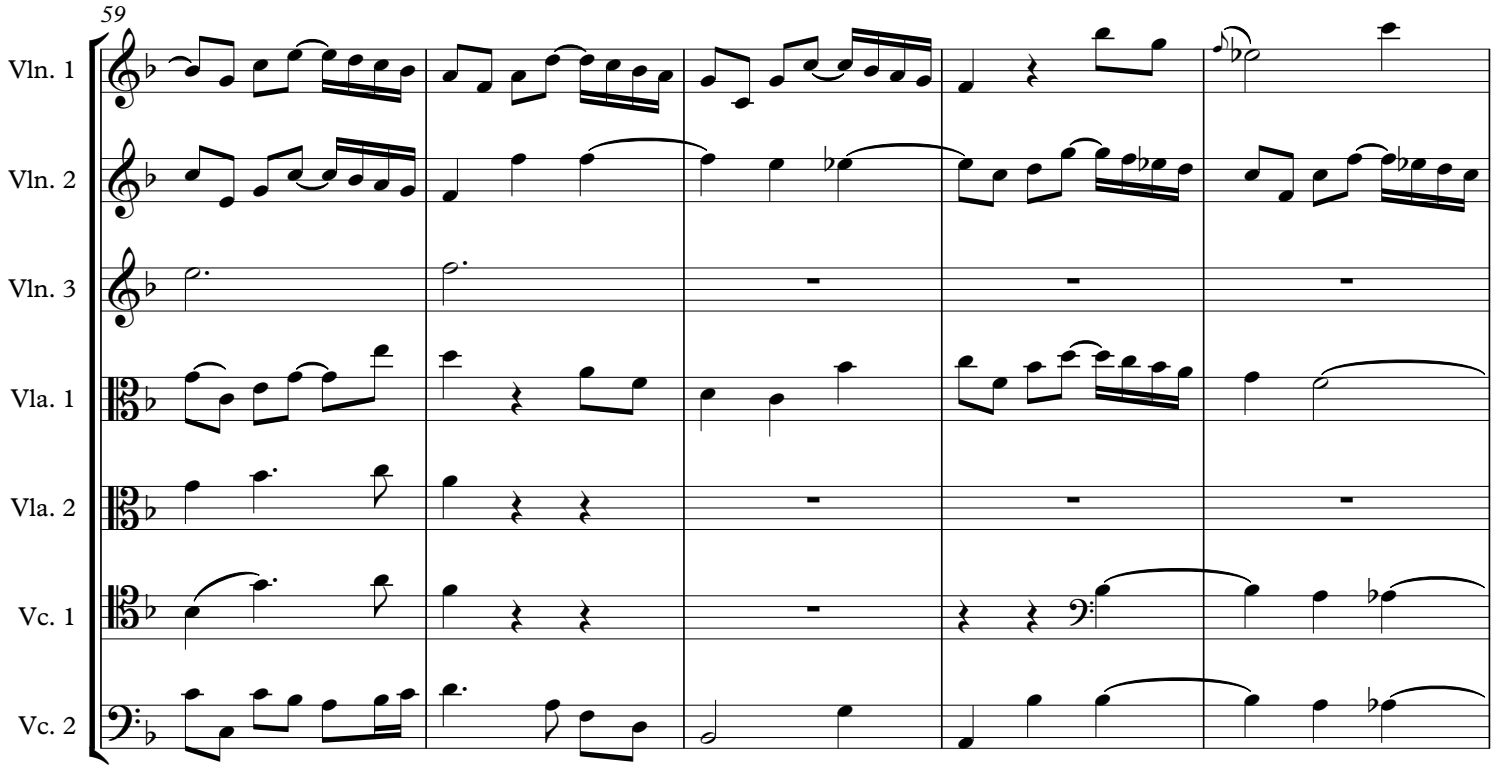

36
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
3
f

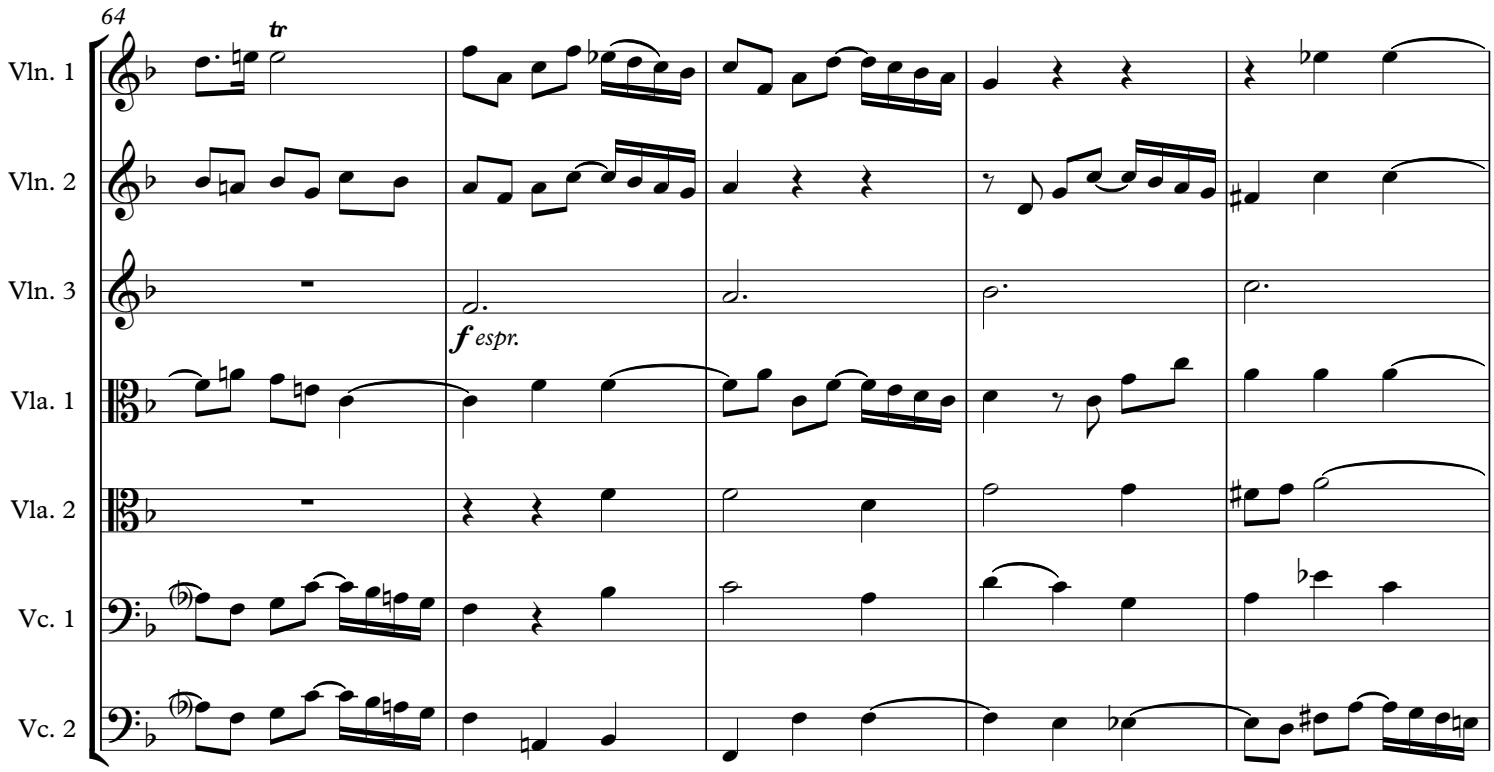

40
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
rit.
3/4

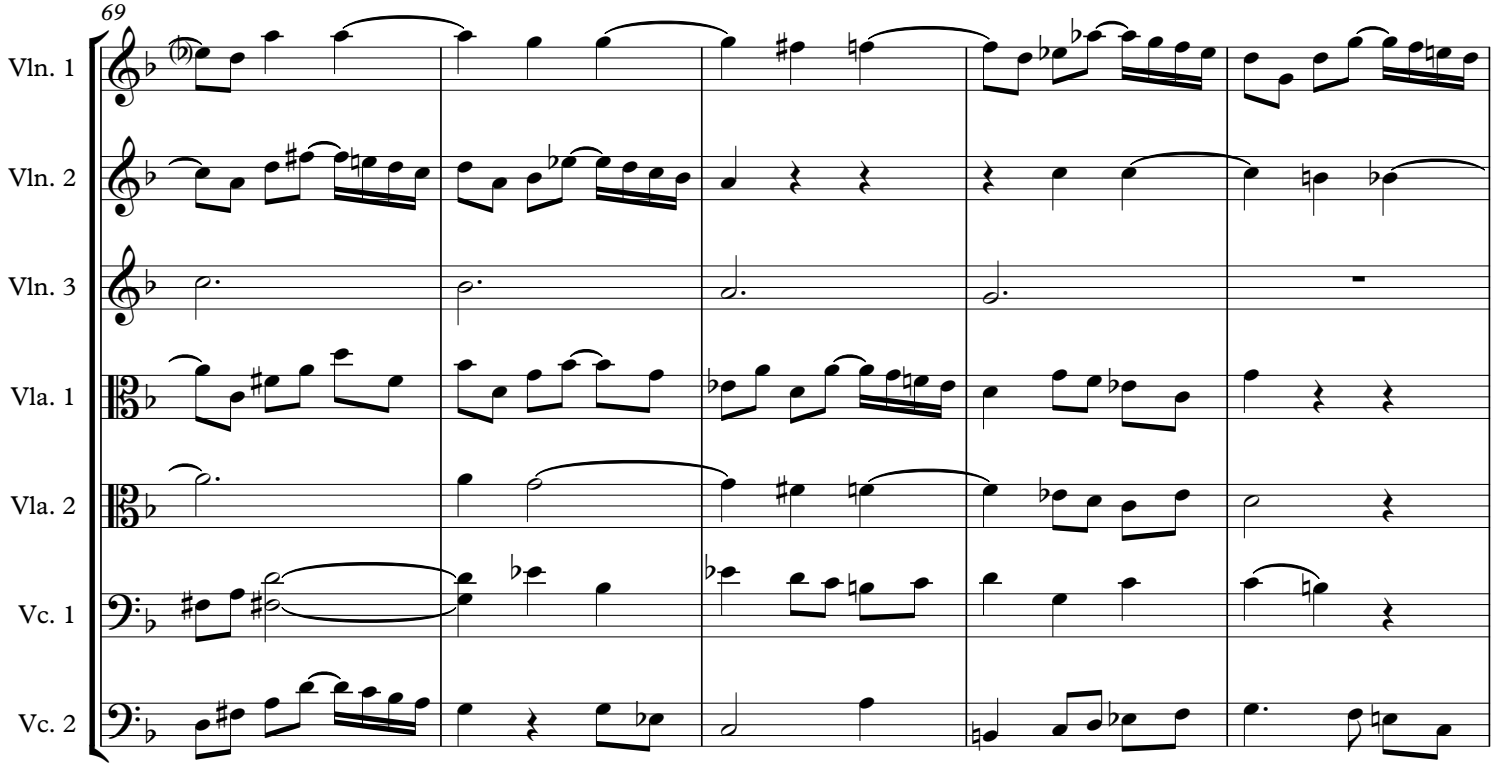

44
Vivace ♩ = 88
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
3/4

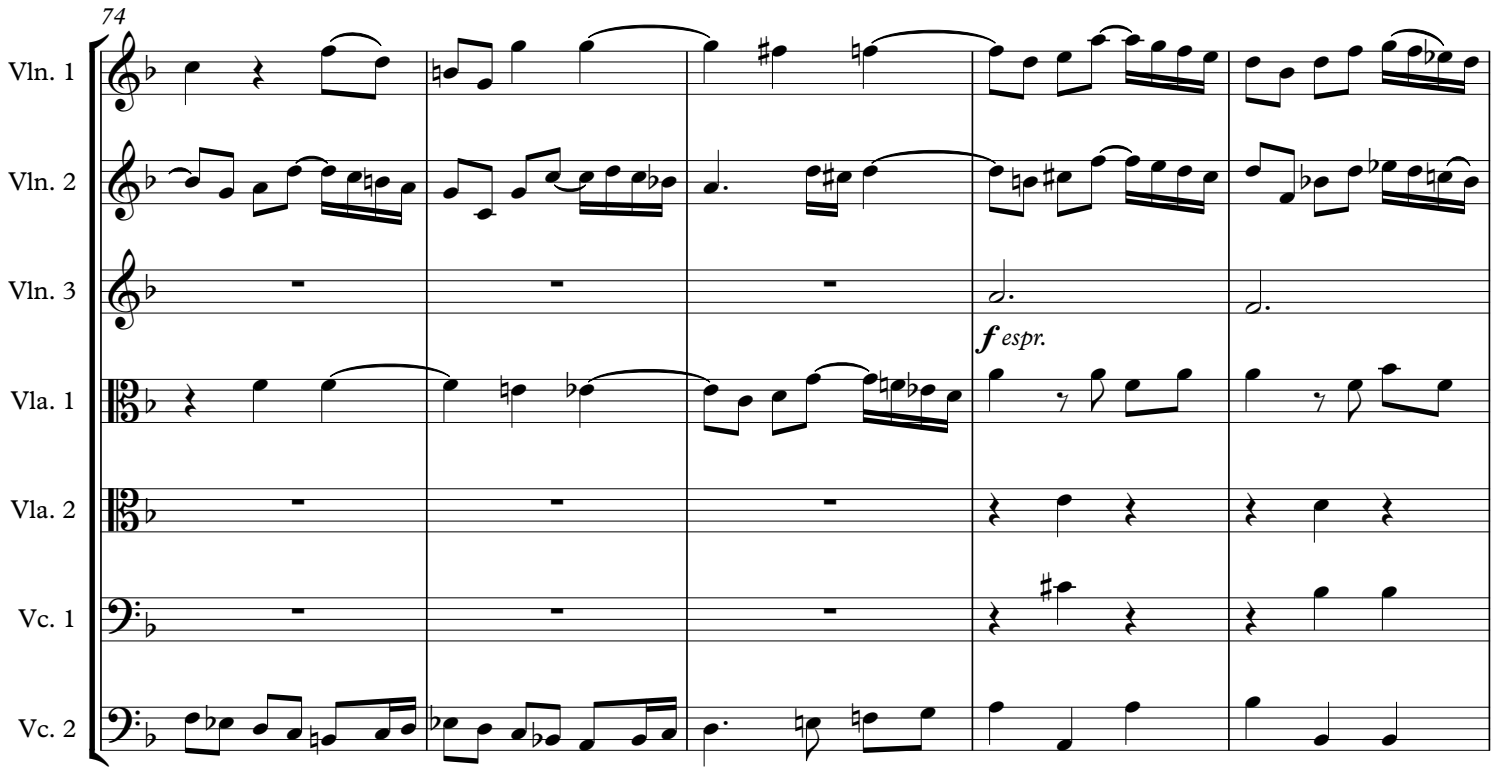

49
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Vc. 2
Vc. 2
Vc. 2
p
f espr.

