

# Fannycilla

Op.14

Antonio Alba (1873-1940)



♩ = 108 Mazurka

$\frac{1}{2}$ CII  $\neg$

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$\frac{1}{2}$ CII  $\neg$

First system of musical notation (Meinor, 3/4). Treble and Bass staves. Includes fingerings (1, 2, 3, 4), dynamics (*p* *e legato*), and a repeat sign. The bass staff includes a 12-string guitar fingering line.

Second system of musical notation (Meinor, 3/4). Treble and Bass staves. Includes fingerings (1, 2, 3, 4), dynamics (*f*, *p*), and a repeat sign. The bass staff includes a 12-string guitar fingering line.

Third system of musical notation (Meinor, 3/4). Treble and Bass staves. Includes first and second endings, dynamics (*p*), and a repeat sign. The bass staff includes a 12-string guitar fingering line.

Fourth system of musical notation (Meinor, 3/4). Treble and Bass staves. Includes first ending, dynamics (*f*, *p*), and a repeat sign. The bass staff includes a 12-string guitar fingering line.

19 **2.**

8 *p*

4 2 0 2 4 0 2 4 5 4 2

23

8 *f* *p* *f* *p* Harm.12

0 4 2 0 2 4 0 2 4 5 4 2 0 12

28

8 *f* 3 2 3 0 2 3 2 0 3 2 1 2 4 5 0 0

34  $\frac{1}{2}$ CVII

8 *f* *ff* *f* 3 2 3 0 2 3 2 0 3 2 1 2 4 5 0 0

40 *D.C. al Fine*

8 *p* 1 1 2 4 5 2 3 0 2 2 2 2 0 3