

Hector Berlioz
Requiem, Op. 5

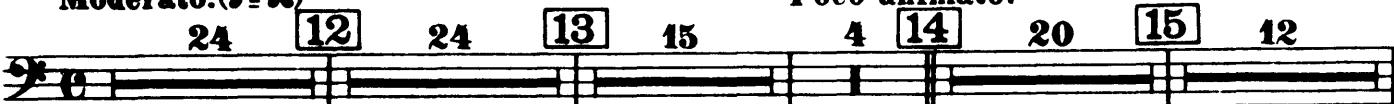
Gran Cassa in B (Sib.)
(Caisse roulante.) | (Wirbeltrommel.) | (Drum roll.) *

Nº 1. Tacet.

Nº 2. Dies iræ.

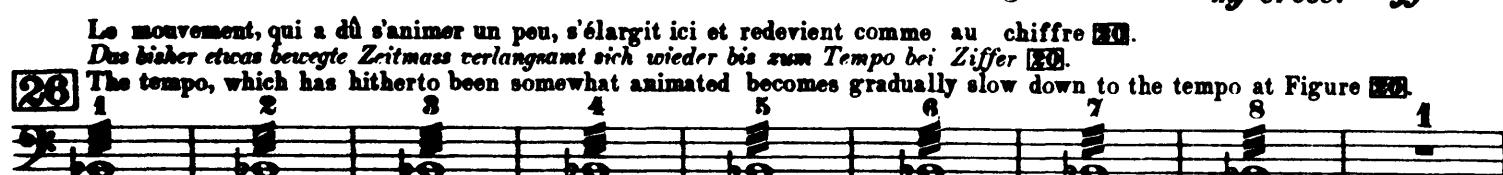
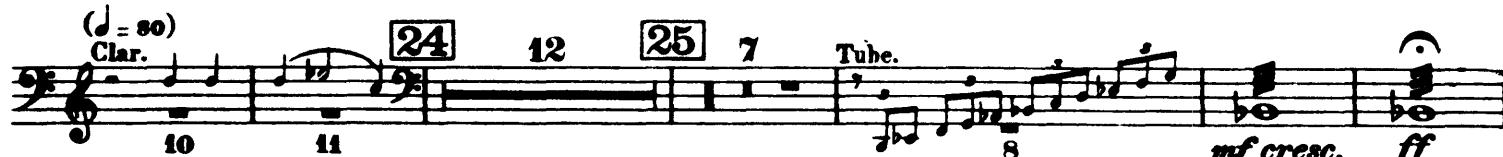
in B (Sib.)

Moderato. ($\text{♩} = 88$)



Prosa.

Poco animato.



Tacet al Fine.

*Il faut placer cette Grosse Caisse debout et faire les roulements avec deux baguettes de Timbales.
Stehend aufzustellen und die Wirbel mit zwei Paukenschlägeln hervorgebracht.
In a standing position with two drum-sticks is the drum-roll to be beaten.

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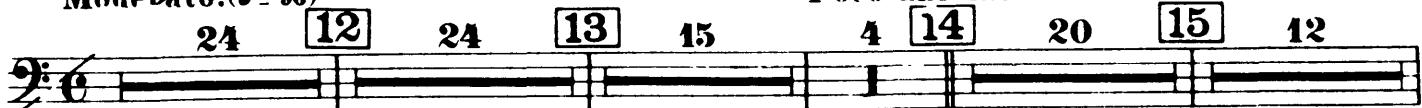
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Gran Cassa.

Nº 1. Tacet.

Nº 2. Dies iræ.
Prosa.

Moderato. ($\text{♩} = 96$)



Poco animato.



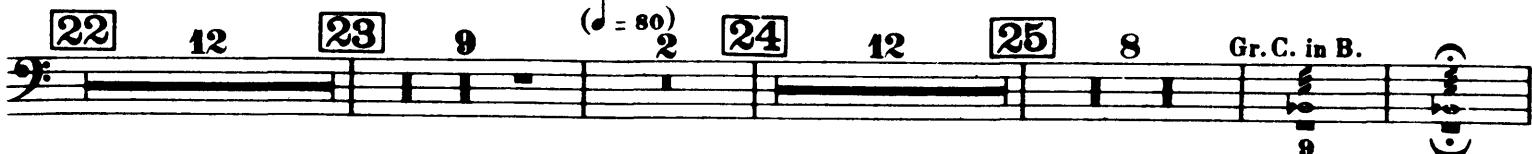
18 Andante maestoso. ($\text{♩} = 72$) Poco a poco animato.



Più largo. ($\text{♩} = 56$)



Animato poco a poco.



*) Frappez avec deux tampons alternativement de chaque côté.
Mit zwei Klöppeln abwechselnd auf jeder Seite geschlagen.
Use two drum-sticks alternately on each side.

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Gran Cassa.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redévient comme au chiffre 20.

Dies bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

26 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Musical score for the Gran Cassa section, showing three staves of bassoon parts. Measure 26 starts with dynamic *f*. Measure 27 follows. Measure 28 begins with dynamic *ff*, followed by a measure of sixteenth-note patterns. Measure 29 concludes the section.

