

IV.

Adagio semplice

♩ = ♩ sempre

Musical score for measures 1-4 of section IV. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The time signature changes from 5/4 to 4/4 in measure 2, and then to 7/8 in measure 3, and finally to 6/4 in measure 4. The Flute part is mostly rests. The Oboe part starts with a melodic line in measure 1, marked *mp*. The Clarinet part has a melodic line in measure 1, marked *pp*. The Trumpet and Bassoon parts are mostly rests.

Musical score for measures 5-8 of section IV. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The time signature changes from 6/4 to 5/4 in measure 5, then to 4/4 in measure 6, and finally to 7/8 in measure 7. The Flute part starts with a melodic line in measure 5, marked *mp*. The Oboe part has a melodic line in measure 5. The Clarinet part has a melodic line in measure 5, marked *mp*. The Trumpet part is mostly rests. The Bassoon part has a melodic line in measure 5, marked *p*.

9

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

mp

12

Fl.

Ob.

Cl.

Tpa.

Fgte.

16

Fl. *pp*

Ob.

Cl. *mp*

Tpa. *mf*

Fgte. *mf*

20

Fl. *f*

Ob. *f*

Cl. *mf*

Tpa. *mf*

Fgte. *mf*

24

Fl.

Ob.

Cl.

Tpa.

Fgte.

29

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

p

p

32

Fl.

Ob.

Cl.

Tpa.

Fgte.

35

Fl.

Ob.

Cl.

Tpa.

Fgte.

pp

mp

39

Fl. *in rilievo*
f

Ob. *mf*

Cl. *mf*

Tpa. *pp* *mf*

Fgte. *mf*

42

Fl.

Ob.

Cl.

Tpa.

Fgte.

45

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

45

Tpa. *ppp*

45

Fgte. *ppp*

Detailed description: This is a page of a musical score for measures 45, 46, and 47. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). Each staff begins with a measure number '45' and a dynamic marking 'ppp'. The woodwinds (Fl., Ob., Cl.) and strings (Tpa., Fgte.) play a melodic line in measure 45, which is then sustained in measures 46 and 47. The Flute and Oboe parts include a fermata over the final note in measure 47. The Clarinet part includes a sharp sign (#) on the second note of measure 45. The Trumpet and Bassoon parts also play the same melodic line. The score is written in treble clef for the woodwinds and bass clef for the strings.

Victimae paschali laudes ...