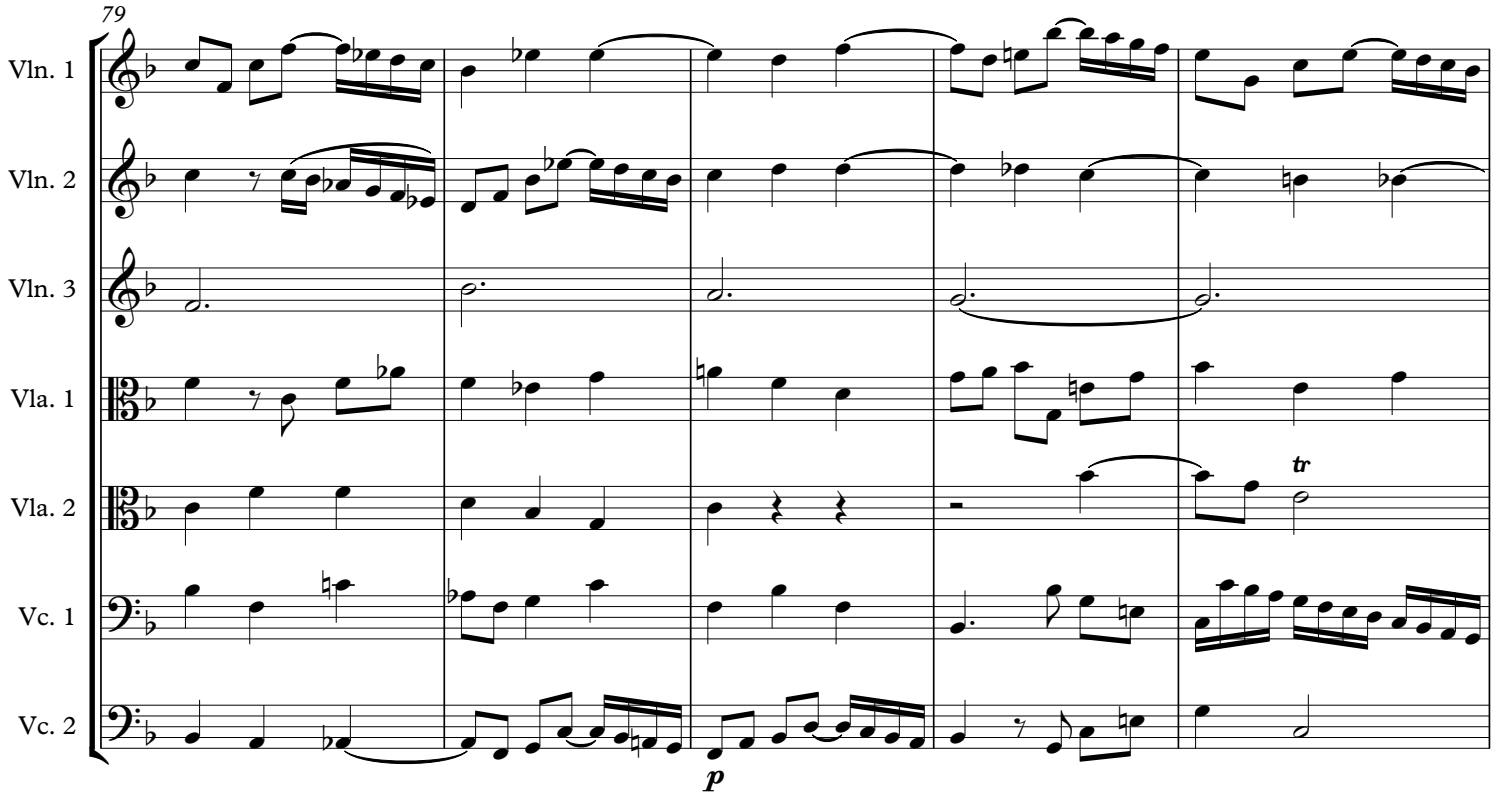

54
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
p

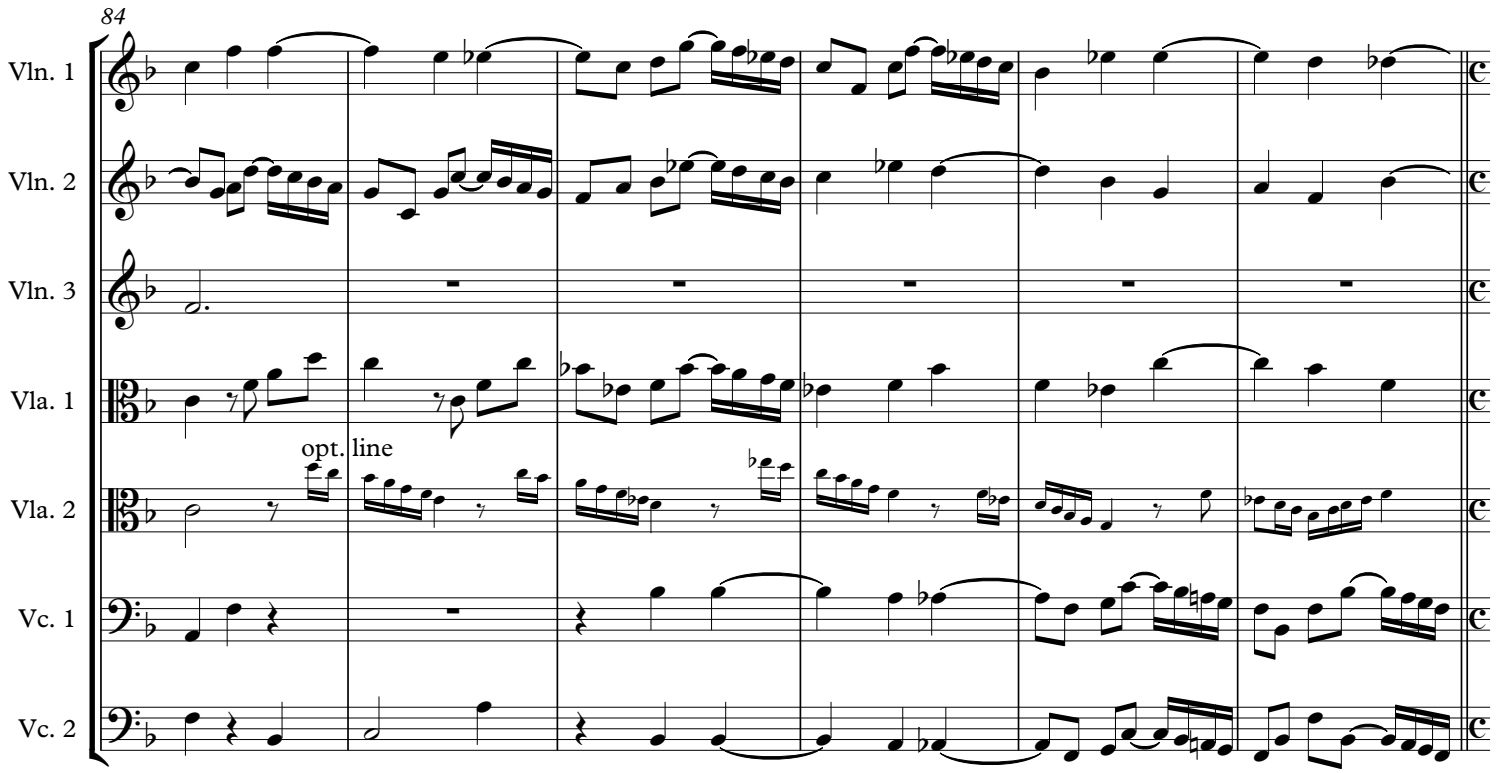

59
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

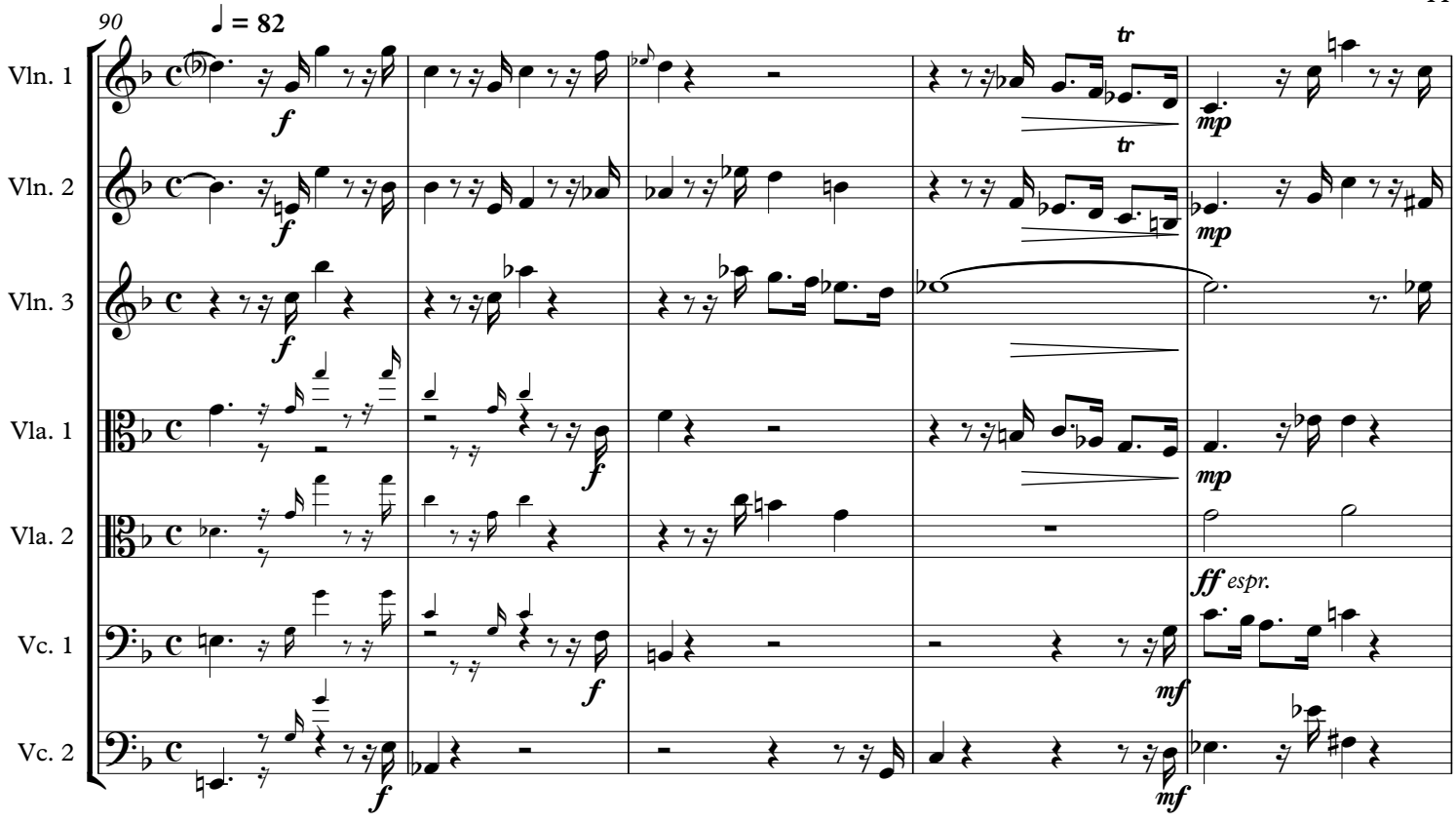

64
tr
f espr.