Nº 3. Tacet.

Nº 4. Rex tremenda.

Andante maestoso. ($\text{d} = 66$)

10 [31] 5 [32] 9

Poco animato. Ancora un poco Ancora animato.
animato. 5

Musical score for N° 4. Rex tremenda. It includes two staves. The top staff shows bassoon entries with dynamics *f* and *p*. The bottom staff shows woodwind entries: Flute, Oboe, Clarinet, and Bassoon. Measures include 34, 35, 36, 37, 38, and 39. Various dynamics like *p*, *f*, and *pp* are used throughout.

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. ($\text{d} = 60$)

13 [45] 11 [46] 11 [47] 5

Fl.

[48] *senza accel.*

Violini.

Avec 2 timpons.

Mit zwei Klöppeln.

With two drum-sticks.

Musical score for N° 6. Lacrymosa. It features a bassoon part with dynamics *f* and *pp*, and a timpani part. Measures include 49, 50, 51, 52, 53, and 54. The bassoon part includes slurs and grace notes.

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Gran Cassa.

8

55 7 7 56 13 57 3 1
p p

6 58 8 59 12 60 5 61 5 #f f f f f f f f
Timp. I. III. V.

mf

f

Nº 7 & Nº 8 tacent.

Nº 9. Sanctus.

Andante un poco sostenuto e maestoso. ($\text{♩} = 52$)

Viol. 8 75 10 76 9 77 15

Allegro non troppo. ($\text{♩} = 56$)

Viol. II. 12

78 14 79 7 80 Viol. II. 7 Viol. II. 8

Tempo I.
Andante sostenuto. ($\text{♩} = 52$)

81 1 Ten. Solo. 2 1 2 1

Sanc - tus, pp possibile sempre pp

2 82 1 2 1 2 1 1

83 2 2 1 1 1 1

1 84 1 1 1 1 1 1

rall. un poco 1

85 Allegro non troppo. ($\text{♩} = 56$) 7 88 7 87 14 88 7 89 18 90 11

Nº 10. Tacet.

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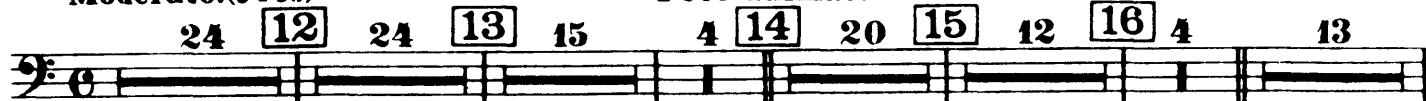
4 Tamtam.

Nº 1. Tacet.

Nº 2. Dies iræ.

Prosa.

Moderato. ($\text{d} = 96$)



Poco animato.

Andante maestoso. Poco a poco animato.

20 Più largo. ($\text{d} = 56$) Animato poco a poco.

Nº 3, Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.

Andante non troppo lento. ($\text{d} = 60$)



Tacet al Fine.

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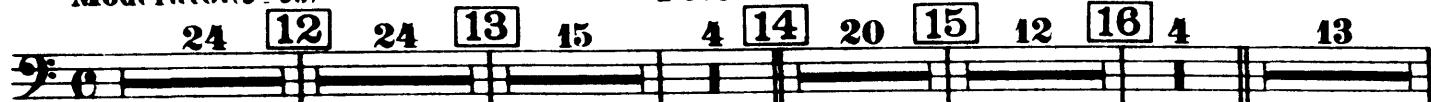
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10 Cinelli.

Nº 1. Tacet.

Nº 2. Dies iræ.
Prosa.

Moderato. (♩ = 96)



