

Score
(4:01)

Twilight Peace

Rob Saman

Moderato ♩ = 70

Flute

Horn in F

English Horn

Bass Clarinet

Violin

Violin

Viola

Cello

Double Bass

Choir

Synth Pad

Glockenspiel

p

This musical score is for the piece "Twilight Peace" and is marked with a section symbol "A" and a rehearsal mark "8". The score is arranged for a full orchestra and keyboard instruments. The woodwind section includes Flute (Fl.), Horn (Hn.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard section includes Concertina (C), Pad, and Glockenspiel (Glk.).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds, strings, and Glockenspiel parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Concertina part consists of a series of chords, starting with a whole note chord in the first measure and followed by eighth notes in subsequent measures. The Pad part features a sustained chord in the first measure, followed by a series of chords in subsequent measures. The Glockenspiel part consists of a rhythmic pattern of eighth notes and quarter notes.

Dynamic markings include *pppp* (pianissimo) for the Concertina and Pad parts, and *p* (piano) for the Glockenspiel part.

Twilight Peace

B

16

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

legato

p

ppp

ppp

ppp

ppp

pppp

p

Twilight Peace

4

22

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

pp

legato

mp

pp

Divisi

Unison

Divisi

Detailed description: This is a page of a musical score for the piece 'Twilight Peace'. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hn.), Euphonium (E. Hn.), and Bass Clarinet (B. Cl.). The second system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system includes Clarinet (C). The fourth system includes Pad and Glockenspiel (Glk.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part is mostly rests. The Horns and Bass Clarinet play a melodic line starting at measure 22, with dynamics *pp* and *mp*. The Euphonium plays a *legato* line. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Double Bass parts play sustained chords, with the Violoncello and Double Bass parts marked 'Divisi' and 'Unison' in measures 23-25. The Clarinet part plays sustained chords. The Pad part plays sustained chords with slurs. The Glockenspiel part plays a rhythmic pattern of eighth notes.

Fl.

Hn.

E. Hn.

B. Cl.

Vln. 28

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

C 28 *pppp*

Pad 28 *ppp*

Glk. 28

Divisi

Unison

Detailed description: This is a page of a musical score for a piece titled "Twilight Peace". The page is marked with a rehearsal sign "C" in a box at the top left. The page number "5" is in the top right corner. The score is arranged in systems. The first system contains four staves: Flute (Fl.), Horn (Hn.), Euphonium (E. Hn.), and Bass Clarinet (B. Cl.). The second system contains five staves: Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system contains three staves: Clarinet (C), Pad, and Glockenspiel (Glk.). The Flute, Violin (top), Viola, Violoncello, and Glockenspiel parts are mostly silent, indicated by a horizontal line with a bar. The Horn, Euphonium, and Bass Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Violin (bottom) part plays a series of chords, starting with a *pp* dynamic. The Viola part plays a series of chords, also starting with a *pp* dynamic. The Violoncello part plays a series of chords, starting with a *pp* dynamic. The Double Bass part plays a series of chords, starting with a *pp* dynamic. The Clarinet part plays a series of chords, starting with a *pppp* dynamic. The Pad part plays a series of chords, starting with a *ppp* dynamic. The Glockenspiel part is silent. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The rehearsal mark "C" is at the beginning of the first system. The number "28" is written above the first staff of the second system. The dynamics *pp*, *pppp*, and *ppp* are written below the respective staves. The words "Divisi" and "Unison" are written above the Violoncello staff in the fifth and sixth measures of the second system.

34

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

legato

p

pp

p

p

pp

ppp

ppp

Divisi

Twilight Peace

39

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

mf

Twilight Peace

This musical score is for the piece "Twilight Peace" and is marked as page 8. The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into two systems of five measures each, starting at measure 46.

Flute (Fl.): The flute part features a melodic line with eighth-note patterns and slurs, starting with a fermata on the first measure. The dynamics are not explicitly marked for this part.

Violins (Vln.): The first violin part begins at measure 46 with a dynamic marking of *mf* (mezzo-forte). It plays a melodic line with eighth-note patterns and slurs.

Viola (Vla.): The viola part begins at measure 46 with a dynamic marking of *p* (piano). It plays a melodic line with eighth-note patterns and slurs.

Violoncello (Vc.) and Double Bass (D.B.): Both the cello and double bass parts play sustained notes. The cello part has a dynamic marking of *pp* (pianissimo) at the start of the system.

Clarinet (Cl.): The clarinet part consists of sustained notes throughout the system.

Clarinet (C.): The clarinet part consists of sustained notes throughout the system.

Pad: The pad part consists of sustained chords. The dynamic marking is *ppp* (pianissimo) at the start of the system.

Glockenspiel (Glk.): The glockenspiel part consists of sustained notes throughout the system.

Twilight Peace

F

51

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

pp

pp

p

p

pp

8

51

51

51

Detailed description: This page of a musical score, titled 'Twilight Peace', is page 9 of a section marked 'F'. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Horn (Hn.), Euphonium (E. Hn.), and Bass Clarinet (B. Cl.). The strings consist of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Clarinet (C) and Percussion (Pad) are also present. The score begins at measure 51. The Flute part has a melodic line with a fermata. The Horns and Bass Clarinet have a similar melodic line starting in measure 52, marked *pp*. The Violin I part has a melodic line with a fermata, marked *pp*. The Violin II part has a melodic line with a fermata, marked *pp*. The Viola part has a melodic line with a fermata, marked *p*. The Violoncello and Double Bass parts have a melodic line with a fermata, marked *p*. The Clarinet part has a melodic line with a fermata, marked *pp*. The Percussion part has a melodic line with a fermata, marked *pp*. The Glk. part has a melodic line with a fermata. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Twilight Peace

10

56

This musical score is for the piece "Twilight Peace" and is page 10 of a 10-page set. It features a variety of instruments:

- Fl.** (Flute): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- E. Hn.** (English Horn): Rests throughout the page.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- Vln.** (Violin): The first violin part has a melodic line with slurs and accents, while the second violin part plays sustained chords.
- Vla.** (Viola): Plays a melodic line with slurs and accents.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents.
- D.B.** (Double Bass): Plays a simple bass line with sustained notes.
- C.** (Cello): Rests throughout the page.
- Pad.** (Piano): The piano part is split into two staves, both of which are empty.
- Glk.** (Glockenspiel): Rests throughout the page.

The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 56. The woodwinds and strings are active, while the keyboard instruments and some woodwinds are silent.

61

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

pp

pp

mf

Detailed description: This page of a musical score, titled 'Twilight Peace', contains measures 61 through 65. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hn.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet (C), Pad, and Glockenspiel (Glk.). Measures 61-63 show various instruments with rests. In measure 64, the Violin I part has a fermata over a half note, and the Violoncello part has a fermata over a half note. The Pad part enters in measure 64 with a piano (*pp*) chord. The Glockenspiel part enters in measure 65 with a mezzo-forte (*mf*) rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Twilight Peace

12

66

Fl.

Hn.

E. Hn.

B. Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

C

Pad

Glk.

dim.

dim.

Detailed description: This page of a musical score, numbered 12, is titled 'Twilight Peace'. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Horn (Hn.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The string section consists of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard section includes Concertina (C), Pad, and Glockenspiel (Glk.). The score begins at measure 66. The woodwinds, strings, and concertina are marked with a fermata in measure 66. The Pad part features a sequence of chords with a 'dim.' (diminuendo) marking. The Glockenspiel part has a rhythmic pattern of eighth notes with grace notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.