

Il nome più glorioso

Sinfonia

A. Caldara

1709

Musical score for measures 1-4. The instrumentation includes Trombe I, Trombe II, Oboe I, Oboe II, Violin I, Violin II, Viola, and Basso (+Bsn). The key signature is C major (no sharps or flats). Measure 1: Trombe I and Trombe II play sustained notes. Measures 2-4: Oboe I, Oboe II, Violin I, Violin II, and Viola play eighth-note patterns. Basso (+Bsn) provides harmonic support with sustained notes. Dynamics: dynamic markings are present at the beginning of each measure.

Musical score for measures 5-8. The instrumentation includes Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso. The key signature changes to G major (one sharp). Measures 5-6: Tpt. I and Tpt. II play sustained notes. Measures 7-8: Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso play eighth-note patterns. Dynamics: dynamics (f, p) are indicated in the score.

9

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

13

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

17

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

20

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

22

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

24

Tpt. I

Tpt. II

tr

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

26

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

28

tr.

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

30

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

32

Tpt. I

Tpt. II

tr.

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

34

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

36

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

39

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

43

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

45

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

48

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

51

Musical score for measures 51-52. The score includes parts for Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso. The instrumentation consists of two trumpets (Tpt. I and Tpt. II), two oboes (Ob. I and Ob. II), two violins (Vln. I and Vln. II), cello (Vla.), and bassoon (Basso). The music features eighth-note patterns and rests.

53

Musical score for measures 53-54. The instrumentation remains the same: Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso. The score shows more complex eighth-note patterns and slurs compared to measure 51.

55

Musical score for measures 55-56. The instrumentation is identical to the previous measures: Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso. The score continues with eighth-note patterns and slurs.

57

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

60

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Adagio

64

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

68

Allegro

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

77

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

The score consists of eight staves. Measures 77-86 are shown. Dynamics include *f* for Ob. I and Vln. I/Vln. II. Measure 86 ends with a forte dynamic *f*.

87

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

The score consists of eight staves. Measures 87-96 are shown. Dynamics include *p* for Tpt. II, *f* for Ob. I, *p* for Ob. II, *p* for Vln. I, *f* for Vln. II, and *p* for Vla. Measure 96 ends with a dynamic *p*.

97

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Fagotto Solo

107

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Tutti

116

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Fagotto Solo

125

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Tutti