

Quintets from Cantata 9.5
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5
Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."
arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,
3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84

1 Oboe d'amore
bwv 9.5 s5

1 Violin or Oboe
bwv 9.5 s5

2 Violin or Flute
bwv 9.5 s5

3 Violin for Soprano Solo
bwv 9.5 s5

3 Viola for Soprano Solo
bwv 9.5 s5

3 Violoncello for Soprano Solo
down 8va bwv 9.5 s5

4 Viola for Alto Solo
bwv 9.5 s5

4 Violoncello for Alto Solo
down 8va bwv 9.5 s5

5 Violoncello for Bc
bwv 9.5 s5

Vln. 1

lead

Vln.

Vln.

Vln.

opt. line

mf

mf

f

7

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

opt. line

opt. line

opt. line

opt. line

14

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



21

(opt. Fine)

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

f

f

p

28

Ob. d'A.

Soprano

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

VI or Ob

p

p



34

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

40

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

f

f

f

tr

tr

tr

f

f

f



46

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p

p

p

f

f

f

f

f

p

52

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



58

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

Soprano

Soprano

Soprano

64 VI or Fl

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

p



70

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



83

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

[illegible]

103

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



108

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

113

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.



118

Ob. d'A.

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vla.

Vc.

Vc.

[illegible]

1 Oboe d'amore bwv 9.5 s5

Quintets from Cantata 9.5

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(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1

f

8

15

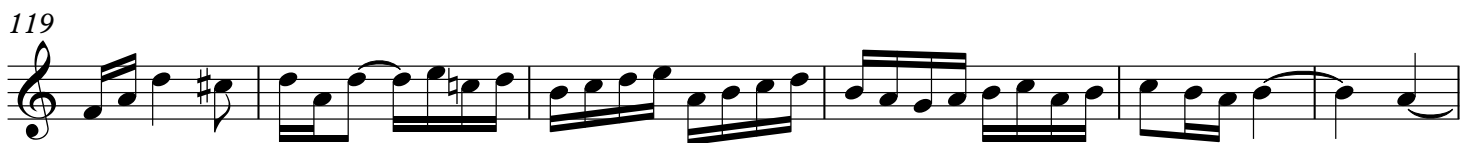
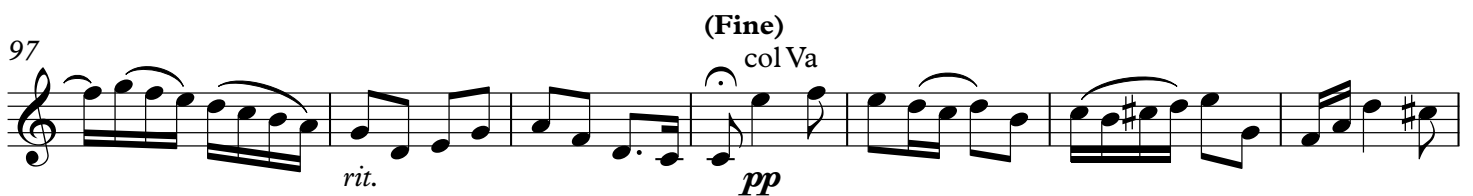
21 (opt. Fine) 6 Soprano *p*

33

40 3 *f* *p*

49 3

58 4 Soprano VI or Fl *p*



1 Violin or Oboe bwv 9.5 s5

Quintets from Cantata 9.5

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(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1

f

8

15

21 (opt. Fine) 6 Soprano *p*

33

40 3 *f* *p*

49 3

58 4 Soprano Vl or Fl *p*

68 4

78 *f*

85

91

97 (Fine)
col Va
rit. *pp*

104

109

114

119

125 D.C.
al Fine
poco rit. *p*

2 Violin or Flute bwv 9.5 s5

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J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
lead

