

Symphony No. 2 in C Major

Movement III

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Allegro scherzando ♩ = 155

This musical score is for a symphony orchestra, marked "Allegro scherzando" with a tempo of 155 beats per minute. The score is written in 6/8 time and the key signature has one sharp (F#). The instruments listed are Flutes, Oboes, Clarinets in B♭, Bassoons, Horns I & II in C, Horn III in C, Trumpets in B♭, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani (G and C), Solo Violin, Solo Violoncello, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The flute part features a solo starting in the fifth measure, marked with a *p* dynamic. The string parts (Violins I, Violins II, Violas, Violoncellos, and Contrabasses) have a melodic line starting in the second measure, also marked with a *p* dynamic. The year "2017" is written above the Contrabasses staff. The page number "2" is located at the bottom left, and a page number "8" is at the bottom left of the staff.

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns I & II in C

Horn III in C

Trumpets in B♭

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani (G and C)

Solo Violin

Solo Violoncello

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Solo

p

p

p

p

p

2017

8

2

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017

p

p

4

This musical score page, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horns (F Hns.). The middle section contains Bass Trombone (B. Tbn.), Trumpets (A. Tbn., T. Tbn.), and Timpani (Timp.). The bottom section is for Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest for the first five measures, followed by a dynamic shift from *p* to *mf*. A 'Solo' marking is placed above the Bassoon part in the first measure. The score concludes with a fermata over the final measure.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

2017

8

7

Detailed description: This is a page of a musical score, page 40, containing measures 40 through 47. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hns.). The brass section includes B♭ Trumpets (B♭ Tpt.), Alto Trombones (A. Tbn.), Tenor Trombones (T. Tbn.), and Bass Trombones (B. Tbn.). The percussion section includes Timpani (Timp.). There are also staves for Solo Violin (Solo Vln.) and Solo Violoncello (Solo Vc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings play sustained chords and moving lines. The brass instruments have specific rhythmic patterns, with the B♭ Trumpets and Bass Trombones playing a prominent role. The Timpani part features a series of trills (tr) with a forte (f) dynamic. The Solo Violin and Solo Violoncello parts are mostly rests. The page number 40 is at the top left. The measure numbers 8 and 7 are at the bottom left and right respectively. The year 2017 is written above the Double Bass staff in measure 45.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

2017

8

Solo

Fl. *mf* *p*

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p*

2017

8 9

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hns. *ff*

B♭ Tpt. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *tr* *3* *tr* *3* *tr* *tr* *ff*

Solo Vln.

Solo Vc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* 2017 11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sf

3

2017

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017

13

p

ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

2017

14

8

Detailed description: This is a page of a musical score, page 93, containing measures 93 through 100. The score is for a full orchestra and solo instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hns.), Trumpets (B♭ Tpt.), Trombones (A. Tbn., T. Tbn., B. Tbn.), Timpani (Timp.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and E major. The tempo is marked as ♩ = 80. The dynamic marking *mf* (mezzo-forte) is indicated at the end of measure 100. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '14' is present at the beginning of the Cb. part in measure 93. A copyright notice '2017' is located above the Cb. part in measure 97. A small number '8' is written below the Cb. part in measure 93.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf*

pp

pp

pp

pp

2017

8

15

pp

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < mf sf < mf sf

mf

2017

8

Detailed description: This page of a musical score, numbered 108, contains measures 108 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hns.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Solo Violin (Solo Vln.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 108-111 are mostly rests for the woodwinds and brass, while the strings play a steady accompaniment. In measure 112, the Solo Violin and Solo Violoncello enter with a melodic line. The Solo Violoncello part includes dynamic markings: *mf*, *< mf*, *sf*, *< mf*, and *sf*. The Solo Violin part has a *mf* marking. The strings play a rhythmic pattern of eighth and sixteenth notes. The page number 108 is at the top left, and the year 2017 is at the bottom center. A small number 8 is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2017

17

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

2017

8

Detailed description: This page of a musical score, numbered 118, contains measures 118 through 121. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hns.), B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Solo Violin (Solo Vln.), Solo Viola (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The Solo Vln. and Solo Vc. parts feature melodic lines with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes. The page number '118' is at the top left, and '18' is at the bottom left. The year '2017' is centered at the bottom, and a small '8' is at the bottom left corner.

Ritard ♩ = 60

128

1. 2.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

20 Cb.

2017

Solo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

8

2017

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

2017

f

p

This musical score page covers measures 167 through 172. The instruments and their parts are as follows:

- Fl.**: Flute, playing chords in the right hand and a melodic line in the left hand.
- Ob.**: Oboe, playing chords in the right hand and a melodic line in the left hand.
- B♭ Cl.**: Bass Clarinet, playing chords in the right hand and a melodic line in the left hand.
- Bsn.**: Bassoon, playing chords in the right hand and a melodic line in the left hand.
- F Hns.**: First Horns, playing chords in the right hand and a melodic line in the left hand.
- B♭ Tpt.**: Bass Trumpet, playing chords in the right hand and a melodic line in the left hand.
- A. Tbn.**: Alto Trombone, playing chords in the right hand and a melodic line in the left hand.
- T. Tbn.**: Tenor Trombone, playing chords in the right hand and a melodic line in the left hand.
- B. Tbn.**: Bass Trombone, playing chords in the right hand and a melodic line in the left hand.
- Timp.**: Timpani, playing chords in the right hand and a melodic line in the left hand.
- Solo Vln.**: Solo Violin, playing a melodic line.
- Solo Vc.**: Solo Violoncello, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as stems, beams, and slurs. A rehearsal mark 's' is present at the beginning of the Cb. part, and the year '2017' is written above the Cb. part in measure 171.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

2017

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

2017

27

8

Fl.

Ob.

B♭ Cl.

Bsn. *Solo* *a2* *p* *ff*

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* 2017 29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

2017

8

tr

3

tr

3

tr

tr

tr

sf

sf

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

3

tr

3

2017

31

8

Detailed description: This is a page of a musical score, page 212, containing measures 212 through 217. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horns (F Hns.). The brass section includes B♭ Trumpet (B♭ Tpt.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Solo Violin (Solo Vln.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as chords, melodic lines, and trills. The key signature has one sharp (F#), and the time signature is 4/4. The page number 212 is at the top left, and the measure numbers 2017 and 31 are at the bottom of the Cb. staff.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hns.

B♭ Tpt.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

32 Cb.

