

*S. Neruda*

NERUDA

VIOLONCELLI II

SEXTETT in B

*Introduzione*

*Moderato*

*Violon*

Handwritten musical score for Violoncello II, Sextett in B. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cello clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a *Cim.* marking. The fourth staff has a dynamic marking of *ritard.* and a *V.S.* marking at the end.

VIOLONCELLI II

F. Verdi op 24.

*Allegro non troppo.*

*Viol.* *Test.*

Handwritten musical score for Violoncelli II, featuring multiple staves with musical notation, dynamics (f, mf, p, dim, ten, poco cres., cres.), and performance markings like accents and slurs.

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- dim.* (diminuendo)
- ten.* (tenuissimo)
- poco cres.* (poco crescendo)
- cres.* (crescendo)
- Acc.* (accent)
- vac. ymo* (vacillando ymo)

The score is written in a single system with multiple staves, showing complex rhythmic patterns and dynamic contrasts.

VIOLONCELLI II

B 3

Clar. 

Musical staff with notes, dynamics *dim.*, *p*, and *cres.*

Musical staff with notes, dynamics *f*, and *dim.*

Musical staff with notes, dynamics *p*, *mf*, and *p*

Musical staff with notes, dynamics *mf*, and *p cresc.*

Musical staff with notes, dynamics *f*, and *molto esp.*

Musical staff with notes, dynamics *mf*, and *dim.*

Musical staff with notes, dynamics *pp*, *pp*, and *pp*

Musical staff with notes, dynamics *cres.*, *mf*, and *pp*

Musical staff with notes, dynamics *cres.*, *p cresc.*, and *f dim.*

Musical staff with notes, dynamics *pe pür.*, *arco*, and *p dolce*

D

Musical staff with notes, dynamics *cres.*, *f*, and *f*

Musical staff with notes, dynamics *p*, and *cres.*

VIOLONCELLI II

Handwritten musical score for Violoncelli II, page 3. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (mf, p, f, cresc., decresc., pp, ppoco), articulation (arco, pppoco), and performance instructions (in tempo, un poco rit., poco cresc.). Chord symbols E, F, and G are placed above the staves.

# VIOLONCELLI II

*in Tempo*

*fpp* *ritard*

*f dolce* *mf* *p* *crec.*

*f* *dim.* *mf*

*p* *mf* *perex.* **II**

*f* *molto esp.* *ten* *p*

*ten* *crec.* *animato.* *f* *f* *f*

*f* *3* *3* *3* *3* *f*

*f* *f* *f* *mf* *accel.* *mf* *crec.*

*Allergo*

# VOLONCELL II

4

*Fortissimo*  
*Scherzo.*

pp p mf

Dim. - - - p pp f

**A** **1** **1** **2**

*Sempre f*

**2 B**

p cresc. - - - pp

cresc. - - - mf *Dim.*

p pp *Piu Allegro.* 1.

p *pizz.*

*fanco* **1** **2**

**I.** **I.** **2**

cresc. - -

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppizz.*, *crec.*, and *f*. A first ending bracket labeled '1' spans the first two staves. The piece concludes with the instruction *D. Cal* and *Si. e poi la Coda*.

Handwritten musical score for the second system, consisting of seven staves. It begins with the word *Coda.* and a second ending bracket labeled '2'. The tempo is marked *Lento* and the time signature is 4/4. The notation includes dynamic markings like *pp*, *f*, *mf*, *mf sost.*, *pp*, *mf*, *pp*, and *ppizz.*. Performance instructions include *Viol. + c.*, *arco*, and *dim.*. The system ends with the instruction *Pun poco animato* and the signature *V. S.*

7 *a.* *mf* *3* *crec.* *Alto I*

*B* *molto dim.* *p* *mf*

*Viola* *dim.* *pp* *mf*

*pp* *3* *crec.*

*mf* *Viola* *pp* *f*

*molto dim.* *p* *mf*

*pp* *Viola* *dim.*

*piu. Allegro confuso* - IV.

*Finale* *f* *3*

*sempre f*



Musical staff with notes and dynamics including *ff*.

Musical staff with section marker **A** and dynamics *p* and *mf*.

Musical staff with section marker **2 B** and dynamics *p* and *f*.

Musical staff with dynamics *ff* and *crex ff*.

Musical staff with dynamics *p*, *arco*, and *mf*.

Musical staff with dynamics *dim.* and *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *pp*.

Musical staff with section marker **D** and dynamics *pp* and *poco rid.*

Musical staff with section markers **I. a tempo** and **II. a tempo ma tranqu.** and dynamics *pp*.

Musical staff with measures numbered 5, 6, 7, 8 and the initials *V.S.*

9

*f confuso*

*f marc.*

*Volo*

2/4

*Andantino.*

*p*

*mf*

*Tempo I. tranqu.*

*dim.*

*pp*

*cres.*

*f*

*Tempo I. confuso*

*ff*

*ppp*

*f*

*f*

3

*f*

VIOLENCCELL II

*sempre f*

**E**

*p* *mf* *f*

*cresc.* *f*

**F** *arco*

*pizz.* *arco*

*dim.* *p*

*p* *pp* *pp*

**G** *dim* *p* *poco a poco cresc.*

*a tempo.* *f cresc.* *f* *rit.*

*f con fuoco cresc.* *Fine.*