

104

Composizioni

PER

FRPA

DI

MICHELANGELO VALENZA

84985 MESTIZIA Notturmo Op. 10 _____ Netti Fr. 1.50 Mk. 1.20

84986 Ballo Cielo cadette na stella Canzone nell' Op. 10

LE FATE del M^o A. VALENZA Libera Trascrizione - - 1.75 - 1.40

84987 SANTA LUCIA Canzone Napolitana Piccola Fantasia - - 1.50 - 1.20

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO ITCA

di
G. RICORDI & C.
MILANO

NAPOLI — ROMA — PALERMO

PARIGI

LONDRA

Tutti i diritti d'esecuzione, riproduzione
e trascrizione sono riservati.

Il posto a norma dei trattati internazionali.
Proprietà per tutti i paesi.

GRANDI SUCCESSI!

GRAZIANI-WALTER C. Sogno d'un'Odalisca. Pensiero caratteristico. Op. 216.

Netti Fr. 1. 50. Mk. 1. 20.-

AND^{te} $\text{♩} = 58$
p dolce

DOUSSAINT. A. Sérénade à ma mie.
dolce legatiss.

Netti Fr. 1. 75. Mk. 1. 40.-

ALL^{to}
p

BOSSI A. C. La Fede. Marcia Eucaristica.
SOST^{to} RELIGIOSO

Netti Fr. 1. 50. Mk. 1. 20.-

p

BEUCUCCI E. Gambrinus. Valzer. Op. 235.

Netti Fr. 2. - Mk. 1. 60.-

VALZER
p
p con amore

RIVELA E. Carillon.
TEMPO DI GAVOTTA

Netti Fr. 1. 50. Mk. 1. 20.-

$\text{♩} = 100$

VAN WESTERHOUT N. Farfalle vaganti.
 CON GRAZIA ED ELEGANZA

Netti Fr. 1. 50. Mk. 1. 20.-

$\text{♩} = 60$
pp e leggero

MUGELLINI B. Sognando..... Pezzo fantastico. Op. 3.

Netti Fr. 2. - Mk. 1. 60.-

AND^{te} *assai espressivo*

WACHS P. Les Muscadins. Marche élégante.
TEMPO DI MARCIA MOD^{to}

netti - Fr. 2. -

p bien détaché

Alla Distinta Sig.^{na} ZINA NICOLACI
dei PRINCIPI di VILLADORATA

SANTA LUCIA

CANZONE NAPOLITANA

MICHELANGELO VALENZA

PICCOLA FANTASIA PER ARPA

Op. 12.

Lento

a piacere

FF

F

F

Presto

Presto

Allegretto

First system of musical notation for 'Allegretto'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The first measure has a forte (**f**) dynamic marking. The melody in the treble clef features chords and eighth notes, with accents (>) over some notes. The bass clef provides a simple harmonic accompaniment with chords and eighth notes.