f

9

15

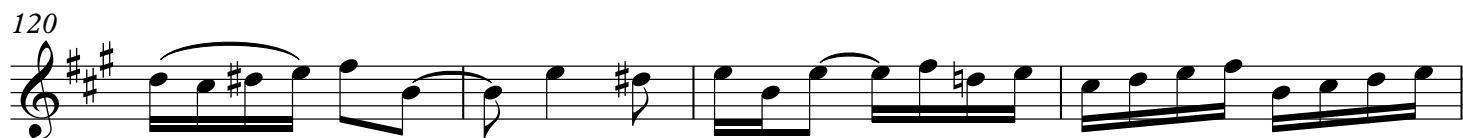
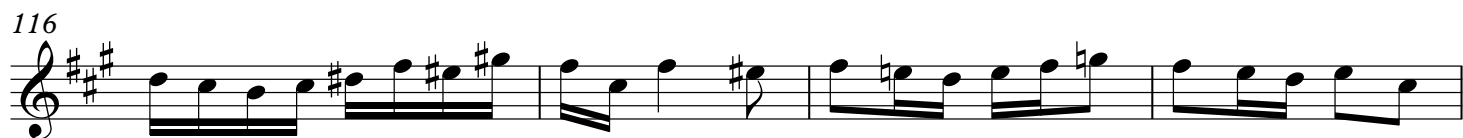
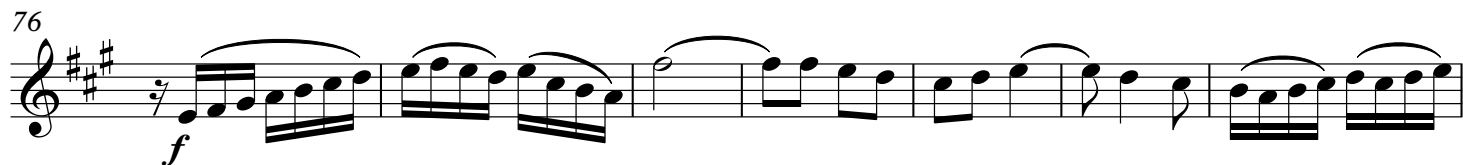
21 (opt. Fine) 7 VI or Ob *p*

34

40 3 *f*

49 *p* 6

62 Soprano *p*



3 Violin for Soprano Solo bwv 9.5 s5

Quintets from Cantata 9.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

Vln. $\text{♩} = 84$ **5** opt. line 3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello



12 (opt. Fine)

6

Bc

[illegible]

32

Musical notation for measures 32-37. The key signature is three sharps (F#, C#, G#). The melody continues with various eighth and sixteenth notes, including rests and slurs. Measure 32 starts with a treble clef and a key signature change to three sharps. The notation includes a variety of note values and rests, with some notes beamed together. Measure 37 ends with a double bar line.

39

tr 4

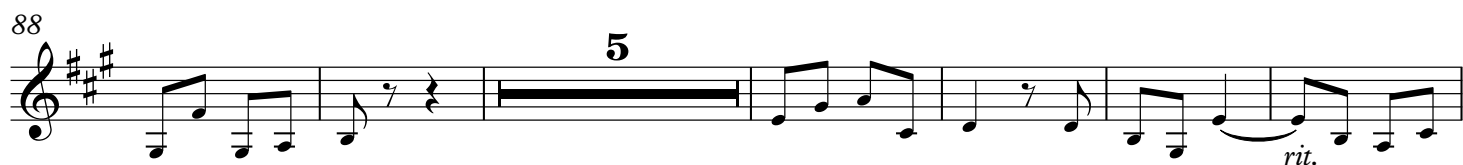
This block shows measures 39 and 40 of the piece. Measure 39 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a half note G#4, followed by a quarter rest, then a quarter note A#4, and a half note G#4. This is followed by a sixteenth-note triplet of A#4, G#4, and F#4, then another sixteenth-note triplet of F#4, E#4, and D#4. The measure concludes with a quarter note G#4, a quarter note F#4, and a quarter note E#4. A trill (tr) is indicated above the final G#4. Measure 40 is a whole rest, indicating the end of the piece. The time signature 4 is shown at the end of the measure.

49

f

56

Musical notation for measure 56. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. There are slurs over groups of notes in measures 1, 3, 5, and 7.



3 Viola for Soprano Solo bwv 9.5 s5

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J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

Vln. $\text{♩} = 84$ **5** opt. line 3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

[illegible]

25

f

32

Musical notation for measures 32-35. Measure 32: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 33: Treble clef, key signature of three sharps, 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 34: Treble clef, key signature of three sharps, 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 35: Treble clef, key signature of three sharps, 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter).

