

# MAGNIFICAT in B-Flat MAJOR

(Carl Theodorus Pachelbel was the son of the court organist and renowned composer Johann Pachelbel and of Johann's second wife, Juditha Trummert.)

(Originally in C for Double Choir and Keyboard)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (04':15")

Charles Theodore Pachelbel (1690 - 1750)

1. Andante con moto ♩ = 94

Arr. Michel Rondeau

Horn in F 1  
*mf*

Horn in F 2  
*mf*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Trumpet in B $\flat$  3  
*mf*

Trumpet in B $\flat$  4  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Bass Trombone  
*mf*

Tuba  
*mf*

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

2  
4

This musical score is for the Magnificat in B-flat Major by Johann Pachelbel. It is a 2/4 time piece. The score is arranged for a brass ensemble consisting of the following instruments:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone Trombone (B. Tbn.)
- Tuba

The score is written in B-flat major and 2/4 time. The first three measures are shown. The instrumentation includes Horns 1 & 2, four Trumpets (B-flat), three Trombones (B-flat), a Baritone Trombone, and a Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

7

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*tr*

# MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

4  
11

This musical score is for the Magnificat in B-flat Major by Johann Pachelbel. It features a brass section with the following parts: Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The score is written in B-flat major and 4/4 time. The first four measures are shown, with a double bar line and repeat sign at the end of the first measure. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part is particularly active in the first measure, playing a rhythmic pattern of eighth notes.



# MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

6

19

This musical score page contains measures 6 through 19 of the Magnificat in B-flat Major by Johann Pachelbel. The score is arranged for a large brass ensemble and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, playing a sustained low note (pedal point).
- B♭ Tpt. 3** (Trumpet 3): Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 4** (Trumpet 4): Treble clef, playing a sustained low note (pedal point).
- Tbn. 1** (Tuba 1): Bass clef, playing a sustained low note (pedal point).
- Tbn. 2** (Tuba 2): Bass clef, playing a sustained low note (pedal point).
- Tbn. 3** (Tuba 3): Bass clef, playing a sustained low note (pedal point).
- B. Tbn.** (Baritone Tuba): Bass clef, playing a sustained low note (pedal point).
- Tuba**: Bass clef, playing a melodic line with eighth notes.

The score is written in B-flat major (one flat) and 3/4 time. The first measure (measure 6) begins with a treble clef and a key signature of one flat. The second measure (measure 19) begins with a bass clef and a key signature of one flat. The score is divided into three measures, with measure 6 at the beginning, measure 19 in the middle, and the final measure at the end.



# MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

8  
26

This musical score page contains the following parts and markings:

- Hn. 1:** Treble clef, starts with a melodic line, ending with a *f* dynamic marking.
- Hn. 2:** Treble clef, mostly rests, with a *p* dynamic marking in the third measure.
- B♭ Tpt. 1:** Treble clef, starts with a melodic line and a trill (*tr*) in the second measure, ending with a *f* dynamic marking.
- B♭ Tpt. 2:** Treble clef, starts with a melodic line, ending with a *f* dynamic marking.
- B♭ Tpt. 3:** Treble clef, mostly rests, with a *p* dynamic marking in the third measure and a trill (*tr*) in the fourth measure.
- B♭ Tpt. 4:** Treble clef, mostly rests, with a *p* dynamic marking in the third measure.
- Tbn. 1:** Bass clef, starts with a melodic line, ending with a *f* dynamic marking.
- Tbn. 2:** Bass clef, starts with a melodic line, ending with a *f* dynamic marking.
- Tbn. 3:** Bass clef, mostly rests, with a *p* dynamic marking in the third measure.
- B. Tbn.:** Bass clef, mostly rests, with a *p* dynamic marking in the third measure.
- Tuba:** Bass clef, provides a steady bass line, starting with a *p* dynamic marking.



MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score  
2. Presto

10  
36

The image displays a page of a musical score for a brass ensemble. The title is "MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score" and the movement is "2. Presto". The score is for measures 10 and 36. The instruments listed are Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, Bass Trombone, and Tuba. The music is in 3/4 time and begins with a forte (f) dynamic. The score shows measures 10 and 36. The music is in 3/4 time and begins with a forte (f) dynamic. The score shows measures 10 and 36.



# MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

12  
50

This musical score page contains the following parts:

- Hn. 1**: Horn 1, Treble clef, playing a melodic line with a fermata at the end.
- Hn. 2**: Horn 2, Treble clef, playing a melodic line with a fermata at the end.
- B♭ Tpt. 1**: Trumpet 1, Treble clef, playing a melodic line with a fermata at the end.
- B♭ Tpt. 2**: Trumpet 2, Treble clef, playing a melodic line with a fermata at the end.
- B♭ Tpt. 3**: Trumpet 3, Treble clef, playing a melodic line with a fermata at the end.
- B♭ Tpt. 4**: Trumpet 4, Treble clef, playing a melodic line with a fermata at the end.
- Tbn. 1**: Trombone 1, Bass clef, playing a melodic line with a fermata at the end.
- Tbn. 2**: Trombone 2, Bass clef, playing a melodic line with a fermata at the end.
- Tbn. 3**: Trombone 3, Bass clef, playing a melodic line with a fermata at the end.
- B. Tbn.**: Baritone Trombone, Bass clef, playing a melodic line with a fermata at the end.
- Tuba**: Tuba, Bass clef, playing a melodic line with a fermata at the end.

The score is in B-flat major and 3/4 time. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The page number is 12, and the rehearsal mark is 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas.



MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

14  
63

This musical score page contains measures 14 through 17 of the Magnificat in B-flat Major by Johann Pachelbel. The score is arranged for a full brass section, including two horns, three tenors, one bass tuba, and one tuba. The key signature is B-flat major, and the time signature is 3/4. The music is characterized by its rhythmic patterns and dynamic markings. Measures 14 and 15 feature a variety of rhythmic figures, including eighth and sixteenth notes, often with rests. Measures 16 and 17 show a change in dynamics, with some parts playing fortissimo (f) and others piano (p). The tuba part in measure 17 is notably silent.

**Hn. 1**  
Measures 14-15: Quarter notes, eighth notes, quarter rest. Measure 16: Quarter notes, eighth notes, quarter rest. Measure 17: Quarter note, quarter rest, quarter note, quarter rest.

**Hn. 2**  
Measures 14-15: Quarter notes, eighth notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter notes, quarter rest.

**B♭ Tpt. 1**  
Measures 14-15: Quarter notes, quarter rest. Measure 16: Quarter notes, eighth notes, quarter notes. Measure 17: Quarter note, quarter rest.

**B♭ Tpt. 2**  
Measures 14-15: Quarter notes, quarter rest. Measure 16: Quarter notes, eighth notes, quarter notes. Measure 17: Quarter note, quarter rest.

**B♭ Tpt. 3**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter notes, eighth notes, quarter notes.

**B♭ Tpt. 4**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter notes, eighth notes, quarter notes.

**Tbn. 1**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, eighth notes, quarter notes. Measure 17: Quarter note, quarter rest.

**Tbn. 2**  
Measures 14-15: Quarter notes, quarter rest. Measure 16: Quarter notes, eighth notes, quarter notes. Measure 17: Quarter note, quarter rest.

**Tbn. 3**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter notes, eighth notes, quarter notes.

**B. Tbn.**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter notes, eighth notes, quarter notes.

**Tuba**  
Measures 14-15: Quarter notes, quarter notes, quarter notes. Measure 16: Quarter notes, quarter rest. Measure 17: Quarter rest.

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

67

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

16  
72

This musical score page contains ten staves for various instruments. The instruments are: Hn. 1 (Trumpet 1), Hn. 2 (Trumpet 2), B♭ Tpt. 1 (Trumpet 3), B♭ Tpt. 2 (Trumpet 4), B♭ Tpt. 3 (Trumpet 5), B♭ Tpt. 4 (Trumpet 6), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), B. Tbn. (Baritone), and Tuba. The score is in B-flat major and 3/4 time. Measures 16-20 are shown. Measure 16 starts with a 7-measure rest for all instruments. In measure 17, the trumpets and tubas play a rhythmic pattern of eighth notes. The trombones play a similar pattern. The baritone and tuba play a single eighth note. Trills are marked above the notes in measures 18 and 20 for the 3rd and 5th trumpets. Measure 19 features a 7-measure rest for all instruments. Measure 20 continues the rhythmic patterns from measure 17.

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

77

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

77

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

18  
81

This musical score page contains ten staves for brass instruments, numbered 18 to 21. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in B-flat major and 3/4 time. It features dynamic markings of *p* (piano) and *f* (forte) across the measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A rehearsal mark '81' is placed above the B♭ Tpt. 4 staff at the beginning of measure 18.



MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

20  
90

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

95

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

95

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

22  
100

The image shows a page of a musical score for the Magnificat in B-flat Major by Pachelbel. The page is numbered 22 and has a rehearsal mark of 100. The score is arranged for a brass ensemble and includes the following parts:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- B♭ Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is written in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 100. The music consists of a series of chords and melodic lines for each instrument, with some instruments having rests in certain measures. The score is presented in a standard musical notation format with a grand staff for each instrument.

105

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*tr*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score' and the page number is '23'. The score is for measures 105-109. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written in a grand staff format with ten staves. The first staff (Hn. 1) starts with a treble clef and a key signature of two flats. The second staff (Hn. 2) also starts with a treble clef and a key signature of two flats. The third staff (B♭ Tpt. 1) starts with a treble clef and a key signature of two flats. The fourth staff (B♭ Tpt. 2) starts with a treble clef and a key signature of two flats. The fifth staff (B♭ Tpt. 3) starts with a treble clef and a key signature of two flats. The sixth staff (B♭ Tpt. 4) starts with a treble clef and a key signature of two flats. The seventh staff (Tbn. 1) starts with a bass clef and a key signature of two flats. The eighth staff (Tbn. 2) starts with a bass clef and a key signature of two flats. The ninth staff (Tbn. 3) starts with a bass clef and a key signature of two flats. The tenth staff (B. Tbn.) starts with a bass clef and a key signature of two flats. The eleventh staff (Tuba) starts with a bass clef and a key signature of two flats. The music consists of a series of notes and rests. The first staff (Hn. 1) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and a half note C5. The second staff (Hn. 2) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The third staff (B♭ Tpt. 1) has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth staff (B♭ Tpt. 2) has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fifth staff (B♭ Tpt. 3) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The sixth staff (B♭ Tpt. 4) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The seventh staff (Tbn. 1) has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The eighth staff (Tbn. 2) has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The ninth staff (Tbn. 3) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The tenth staff (B. Tbn.) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The eleventh staff (Tuba) has a whole rest for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. There is a trill (tr) above the second measure of the B♭ Tpt. 1 staff. The page number '105' is written above the first staff.





MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

26  
120

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*tr*

*mp*

*tr*

*mp*

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

124

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *tr*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4 *tr*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

MAGNIFICAT in B-Flat MAJOR - Pachelbel - Score

28  
128

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*cresc.*

*mf*

*f*

