

Trios from Cantata 6.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 6.2

Aria for English Horn, Alto and Bc "Hochgelobter Gottessohn"

arr. in 3 parts: 1. English Horn or Violin or Viola,

2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 50$

1 English Horn
bwv 6.2 s3

1 Violin for English Horn
bwv 6.2 s3

1 Viola for English Horn
bwv 6.2 s3

2 Violin for Alto Solo
bwv 6.2 s3

2 Viola for Alto Solo
bwv 5.2 s3

2 Violoncello for Alto Solo
down 8va bwv 6.2 s3

3 Violoncello for Bc
bwv 6.2 s3

7

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

25

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

37

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

43

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

48

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

tr

54

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

p

f

tr

p

f

p

60

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

65

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

70

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

76

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

82

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

88

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

tr~

tr~

tr~

93

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr~

tr~

tr~

tr~

tr~

tr~

98

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr~

tr

tr~

tr

tr

104

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

tr

tr

tr

110

Eng. Hn.

Vln.

Vla.

Vln. 2

Vla.

Vc.

Vc.

rit.

f

f

f

f

f

f

D.C.al Fine

1 English Horn bwv 6.2 s3

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$\text{♩} = 50$

f

tr

9

poco rit.

(Fine)

16

p

tr

23

tr

30

tr

38

tr

44

f

tr

50

p

57

p

tr

63

70

78 *f* *tr* *tr*

86 *p* *tr*

93 *tr* *tr* *tr*

100 *tr*

107 *rit.* *f* D.C.al Fine

The musical score is written for English Horn in G major (one sharp) and 3/4 time. It consists of seven staves of music, numbered 63 to 107. The notation includes eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'f' (forte), 'p' (piano), 'rit.' (ritardando), and 'f' (forte). The piece concludes with a 'D.C.al Fine' instruction.

1 Violin for English Horn

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$\text{♩} = 50$ *f* *tr*

7

13 *tr* (Fine) *poco rit.* *p* *tr*

19 *tr* *tr*

24 *tr* *tr* *tr*

30 *tr* *tr* *tr* *tr*

37 *tr*

43 *tr~* *tr~* *tr~*

48 *f* *tr*

53 *tr* *p*

58 *tr*

64

71

77 *f* *tr*

83 *tr*

88 *p* *tr*

94 *tr* *tr* *tr*

100 *tr*

107 *f* D.C.al Fine

Detailed description of the musical score: The score is written for a single violin part, which is also the English Horn part. It begins at measure 53. The first staff (53-57) contains a melodic line with a trill (tr) and a piano (p) dynamic marking. The second staff (58-63) continues the melody with another trill. The third staff (64-70) features a series of eighth notes and a trill. The fourth staff (71-76) continues the melodic development. The fifth staff (77-82) includes a forte (f) dynamic marking and a trill. The sixth staff (83-87) continues the melody with a trill. The seventh staff (88-93) features a piano (p) dynamic marking and a trill. The eighth staff (94-99) contains several trills. The ninth staff (100-106) continues the melody with a trill. The final staff (107) concludes the piece with a forte (f) dynamic marking and a double bar line, followed by the instruction 'D.C.al Fine'.

1 Viola for English Horn bwv 6.2 s3

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$\text{♩} = 50$

f

(Fine)

poco rit.

p

f

p

58



64



71



77



83



88



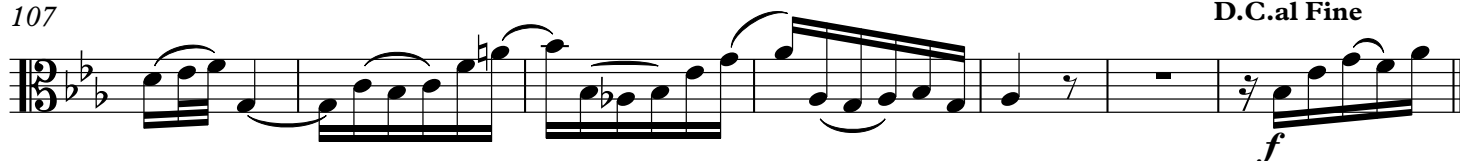
94



100



107



2 Violin for Alto Solo bwv 6.2 s3 **Trios from Cantata 6.2**
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part 1 *tr* **11** part 1 Bc **(Fine)** *poco rit.* *f* *tr*

21 **4** *tr* *tr* *tr*

33 *tr* *tr*

42 **8** **3**

57 *f* *tr*

65

75 *tr* **7**

90 *tr*

97 *tr*

105 *tr* **D.C.al Fine**

2 Viola for Alto Solo bwv 6.2 s3

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$\text{♩} = 50$
part 1. tr

11

part 1. Bc (Fine)

poco rit. *f*

21

4 tr

33

42

8

57

f tr

65

75

7 tr

90

97

105

tr

D.C.al Fine

2 Violoncello for Alto Solo down 8va bwv 6.2 s3
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arr. in 3 parts: 1. English Horn or Violin or Viola,

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$\text{♩} = 50$
part 1

11

part 1 Bc (Fine)

poco rit. **f**

21 **4**

33 *tr*

42 **8**

57 **f**

65

75 *tr* **7**

90 *tr*

97

105 *tr* **D.C.al Fine**

3 Violoncello for Bc bwv 6.2 s3

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♩. = 50

12

(Fine)

21

poco rit. *p*

30

41

53

f

63

p

73

83

f

93

p

103

D.C.al Fine