39

tr 4

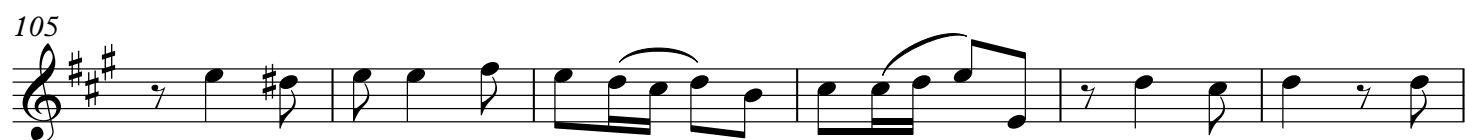
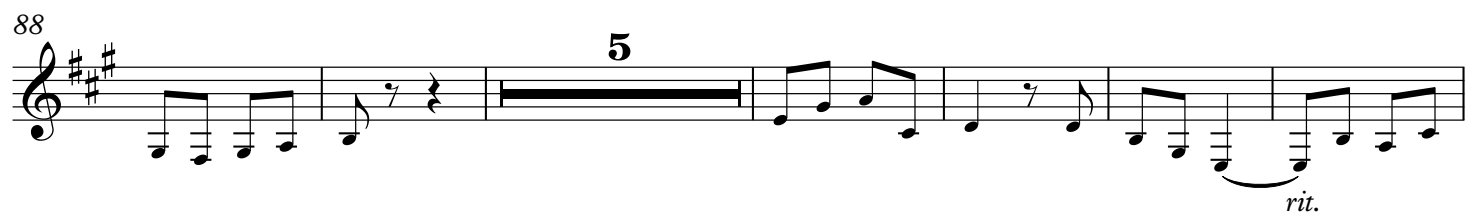
This musical notation is for measure 39 of the song 'The Rose Tree'. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains the following notes and rests: a half note F#4, a quarter rest, an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F#3. There is a trill (tr) over the eighth note B4. The measure ends with a double bar line and a 4-measure rest.

49

f

56

Musical notation for measure 56. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing beamed sixteenth notes. Slurs are placed over groups of notes in measures 1, 3, 5, and 7.



3 Violoncello for Soprano Solo down 8va bwv 9.5 s5

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Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84

Vln.

5

opt. line



12

6

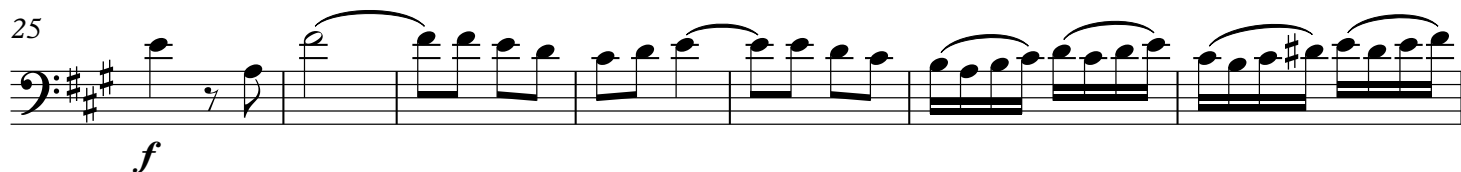
(opt. Fine)