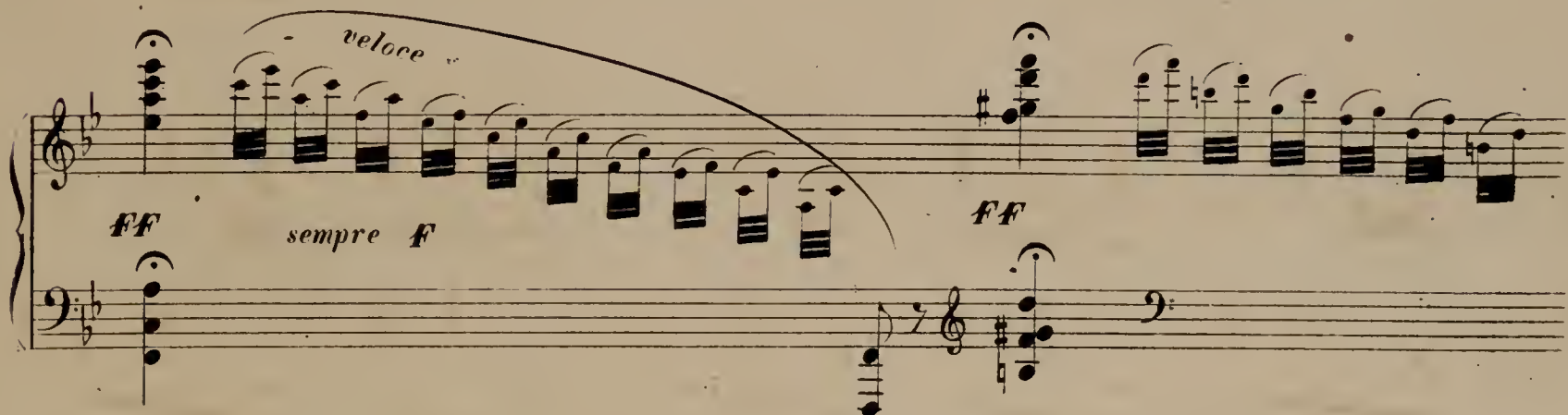
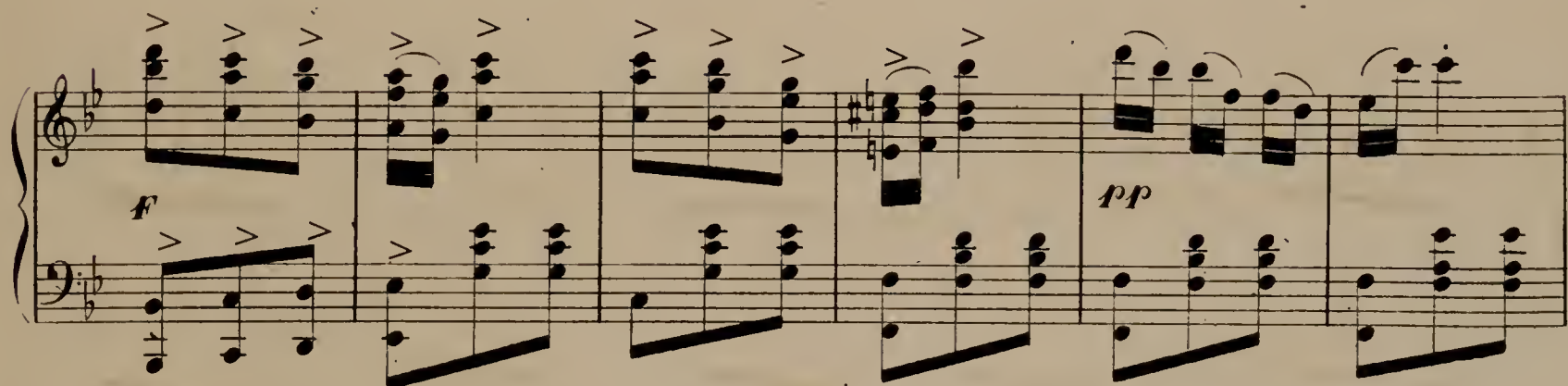
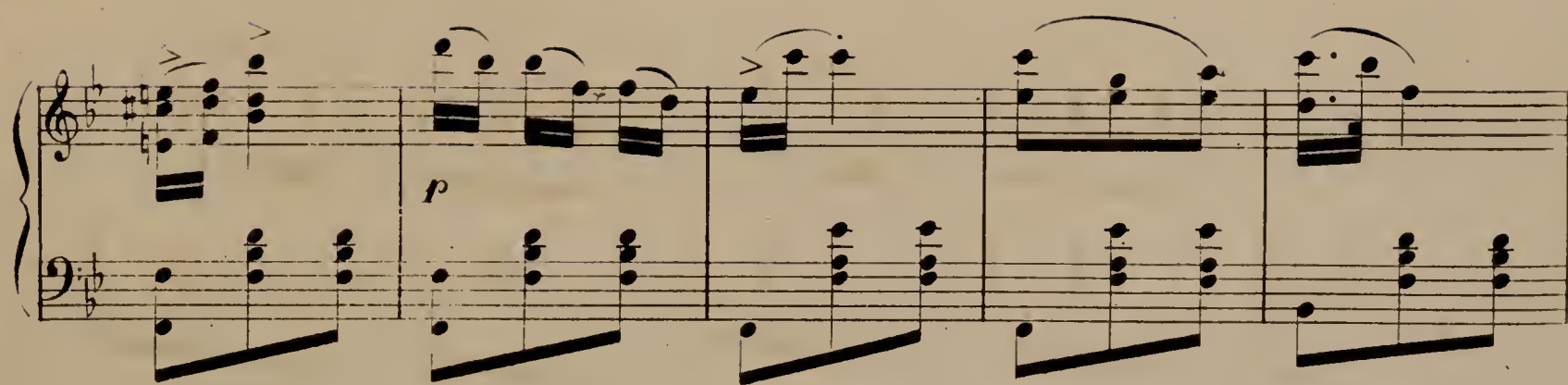
Con grazia

Second system of musical notation for 'Con grazia'. It continues the grand staff from the first system. The first measure has a pianissimo (**pp**) dynamic marking. The melody in the treble clef is more melodic and flowing, with accents (>) and slurs. The bass clef continues with a simple harmonic accompaniment. The system ends with a forte (**f**) dynamic marking in the bass clef.

