

Seiner Kaiserlichen Majestät



dem Sultan Abdul-Hamid-Khan

in höchster Ehrengabe geschenkt.

Gesindens-Hänsch

Von

Oscar Hetsch.

Op. 97.

Ausgabe für Pianoforte M 1.50.
" Orchester 2 ...

Vertrieben von dem Verleger für alle Lande

Max Leichsenring,
Hamburg.

Osmanen - Marsch.

Oscar Fetrás, Op. 97.

PIANO.

mit Glocken.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff begins with a dynamic of *ff grandioso*. The second staff features a series of eighth-note chords. The third staff contains a melodic line with grace notes and dynamic markings of *p*. The fourth staff includes a dynamic of *ff*. The fifth staff shows a continuation of the melodic line with grace notes. The sixth staff concludes the page with a dynamic of *ff* and a melodic line.

Trio.

Musical score for piano, two hands. Treble and bass staves. Measure 1: Both hands play eighth-note chords in common time. Measure 2: Both hands play eighth-note chords in common time.

Musical score for piano, two hands. Treble and bass staves. Measure 3: Both hands play eighth-note chords in common time. Measure 4: Both hands play eighth-note chords in common time.

Musical score for piano, two hands. Treble and bass staves. Measure 5: Both hands play eighth-note chords in common time. Measure 6: Both hands play eighth-note chords in common time.

Musical score for piano, two hands. Treble and bass staves. Measure 7: Both hands play eighth-note chords in common time. Measure 8: Both hands play eighth-note chords in common time.

Musical score for piano, two hands. Treble and bass staves. Measure 9: Both hands play eighth-note chords in common time. Measure 10: Both hands play eighth-note chords in common time.

8

fff *con tutta la forza*

8

Musical score page 6, measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time. Measure 1 starts with a dynamic *p*. Measure 2 begins with a bass note followed by a series of eighth notes.

Musical score page 6, measures 3-4. The top staff shows a continuation of the melodic line with eighth-note patterns. The bottom staff provides harmonic support. Measure 4 includes dynamics *mf* and *f*.

mit Glocken.

Musical score page 6, measures 5-6. The top staff features a rhythmic pattern of eighth-note pairs. The bottom staff has sustained notes. Measure 6 concludes with a dynamic *f*.

ff grandioso

Musical score page 6, measures 7-8. The top staff shows a melodic line with grace notes and slurs. The bottom staff provides harmonic support. The dynamic *ff grandioso* is indicated.

Musical score page 6, measures 9-10. The top staff continues the melodic line with eighth-note patterns. The bottom staff provides harmonic support.

Sheet music for piano, five staves. The music is in 4 sharps (F major). The first staff uses a treble clef, the second staff a bass clef, and the remaining three staves use a treble clef. The dynamics are as follows:

- Staff 1: dynamic *p*
- Staff 2: dynamic *p*
- Staff 3: dynamic *ff*
- Staff 4: dynamic *ff*
- Staff 5: dynamic *ff*

The music consists of six measures. Measures 1-2: Treble clef, 4 sharps. Measures 3-4: Bass clef, 4 sharps. Measures 5-6: Treble clef, 4 sharps.

Neue Tänze von Oscar Setràs

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