

Hector Berlioz  
Requiem, Op. 5

2 Flauti I.

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence. 1 2 3

G.P. G.P. *poco f* *sf* *p*

Viol. Clar. 1 10 Ten. *poco f* *p* *poco f* *p* Re - qui - em - ae - ter - *pp*

2 4 *pp*

3 8 Bassi. *poco sf* *pp* Re - qui - em - ae -

*ff* *dim. - - p* *pp*

1 3 4 non string. 2 *p* *p*

2 5 6 *pp*

2 Flauti I.

6 *ff* *p* *dim.*

7 *pp* *sempre più piano*

*cresc.* *f*

8 *sf* *dim.* *p*

9 *mf* *p*

*Un poco riten.* *ppp* *cresc.* *sf* *p* *pp dolce assai* *Un poco più riten.*

*a tempo* 10 1 2 1 2 1 11 4

Oboi. 5 6 *mf* *cresc. molto* *ff* *p* *dim.* *perdendo*

*pp* *ppp* *pppp*

Nº 2. Dies iræ.  
Prosa.

*Moderato.* (♩ = 96) 9 10 11 12 *pp*

Vcl. Cl.

2 Flauti I.

11 Bassi. *cresc. - - - f* *Quantus tremor est fu-tu-rus,*

13 *pp mf cresc. - - - f pp*

*Poco animato.* *cresc. - - - f*

14 *f p f*

*p f f f p f*

15 *p f p f p f*

16 *ff ff ff*

17 *ff pp*

*cresc. - - - ff*

18 *Andante maestoso.* *Poco a poco animato.* *Clar.* *Tuba.* *Più largo.* *(♩ = 72)* *(♩ = 56)*

*Animato poco a poco.* *Ob. Cor ingl.* *ff ff ff ff ff ff ff*

2 Flauti I.

25 Clar. Tromb. Tuba.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.  
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

The tempo, which has hitherto been somewhat animated, becomes gradually slow down to the tempo at Figure 20.

26 27 28

1 2 poco ritenuto 1

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31 32 33 34

Poco animato. Ancora un poco animato.

cresc. poco a poco - - - - - ff

Ancora animato.

Sopr. Re-cordare, Je-su pi - e, Quod sum mf cresc. f cresc. - - - - - pp

Silence.

G. P.

35 8 *mf cresc.* - - - - *ff*

36 1 1 *poco riten.* Tempo I. Andante maestoso. (♩ = 66) 2 *p dolce*

37 2 *p* *ff* *ff* *f*

38 2 *ff* 2

*mf* *f* *poco riten.* *ancora riten.* 3 2 *ppp*

Nº 5. Tacet.

Nº 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

*f*

45 1

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2 Flauti I.

46

47

48 *Senza acceler.* 16

49 15 50 5 Sopr. 51 Tenori.

do - - na e - is re-quiem pi - e Je - *pp*

52

53

54

55 *pp*

Detailed description: This page of a musical score for two flutes (Flauti I) contains measures 46 through 55. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Senza acceler.' (without acceleration) and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A vocal line is also present, with lyrics in Italian: 'do - - na e - is re-quiem pi - e Je - *pp*'. The vocal line is marked 'Sopr.' (Soprano) and 'Tenori.' (Tenors). The page number '16' is located at the end of measure 48.

This musical score is for the first flute part of the Requiem by Hector Berlioz. It consists of ten staves of music, numbered 57 through 61. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 57 begins with a *poco sf* dynamic. Measure 58 is marked *poco sf*. Measure 59 features a *poco sf cresc.* leading to a *f* dynamic. Measure 60 is marked *sempre più f* leading to *ff*. Measure 61 is marked *f*. The score includes various performance markings such as *poco sf*, *poco sf cresc.*, *f*, *ff*, and *sempre più f*. There are also first and second endings indicated by the numbers 1 and 2.





4 **67** 2 Vol. Ch. 2 *p* *ff ff*

**68** *ff ff ff ff f dim.* *ritenuto* - *Tempo I.* *p*

*dim. poco a poco*

**69** 1 2 3 4 5 6 7 8 *pp*

**70** *pp p pp ppp*

N° 8. Hostias.

Andante non troppo lento.

(♩ = 56)

**71** *p < sf > p* *p < sf > p* *p < sf > p*

**72** *p < sf > p* *p < sf > p* *p < sf > p*

**74** *p < sf > p* *p < sf > p* *p < sf > p*

2 Flauti I.

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩ = 52)

75

1 Flauto solo.

4

Tempo I.

Andante sostenuto. (♩ = 52)

80

Viol. II.  
Sopr.

Solo.

81

Musical score for 2 Flauti I, measures 88-90. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89 and a first ending bracket. Measure 90 is marked with a box containing the number 90. The dynamics range from *f* to *ff*. The tempo is *Poco ritenuto*. The music features complex rhythmic patterns and melodic lines.

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

Musical score for N° 10. Agnus Dei, measures 91-93. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is *Andante un poco lento* (♩ = 56). Measure 91 is marked with a box containing the number 91. Measure 92 is marked with a box containing the number 92 and the text "unis. Silence." and "G.P. pp". Measure 93 is marked with a box containing the number 93. The dynamics range from *p* to *pp*. The music features complex rhythmic patterns and melodic lines.

