

I'm Thinking of You Now Mary

Edited by
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Thou Art Lost to Me

Music by
John H. Hewitt

Con espressione
Andante

The piano introduction is in D major, 2/4 time, and consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This system contains the first verse of the song, starting at measure 6. The vocal line is in D major, 2/4 time, and includes three verses of lyrics. The piano accompaniment is in D major, 2/4 time, and includes a piano (p) dynamic marking. The system ends with a repeat sign and a D major chord.

1. I'm think - ing of thee
2. I mad - ly vi - sion
3. Dost ev - er think of

This system contains the second verse of the song, starting at measure 12. The vocal line is in D major, 2/4 time, and includes three verses of lyrics. The piano accompaniment is in D major, 2/4 time, and includes a piano (p) dynamic marking. The system ends with a repeat sign and a D major chord.

now Mar - y, Lone in my dark - ened tent. The
joys, Ma - ry, When peace shall fol - low strife, When
me, Mar - y, When joy and mirth a - bound, When

15 A7 A7/C# D A/E E7

win - try winds with - out, Mar - y, With storms of heav - en
 smooth - ly we shall glide, Mar - y, Thru a new and bright - er
 mu - sic swells the heart, Mar - y, With soul in - spir - ing

18 A A7 D

sent. But the storm with - in my breast, Mar - y, Is
 life. But a cloud has come be - tween, Mar - y, My
 sound, Oh! calm this storm with - in, Mar - y, My

21 A7 D D D7/F#

as the storm at sea When the good ship's hope is
 heart from hope is free. Grief's shad - ow's o'er my
 eve - ry hope's in thee, My life will be too

24

G D/A E dim/A# Bm

gone, Mar - y, For you are lost to me! When the
soul, Mar - y, Oh! you are lost to me! Grief's ____
dark, Mar - y, If thou art lost to me! My ____

24

f

27

D D/F# G D/A A7 D

rall.

good ship's hope is gone, Mar - y, For you are lost to me!
shad - ow's o'er my soul, Mar - y, Oh! you are lost to me!
life will be too dark, Mar - y, If thou art lost to me!

27

p colla voce

31

a tempo

D.S.

31

f