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

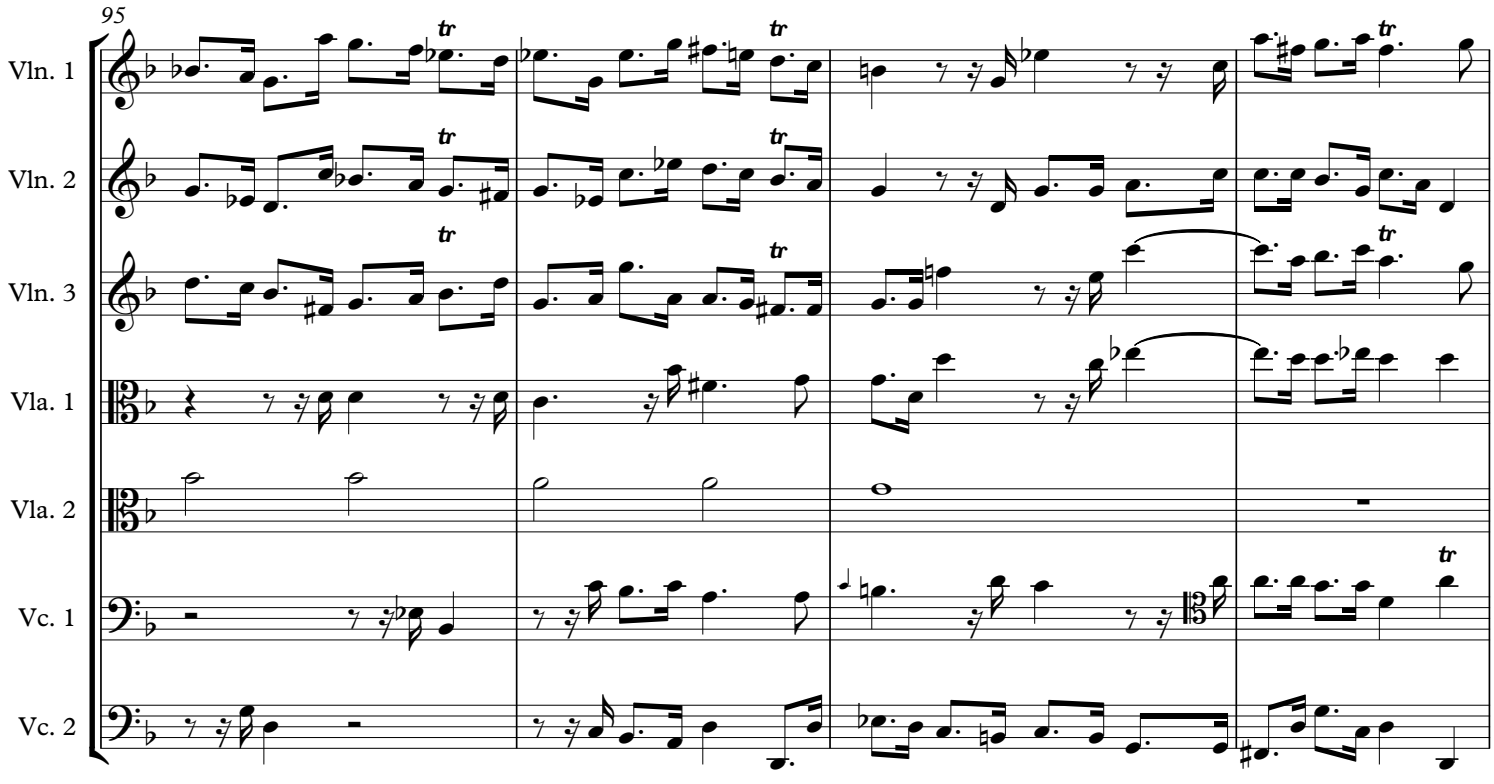

69
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

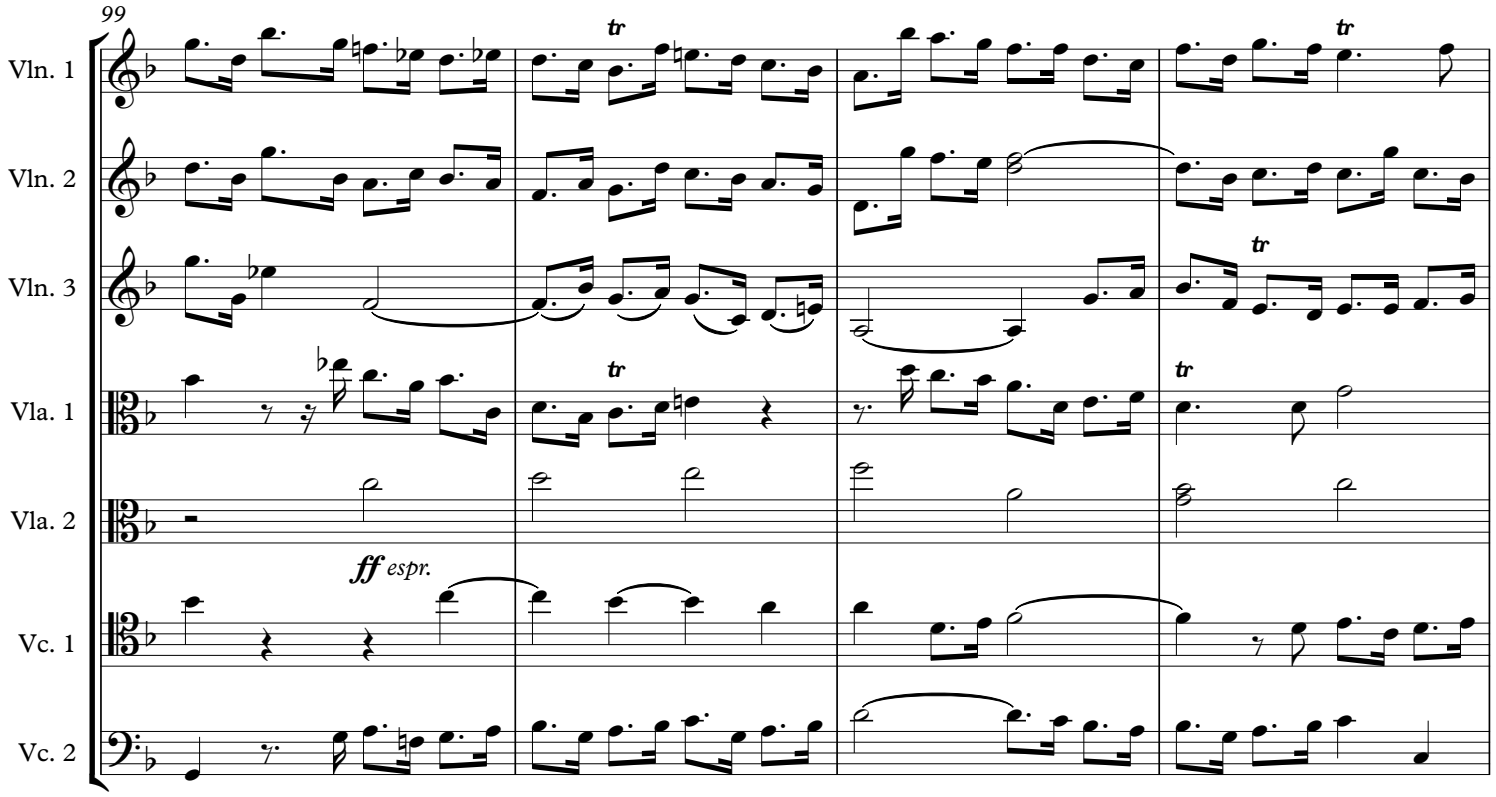

74
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f espr.