2 Flauti I.

94 *p* *sf* *p* *sf* *p* *p* *p* *un. unis.*

95 *pp* *ff*

96 *pp* *sempre*

97 *p* *dim.* *pp* *sempre*

98 *più piano* *cresc. - - f* *sf* *sf* *dim. - - p*

99 *un poco riten.* *mf* *p* *ppp* *cresc. - - sf* *p* *pp dolce assai*

100 *un poco più ritenuto* *a tempo* *Un poco più lento. (♩ = 60)*

101 *pp* *pp*

102 *perdendo p-sf-p*

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Requiem, Op. 5

2 Flauti II.

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence. 1 2 3

G. P. G. P. *poco f* *sf* *p*

Viol. Clar.

1 10 Tenori. Re - qui - em a - ter - *pp*

2 4 *pp*

3 8 Bassi. Re - qui - em a -

*ff* *dim. - p* *pp*

1 3 4 non string. *p* *p*

2 5 6 *pp* *pp*

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2 Flauti II.

ff p dim.

pp sempre più piano - - - - -

cresc. - - - - - f

sf > sf > dim. - - - - - p

mf > p

Un poco riten. Un poco più riten.

ppp cresc. - sf > p pp dolce assai

a tempo

pp pp ppp pppp

Nº 2. Dies iræ.  
Prosa.

Moderato. (♩ = 96)

9 10 11 12

Vcl. Cb. pp



2 Flauti II.

25 Clar. Tutti. *ff*

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.  
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.  
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

26 27 28 *ff* *Poco ritenuto.* *p*

N° 3. Tacet.

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31 32 33 34 *f* *Poco animato.* *ff* *Ancora un poco animato.* *p cresc. poco a poco* *ff* *Ancora animato.* *mf cresc. f cresc.* *pp* *Sopr.* *Re-cordare, Je-su pi-e. Quod sum* *mf cresc. f cresc.* *pp* *Silence.* *G. P.*



35 *mf cresc.* *ff*

Tempo I.  
Andante maestoso. (♩ = 66)

36 *poco riten.* *p dolce* *p*

37 *ff* *ff* *f* *ff*

38 *poco riten. ancora riten.* *ppp*

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩ = 60)

45

46

47

48 *senza acceler.* 16

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2 Flauti II.

49 15 50 9 51 6 Fl. I. 52

1 53

1 54

1 55 14 56 15 16 poco sf

1 57 poco sf cresc. f

1 58

sempre più f. ff

Detailed description: This page of a musical score for two flutes (Flauti II) contains measures 49 through 58. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems. Measures 49-54 feature a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Measure 55 is a whole rest. Measures 56-58 continue with a melodic line of eighth and sixteenth notes. Performance markings include 'f' (forte), 'poco sf' (poco sforzando), 'cresc.' (crescendo), and 'sempre più f. ff' (always more forte, fortissimo). Measure numbers 15, 9, 6, 14, 15, 16, and 1 are placed below the staff. The label 'Fl. I.' is positioned above the staff at the beginning of measure 52.

Musical score for 2 Flauti II, measures 58-61. The score is written on five staves. Measure 58 begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. Measure 59 contains a first ending bracketed with the number 1. Measure 60 contains a second ending bracketed with the number 2. Measure 61 continues the melodic line with slurs and accents. The dynamics range from *f* to *ff*.

N° 7. Offertorium.

Moderato. (♩ = 84)

Musical score for N° 7. Offertorium, measures 62-65. The score is written on six staves. Measure 62 begins with a treble clef and a key signature of one flat (Bb). The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The music features a series of eighth notes with slurs and accents, marked with a dynamic of *f* to *p*. Measure 63 contains a first ending bracketed with the number 3. Measure 64 contains a second ending bracketed with the number 3. Measure 65 continues the melodic line with slurs and accents. The dynamics range from *f* to *p*.

2 Flauti II.

*senza acceler.*

65 *un poco ritenuto*  
*f* *sf* *dim.*

Tempo I.

*p*

*cresc.*

66 *ff* *sf* *p*

*un poco riten.* Tempo I.

67 *poco sf* *p* *Vel. Cb.*

68 *ff* *ff* *ff* *ff* *ff* *ff* *sf* *dim.* *ritenuto*

Tempo I.

*p* *dim. poco a poco*

69 *pp*

70 *p* *pp* *ppp*

N° 8. Hostias.

Andante non troppo lento. (♩ = 56)

1 Solo. 4 *p* *sf* *p* *p* *sf* *p* *p* *sf* *p*

72 *p* *sf* *p* *p* *sf* *p* *p* *sf* *p*



N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

The musical score consists of ten staves of music for two flutes. The notation includes various dynamics such as *p*, *pp*, *sf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 91, 92, 93, 94, 95, and 96 are clearly marked in boxes. Performance instructions include "Silence." and "G. P." (Grave) in measure 92, and "unis." (unison) in measures 92, 93, and 94. The score features complex rhythmic patterns, including triplets and sixteenth-note passages, and a variety of melodic lines with frequent slurs and ties.

*p* *dim.*

**97** *pp* *sempre più piano* - - - - -

- - - - - *cresc.* - - - - -

*f* *f*

**98** *sf* *dim.* - - - - - *p*

**99** *mf* *p* *ppp* *cresc.* - - - - - *sf* *p* *pp dolce assai* *un poco rit.*

*un poco più riten.* **100** *a tempo* 6

**101** *pp* *pp* **102**

*perdendo* 1 *pp < sf > pp*