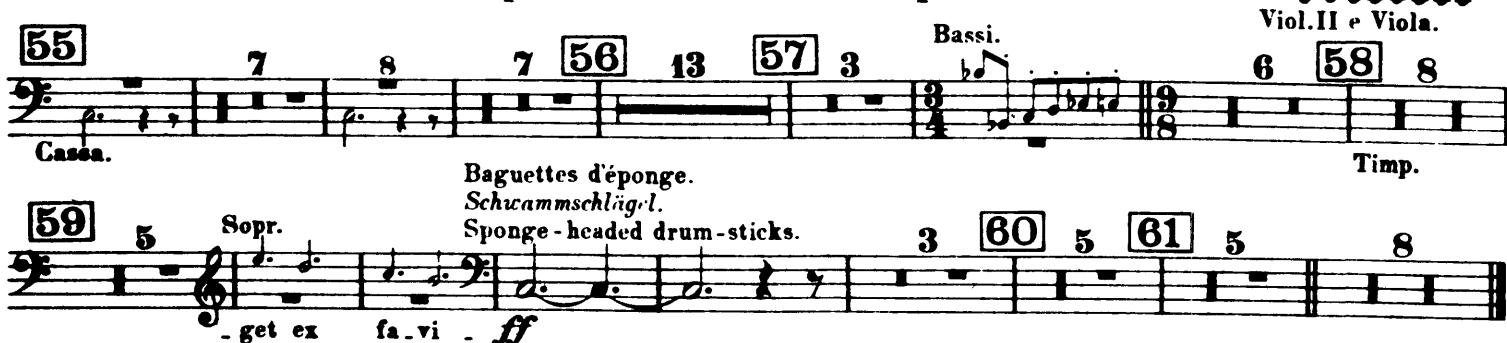
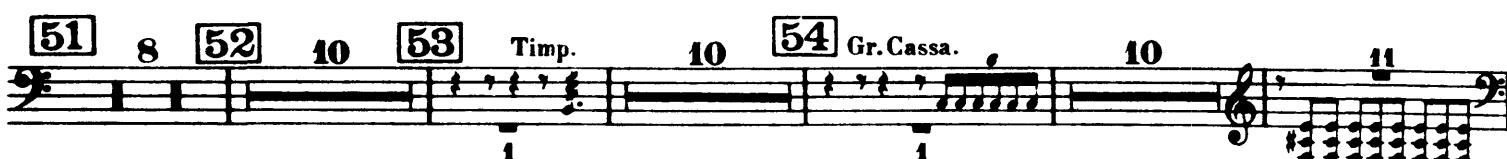
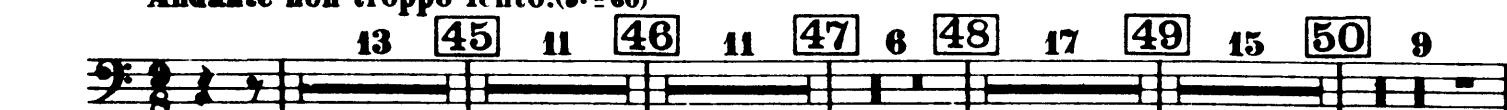
Poco animato.

A musical score for a single instrument, likely tuba or bassoon, showing measures 17 through 29. The tempo is Andante maestoso with a tempo marking of ♩ = 72. Measure 17 consists of two half notes. Measures 18-23 each have a single note. Measures 24-29 show more complex patterns with multiple notes per measure. Measure numbers 17 through 29 are enclosed in boxes above the staff. Measure 20 is labeled "Più largo." with a tempo marking of ♩ = 56.

Andante maestoso. Poco a poco animato.
Poco animato.
Nº 3, Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)



•) Avec un tampon.
Mit einem Klöppel.
With a drum-stick.

Nº 7 & Nº 8 tacent.

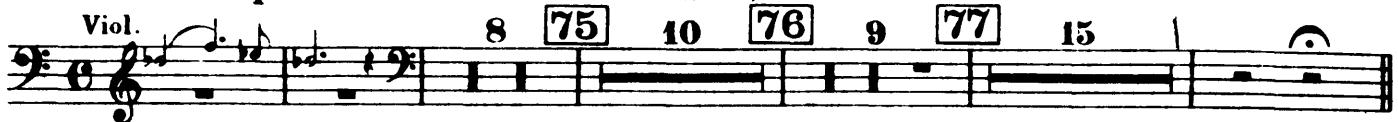
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10 Cinelli.

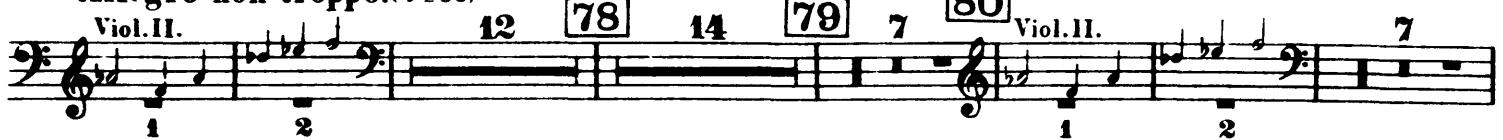
Nº 9. Sanctus.

3 Paio di Cinelli.

Andante un poco sostenuto e maestoso. ($\text{d} = 52$)

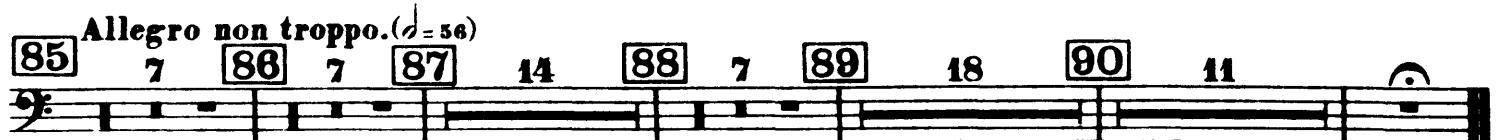


Allegro non troppo. ($\text{d} = 56$)



Tempo I.

Andante sostenuto. ($\text{d} = 52$)



Nº 10. Tacet.

*) Les Cymbales frappées doucement l'une contre l'autre à la manière ordinaire.

Die Becken eine an die andre auf die gewöhnliche Weise sanft geschlagen.

Strike one cymbal against the other softly and in the ordinary manner.