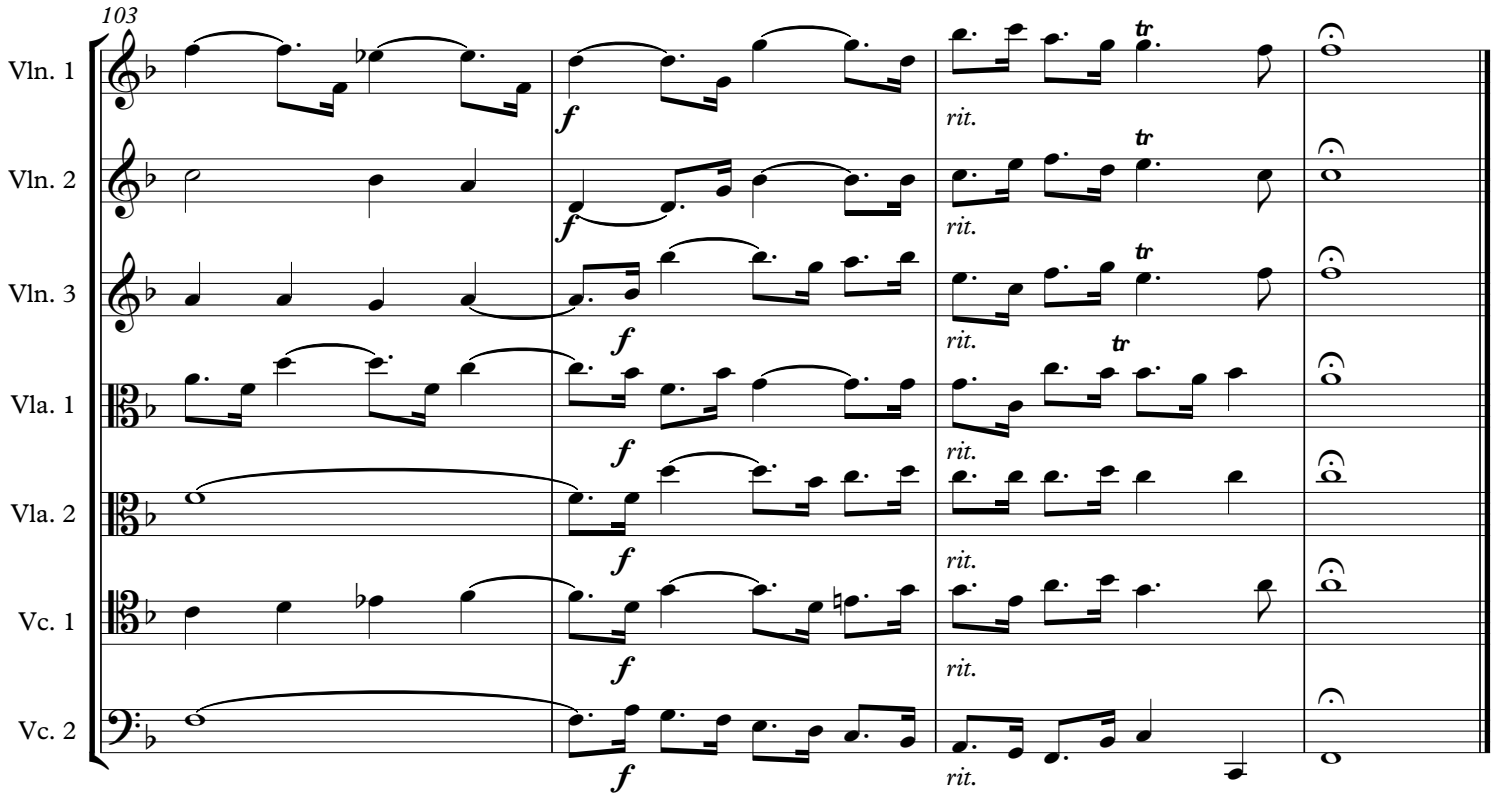

79
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr
p


84
Vln. 1
Vln. 2
Vln. 3
Vla. 1
opt. line
Vla. 2
Vc. 1
Vc. 2


90
♩ = 82
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
mp
ff espr.
mf
tr


95
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
tr

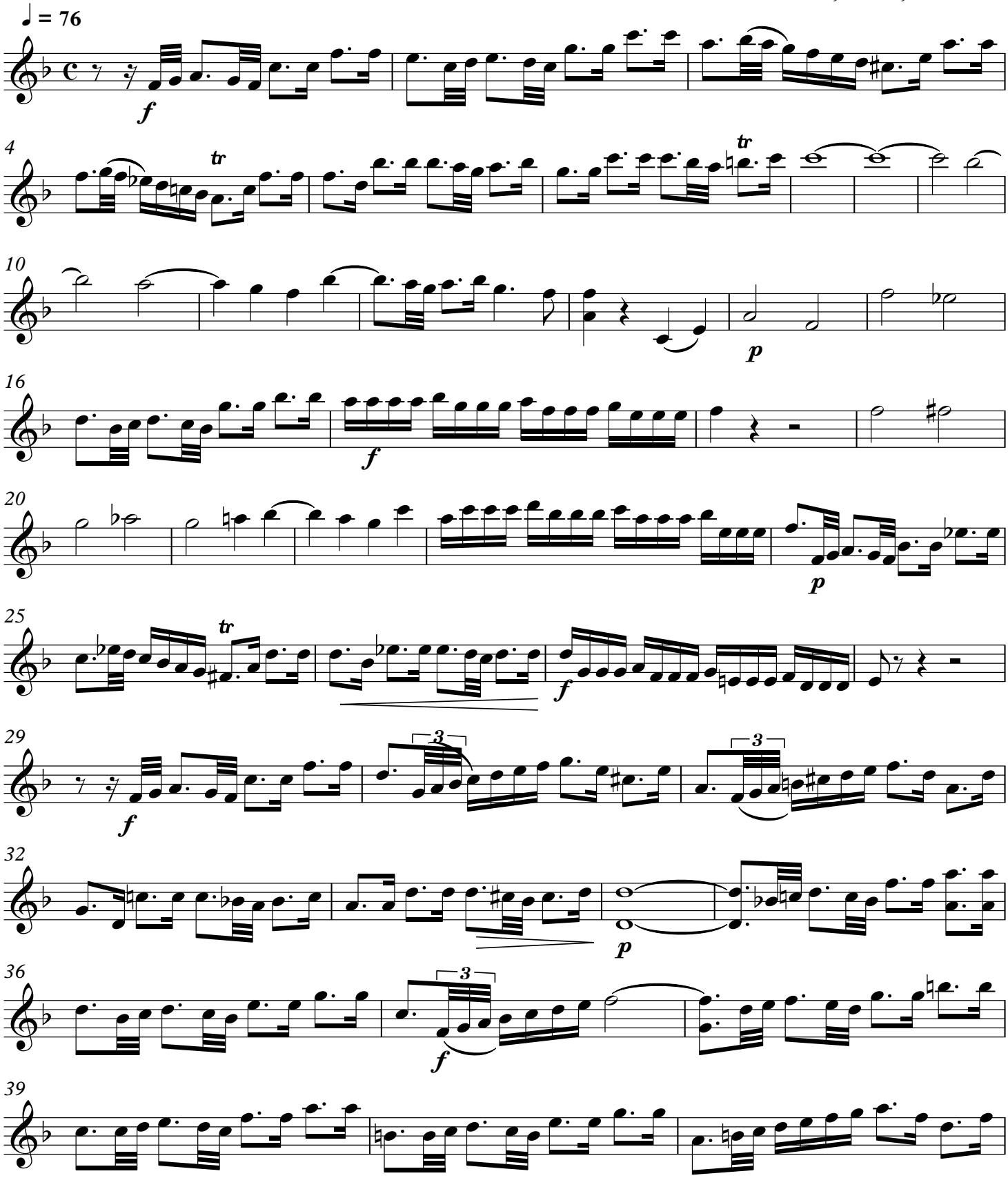

99
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
ff espr.
tr

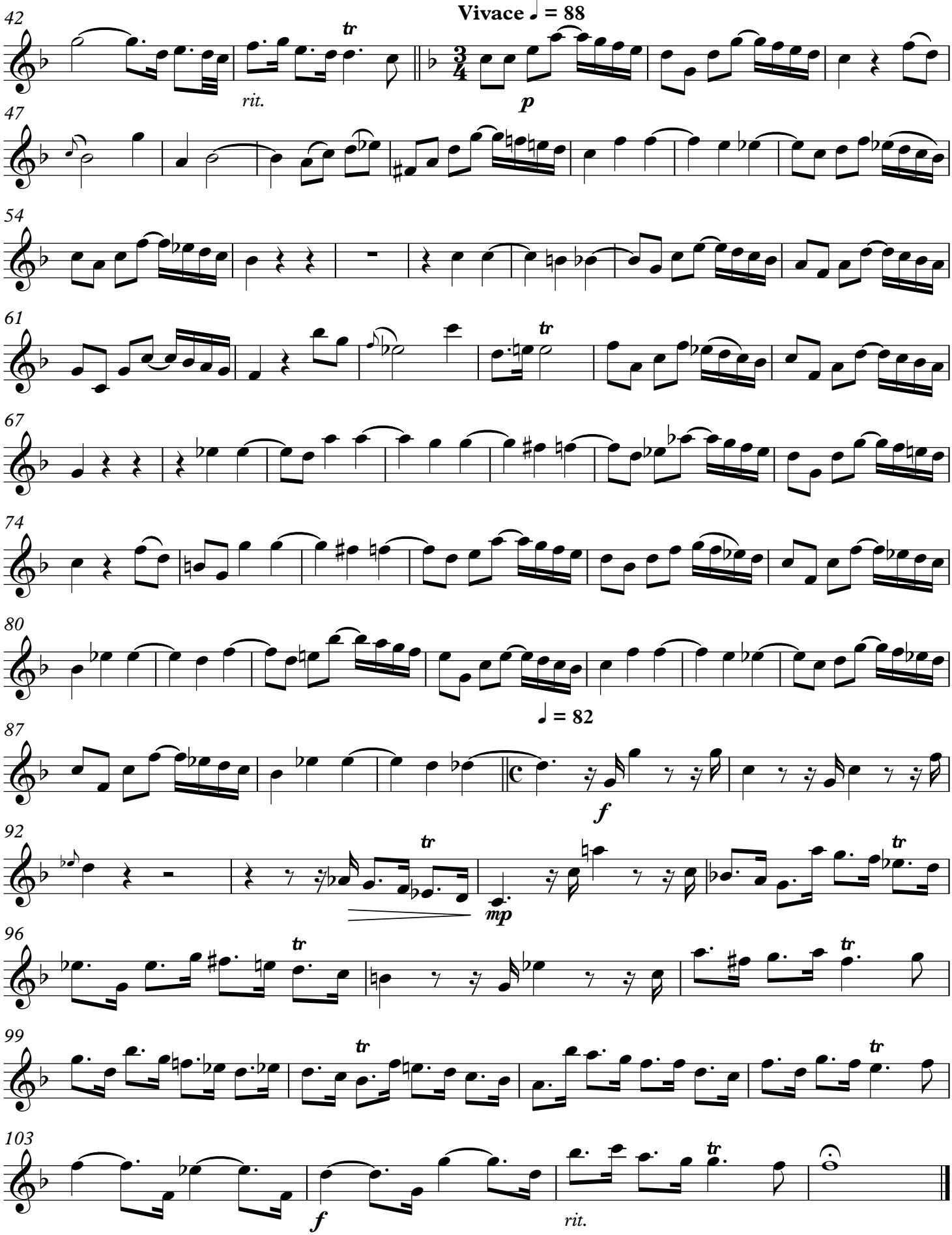

103
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f
rit.
tr

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 20.1
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos




Vivace ♩ = 88
rit.
p
♩ = 82
f
mp
f
rit.

