

II.

Molto Adagio, con languideza

Fl. *pp quasi sordina*

Ob. *pp quasi sordina*

Cl. *pp*

Tpa. *p*

Fgte. *ppp quasi sordina*

Detailed description: This system contains the first four measures of the piece. The Flute and Oboe parts play a melodic line with a slur over measures 1-4. The Clarinet part has rests in measures 1-2 and enters in measure 3 with a *pp* dynamic. The Trumpet part has rests in measures 1-2 and enters in measure 3 with a *p* dynamic. The Bassoon part plays the same melodic line as the Flute and Oboe, with a *ppp quasi sordina* dynamic.

Fl. ⁵

Ob. ⁵

Cl. ⁵

Tpa. ⁵

Fgte. ⁵

pp mp

Detailed description: This system contains measures 5-8. The Flute and Oboe parts continue their melodic line, with a finger number '5' above the first measure. The Clarinet part has rests in measures 5-6 and enters in measure 7 with a *pp* dynamic. The Trumpet part has rests in measures 5-6 and enters in measure 7 with a *p* dynamic. The Bassoon part continues its melodic line. The dynamic markings *pp* and *mp* are shown with hairpins at the bottom of the system.

9

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

pp quasi sordina

13

Fl.

Ob.

Cl.

Tpa.

Fgte.

pp

p

17

Fl.

Ob.

Cl.

Tpa.

Fgte.

21

Fl.

Ob.

Cl.

Tpa.

Fgte.

pp

pp

ppp

ppp

25

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *ppp*

Tpa.

Fgte.

30

Fl. *ppp*

Ob. *ppp*

Cl.

Tpa.

Fgte.