

Dem Círculo hispáno-americano
in Hamburg.

La Morena

The Brunette



WALZER
im
spanischen Styl.

Oscar Straß.
von
OP. 90

Ausgabe für Pianoforte Pr. M. 1.80.
" " " Orchester " " 2. — netto.

Eigenthum des Verlegers für alle Länder.

Max Leichsenring
Hamburg.

La Morena.

Walzer im spanischen Styl.

Introduzione.

Andante.

Oscar Fetrás, Op. 90.

PIANO.

stringendo. a tempo. ritard.

Tempo di Boléro.

Andante sostenuto.

ff poco a poco accel.

Tempo di Boléro.

ben marcato e rit.

molto ritard.

ff

a tempo

Tempo di Valse.

ff

1

mf

p

ritard.

pp

Walzer.

Nº1.

f risoluto

p dolce

f

p dolce

1.

2.

mf

3.

f

(Castagnetten)

p



Musical score page 5, measures 3-4. The top staff begins with a dynamic of p , followed by eighth-note pairs. Measure 4 starts with a dynamic of ff . The bottom staff features sustained notes with vertical stems and horizontal dashes.

Musical score page 5, measures 5-6. The top staff shows eighth-note pairs with slurs and dynamics of f and p . The bottom staff has sustained notes with vertical stems and horizontal dashes. The instruction "p dolce" appears in the right margin of measure 6.

Musical score page 5, measures 7-8. The top staff has eighth-note pairs. The bottom staff features sustained notes with vertical stems and horizontal dashes. A dynamic of f is indicated in measure 8.

Musical score page 5, measures 9-10. The top staff shows eighth-note pairs with slurs. The bottom staff has sustained notes with vertical stems and horizontal dashes. The instruction "p dolce" appears in the right margin of measure 9.

Nº2.

p

ff marcato

ff

f

ff

Musical score page 1. The top two staves show a piano part with treble and bass clefs. The bass staff has a continuous basso continuo line. The right hand plays eighth-note chords. The left hand provides harmonic support. Measure 1 ends with a dynamic *mf*.

Musical score page 2. The piano part continues. A dynamic *f furioso* is indicated. The right hand plays eighth-note chords. The left hand provides harmonic support. The section is labeled *(Tambourin)*.

Musical score page 3. The piano part continues. A dynamic *ff* is indicated. The right hand plays eighth-note chords. The left hand provides harmonic support.

Musical score page 4. The piano part continues. The right hand plays eighth-note chords. The left hand provides harmonic support. The dynamic *mf* is indicated.

Musical score page 5. The piano part continues. The right hand plays eighth-note chords. The left hand provides harmonic support. The section is labeled *(Tambourin)*.

Nº3.

poco lento

a tempo

mf

p

1. *2.*

ff

fff

ff

ff

Musical score page 1. The top two staves show a piano part in G major with eighth-note chords and a bass part with sustained notes. The third staff shows a flute part (Flauto) with eighth-note patterns. The fourth staff shows a quartet pizzicato (Quartetto pizzicato) with eighth-note chords.

(Flauto)

P(Quartetto pizzicato)

Musical score page 2. The top two staves continue the piano and bass parts from page 1. The third staff continues the flute part. The fourth staff continues the quartet pizzicato part.

8

Musical score page 3. The top two staves continue the piano and bass parts. The third staff shows a tutti dynamic (ff Tutti) with eighth-note chords. The fourth staff continues the quartet pizzicato part.

Musical score page 4. The top two staves continue the piano and bass parts. The third staff continues the flute part. The fourth staff concludes with a dynamic (p) and the word "Fine." in a box labeled "Schluss".

ad libitum

Schluss

Fine.

Coda. The musical score page 5 shows the coda section. The top staff is in 3/4 time with a forte dynamic (f). The bottom staff is in 3/4 time with a piano dynamic (p) and the instruction "ritard.".

marcato
Lento.
a tempo

(Castagnetten)

A musical score for piano, page 11. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music includes dynamic markings such as *p*, *ff*, *f*, *p dolce*, and *c. attac.*. Articulation marks like \nearrow and \nwarrow are present. Measure numbers 11 through 16 are indicated above the staves. The score is divided into sections by vertical bar lines and measures by horizontal bar lines. The first staff begins with a dynamic *p* and a tempo marking $d.$

Neue Tänze von Oscar Sestrås

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino
u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

- Op. 90. La Morena. Walzer im spanischen Styl.
- Op. 91. Kleine Chronik. Potpourri.
- Op. 92. Hinter'm Fächer. Polka française.

Verlag und Eigenthum für alle Länder:
Max Leichsenring, Hamburg.