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

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Chorus for 3 Oboes, Strings, 4 part Choir and Bc
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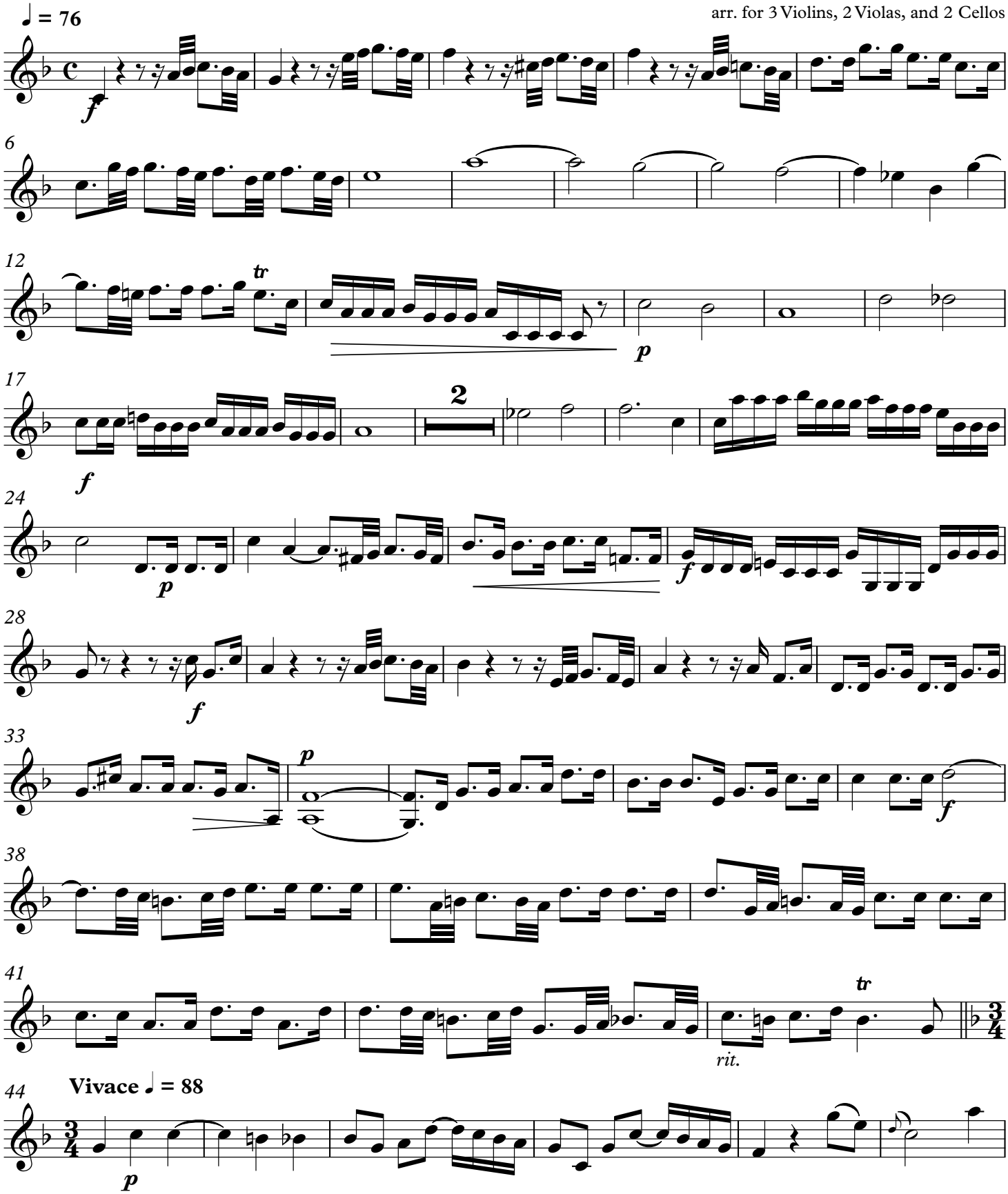

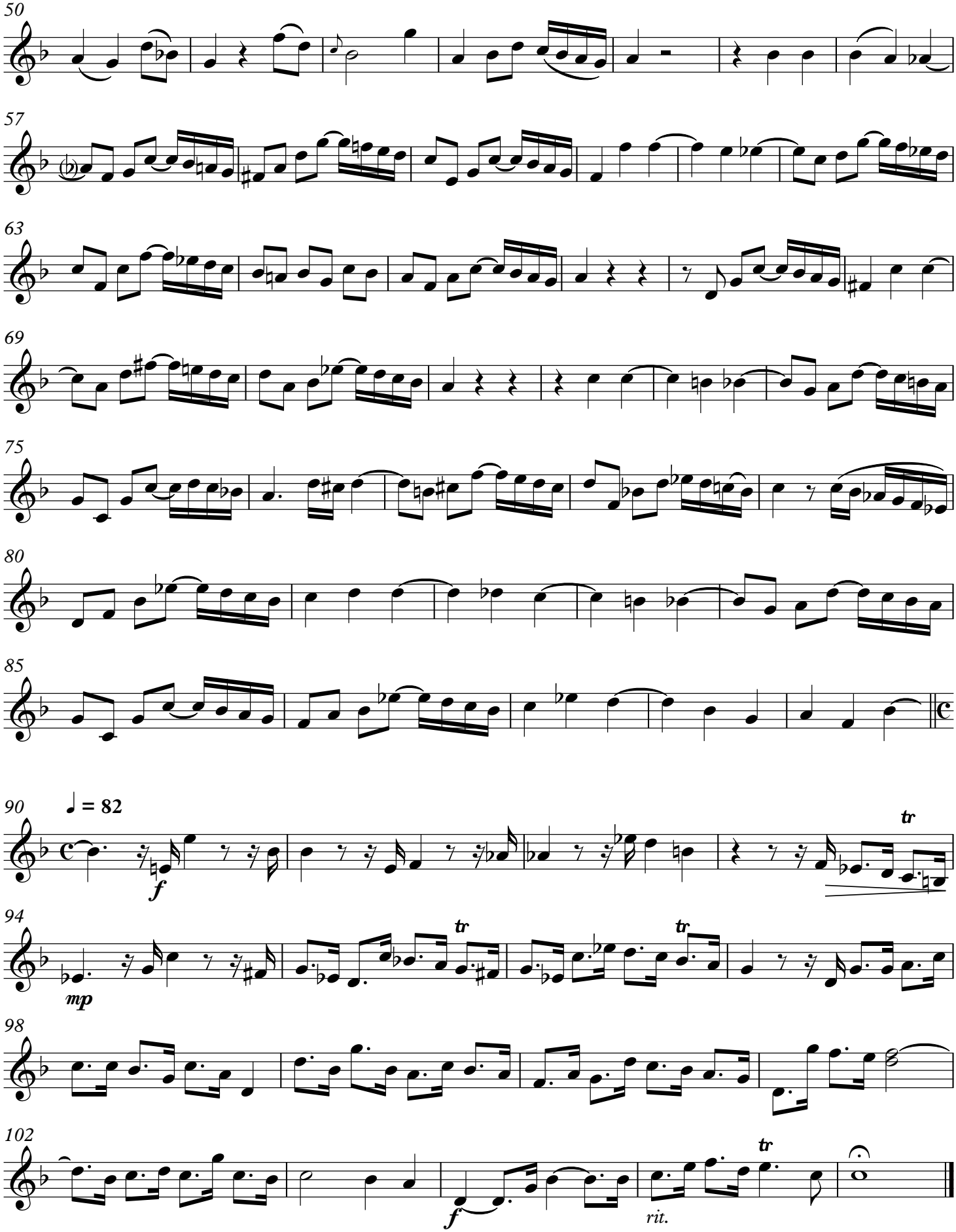
50
57
63
69
75
80
85
90
♩ = 82
f
tr
94
mp
tr
tr
98
102
f
rit.
tr

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

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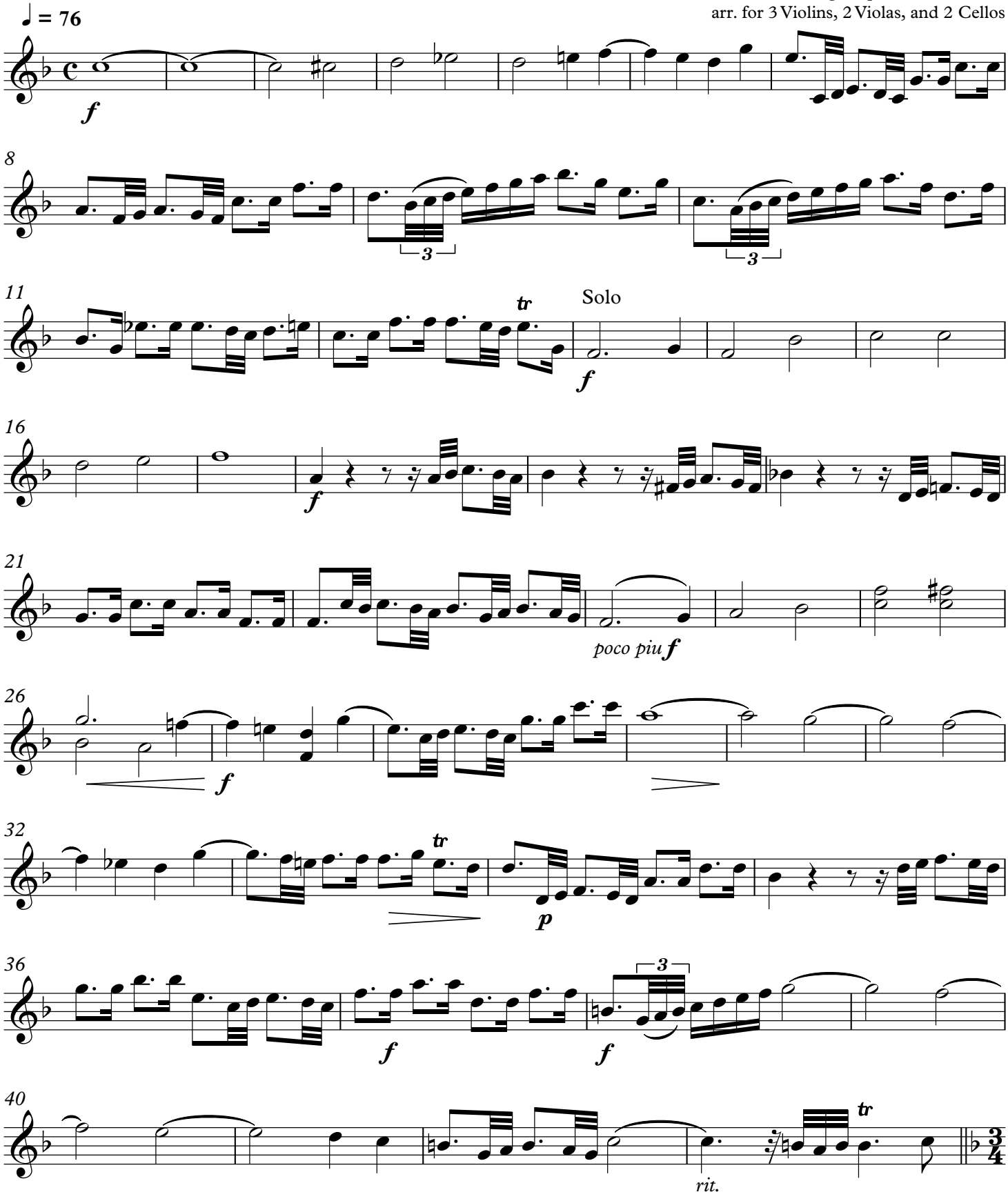
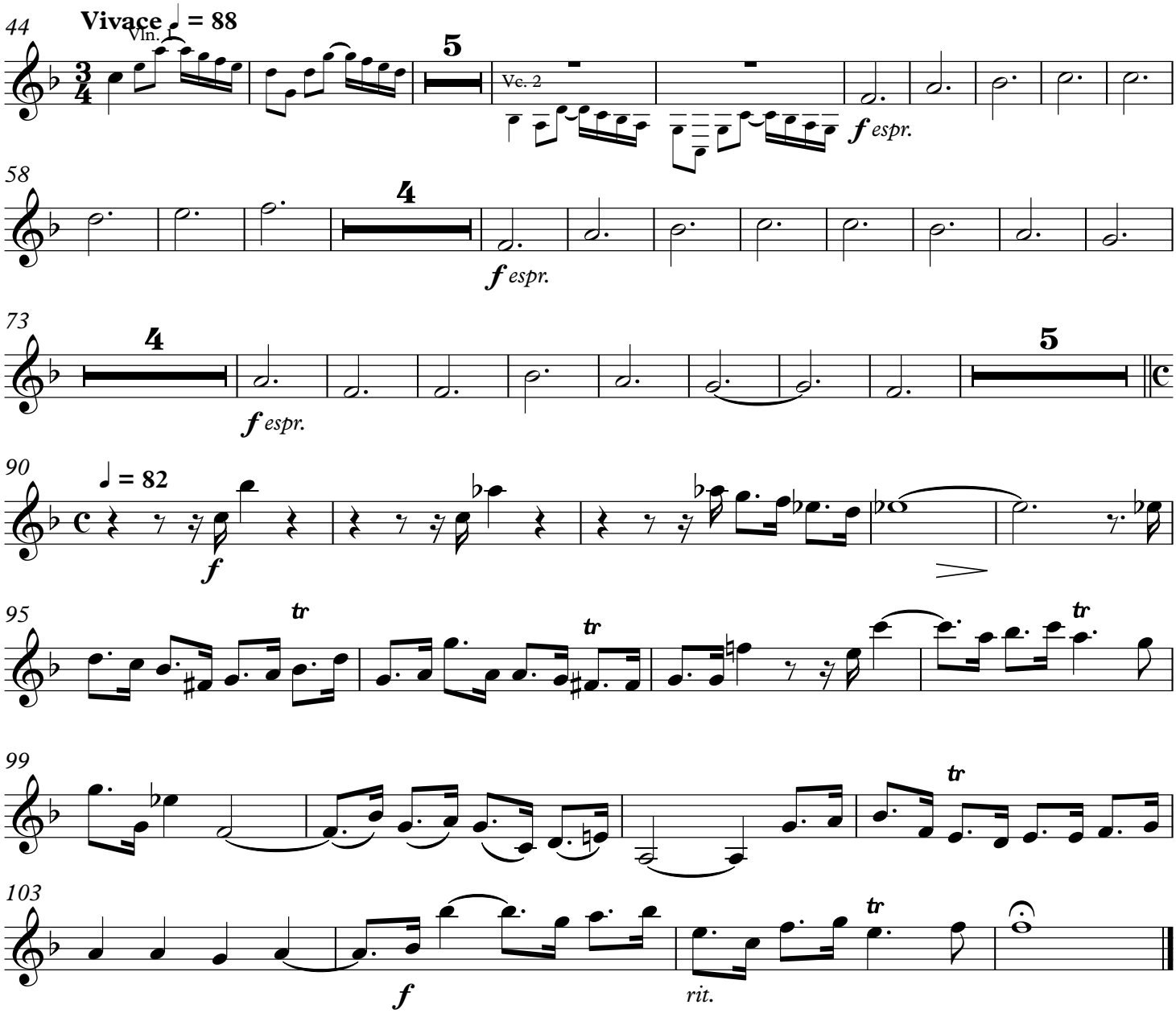
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos




