

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

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J. S. Bach [arr. P. Lang] BWV 17.3

Aria for Soprano, 2 Violins and Bc "Herr, deine Guete"

arr. for 4 parts: 1. Violin or Viola, 2. Violin or Viola,
3. Violin or Viola or Cello, 4. Cello

Aria ♩ = 72

[illegible]

8

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

p



12

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

16

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p



20

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

p

p

f

f

mf opt. line

mf opt. line

mf opt. line

mf

f

24

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.



28

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



36

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

mf

mf

mf

f

opt. line

opt. line

opt. line



48

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.



52

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

mf

mf

mf

f

[illegible]

Quartets from Cantata 17.3 transp. to C

1 Violin bwv 17.3 s4 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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4 *f*

7 *tr*

10 *p* *tr*

13

16 *p*

20

23 *f*

27 *p* *p*

31

36 *f*

39 *p*

43 2 *p*

48

52 *tr*

56 *f*

60 *rit.* *p*

This musical score is for the Violin Part 4 of J.S. Bach's Minuet in G major, BWV 17. It covers measures 36 through 60. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 36 starts with a forte (*f*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 43 features a second ending bracket labeled '2' and a piano (*p*) dynamic. Measure 52 includes trills marked with 'tr'. Measure 56 has a forte (*f*) dynamic. Measure 60 ends with a ritardando (*rit.*) and piano (*p*) dynamic.

1 Viola bwv 17.3 s4

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Aria ♩ = 72

4 *f* *tr* *tr*

7

10 *p* *tr*

13 *p*

16 *p*

20 *f*

24

28 *p* *p*

32 *f*

37

40

p

44

2

p

48

52

tr.

56

f

60

rit. *p*

Detailed description: This image shows a page of musical notation for the first staff of a piece, measures 37 through 60. The music is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The notation includes dynamic markings such as *p* (piano), *f* (forte), and *rit.* (ritardando). There are also trills marked with *tr.* and a double bar line with a repeat sign at the end of measure 60.

2 Violin bwv 17.3 s4

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Vln. 1 **Aria** ♩ = 72

5

8

12

16

20

24

27

32

37

f

tr

p

f

p

f

p

41

45

51

54

58

61

p

f

rit.

tr

2 Viola bwv 17.3 s4

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Vln. 1 **Aria** ♩ = 72

5

8

12

16

20

24

27

32

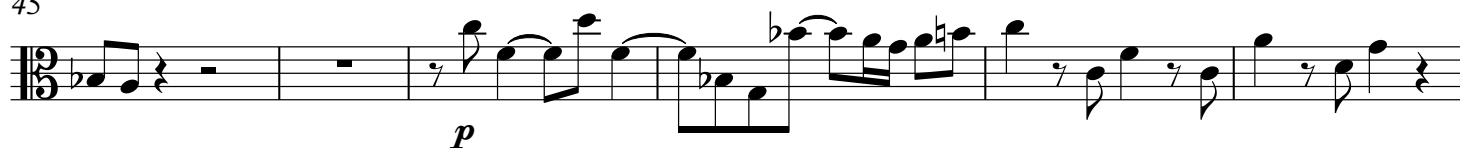
37



41



45



51



54



58



61



3 Violin for Soprano Solo bwv 17.3 s4

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Vln. 1 **Aria** ♩ = 72

3 opt. line

mf

f

7

12

16

20

23 opt. line

mf

28

p f

32

36 opt. line

mf

40

p *f*

44

48

51

tr *tr*

55

59

mf *rit.* *p*

3 Viola for Soprano Solo bwv 17.3 s4

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Vln. 1 **Aria** ♩ = 72

3 opt. line

mf

7

12

16

20

23

opt. line

mf

28

p f

32

36

opt. line

mf

40

p f

44

48

51

tr tr

55

59

mf rit. p

3 Violoncello for Soprano Solo, down 8va bwv 17.3 s4

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arr. for 4 parts: 1. Violin or Viola, 2. Violin or Viola,

3. Violin or Viola or Cello, 4. Cello

Vln. 1 **Aria** ♩ = 72

3

opt. line

mf

7

f

12

16

20

23

opt. line

mf

28

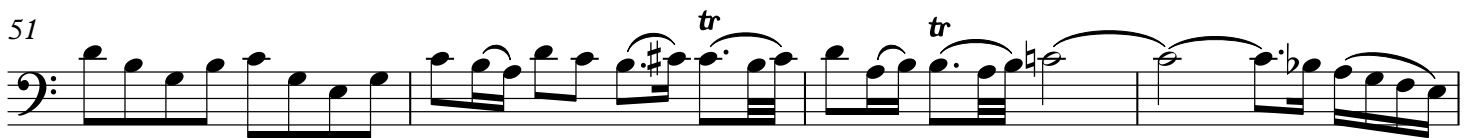
p f

32

36

opt. line

mf



4 Violoncello for Bc bwv 17.3 s4

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3. Violin or Viola or Cello, 4. Cello

Aria ♩ = 72



6



11



16



21



26



31



36



41



45



49



54



59