Con grazia

Third system of musical notation for 'Con grazia'. It continues the grand staff. The first measure has an accent (>) over the treble clef. The melody in the treble clef features chords and eighth notes, with accents (>) and slurs. The bass clef provides a simple harmonic accompaniment. The system ends with a pianissimo (**pp**) dynamic marking in the bass clef.

Fourth system of musical notation for 'Con grazia'. It continues the grand staff. The first measure has a forte (**f**) dynamic marking. The melody in the treble clef features chords and eighth notes, with accents (>) and slurs. The bass clef provides a simple harmonic accompaniment. The system ends with a forte (**f**) dynamic marking in the bass clef.



Ben marcato il canto

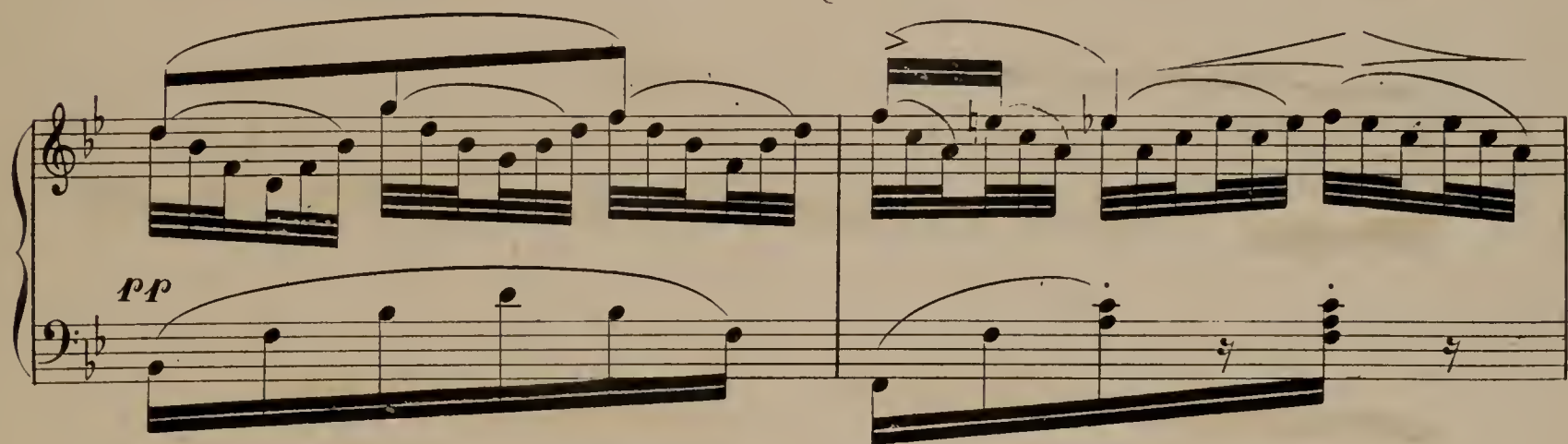
First system of a musical score. The treble staff features a melody with triplets and slurs, marked *pp*. The bass staff has a simple accompaniment with slurs and rests, marked *legato e pp*.

Second system of the musical score, continuing the melody and accompaniment from the first system.

*con grazia**stent:*

Third system of the musical score. The treble staff includes the instruction *con grazia*. The bass staff is marked *pp*. The system concludes with a *stent:* marking in the treble staff.

Fourth system of the musical score, continuing the piece.



First system of musical notation. The treble staff features a series of eighth-note chords with upward accents (>) and slurs. The bass staff begins with a forte (**FF**) dynamic, showing a descending line of notes with upward accents. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues the eighth-note chordal pattern with accents and slurs. The bass staff features a descending line with upward accents and a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

Third system of musical notation. The treble staff continues the eighth-note chordal pattern. The bass staff begins with a piano (**p**) dynamic, showing a descending line with upward accents. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff continues the eighth-note chordal pattern. The bass staff features a descending line with upward accents. The system concludes with a double bar line.

First system of musical notation, measures 1-4. The treble staff contains a series of eighth-note chords with upward slurs and accents. The bass staff begins with a forte (*F*) dynamic and features a descending line of eighth-note chords, also with accents.

Second system of musical notation, measures 5-8. The treble staff continues with eighth-note chords and slurs. The bass staff continues the descending eighth-note chord pattern.