44
Vivace ♩ = 88
Vln.
5
Vc. 2
f espr.
58
4
f espr.
73
4
f espr.
5
90
♩ = 82
f
95
tr
tr
tr
99
tr
103
f
rit.
tr

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

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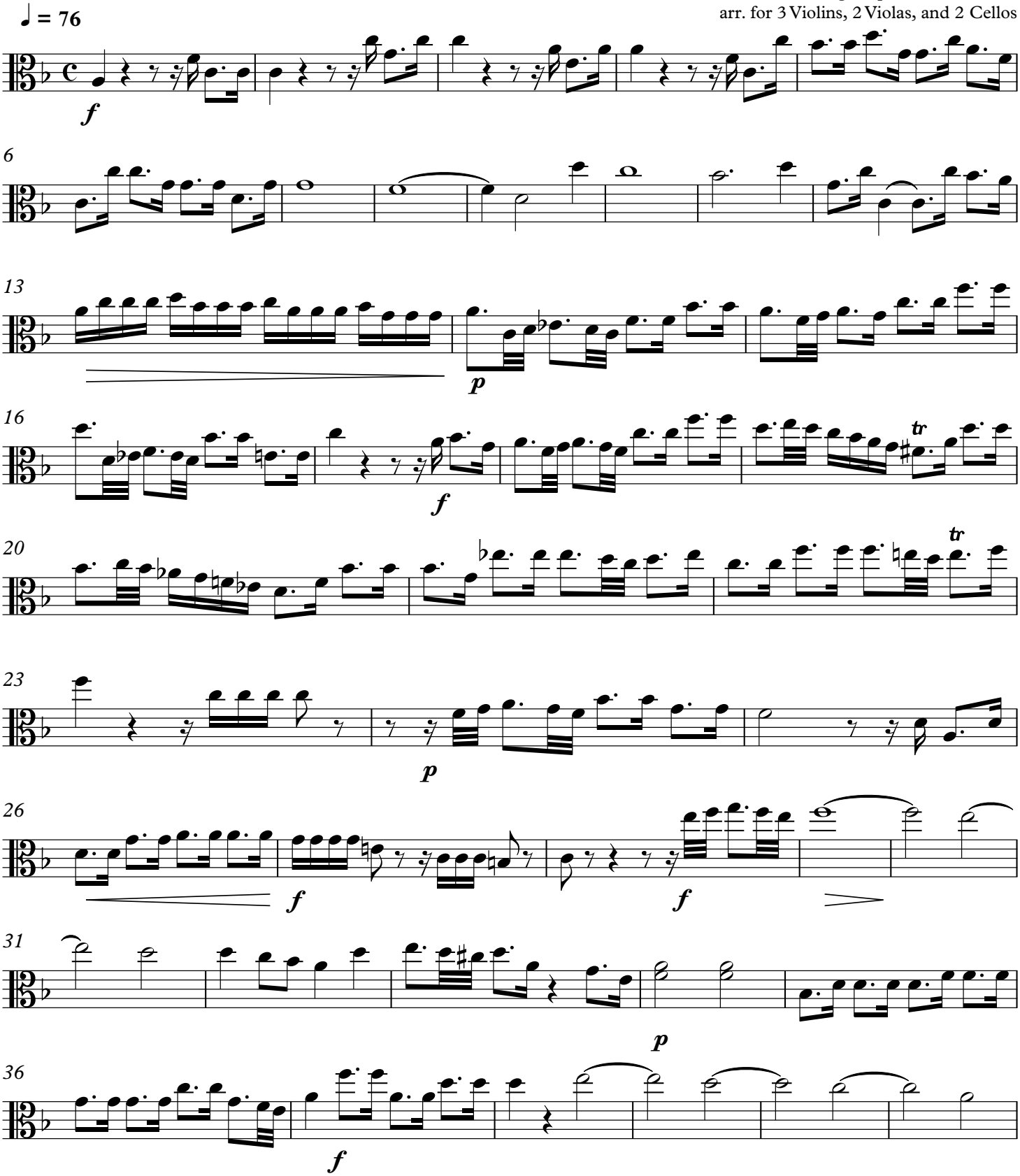
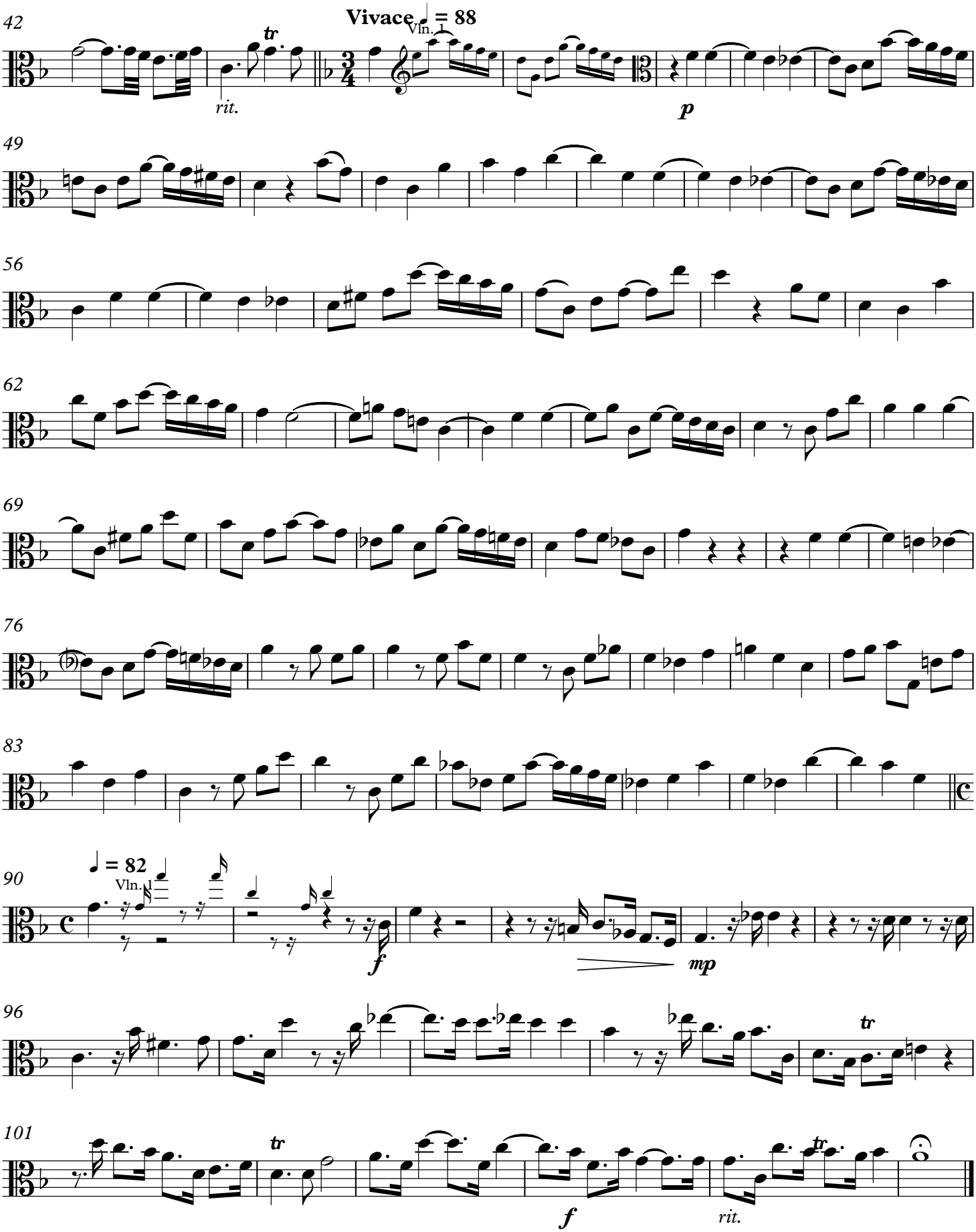
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