Bc

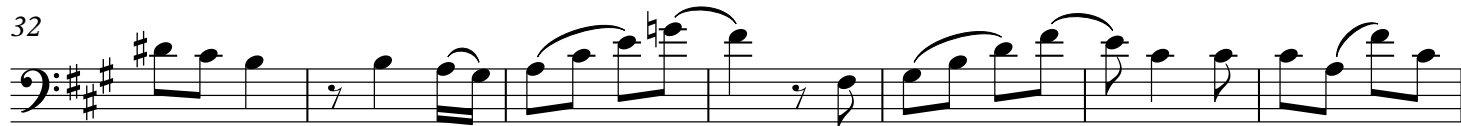


25

f



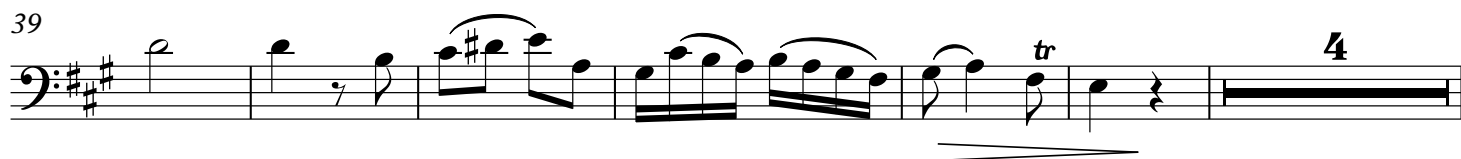
32



39

tr

4



49

f



56



62



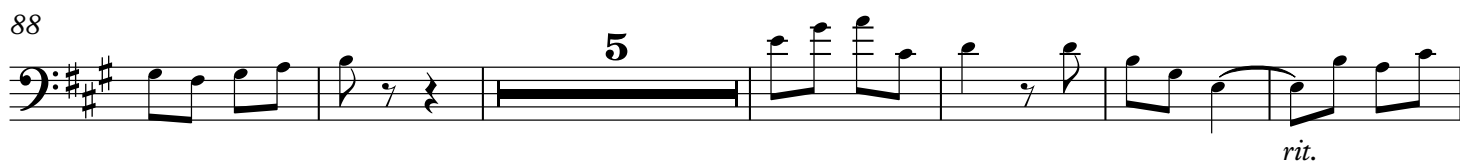
69



76



88



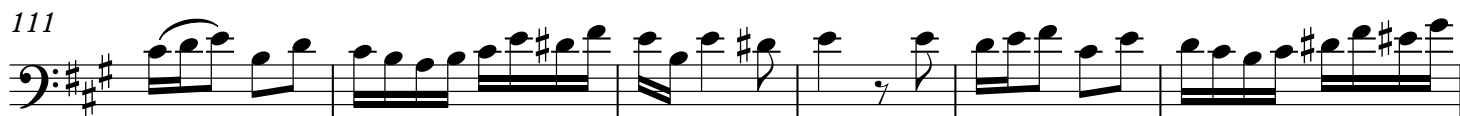
99



105



111



117



124



4 Viola for Alto Solo bwv 9.5 s5

Quintets from Cantata 9.5

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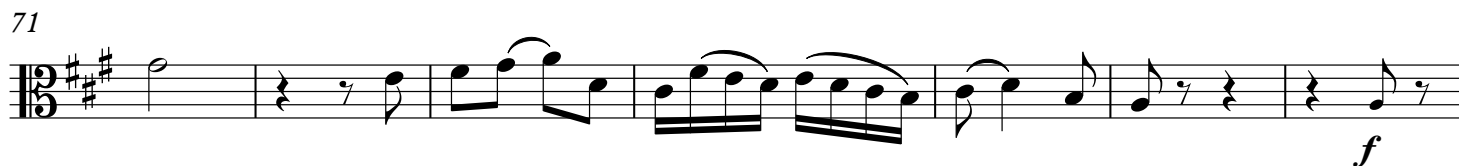
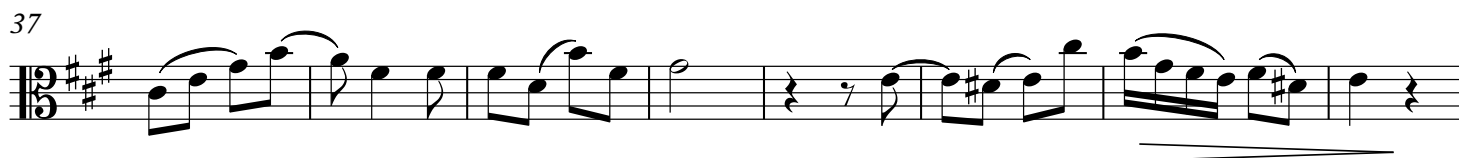
J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84
opt. line



89



96



103



110



116



124



Quintets from Cantata 9.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,
3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
opt. line

mf

13

20 (opt. Fine) Soprano

f

30

37

45

f

55

63

71

f

78

6

89



96



103



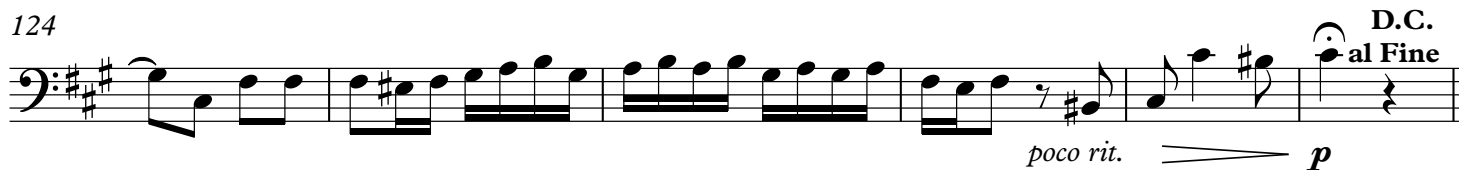
110



116



124



5 Violoncello for Bc bwv 9.5 s5

Quintets from Cantata 9.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 9.5

Duetto for Flute, Oboe d'amore, Soprano, Alto and Bc "Herr, du siehst.."

arr. in 5 parts: 1. Oboe d'amore or Oboe or Violin, 2. Flute or Violin,

3. Violin or Viola or Cello, 4. Viola or Cello, 5. Cello

♩ = 84



10



19

(opt. Fine)



26



33



41



50



58



67



76



85



93



101



109



117



124