Third system of musical notation, measures 9-12. The treble staff continues with eighth-note chords. The bass staff features a long, sweeping slur over a series of notes, with a piano (*pp*) dynamic marking.

Fourth system of musical notation, measures 13-16. The treble staff contains a series of eighth-note chords. The bass staff begins with a *Presto* tempo marking and features a series of eighth-note chords. The system concludes with a final chord in the treble staff.

legatissimo
dolce
pp espressivo
pp e legato
cres:

250

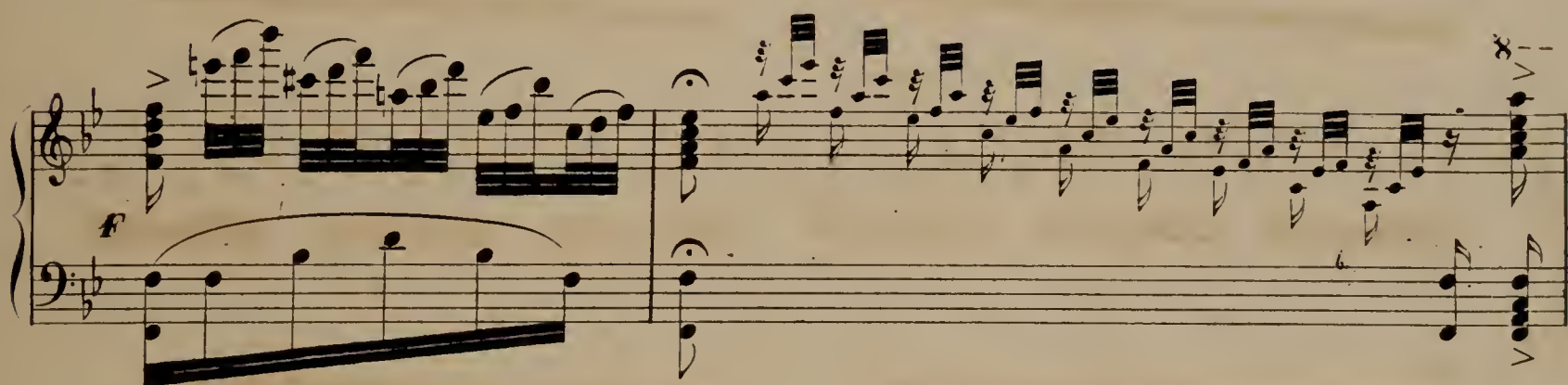
84987



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The tempo marking *accel:* is present.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The tempo marking *F* is present.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The tempo marking *Mosso* is present. The dynamic marking *FF* is present.



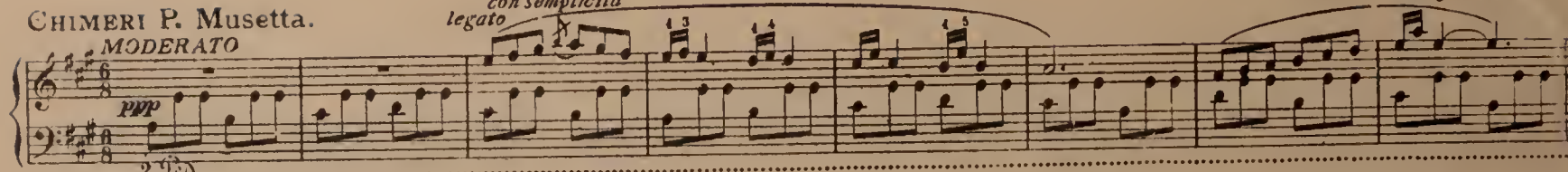
Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The dynamic marking *FF* is present.

GRANDI SUCCESSI!

