

Il nome più glorioso

Sinfonia

A. Caldara

1709

Score for Trombe I, Trombe II, Oboe I, Oboe II, Violin I, Violin II, Viola, and Basso (+Bsn).

Measures 1-4. Dynamics: *f*.

This block contains the first system of the musical score, measures 1 through 4. The instruments listed are Trombe I, Trombe II, Oboe I, Oboe II, Violin I, Violin II, Viola, and Basso (+Bsn). The key signature is one sharp (F#) and the time signature is common time (C). Measures 1-4 show the initial entry of the woodwinds and strings with a forte (f) dynamic. The brass instruments (Trombe I and II) are silent in this section.

Score for Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso.

Measures 5-8. Dynamics: *p*.

This block contains the second system of the musical score, measures 5 through 8. The instruments listed are Tpt. I, Tpt. II, Ob. I, Ob. II, Vln. I, Vln. II, Vla., and Basso. The key signature is one sharp (F#) and the time signature is common time (C). Measures 5-8 show a change in dynamics to piano (p) for the woodwinds and strings, while the brass instruments (Tpt. I and II) remain silent.

9

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

f

13

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

f

p

f

17

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

p

f

20

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

tr

22

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

24

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

26

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

28 *tr*

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

30

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

32

Tpt. I

Tpt. II *tr*

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

34

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

36

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

39

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

43

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

45

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

48

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

p

f

51

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

53

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

55

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

57

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

60

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

f

p

f

p

f

p

Adagio

64

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

p

pp

p

pp

p

pp

68

Allegro

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

77

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

f

87

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

97

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Fagotto Solo

107

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Tutti

116

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Fagotto Solo

125

Tpt. I

Tpt. II

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Basso

Tutti