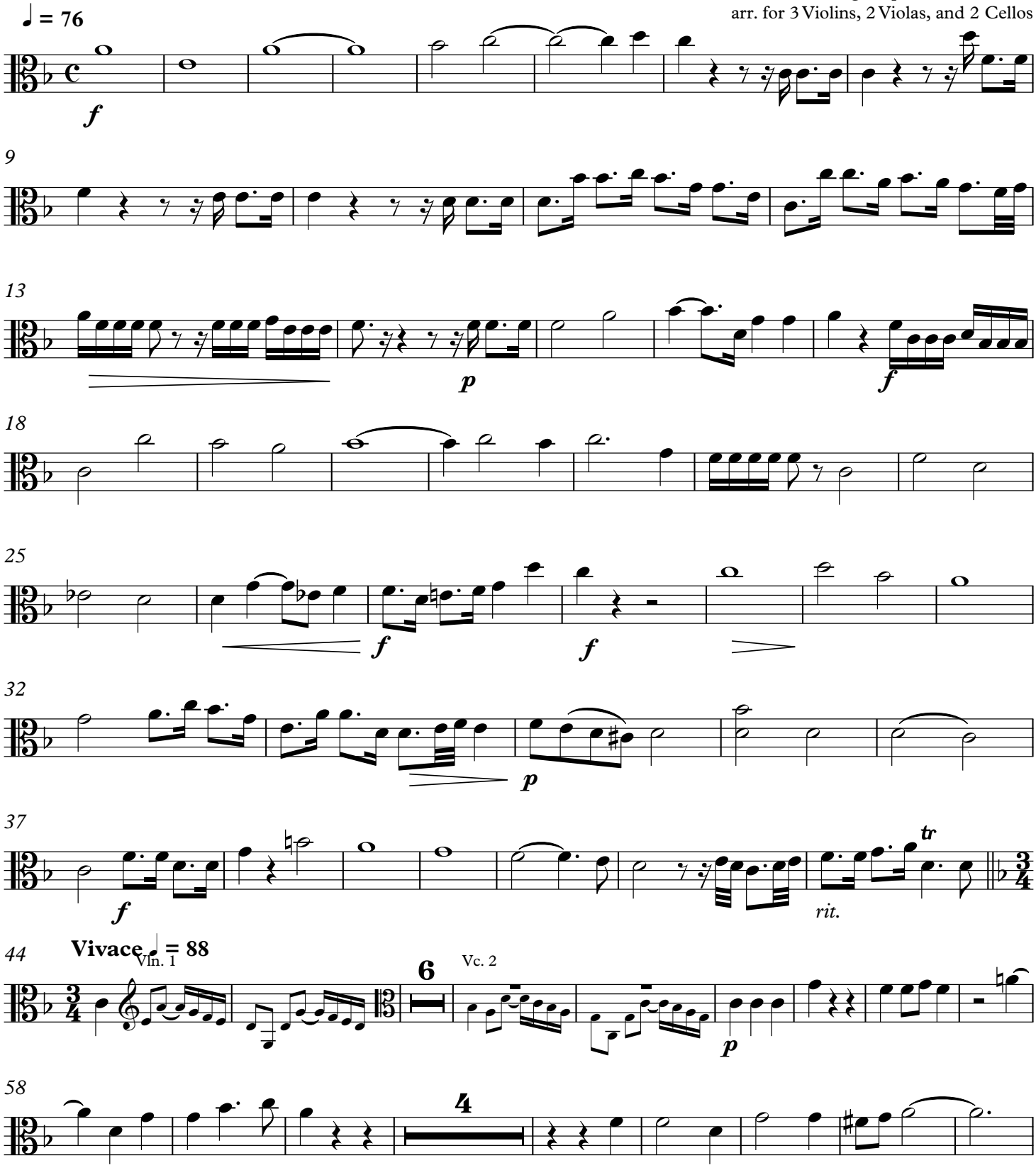


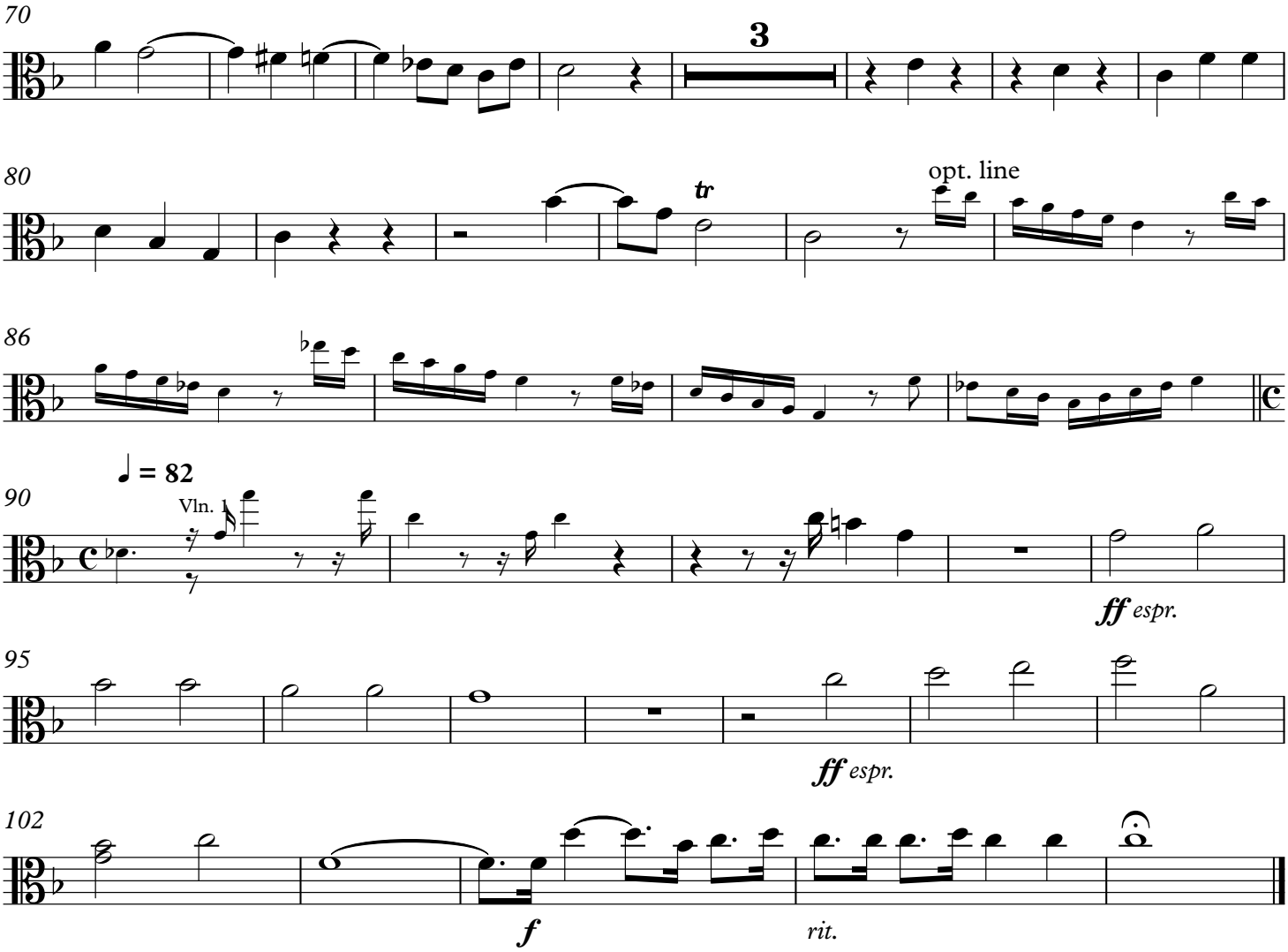

42
Vivace
Vln. 1
♩ = 88
tr
rit.
3/4
p
49
56
62
69
76
83
90
♩ = 82
Vln. 1
f
mp
96
tr
101
tr
f
rit.

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 20.1
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