CHIMERI P. Musetta.
MODERATO

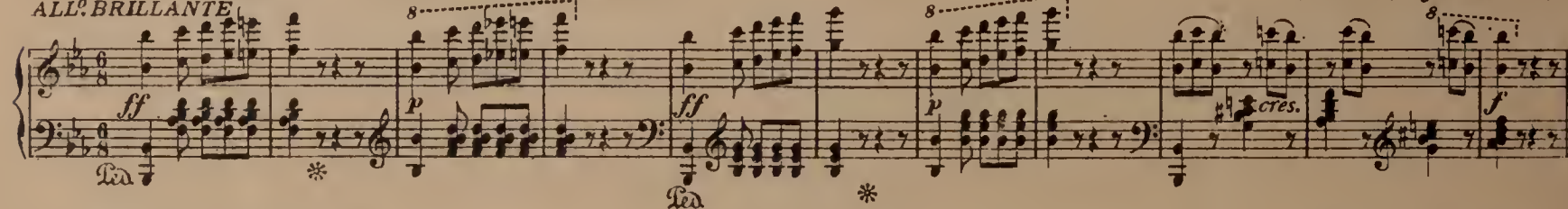
legato con semplicità

Netti Fr. 1.25. Mk. 1. -



SMITH S. La Harpe Éolienne. Morceau de Salon. Op. 11.
ALL^o BRILLANTE

Netti Fr. 1.50. Mk. 1.20. -



WACHS P. Les Diablotins.
ALLEGRETTO

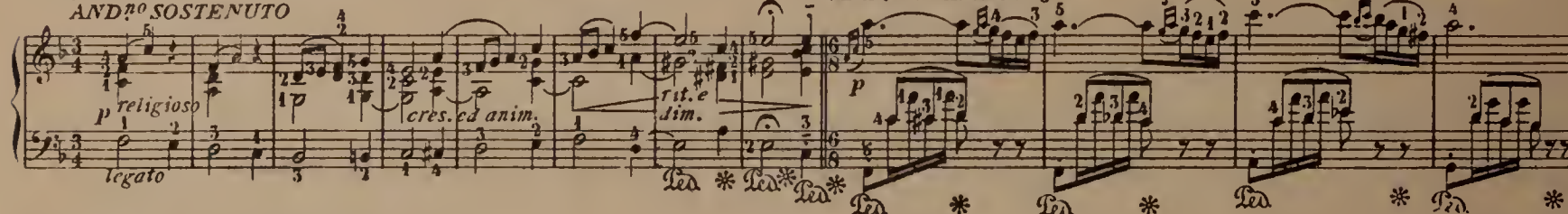
Netti Fr. 1.25. Mk. 1. -



DE SENA G. Bonne nuit. Caprice de genre. Op. 73.
(PRIÈRE) ♩ = 66
AND^{no} SOSTENUTO

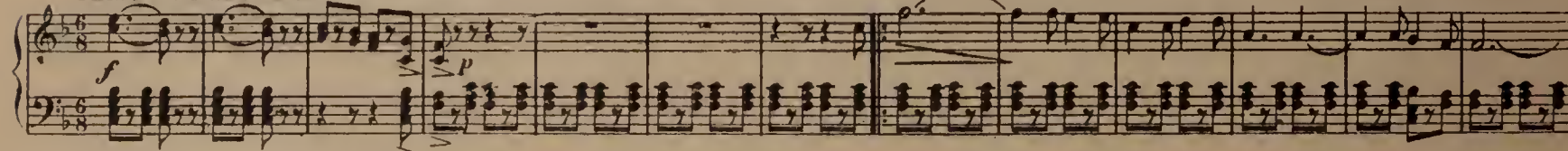
(CHANT DU SOIR)
AND^{no} SOAVE ♩ = 50

Netti Fr. 1.50. Mk. 1.20. -



SYKORA F. Fiori italiani. Marcia.
TEMPO DI MARCIA

Netti Fr. 1.25. Mk. 1. -



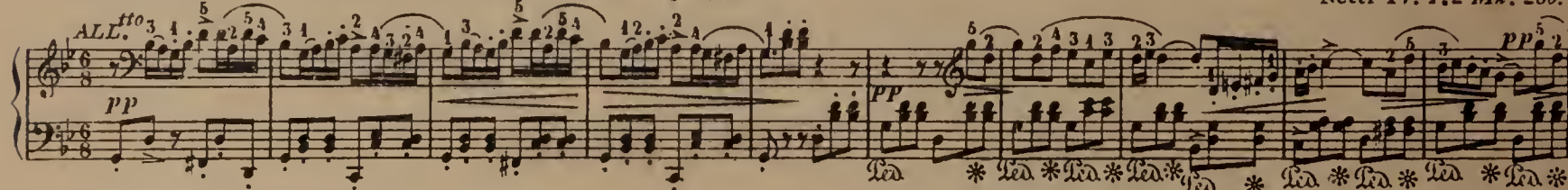
DOUSSAINT A. Marche de l'État-Major.
TEMPO DI MARCIA

Netti Fr. 1. - Mk. -80. -



DE CRESCENZO C. Sera felice! Pezzo brillante. Op. 142.

Netti Fr. 1. - Mk. -80. -



WIMMER Fr. Unione Italo-Montenegrina. Marcia Militare.
TEMPO DI MARCIA

Netti Fr. 1.25. Mk. 1. -