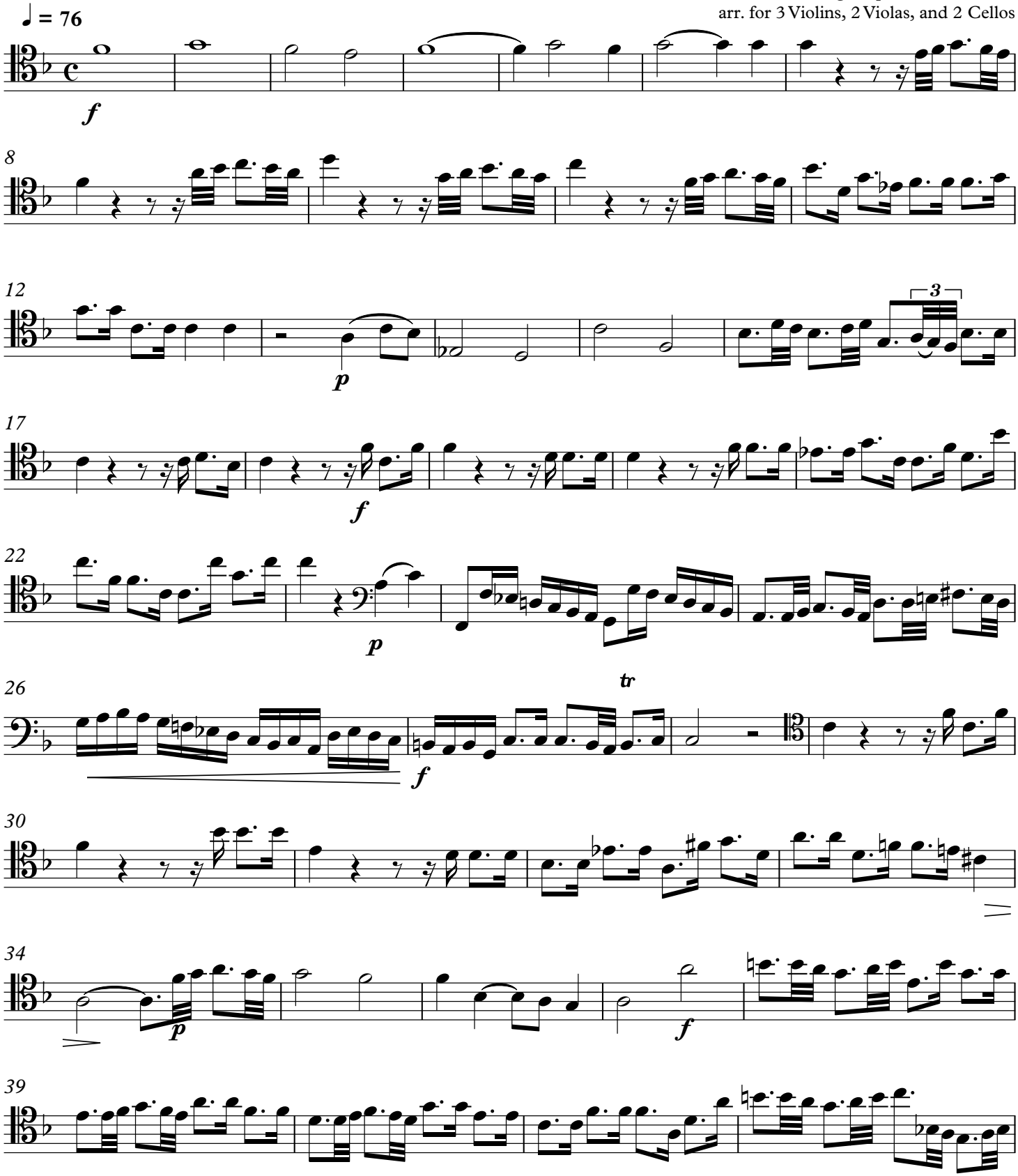


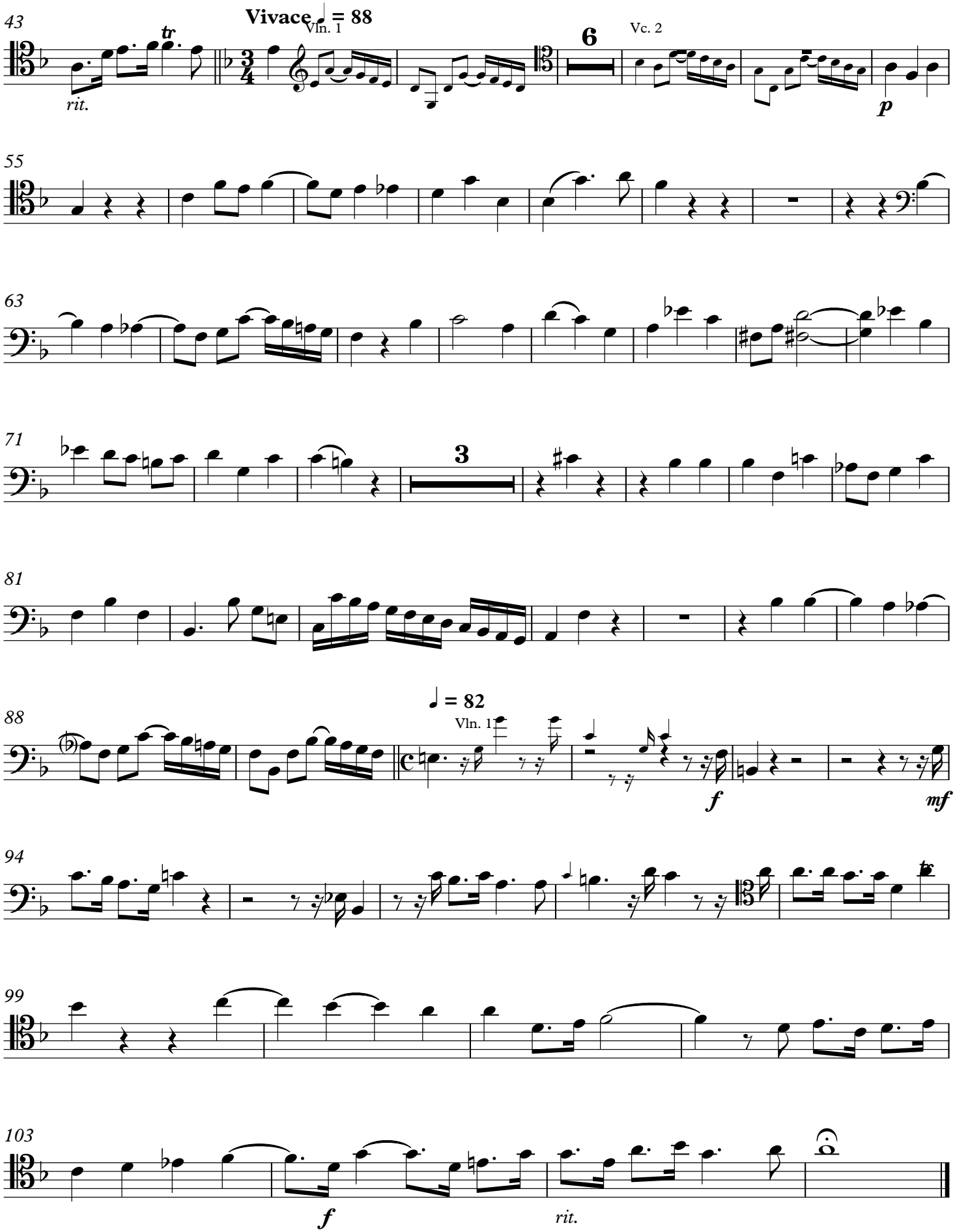

70
3
80
tr
opt. line
86
90
♩ = 82
Vln. 1
ff espr.
95
ff espr.
102
f
rit.

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 20.1
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

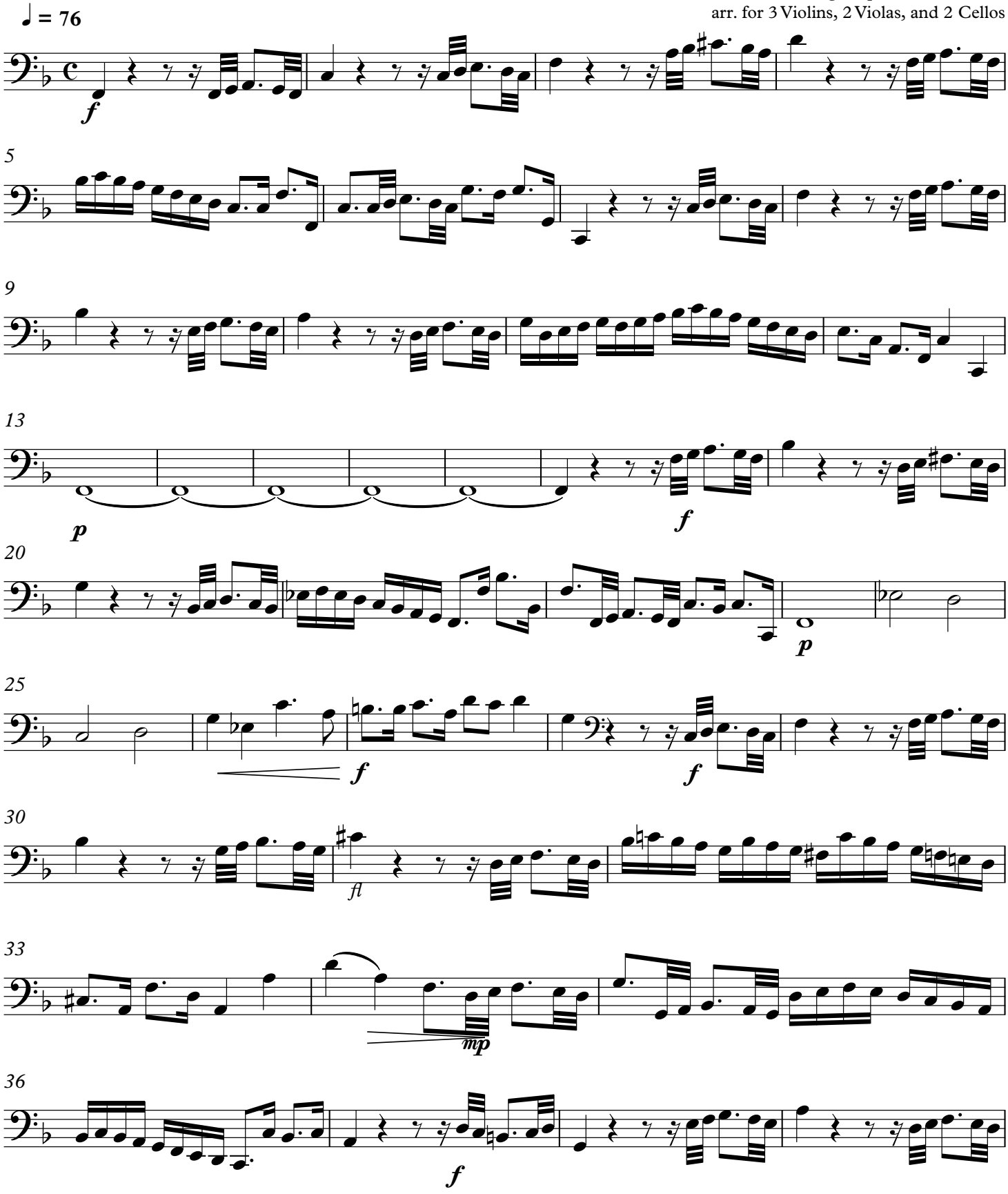


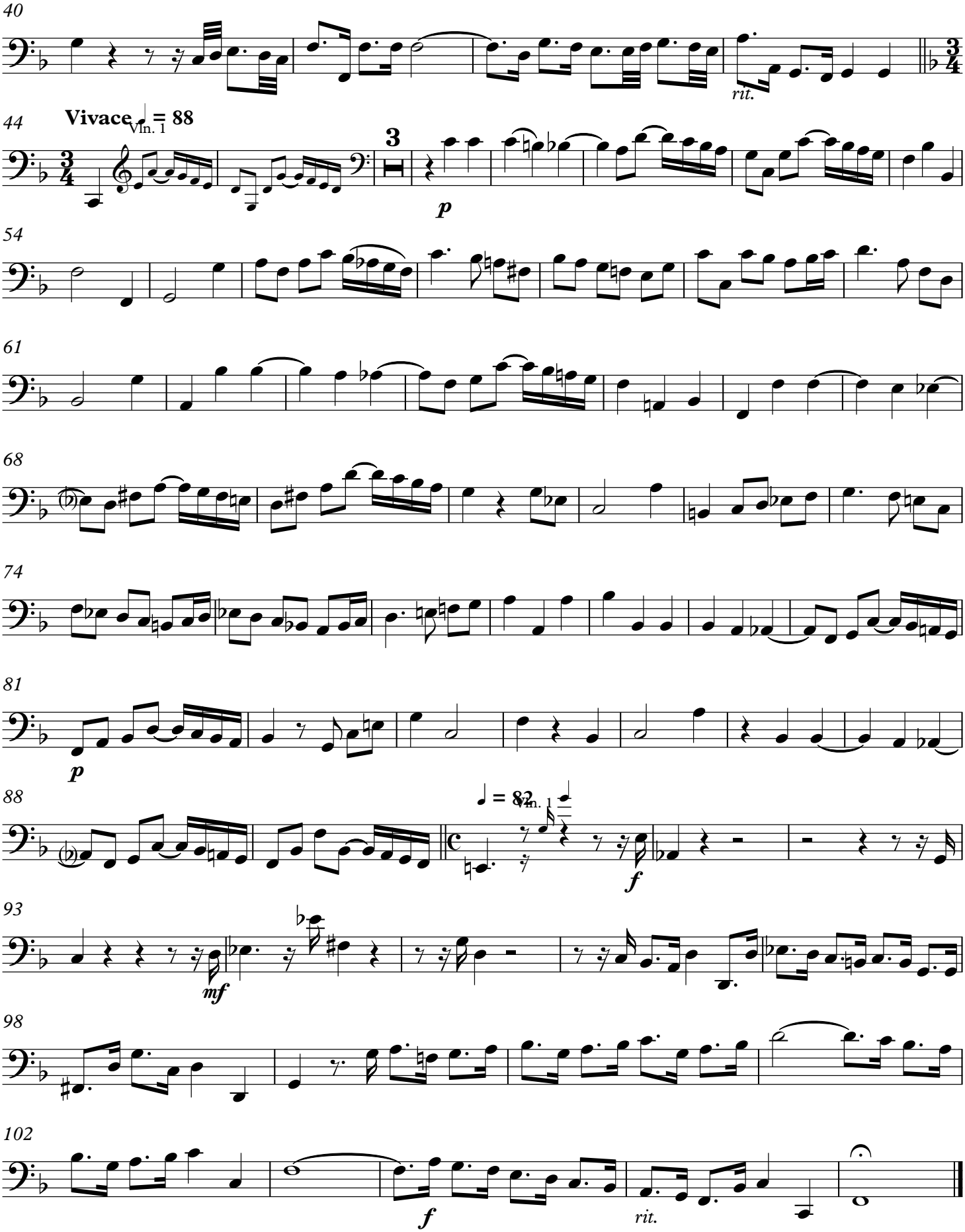

43
Vivace ♩ = 88
Vln. 1
tr
rit.
6
Vc. 2
p
55
63
71
3
81
88
♩ = 82
Vln. 1
f
mf
94
99
103
f
rit.

Septet from the Opening Chorus of Cantata 20

"Eternity, thou thundrous word"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 20.1
Chorus for 3 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos




40
rit.
44
Vivace
Vln. 1 = 88
3
p
54
61
68
74
81
p
88
Vln. 1
f
93
mf
98
102
f
rit.